



Peaceful Villa rendering from the SW corner of SE Clinton St. and 46th Ave by BORA.

Peaceful Villa Makeover

By Nancy Tannler

A big change is underway in the Richmond neighborhood as residents grapple with the redevelopment of Peaceful Villa—situated between SE 46th and 47th Ave., between Clinton and Woodward St. Home Forward plans to dismantle the current 14 building, 70-unit development and build 166 new multi-family housing units.

Home Forward, formerly the Housing Authority of Portland, was created on December 11, 1941 as an emergency means of managing the temporary housing built for wartime workers (i.e. Vanport). They are a public corporation that contracts with the federal government to administer housing programs.

Peaceful Villa was built under this contract in 1946. The 70 units are mostly one-bedroom units, but there are a few studios and two-bedroom units. 10 parking spaces are available for residents.

Home Forward met with the residents of Peaceful Villa in December 2021 to discuss design issues before presenting to the Richmond Neighborhood Association (RNA) in June 2022. Leslie Crehan, Home Forward, said it was necessary to rebuild because the current buildings “were beyond their useful life.”

BORA architects was chosen for the project. One of the architects, Brian Squillace, has spent 20 years focusing on community-centered design. He believes the design team came up with an innovative set of solutions to increase density and open space in positive ways. The 166 units will be a combination of studios and one- to four-bedroom apartments.

Heather Flint Chatto, urban planner, RNA Land Use said, “This project will increase overall affordable housing in Richmond and provide much needed family-oriented apartments. We have been advocating for both; these goals are well documented in the housing section of the voluntary PDX Main Streets Design Guidelines Richmond developed.”

It should be noted that in recent years YIMBY’s (Yes In My Back Yard) and developers have accused the RNA of being anti-density. “This isn’t true,” said Flint Chatto. “What we do advocate for is a good development process that is currently lacking.”

An example that Flint Chatto spoke to is what is known as a cumulative impact analysis. “This analysis studies the total effect of past, present and future actions on the environment and human health.” The city does not require this study.

Community Advisory Committee (CAC) member for Peaceful Villa, Claude Sakr, sent a letter to Commissioner Carmen Rubio detailing why he feels this process has been flawed. “I am very concerned that no meaningful land use review of the design appears to be required to get the redevelopment permitted, despite the proposed buildings’ form/length, which is a significant change in the context of the neighborhood.”

The RNA sent a letter of Remedies and Recommendations to Home Forward and the city stating that the city “does not even give itself the oversight such a project would and should warrant.” This is especially relevant in projects of this size.

Neighborhood Summit Brings City and Residents Together

By Daniel Perez-Crouse

Over 100 representatives from 60 neighborhood associations across Portland squeezed into the Laurelhurst Club March 9 for the 2023 Neighborhood Summit. As stated in its press release, the goal was “to find common ground, a united voice and a unified framework to address public needs.”

The Summit came in advance of the upcoming change in Portland’s governance, a reset of City Hall’s relationship with neighborhood associations and more. The point is many things are happening with and around City Hall to address Portland’s issues. This gathering was an opportunity for locals and neighborhood association volunteers to brainstorm how they can help.

Vadim Mozyrsky, president of The Neighbors West Northwest, welcomed everyone and said, “You’re the people that know your streets, you’re the people that know your parks, you’re the people who know what your neighborhoods need and you’re the people out there making sure that Portland is livable, that Portland is thriving, that Portland is a great place to live and will be a great place to live for generations to come.”

The evening’s emcee, TJ Browning of the Laurelhurst Neighborhood Association, said, “When we asked what you wanted out of this process, so many of you just wanted to share.” She also mentioned that

in a series of questions sent to representatives before attending related to City Hall’s communication with neighborhoods, most of the responses were extremely negative. She said that the issues in those questions were rated very high in importance. “That disconnect must be addressed.”

Dan Ryan, who was named the Culture and Livability Commissioner back in January and received a host of new bureau assignments in the process, made an appearance and said his main objective was to be a “sponge” and learn from everyone that night.

He also said that it’s very important that they look at the core mission of what the Office of Community & Civic Life (Civic Life) is about. “The mission is to be an on-ramp to people connecting with the city government.” He added that neighborhood associations are central to this and there are plans to remove regulatory processes within Civic Life to better steward people and neighborhood associations into what the city is doing and create a better flow of communication. Ryan stayed for a while listening and engaging with people.

The bulk of the time that night was dedicated to discussions, brainstorming and prospective problem-solving. Four different topics were chosen for breakout groups: livability, safety, healthy neighborhoods and city relations. People gathered at different tables associated with those

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Nearly \$1 Million Awarded to Aid Older Children in Foster Care

By Francesca Silverstein, Franklin High School’s *The Franklin Post*

The Housing Authority of Portland, also known as Home Forward, has been awarded nearly \$1 million to invest in a community response to homelessness challenges faced by youth involved in the child welfare system. Made up of 75 Housing Choice Vouchers, the \$997,110 will aid young adults transitioning out of foster care in finding housing. According to a press release from US senators Ron Wyden and Jeff Merkley, Home Forward may also grant vouchers to families for whom a lack of housing will cause children to enter or remain in foster care.

Housing Choice Vouchers are provided by Public Housing Agencies (PHAs) through federal funding and can cover housing of the participant’s choosing as long as it meets minimum health and safety standards. The PHA pays a housing subsidy to the landlord, and the participant is responsible for the difference between the

actual rent and the subsidy.

The vouchers Home Forward received were allocated by the US Department of Housing and Urban Development (HUD) through their Foster Youth to Independence initiative (FYI). The HUD FYI page explains that the program helps PHAs to provide housing assistance for youth aged 18-24 who have left or will leave foster care within 90 days, and those aged 16 or older who are homeless or at risk of becoming homeless. In addition to up to 36 months of rental assistance, it is expected that the youth will receive support to guide them on what the FYI calls “their path to self-sufficiency.”

Wyden and Merkley announced the award Friday, February 24, with Merkley stating that he is “pleased that the City of Portland is receiving additional resources to help more of our foster youth find safe places to call home.” Wyden emphasized

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Representatively Speaking

By STATE REPRESENTATIVE
ROB NOSSE

By the time you read this, a critical moment will have passed in the Oregon Legislature and in my Behavioral Health and Health Care committee. We will have had a public hearing on HB 2002, a bill that seeks to affirm in law the right to all manner of reproductive health care in our state, including the right to abortion and the right to gender affirming care for those who need it.

I don't have to explain to most of you that we are at a critical moment as a nation when it comes to healthcare rights and access. Reproductive rights have been under attack in our country for many years, but many of us, especially in Oregon, often put that threat in the back of our minds.

The overturning of Roe v. Wade was a devastating blow to reproductive freedom and the right to choose, especially as variations of bills like the Heartbeat Act in Texas become more common and many other state legislatures seek to impose even more limitations on bodily autonomy.

Simultaneously, transgender people have been facing staggering cruelty and legislation that blocks access to the services they need. Tennessee was the first state this year to draft a bill banning gender-affirming healthcare, and many other states are getting in line to do so as well. This care is essential to transgender people's well-being and safety. According to the National Center for Transgender Equality, transgender survey respondents were nine times more likely to attempt suicide than cisgender people. Meanwhile, we know that mental health improves significantly with access to gender-affirming care.

Though Oregon has a strong history of offering and legally protecting reproductive health care and gender affirming care, we still have a ways to go. We need this bill. 75 percent of Oregon counties do not have an abortion provider. Nearly 75 percent of transgender Oregonians do not live near a provider who has openings within a month to receive services. This can translate to years-long wait lists for life-saving gender affirming care. We know that 47 percent of Americans are not prepared to cover an unexpected \$500 expense, the average cost of a medication



abortion without insurance. All of Oregon's state regulated health plans still exclude medically necessary gender affirming care procedures.

Here in Oregon, we value choice. Everyone has the right to choose when it comes to their reproductive health and they have the right to choose to seek gender-affirming care.

As I mentioned at the beginning of this column, the Behavioral Health and Health Care Committee that I chair held an informational session and public hearing on House Bill 2002 on March 20. This bill is a reproductive healthcare package brought forward by the Democratic caucus. I am proud to be a sponsor. This bill covers a lot, regarding abortion accessibility and the right to insurance coverage of gender-affirming healthcare.

HB 2002 also guarantees that no Oregonian will ever be prosecuted for seeking or having an abortion. No one should be criminalized for the choices they make about their own body.

The bill protects providers from prosecution, too. Our healthcare providers already work so hard. The last thing they should worry about is being criminalized because they provided abortion services to a resident of a different state where the procedure is no longer permitted. The bill protects providers' confidentiality and privacy as well as their physical safety. It also makes interfering with a healthcare facility a crime, so that no one can legally

put health care providers' and patients' lives at risk.

HB 2002 also expands access to the full spectrum of reproductive healthcare in rural Oregon through mobile health clinics. These mobile clinics allow providers to reach populations that might not otherwise have access to care. Additionally, the package funds two rural communities with low health care access from the Office of Rural Health.

It also allows the Oregon Health Authority to collaborate with the Higher Education Coordinating Commission so that students attending public universities and community colleges will have access to emergency contraception and medication through their student health centers.

Affordability is a big factor in patients seeking gender-affirming care. HB 2002 would close gaps in insurance coverage for gender-affirming care, including facial hair-removal and facial surgery. Simply put, this legislation codifies every Oregonian's right to the full spectrum of reproductive care and protects every patient seeking abortion services or gender affirming care.

Prior to publication of this column, this bill had a public hearing. It was great to hear from everyone from around the state. I was moved by the personal stories we heard and was glad to see so much support for this important legislation. The bill will be sent to another committee for funding and then to the floor of the House and Senate for a final vote in the spring. Stay tuned, as its passage will be big news event. I am confident it will pass.

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PPS School Improvement Program Celebrates 10 Years of Revitalizing Schools

By David Mayne

The Portland Public Schools (PPS) School Improvement Bond Program began construction work in 2013 and has compiled an impressive track record of upgrading and rebuilding schools across the entire District. Bond funded projects have touched every school in the district multiple times with health and safety projects that have improved water quality and provided security upgrades, new roofs, remediation of asbestos, radon and lead paint, new fire alarms and sprinklers, more accessibility and seismic retrofits.

The need for upgrading the district's schools is vital. Most PPS schools were built before World War II and some are over 100 years old. Starting in 2012, a significant majority of Portland voters agreed and have passed three different bond measures to fund the work.

Five high schools (Franklin, Grant, Leodis V. McDaniel, Lincoln and Roosevelt), one middle school (Kellogg) and Faubion PK-8 have all been modernized or rebuilt. Construction work is now underway to modernize the historic Benson Polytechnic High School and build a new Multiple Pathways to Graduation building on the Benson campus. These buildings will open in the fall 2024. In addition, design work is now underway for a new Jefferson High School that will begin

construction in 2024.

A significant amount of bond work has occurred in SE Portland schools. Historic Franklin High School was one of the first schools to be modernized through the 2012 bond. Special care was taken to preserve the original building that dates back to 1915, while at the same time addressing health and safety concerns, transforming the entire campus into a modern learning environment.

By contrast, Kellogg Middle School was completely rebuilt. It represents the vision of PPS for middle school education, offering expanded options and programs for students. The Kellogg building also boasts many environmental sustainability features and is certified as LEED Gold.

Ongoing health and safety projects that address an aging school's most critical needs have also been a top priority of the bond work. To deal with security concerns, PPS has upgraded building access security systems in all schools, as well as adding new classroom door locking hardware and additional cameras.

Bond dollars have been used to significantly improve water quality. All schools now have new lead filtering drinking water stations. These innovative fixtures provide water that averages

less than 1 part per billion (ppb) of lead, greatly exceeding federal standards of 15 ppb.

PPS has increased accessibility at over 30 schools, including the building of new elevators at several sites. The program replaced 41 leaky and deteriorating school roofs with new seismically strengthened roofs. It has also delivered full seismic retrofits at four schools, with a fifth school set to be complete this summer. An additional 12 schools have received partial building-level seismic upgrades.

Additional building improvements include upgrading fire alarms at all schools in the district, providing asbestos remediation at over 20 schools, radon mitigation at 15 schools and safely containing lead paint at over 80 schools across the district.

All this valuable work has been part of a PPS Long Range Facilities Plan that seeks to upgrade and ultimately modernize all schools over the next several decades through a series of bonds. Going forward, PPS will continue the important work of improving and rebuilding our aging schools, making them safer, more sustainable and better equipped for 21st century learning.

To learn more about the Bond Program and see an interactive map that shows the work at each school, visit PPS.net/bond.

Foster Care Aid Awarded

from page 1

housing as a human right.

The 2022 Point-In-Time report from the Joint Office of Homeless Services recorded a total Multnomah County population of 5,228 people experiencing houselessness in 2022, with 422 of them under 18. Another 266 were aged 18-24.

A contributing factor to these rates is Portland's high cost of living. The median rental price for all property types in Portland is \$1,795 per month according to

Zillow. For apartments, the median renting price is \$1,599 and for houses it's \$2,695.

Home Forward's award is part of a greater \$12.9 million allotment that will go to 16 PHAs in nine states. Home Forward is the only PHA involved from Oregon, although five different PHAs from California and two from Washington were among the beneficiaries.

The program has garnered excitement for a better future and

HUD Secretary Marcia Fudge states, "We are excited to work with Public Housing Agencies to help them meet the housing needs of youth who have aged out of the foster care program so that they have access to safe, stable and affordable homes." She adds, "Helping young adults to find a place to call home gives them the opportunity to focus on their goals and dreams without having to worry about where they are going to lay their head at night."

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Artwork by Hampton Rodriguez

Gigantic Opens Pub and Taproom on Hawthorne

By Jack Rubinger

Gigantic has expanded its brewery empire with a new location on Hawthorne Blvd. which opened in November. The neighborhood is excited about the opening in the space, formerly a fish and chips joint that closed during the pandemic.

On a recent Wednesday evening, all the booths were filled with families with young children or couples, with a smattering of folks hanging out by the bar. There was music in the background and the vibe was friendly and fun.

Draft beers available included Gigantic IPA, Sassy Pony, Project Pilsner, Mecha Red, LP Stout, The Time Warp, Darcelle Blonde IPA, Ginormous MK11, Space Brontosaurus and Gigantress Citrus Sour.

The taproom has 16 beers on tap and two kinds of cider, plus several wines. There is also cask engineered beer in the British fashion, with beer drawn from kegs or Firkins. “There’s no pressure on the keg,” said Brewmaster Ben Love. “The beer is taken from the tank before packaging.” The result is a nuanced malt with great flavor and aroma. “It’s a different take on draft that looks like a Guinness with a great head,” said Love.

While there’s no brewing at the new taproom, the food offerings go way beyond the usual pub fare, with inspiration from overseas. The Danish Pork Sandwich, a traditional dish served around the holidays, also known as “Flaeskasteg,” is a big hit. The pork is roasted till there’s a crispy skin. The meat is sliced and served on a bun with braised red cabbage, dill pickles and remoulade. This recipe was developed by Love and his friend Justin prior to the opening of the taproom’s restaurant.

The Japanese Fried Chicken, or “Karaage,” is available as an appetizer or sandwich. The chicken is marinated in tamari, ginger and garlic and breaded with rice flour. The appetizer is served up in a nice chunk with rice wine and pickles. The sandwich is served on a bun and you can get it regular or spicy with Ramen spices.

The Japanese Fried Tofu Sandwich features tofu from Ota, a local tofu company. The sand-



Photo by Jack Rubinger

wich is perfectly proportioned and comes with a delightful sauce that’s on the spicy side. Accompanied by Kolschtastic on draft, the sandwich beer combo was a perfect pick me up.

Naturally, burgers are popular, and the Smash Burger is the taproom’s most popular dish, also available for vegans. They have a house salad, a Caesar salad, grain bowls, too.

One thing that’s always been fascinating about Gigantic is the beer labels. It turns out that there are a number of artists who’ve contributed to the look and feel of Gigantic, led by art director Rob Reger. One artist, from the Bay Area, created the Emily the Strange Character, which is also a Dark Horse comic book series. There are several different artists, some local, some from across the US as well as Japan, where they also sell beer. “We’re also looking for artists,” said Love. “For some artists, it’s a fun break. We don’t give them direction. We stay out of their way and let them be creative. We just give them the name of the beer and let the name inspire them.”

The taproom seats about 70 in the main area and 90 people outside. “We took out the tile

floor and rebuilt the bar, then we put in windows to the alleyway, so the windows open,” said Love. Love and crew show Timbers and Thorns matches on the TV, but he said people are really there to have good conversations with friends. “We’re offering food and bar snacks to keep your beer company. All ages are welcome and there is a really sweet courtyard patio for when the good weather returns (or for the warm at heart),” said Love.

Gigantic is also currently offering home delivery through Road Beers PDX. Just place an order through the Gigantic website and the fine folks at Road Beers will do the delivery. Road Beers delivers within a 15-mile radius of the brewery. Near or far, Road Beers operates off a \$20 minimum order with a \$5 delivery fee. Delivery for Gigantic will be Wednesday-Sunday, with a midnight order cutoff for next day delivery. For example, if you order Sunday-Tuesday, you will get your order on Wednesday. If you order Wednesday, Thursday, Friday or Saturday, you will get it the next day.

A native Oregonian, Love’s passion for beer began with a pint at the Horse Brass and a stint at Belmont Station in 1999. His brewing career began in 2003 in Appleton, WI at the Adler Brau Brewpub. He returned to Oregon in 2004 to brew at Pelican in Pacific City. In 2007, Love became the first employee and Head brewer at Hopworks Urban Brewery (HUB) in Portland. Love always wanted to own his own business and put years of dreaming and scheming into action to start Gigantic, which he launched in 2012 with partner Van Havig.

With a well-rounded beer collection and the right kind of food for friends and families, Gigantic has the recipe for success on Hawthorne.



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Portland Indigenous Marketplace

By Marshall Hammond

Recently Bar Carlo (6433 SE Foster Rd.) was transformed into a bustling marketplace for two evenings, with dozens of attendees filing in to purchase handmade jewelry, paintings, clothing and other products crafted by members of the Portland Indigenous Market, a local network of Native American and Black artisans.

According to the group’s website, the goal of the Portland Indigenous Market is to support “Indigenous artists and entrepreneurs by providing barrier-free, culturally respectful spaces that encourage cultural resilience and economic sustainability by promoting public education through cultural arts.”

The event was coordinated by Rebecca Kirk, a member of the Klamath and Leech Lake Ojibwe tribes and owner of Resting Warrior Face Apparel. Kirk was brought into the market two years ago by her mother, who, along with other members of the tribe, passed knowledge of traditional Klamath crafting methods on to her daughter.

Kirk has been a vendor at many markets, but for her the Portland Indigenous Markets are special. “I love coming out to these events because they are specific to indigenous people,” said Kirk. “One thing that I have found as an indigenous person that owns my own company

is that I have set up at different markets all around Oregon, and oftentimes I am the only person of color.”

Kirk has found that the Portland Indigenous Marketplace provides a way to network with other Native entrepreneurs and offer mutual support. One vendor that she introduced to the market is Joshua Sosnoski, a member of the Chippewa Cree tribe. Just two years out of high school, Sosnoski has started his own clothing line, Nitay Clothing. He operates out of a garage, digitizing designs created by his older brother and printing them onto t-shirts, sweat-pants and hoodies.

“Nitay means ‘my heart’ in Chippewa Cree language. Whatever you do starts with your heart,” said Sosnoski. “I came out tonight to make some money and spread my message and show people what I got. I know what I have is different...it’s not all about the money...there’s also meaning behind it and culture behind it.”

Kirk and Sosnoski both see a bright future for the Portland Indigenous Market. “We are getting to a point where we are seeing more ethnic people being brought into these spaces. I think it’s a perfect way for people to come out and learn more about indigenous culture,” said Kirk.

“I feel like we’re small right now,” said Sosnoski, “and one

day it’s gonna get big, and I’m happy to be part of something that’s growing bigger and bigger. Because I know one day this is going to become popular and normalized. I’d say it’s not fully normalized yet, and you know it’s good to be part of something that isn’t really popping yet...one day I know this is gonna pop off. You know it’s about time Native Americans get recognized for their artwork and what they do, because we were the first people here.”

The next event on the calendar for the Portland Indigenous Market is a Grand Opening for their new office location at the Center for Native American Arts and Culture (800 SE 10th Ave.) April 1 and 2, 11 am-4 pm. Another market will be held on July 15 and 16 at Blue Lake Regional Park (21224 NE Blue Lake Rd.) in Fairview, Oregon.



Joshua Sosnoski shows off one of his designs. Photo by Marshall Hammond.

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PPF's Small Grant Program

The Portland Parks Foundation (PPF) has a Small Grants Program to award financial support to community-based organizations within the city that foster equitable access to our urban parks, natural areas, community gardens and community recreation centers. Founded via a generous bequest from Nancy Hebb Freeman, an artist, hiker and lover of Portland parks, the grants program accepts applications twice a year—in the spring and in the fall—for \$2,000 grants. The spring cycle is currently open with applications due by Saturday, April 15.

PPF's motto is "We help people help parks" because they know that the city's parks support so many of our personal and community needs. Parks can improve mental and physical health, serve critical green infrastructure functions, contribute to economic development, act as links in transportation networks, host cultural and social activities and help give communities a sense of place.

Even with all the benefits that parks offer, many residents lack equal access to parks that feel safe and welcoming. People may struggle to find well-maintained parks that are designed and programmed to meet their particular needs. The Small Grants Program works to fill those gaps by supporting people and organizations in making improvements that will improve our parks. Priority is given to organizations supporting low-income populations, communities of color and other historically marginalized groups.

Community-based/grass-roots organizations who care for or provide programming in public parks, nature spaces, community gardens or community centers are eligible if they are also located within the city of Portland; are a 501(c)(3) organization or are a non-501(c)(3) organization applying with a fiscal sponsor; and have not received a PPF Small Grant within the last 12 months. Organizations in need of a fiscal sponsor can contact PPF for as-

sistance in finding one.

Examples of projects PPF considers include, but are not limited to, PP&R permitted collaborative events in parks; virtual engagement that builds relationships for multi-generational, multicultural Portland residents with natural spaces and parks; community gardens support; and community-based TLC, such as seasonal clean-ups or plant care. For projects that require approval or permits from PP&R or other government agencies, documentation of the approval must accompany an application.

All applications must include the application form; a list of project or organization leaders along with their email and phone contacts; 501(c)(3) tax determination letter or documentation of fiscal sponsorship; and a short letter (two pages or less). The letter shall address the organization's mission; how the grant will help the organization or proposed project; how the organization or project aligns with PPF's mission; and current partnerships, collaborations or communities being worked with.

There are two types of support that can be applied for—general operating support and project specific support. General operating support (unrestricted funding) is for organizations that are clearly aligned with PPF's equity mission. Project specific support is for eligible programming that will take place within 12 months of receiving the grant. Project support applicants are also required to provide a timeline for completion and a project budget with their application.

The best way to apply is using PPF's online application, found at portlandpf.org/grants-program. The application can also be emailed to Jessica Green, Operations & Program Director, at jgreen@portlandpf.org. Award decisions will be announced within eight weeks after the April 15 deadline, with funded programs to be completed within 12 months of award notification.

Graffiti Removal for Residents and Businesses



Portland has a graffiti problem and that's not news to any of us. But what might not be known is that the City of Portland offers no-cost graffiti assistance to residents, small businesses and nonprofits who meet eligibility criteria. Those eligible for the Graffiti Program include anyone impacted by hate graffiti and most gang graffiti; single-family homes, condos and apartment buildings with up to 10 units; businesses with 10 or fewer employees (excluding corporate franchises); and nonprofit organizations with 100 or fewer employees.

In most cases the city will paint over graffiti. But it is important to note that they do not match paint colors. They will try to use a similar color, but the painted over area may be a noticeably different shade than the original. For unpainted brick, concrete or wood they may attempt to clean off the graffiti by power washing. They are not able to provide help with acid-etched glass or graffiti on vehicles.

To request service by the Graffiti Program, the Graffiti Removal Service Agreement must be completed and signed by the owner/lessee of the property, then emailed or mailed in. The terms of the agreement allow the city to enter the property to remove graffiti (unless it is determined that it is unsafe for them to enter) and it

agrees that this work will be done free of charge.

There is also a Report Graffiti form that needs to be submitted. This form will collect details on the graffiti, the location and requires a photo of the graffiti to be uploaded. The Graffiti Removal Service Agreement and Report Graffiti form can be found at portland.gov/bps/graffiti/request-services.

Once the Graffiti Removal Service Agreement and Report Graffiti form have been received, the city will try to paint over or clean off the graffiti within five days. Due to the current high volume of requests for this service, their response time may be longer than five days.

The city also offers tips on preventing graffiti, which come from Crime Prevention Through Environmental Design, a method used by city planners, landscape designers and law enforcement to create a safer community. These include planting fast-growing, low-maintenance bushes or trees along the sides of buildings (i.e. Rosa Rugosa, a hearty and disease resistant rose); installing lattice-work trellises on the side of the building with fast-growing vines beneath them to create a wall of leaves; improving outside lighting and installing visible security cameras; and commissioning a local artist to paint a mural

on the building.

Although not a city program, the Central Eastside Industrial Council has established a grant program to reimburse businesses up to \$1,000 in graffiti removal labor and supplies or mural restoration expenses for businesses in their coverage area. Full eligibility information, application and timeframe at bit.ly/CEICgraffitigrant.

Prosper Portland is also facilitating grants throughout the city to small businesses that have sustained physical damage due to vandalism (i.e. broken windows/doors, graffiti, sign damage). Local Small Business Repair Grants are emergency funds that use existing tax increment funding (TIF) resources and funding allocated by City Council to provide support of up to \$10,000 to local small businesses needing immediate repairs. The grants are provided on a reimbursement basis with no required match. Find out more and apply at bit.ly/PPrepair-grant.

Even if your property isn't impacted directly graffiti, reporting it and other types of defacement to private or public property can be done by anyone who comes across it. This can be done by calling 311 or reporting it at portland.gov/311/graffiti-report. The online form takes less than five minutes to complete.

Looking for APRIL EVENTS?
Find them on page 15.

National Volunteer Month

April is National Volunteer Month and there is no shortage of opportunities if you have the time and inclination to lend a hand. From one-time opportunities to ongoing commitments, organizations like the United Way and VolunteerMatch can help you find something that's right for you.

The United Way of the Columbia-Willamette's volunteer program, Hands On Greater Portland, offers a project calendar with a variety of "done-in-a-day" opportunities, family-friendly projects, projects that can be done from home, school or church and more. Maybe an unexpected day or weekend has opened up on your calendar. Maybe your work or school observes federal

holidays. Whatever the situation, there's likely someone who would be happy to have your helping hands.

VolunteerMatch similarly offers a chronological listing of opportunities and the sorting of opportunities by virtual/in-person and areas of interest. Tech savvy? Have a soft spot for seniors? Interested in helping immigrants and refugees? These are just a few of the categories opportunities can be searched by.

In addition to opportunities for individuals and families, many corporate volunteering opportunities are available. Perhaps your employer offers a dedicated number of hours per week or year to their employees. Perhaps

a group of co-workers have expressed interest in making an impact in the community. Volunteering promotes trust and camaraderie by building a sense of community among employees as they work toward a common goal and many people would prefer to work for a company that provides such opportunities.

Even if you don't feel like there is time in your schedule right now to commit to volunteering, there might be a few minutes in your day to scroll through some available opportunities. You just might come across something that's right up your alley when you do have time. Take a peek at handsonportland.org or volunteermatch.org.

WE WANT TO HEAR FROM YOU

SE THE SOUTHEAST EXAMINER

We love hearing from our readers.
Email feedback or submit a Letter to the Editor to examiner@seportland.news.

Food Waste Prevention Week

Monday, April 10-Sunday, April 16 marks Food Waste Prevention Week 2023, a push to support a healthier environment and help families save money by educating the public about reducing food waste at home, work and in their communities. Food waste is one of the biggest environmental problems, with 40 percent of all global food supplies (approximately 2.5 billion tons) being wasted or lost around the globe every year. Most of it ends up in landfills and as it decomposes, it produces methane, a greenhouse gas that has 80 times the warming power of carbon dioxide.

Food waste happens at every stage of our food system, with the largest portions occurring in peoples’ homes (37 percent) and on farms (21 percent), as well as in food service (restaurants and institutions), retail and manufacturing. While there is no single solution to food waste, we can start making a difference at home by being educated and working to reduce the waste that costs Americans an estimated \$218 billion annually.

Shop wisely

Plan meals, check the fridge and pantry before you shop, use shopping lists, purchase accurate quantities and avoid impulse buys. It’s easier to be drawn into impulse buys if you’re hungry so make it point not to grocery shop hungry and stick to your list. Think about what, if any food you’ve thrown away before you shop again to avoid repeating that mistake.

Properly store foods

Store food that will go bad soonest in a visible part of your fridge or pantry and keep track of what you need to use up before it goes bad. Avocados, bananas, pears and tomatoes will ripen on the counter, however they are happier alone so keep them away from each other and they will last longer. Once ripe, avocados and pears can be stored in the fridge for a few days longer. Onions and potatoes both like a dark place but keep them away from one another as well.

If your milk, cheese, meat and eggs are getting close to spoiling, freeze them. Freeze milk in small containers. Cheese, especially softer cheese, freezes best



once it’s been shredded. Blocks of cheese can be chopped into smaller portions and wrapped twice in plastic or freezer bags. Meat will also do better being frozen when double wrapped. Make sure to label and date everything so you don’t end up playing the “is this a hunk of meat or a hunk of cheese” guessing game when you open the freezer. Eggs frozen in their shells will explode so make sure to crack them into a container first.

Utilize fridge space

The temperature in your refrigerator varies, with the refrigerator door being the warmest part of the fridge and the bottom shelf being the coldest. The door is a good place for condiments and should not be used to store anything that is even moderately perishable, including eggs (even if there’s a built-in compartment for them). Foods with a higher safety risk—meat, poultry and fish—should be stored on the bottom shelf in trays to contain any

drips.

Many vegetable drawers have adjustable levers allowing you to control the humidity level. Veggies that are most prone to wilting—leafy greens, broccoli, carrots—will do better in a high humidity drawer. Other vegetables and fruits—those that have a tendency to break down and rot—do better in a low humidity drawer. These are ones like mushrooms, peppers, apples and berries.

Eat leftovers

Put leftovers in a closed container, clear glass or plastic are the best so you can see what’s inside, and eat within two to three days. If there is still more left, use an airtight container or two freezer bags to save them in the freezer. Having a ready-made meal you can pull out of the freezer can be a lifesaver on a busy day, but make sure to label and date them (unless you like being surprised).

Interpret date labels as estimates

The government does not regulate date labels and there are no rules for how dates are set, leading to inconsistent usage and a misunderstanding around label meanings. “Use By,” “Sell By” and “Best if Used By” labels are determined by the manufacturer and are suggestions related to the quality, not when they need to be discarded. Most foods are still safe to eat for a period of time after their stamped on dates: yogurt and cheese seven or more days, eggs three or more weeks and canned/boxed food three or more months.

For more tips and to find events taking place, visit foodwastepreventionweek.com.

Arts Tax Reminder

The Portland Arts Education and Access Income Tax (Arts Tax) is due the same day as state and federal taxes—Tuesday, April 18. The funds collected from this tax support art and music education in public elementary schools and increases access to arts programs and performances for Portlanders citywide. Portland residents age 18 and older who have \$1,000 or more in income for the 2022 calendar year and are in a household above the federal poverty level are required to pay \$35 each.

The exception to responsibility to pay this tax goes to those who live in a household whose annual income is at or below the federal poverty level. All income is considered, regardless of amount. Income can be from wages, self-employment, investments, rentals, retirement, disability, unemployment, spousal/child support or any other source. “Income” does not include any income a city is prohibited from taxing by state or federal laws. To determine where your household’s income is based on the federal poverty level, and if you are exempt from paying the Arts Tax, visit bit.ly/FederalPovertyLevelChart.

The Arts Tax can be filed and paid online, by mail or in

person. Online payments will be posted the next business day and payments that are mailed will only be considered “timely” if they are postmarked before April 18.

Even if you are not required to pay the tax, the city reminds residents that they are required to file. Filing requires five pieces of information: name, address, email address, full Social Security number and year of birth. Providing your email address when you file, whether online or mailing in a printed form, will allow the Revenue Division to send you an electronic reminder next year. Reminders are generally mailed mid-March.

Failure to pay the Arts Tax will result in penalties that are assessed starting the day after the payment was due. For 2023, a \$15 penalty will be assessed on April 19. An additional \$20 penalty will be assessed if the Arts Tax is still unpaid six months or more after the due date (mid-October). Links to the penalty waiver and refund request forms are available at portland.gov/revenue/arts-tax.

Questions about payment of the Arts Tax can be emailed to ArtsTaxHelp@portlandoregon.gov or addressed by calling 503.865.4278 Monday-Friday 9 am-4:30 pm.

OPB Releases New Historical Documentary

Oregon Public Broadcasting (OPB) and the Oregon Historical Society have co-produced “Oregon Experience,” an exciting series exploring Oregon’s rich past that helps to provide a deeper understanding of the historical, social and political fabric of the state. Each show brings to life characters, both familiar and forgotten, who have played key roles in building the state into the place it is today. The recently released show on Marie Equi—looks at one of the earliest female physicians in Oregon who was a lifelong, passionate advocate for human rights, reproductive rights and free speech.

During the early 1900s, Equi built a successful general medical practice in Portland, focusing on the health and welfare of working class women and children. She performed abortions when the procedure was banned and distributed information about birth control—both part of her holistic approach to healthcare. Equi was also fiercely independent, and lived her life as an openly gay woman during a time when it was societally unaccepted.

Born in 1872 to Italian-Irish immigrants in New Bedford, MA, Equi traveled to OR in her early twenties to join a friend who was homesteading in The Dalles and teaching at a local academy. Soon after, Equi self-studied her way into medical school, graduating in 1903 from the University of Or-

egon Medical Department—now Oregon Health & Science University (OHSU).

With drive and ambition, Equi embraced progressive causes during her early years in Portland, including working for women’s suffrage with Abigail Scott Duniway. In 1913, she took part in a violent Portland fruit packing strike led by women workers protesting low wages and dirty working conditions. She began aligning with the radical Industrial Workers of the World—the Wobblies—believing real change and social justice for all could happen only by working outside the capitalist system.

As the US was preparing to enter World War I, Equi gave passionate anti-war speeches believing the US was becoming involved for corporate profit. Refusing to be silent, she was convicted of sedition in 1918 and would serve almost a year in San Quentin Prison.

On the legacy she leaves, Equi’s biographer Michael Helquist says, “She was a remarkable individual. She showed people what you could do just by standing up for yourself. She was living her life the way she wanted to in the way, in her mind, she should.”

While Equi died quietly in Portland in 1952, her story comes to life in OPB’s 30-minute show now available at watch.opb.org and on the PBS Video App.

Have an event coming up the public needs to know about?

Send your Community News announcements to examiner@seportland.news by the 15th of the month.

Radiant Rainbows

By Marshall Hammond

Jessica Swift painted the first rainbow in 2018 after her husband Ryan died suddenly at the age of 40, leaving the Portland artist alone to raise their toddler and pregnant with their second child.

Shortly after Ryan’s death, Swift found a crystal prism that had been a gift from her sister-in-law years before and decided to hang it up. Then she painted a rainbow. It comforted her so much she decided to paint 40 of them, one for each year Ryan had been alive, to give away at Ryan’s memorial service to the people in her life that showed her love and support.

That day, Swift called Ryan’s mother, Barbara, and told her about the rainbow paintings she would be giving away. It turned out that Barbara had just ordered 40 crystal prisms to give away at the funeral as well. “She told me she got all these crystals and I said ‘that’s so weird, I just hung up this crystal that I’ve had for years and I don’t know why I chose today,’” says Swift. “Maybe it doesn’t sound that significant, but I remember on that day I was like wow, this is kind of wild.”

When Swift shared pictures of the rainbow paintings on Instagram she began receiving requests from people to purchase them. “Eventually I started to think, ‘ok, well, maybe I could sell them, maybe that would be

a nice way to honor everything that’s happening here.’ And I kind of intuitively thought that I should create 100. Immediately I was like ‘that’s insane, I’m busy, I’m overwhelmed, I’m pregnant, I have a toddler, I’m not making 100 paintings.’ But this idea stuck with me and I thought, ‘ok, what if I counted 100 days from the day that Ryan died, and maybe I could make 100 and sell them that day.’ So I counted on the calendar and the 100th day was Thanksgiving Day, which was Ryan’s favorite holiday. So that sealed the deal for me, I thought ‘ok, I have to do this.’”

When Thanksgiving Day arrived, all 100 paintings sold by afternoon. A few years later she decided to paint 100 more rainbows.

Swift’s new book, *Radiant Rainbows: Messages of Hope, Healing, and Love*, pairs these paintings with positive affirmations for anyone who is going through grief, suffering from loss or facing adversity. “Everybody feels happy when they see a rainbow right? It’s a reminder that hope exists for me, even in the darkest of times. You can be heartbroken and you can be hopeful at the same time. Brightness exists even in the midst of darkness.”

Swift has been making art since she was a little girl. Although she majored in painting

in college, she didn’t expect to become a professional artist until she surprised herself by winning an art competition she entered at the suggestion of her mother. She made more money that weekend selling paintings than she had on any previous weekend she spent working at an art museum or restaurant. “I opened my business officially the next week and that was the start. I had a lot of confidence right from the beginning. It has not been all easy and successful. But I can remember that feeling. Like, ok, it’s possible, I just have to keep going.”

For Swift, making art is a form of therapy and self-care. “All of the artwork that I make is for myself. I’m listening for something that I need to hear for myself while I’m creating.” Swift says it’s “a bonus” that her art then resonates with other people.

“Everybody struggles. We all have our own version of hard things in our lives, whatever those might be. Some might be really dramatic, some might not be so dramatic, but that’s just part of being a person—experiencing pain and confusion and hard things. It’s like all the ways that I’m reminding myself of those things seem to resonate with other people as well. Because we all need that, right? Most people that I know like to be reminded of who they really are and that they are allowed to be themselves and that



Author Jessica Swift in her studio.

they matter. We all need that.”

When she’s not painting or corralling her four and seven-year-old children, Swift designs patterns for fabrics and stationary, and teaches art classes online.

Radiant Rainbows: Messages of Hope, Healing, and Love is published by Gibbs Smith Books. Purchase the book and find out more about Swift and her art at jessicaswift.com.



One of the pages from Radiant Rainbows.

"Julia has the right priorities and gets things done.
She's the clear choice for Multnomah County."
-Governors Barbara Roberts, Ted Kulongoski and Kate Brown



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Julia Brim-Edwards
for Multnomah County Commission District 3

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www.JuliaBrim-Edwards.com or contact Julia at
JuliaForCommissioner@gmail.com

CORRECTION: In “PPS is ‘Strengthening Southeast Schools’” in the March issue it was incorrectly reported that Vestal Elementary School and Harrison Park Middle School will be headed to McDaniel for high school, while the rest are feeding into Franklin High School. Rather, some students at Harrison Park Middle School will be headed to McDaniel while others will be going to Franklin. Parents and guardians, please be sure to double-check which elementary, middle and high school your child will be headed to this coming fall; you can find information at bit.ly/PDXHSlookup.

The Southeast Examiner regrets the error.



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Visit www.urbangleaners.org to learn more about how you can help bring free food to families in your community.

Commissioner Gonzalez's First Impressions and Priorities

By City Commissioner Rene Gonzalez

Hello, SE Portland! I'm a 20-year resident of this part of the city and want to introduce myself. I've been on the job since January 1 as your City Commissioner of Public Safety. I'm eager to share with you some of my first impressions.

First, a bit more about me. I ran for office because Portland is struggling right now in a way we've not seen in our adult lifetimes. These struggles aren't bound to one corner of Portland, one community or one language. This is a shared challenge for all of us centered on our city's safety and livability.

As I was sworn in this January, I was assigned to run many of the city's frontline public safety bureaus: the Fire Bureau, Emergency Management (disaster planning) and Emergency Communications (our 911 system). Right away, I began to hear about the major challenges our first responders are facing.

Rank-and-file firefighters have told me over and over about the overdose and homeless-related calls they're seeing every day, about the sheer number of these kinds of calls they get and how they're feeling stretched thin because of it. Similarly, I've heard from our 911 dispatchers that their call volumes have skyrocketed into a "new normal" from years past.

Whether you're talking about the hard drugs on our streets, empty businesses and homes or the families that don't feel safe in their own neighborhoods, Portlanders are fed up, like their city has forgotten them. It's not hard to see why.

Acknowledging that we have a problem and how we've enabled things to get this bad is just the first step. What comes

next? Action.

Take unsanctioned homeless camps, which is a big issue for families across SE Portland. As the city prepares to transition to temporary alternative shelter sites, I have asked the bureaus I run to look closely at their policies to see what needs to change. I want our city to ask itself a fundamental question. Are you enabling the status quo when it comes to crime, homelessness and addiction across our city? This is where I keep returning to two themes: opportunity and hope.

Yes, Portland has been struggling. That's true for many reasons and it's a shared challenge that touches us all—from renters and homeowners to our unsheltered neighbors; young and old; Black, white and brown; Asian and Slavic. Bringing together all these communities in a compassionate movement that restores our city's safety and livability? That's our shared responsibility.

Over the coming weeks and months, I look forward to working with you to achieve these goals, to not only make 2023 a year where Portlanders begin to feel safe again in a city's that's livable, but also where the city's unsheltered will have access to services in safe, sanctioned environments.

I also look forward to updating you on our city's coming budget discussions and my public safety priorities, including lowering 911 wait and response times, and ensuring stable staffing, tools and training in our fire department.

Please reach out to my office if you have questions or concerns. We can be reached at Portland.gov/Gonzalez.

BA Business Association Notes

82nd Avenue Business Association By Nancy Chapin

For many years, the business association sponsored the 82nd Avenue Parade in April. It became clear that to receive funding the parade needed to be presented by a non-profit organization, so the 82 Roses Community Enrichment Coalition was formed and became the presenter. It is still an important 82nd Ave. event, however, and is now dubbed "Roses in the Heart of Portland." Mark Your Calendars for 9:30 am Saturday, April 29 and come to 82nd Ave. between Bush St. (north of Eastport Plaza) and 78th and Yamhill. Be prepared to clap, smile and appreciate the music, dancers, school children and representatives of many community organizations. There will be a small Cruise-In at Garry Small Saab, 1940 SE 82nd Ave. until 2 pm. Vehicle traffic on 82nd Ave. will be closed at Division St. starting at 9:30 am.

The Business Association continues to work with several groups regarding the future of 82nd Avenue.

Belmont Area Business Association By LeeAnn Gauthier

Desperately seeking Board Members to avoid closure. BABA's current President, Dustin Slack, NextHome Bridge City, no longer owns a business on Belmont St. and announced in early 2022 his need to step down after seven years of service on the Board. We need new folks and energy to take up the slack (no pun intended). LeeAnn Gauthier, treasurer since October 2018, cannot run the district solo as our bylaws require a President, VP and Secretary. Options we are considering if no one steps up include joining with another neighborhood or business group, hiring a manager to run the organization, dissolving (closing), hosting Belmont Street Fair only or some combination of the above.

Despite lacking future leadership, our annual dinner drew 22 guests and 14 businesses interested in networking. It demonstrated healthy and interested groups of homeowners and business leaders, including restaurants, bars, fitness, health and spiritual entities. All enjoyed a delicious meal catered by Hoda's and desserts by Adam's Ice Cream.

A business mixer will be held at Triple Nickel Pub Thursday, April 6, 5:30-7:30 pm. RSVPs to the below email are appreciated.

Please get in touch with us at info@belmontdistrict.org to let us know if you are interested in participating and/or attending our next meeting, Tuesday, April 11, 9 am at the Historic Belmont Firehouse, 900 SE 35th Ave. Thank you.

Foster Area Business Association By Jeff Lynott

The Foster Area Business Association is working with the city to secure decorative lights for street trees in the District. This should increase nighttime visibility and make Foster a little more welcoming at night.

Plans are also underway for a summer event—the Foster Summer Soiree—scheduled for Saturday, June 24. It will be a day-long festivity with vendors, entertainment, business promotions and more. Mark your calendars!

As always, follow us on social media at [@fosterareapdx](https://www.instagram.com/fosterareapdx) or online at fosterarea.com.

Hawthorne Boulevard Business Association By Nancy Chapin

Happy Spring! We look forward to seeing you on the Boulevard soon. We and PEMO have been working hard to get the graffiti cleaned up and lights in the trees for evenings.

Saturday, April 22, 3 pm HBBA will be helping with Sustainable SE Community Coalition's dedication of the new Peace Poles, with several formerly missing languages at SE 50th Ave. and Hawthorne Blvd.

Then on September 21 we will have another street event to celebrate the United Nations International Day of Peace.

Before that we will be celebrating the 40th Annual Hawthorne Street Fair Sunday, August 27. Vendor forms are available at administrator@hawthorneblvd.com.

HBBA's 40th Annual Meeting was held March 16. A highlight was appreciating PPB Officer Nathan Kirby-Glatkowski, who updates attendees at the monthly Board meetings. The birthday cake from JaCiva's Bakery and ice cream sandwiches from Dairy Hill Ice Cream, as well as the hors d'oeuvres from Bread & Ink Café, who hosted the event, were enjoyed by all.

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Deb Stoner Exhibit



“Chaos” archival pigment print.

Deb Stoner’s show, *A Closer Look*, comes to Pushdot Studio Friday, April 7-Friday, May 26 with a 6-8 pm reception on opening night. People may be familiar with Stoner’s work through its display as part of the permanent collection at the Portland International Airport, which includes 12 large scale photographs from her “A Year in the Willamette Valley” series. Her exceptional fine art photography process involves growing and collecting indigenous plants, flora and insect specimens.

Stoner came to Portland in 1989 to take an artist-in-residency position at the Oregon School of Arts and Crafts, where she taught jewelry and metalsmithing classes. She is known for creating innovative approaches to making handmade eyewear through material and design research. Since then she has taught workshops at craft-based schools and universities, and lectured widely at symposia and conferences. Her deep exploration of the design and making of eyewear has brought praise from the fields of design, fashion and art, and continues to inspire.

Soak in Stoner’s work at Pushdot Studio, 2505 SE 11th Ave., Suite 104, Monday-Friday 8:30 am-5 pm. Admission is free.

Peace Pole Dedication

This Earth Day, Saturday, April 22, join the Sustainable Southeast Community Coalition (S2C2) for a dedication ceremony installing two new, multi-lingual peace poles. The new poles, displaying 12 languages, will join three existing peace poles and a stone plaque comprising 17 languages on SE Hawthorne Blvd. at 50th Ave. Together, they will reflect 29 cultures in the community displaying the message “May peace prevail on earth.”

Musician and activist, Darka Dusty Stebivka, will play Ukrainian music at the 3-4 pm event. She said, “Since February 2022, the people of Ukraine and their current fight for existence has rallied all Ukrainian diaspora communities around the world, and Portland is no exception. In fact, the Ukrainian language is now one of the top five most spoken non-English languages in both Multnomah and Clackamas Counties. For Ukrainians and their beautiful language to be ‘seen’ in a literal sense (having their language represented among the Peace Poles), as well as in the symbolic sense, matters greatly to the ever-growing Ukrainian community in Portland.”

S2C2 is a new nonprofit organization working to foster sustainability and livability by collaborating across neighborhoods and districts in SE Portland. According to Roger Jones, S2C2 Event Coordinator, and founder of the Hawthorne Boulevard Business Association (HBBA), “In these difficult times, the SE community has come together around peace and education. The whole purpose of the new nonprofit and public charity is to elevate opportunities for communities to work more closely and find synergies that allow us to be more connected, sustainable, well-resourced and resilient.”

All community members are invited to attend this event, to celebrate the diversity in cultures and languages that exist in the community.

John Savage
New Album



Portland Jazz Composers Ensemble (PJCE) Records veteran, John C. Savage, is releasing a new album Sunday, April 16, centered on the climate crisis. Along with a band of creative visionaries, Savage brings his message to listeners. *Nova Pangaea* is a stunning testament to the beauty of the planet and the urgency of the climate crisis. It’s a call to action, a reminder that we are all part of a global community that is facing an existential threat. But it is also a celebration of the beauty and diversity of the planet, a testament to the power of music to connect us all.

From the opening track, Savage’s flute dances delicately atop the shimmering quartal voicings of Mike Gamble’s guitar, while rhythmic pulses from bassist Shao Way Wu and drummer Ken Ollis evoke the majesty of the creation of new earth. Throughout the album, Savage’s woodwind playing is impressive and moving, shown in the pensive groaning of his clarinet on “Greta and Amira Sit on the Banks of a Mighty River Discussing the Climate Crisis.”

Gamble is equally impressive throughout. A master of timbre and in possession of enviable chops, he demonstrates throughout why he is in such high demand as a player in a wide variety of styles.

What truly sets *Nova Pangaea* apart is its commitment to addressing the climate crisis in both its music and its messaging. Savage made it clear that he sees his role as a musician not just as a performer, but as an advocate for positive change. The tune titles evoke extensive imagery and emotional response and the music sees the listener through the messaging.

An album release concert will take place at Reed College Eliot Hall Chapel Sunday, April 16, 3 pm. Tickets (\$5-\$25) available at pjce.org/event/nova-pangaea. The album will also become available that day for Bandcamp download at pjce.bandcamp.com.

Rent Party Telethon



Artichoke Music is holding their first ever “Rent Party Telethon” Saturday, April 15, 2-10 pm in the Artichoke Cafe event space, 2007 SE Powell Blvd. Admission is free and there will be a huge variety of live performances from acoustic, folk, blues, bluegrass, harp, Spoken Word and Poetry (with Emmett Wheatfall among others) artists.

A partial list of artists: Arietta Ward, Mary Flower, John Bunzow and Denny Bixby, Tom May, Woody Moran and Kelly Brightwell, Tracey Brown, Bob Sterry, Will Hornyak, Lloyd Jones, Mark Shark and the Tabor Mt. Boys.

In addition to attending in person, people will have the option to watch from home via Artichoke’s YouTube channel, bit.ly/ArtichokeYouTube. The channel will offer special video performances and appeals from Beth Wood & Tom Faulkner, Tracey Grammer, Del Rey, Marv Ross, A Fine Mess, Tom Swearingen and Great Aunt among others.

Artichoke will happily accept donations and will be rolling out new Patreon perks to encourage monthly supporters, hence the “rent party.” Visit bit.ly/ArtichokeTelethon for tickets and additional details.

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APRIL 2023

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Arts & Entertainment

American Girl at Backdoor Theatre



Naomi Jackson selfie as Nikki Kuhnhausen.

Mikki Gillette's newest play, "American Girl," tells the tragic, true story of Nikki Kuhnhausen, a trans teen killed in a hate crime in Vancouver, WA in 2019. Based on extensive interviews Gillette did with Kuhnhausen's family and friends, the play tells an all-too modern American story of addiction, homelessness, domestic abuse, sex work and murder.

Brought to the stage by playwright and Fuse Theatre Ensemble member Gillette, the story captures the real life struggles of our local community. In the tradition of "Boys Don't Cry" and "The Laramie Project," Gillette's play draws on immersive research into a heartbreakingly violent crime to create a moving, unforgettable story.

Produced by Fuse, a paradigm shifting theatre, and directed by Sarah Andrews, the cast includes Naomi Jackson, Maia McCarthy, Peter Schuyler, Milo Vuksinich, Naiya Amilcar and Jenny Tien.

The play runs Thursday, April 6-Sunday, April 30 at Backdoor Theatre, 4319 SE Hawthorne Blvd. Thursday-Saturday shows at 7:30 pm; Sunday shows at 3 pm. Tickets are pay-what-you-will but reservations are requested to secure your seat. Select a performance date at fusetheatreensemble.com/american-girl. A handful of tickets are usually released just before showtime so show up early to try to score one for sold out performances.

A Busy April at MMU

Movie Madness University (MMU), a film appreciation program from the Hollywood Theatre and Movie Madness, has a jam-packed month with multiple one-night only classes as well as a four-week class. From allegorical environmental devastation to life-affirming creative collaborations to movies about boxing, there's likely something for everyone in the mix.

The one-night classes give attendees a taste of MMU without taking the full four-week plunge. Each class includes a lecture, screening and discussion with your fellow film fans. There's Home Movies with lead instructor Kia Geraths Saturday, April 15, 2 pm looking at the 2012 documentary that helped put Sarah Polley on the map as a filmmaker to watch. Step into the ring with Geraths Tuesday, April 18, 6:30 pm for a class about the Ryan Coogler-directed boxing film that took the "Rocky" franchise in exciting new directions. Celebrate Earth Day (Saturday, April 22) with Queer horror programmer Anthony Hudson to analyze the mysteries and symbology of Darren Aronofsky's controversial 2017 shocker at 7 pm. Finally, guest instructor Richard Pinheiro will explore how the only X-rated film to ever win Best Picture subverts traditional American iconography on Tuesday, April 25, 6:30 pm.

Attendees can also take the full plunge with the multi-week class, Best Directors: Daniels, Wednesday evenings at 6:30 pm. Taught by Max Swanson, a nonfiction/experimental filmmaker/performer, writer, educator and organizer, the class takes a deep dive into the collaborative genius of Daniel Schienert and Daniel Kwan, collectively known as "Daniels." It will explore the creative partnership that led up to the historic moment that their indie blockbuster *Everything Everywhere All At Once* became the most awarded film of all time by taking home seven Oscars.

All classes are held at Movie Madness, 4320 SE Belmont St., in their state-of-the-art miniplex. More information, including costs that range \$10-\$75, and registration at bit.ly/MMUApril.

Billy Goat Gruff Re-telling



This month Echo Theater (ETC) presents a modern re-telling of an age-old fairy tale about greed, bridge ownership, and, in this case, aerial arts, original music and tap-dancing billy goats with "Gruff." The performance is a collaboration between Creative Manager Aaron Wheeler-Kay and Bevin Victoria. For the past two decades, Wheeler-Kay has been an instructor at ETC, leading the theater's youth performance groups. In February, he moved into the new Creative Manager position. Victoria is a Portland/LA based actor, filmmaker, musician and award-winning martial artist and dancer.

ETC, located just off Hawthorne Blvd. at 1515 SE 37th Ave., has been home to a lively circus arts school, hosting hundreds of classes in dance, trapeze and aerial arts each year. The original aerial arts and tap dance performance, "Gruff," kicks off their Spring Season and will run for two weekends. Friday and Saturday performances (April 7, 8, 14 and 15) take place at 7:30 pm; Sunday performances (April 9 and 16) are at 3:30 pm. Tickets (\$20) available at EchoTheaterPDX.org.

Florence + The Machine Tribute Drag Show

Friday, April 7 brings a local group of queer and trans performance artists to the historic Clinton Street Theater for a tribute to English indie rock group Florence + The Machine. The visually stunning, multimedia show will use the film screen as a dynamic backdrop to explore the impressive 15-year catalog of Florence + The Machine through a lens of queer artistry. Performers include The Pitbull of Burlesque Lola Coquette, Portland's Punk Rock Tia (Marla Darling), Phantom X, Portland's bearded bisexual beauty Zepheur, Aras Arcadia, Sue from Corporate, Carmen and Ripper Simmore Flesh.

"Florence + The Machine's intimate, vulnerable tales of joy and heartache have always resonated with queer audiences," producer and host Sugarpill said of the group's music. "Before becoming a worldwide sensation, Florence Welch performed in London drag bars. Her reverence for our community has intertwined her history with ours, and I can't wait to celebrate that at the show." Born and raised in Portland, Sugarpill celebrates 10 years of creating and curating drag this September and received a grant from Regional Area Arts Council (RACC) to document Portland's rich history of drag artistry.

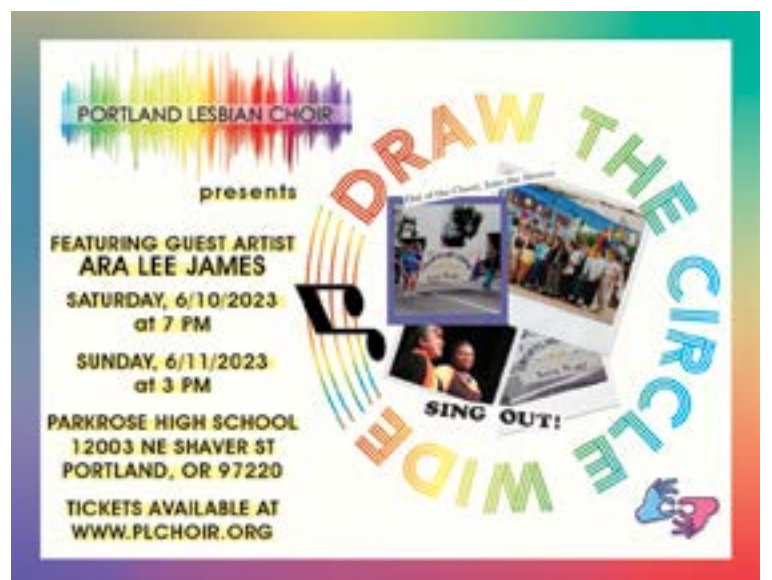
Tickets for the one-night-only, 21+ 8 pm show (\$15) are available at sugarpillpdx.com/ceremonials.

Triangle Presents The Inheritance

13 actors take part in an epic two-part play (performed in different months) by Matthew Lopez at triangle productions!, 1785 NE Sandy Blvd. "The Inheritance" tells the story of three generations of gay men in New York City attempting to forge a future for themselves amid a turbulent and changing America.

Eric Glass is a political activist engaged to his writer boyfriend, Toby Darling. When two strangers enter their lives (an older man and a younger one), their future suddenly becomes uncertain as they begin to chart divergent paths. Inspired by E.M. Forster's masterpiece, "Howard's End," the play is an epic examination of survival, healing, class divide and what it means to call a place home.

Part one runs Thursday, April 6-Saturday, April 22; part two is Thursday, June 1-Saturday, June 17. Tickets (\$15+) for part one are currently on sale at bit.ly/TheInheritanceApril or by calling 503.239.5919. Performances take place at 7:30 pm, with the exception of the Sunday, April 16 show at 2 pm.



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Ww Wellness Word

Editor's note: Wellness Word is an informational column which is not meant to replace a healthcare professional's diagnosis, treatment or medication.

The Importance of Balance

Balance is something we use every day: while standing, while walking, when getting up from a chair or bed, when bending over to pick something up, when gardening, sports or hiking, or when lifting an object (or person). Lack of balance equates to fear of falling in older folks; they often become less active, take shorter strides or avoid activities which may challenge their abilities. This is the opposite of ideal and will only lead to further loss of muscle mass, leg strength and functional capability.

So how can you improve your balance? Begin by simply standing on one leg while looking at a focal point. The toes of the other foot can touch the floor or you can stand near a chair or wall for safety. Concentrate on stabilizing your foot so your weight is distributed evenly from front to back and side to side on the sole of your foot. Control any rolling in or out of your ankle (pronating or supinating). Sturdy, supportive shoes will help at first, then you can progress to socks or barefoot. When it gets easier, try turning your head side to side, up and down, or turn your whole upper body. Another easy way to challenge yourself is to close one eye or both eyes. Standing on one foot can be practiced any time you're standing at a sink or counter, standing in line, etc. Make sure you spend more time on the harder or weaker (less dominant) side.

Standing in a heel-toe stance is a good way to challenge your balance. Make sure the heel of the forward foot actually touches the toes of the rear foot and avoid turning the toes out (duck-footing). You can add any of the above progressions or even rocking back and forth on the heels and toes. Be sure to do

both sides!

Heel-toe walking on a line is a great way to challenge your balance (think DUI walk). Don't worry if it's difficult at first. When you're ready, you can do it backwards (yes, it's possible) or forward with your eyes closed (be sure to have someone there to watch for objects in your way). Again, be sure the feet fully touch and try not to turn the toes out or veer too far off the line.

Over time you may be able to progress to "the drinking bird." Stand on one foot with the leg straight and reach the fingers of the opposite hand toward your toes while extending the free leg behind you, until your upper body is horizontal or you feel a stretch in your hamstring (back of the thigh). You can bend your knee a little if you need to. Squeezing the glute muscles of the standing leg, return to fully vertical and bring the knee of the free leg up without touching the ground with your free foot if possible. Do 10 repetitions before switching to the other leg.

Other ways to improve balance

Work on turning and changing directions quickly while walking forward and backward. Set up obstacles to move around (and over) as though you were out in the world dealing with different situations. Move as quickly as you can while still being safe.

Sit to stand. Work on strengthening your quadricep (upper front thigh) muscles by sitting and standing repeatedly to gradually lower and squishier surfaces.

Lie down/stand up. Come down to the floor on your hands and knees, turn over onto your back, then roll back over to your hands and knees before bringing

one leg through to the front and standing. Work up to not having to use an object or person to assist you. Use extra padding for your knees if you need it to get down on the floor. Be sure to alternate sides, as everyone has a preferred (easier) side, unless you have a medical reason (i.e. joint) not to do so.

Balance boards and disks of various types and sizes can be purchased in stores or online. These can be used for standing on one foot at a time, or both feet at the same time, depending on the type. You can work up to any of the above modifications to add challenge, such as closing your eyes or turning your head and shoulders, or even squatting on the balance board if it's appropriate. BOSU boards are great for this, but there are also many good less expensive options. If in doubt, check with a personal trainer, fitness instructor or physical therapist.

Work on lengthening your stride length when you walk. Try taking longer strides, walk faster and add inclines. Anticipate obstacles or trip hazards as best you can, but the idea is to be ready for anything, and avoid falling.

Balance classes are available online or in person to help you continue to work on improving your balance and strengthen the muscles of the thighs, lower legs, ankles and feet, as well as proprioception (knowing where your body is in space, and feeling the ground beneath your feet.) Again, reach out to a fitness professional with any questions.

Enjoy your healthy, safe, balanced life!

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Neighborhood Notes

HAND By Jill Riebesehl

City plans call for our neighborhood to host what could be the first of several large encampments for people who are homeless. The Board and other residents of the Hosford-Abernethy neighborhood are actively focused on the proposal, with its myriad of ramifications. Along with the Brooklyn neighborhood and the Central Eastside Industrial District, we are working on a coordinated response.

Central City Concern's Karibu residential/outreach effort is now up and running at SE 21st Ave. and Powell Blvd. The HAND Board and other interested residents are anticipating an update on a proposed tiny village project at SE 19th Ave. that would be run by WeShine. Good Neighbor Agreements are one of the tools residents have for setting limits and stating expectations. We are busy helping craft a template that might work for HAND with these three new service providers.

Another tool we have is making local, city and state decision makers aware of where we stand. In February, Mary Proveto, of Neighbors for Clean Air, asked us to support two pieces of legislation in Salem. We voted to encourage our reps in Salem to support the group's legislative proposals. Also, after hearing details about TriMet's plan to reroute a part of the #70 bus line, we decided that Cleveland students should be let off at the school rather than on SE 21st Ave, seven blocks away. And we agreed to support Southeast Uplift's stand asking the city to replace park lights that were recently removed and not remove others.

Linda Nettekoven told us about a group she works with on lower-SE issues and suggested someone from HAND might want to join. The Sustainable SE Community Coalition is organized to help where help is needed.

On a larger scale, Vadim Mozyrsky of Neighbors West/NW, citing disarray in the neighborhood system, convened a citywide gathering of NAs to share concerns. More than 100 people attended, with 65 NAs represented. Folks from HAND reported back that many residents share our concerns, including crime and assorted issues with trains.

Our next meeting will be Tuesday, April 18, 7 pm on Zoom. We are slowly moving toward sharing space in person.

Montavilla Neighborhood Association By Louise Hoff

Glisan is shining more brightly in the evenings thanks to a joint City/MNA/METBA project to make our streets more inviting and safer. Portland Parks has a separate project to remove light poles and lanterns in many of our city parks and Montavilla Park is on the list to have six lights removed and replaced.

TriMet is expanding between April 16 and May 6 and a number of their Montavilla routes will be rerouted.

Communication between residents and the city is focused on several issues right now. There was a neighborhood association summit of all 66 neighborhoods and there was general consensus we need to be more in touch with each other as well as with City Council.

Southeast Uplift represents all of our neighborhoods in SE and they too are developing programs to increase communication between neighborhoods and residents. One of their goals is to inspire residents to collaborate on more projects. They are also addressing the historical lanterns which have been removed in Mt. Tabor Park.

Houseless shelters are in the works! The county has hopes of developing several along 82nd Ave. in Montavilla and the city is developing one as well.

Environmental Services is hosting several Rate Study Technical Discussions pertaining to business as well as residences in the city to look at new pricing programs for water and sewer. Montavilla residents will benefit from the proposed tiered system of smaller homes paying less than the current flat rate. If you have a chance, let them know! Visit portland.gov/BES/aligning-rates-and-charges for ways to do so. More people need to learn about the good discounts for Clean River Rewards involving stormwater runoff. This can include rain gardens, as well as rain barrels.

Our next Board meeting is Monday, April 10, 6:30 pm on Zoom. See montavilla.org for more info.

Mt. Tabor Neighborhood Association By David Petrozzi

MTNA hosted our regular monthly meeting March 15 via Zoom. This year's neighborhood cleanup will be held Saturday, April 22 at the Unity Church parking lot, located at SE 47th Ave. and Stark St. Please stop by to dispose of those pesky household items that aren't fit for normal trash pickup in a safe and environmentally conscious way. We also heard from the Sustainable Southeast Community Coalition, a newly formed nonprofit uniting several neighborhoods in advocacy for projects to improve livability along Hawthorne Blvd. Discussion ensued regarding the city's plan to potentially remove several historic lamp posts from Mt. Tabor Park and MTNA will be drafting a letter to the city asking them to reconsider.

Meet your neighbors and get involved! Our next meeting will be Wednesday, April 19, 7 pm via Zoom. Please find links for this and all of our meetings under the "Meetings and Events" tab of our website, mt-taborpdx.org.

North Tabor Neighborhood Association By Kim Kasch

The North Tabor and Mt. Tabor neighborhood associations have teamed up to offer a Neighborhood Cleanup Saturday, April 22, 9 am-1 pm at a new location, Unity Spiritual Center, SE 47th Ave. and Stark St. To volunteer, contact cleanup@northtabor.org and for more information check our website at northtabor.org.

North Tabor Neighborhood Association is working to create a new digital newsletter for the community and is asking for banner art to liven-up the digital look. If you are interested, submit your concept art to board@northtabor.org by Monday, May 1. The Board will be reviewing submissions to select a finalist.

Richmond Neighborhood Association By Ann Sandvig and Allen Field

The Richmond Neighborhood Association (RNA) held its monthly meeting March 13. Meetings are held the second Monday of the month 7-9 pm except January.

Starting with our April 10 meeting, the RNA will be meeting in person at Central Christian Church, 1844 SE Cesar E. Chavez Blvd. Meetings will be hybrid (i.e., people can still participate via Zoom). The

continued on page 15

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link to pre-register for Zoom is on the agenda, which is posted to richmondpx.org and the RNA Announce listserv. To be added to the listserv, email richmondnasecretary@gmail.com.

At the March meeting, Albert Kaufman (albertkaufman.com), a candidate for Multnomah County Commissioner, District 3 position, gave a presentation and answered questions. We also had Morgan Towie, Neighbors for Clean Air (neighborsforcleanair.org), who gave an interesting and concerning presentation on Multnomah County’s toxic air issues.

The RNA board election will be May 8 and 9, 6-8 pm, at the entrance to Central Christian Church, 1844 SE Cesar Chavez Blvd. There are eight open board seats for two-year terms. April 10 is the deadline to announce candidacy, which can be done at the April 10 RNA meeting or by emailing richmondnasecretary@gmail.com by end of day. Everyone over 18 and who resides, owns property or a business in Richmond can run for the Board and vote. For more information, visit richmondpx.org/may-8-2023-board-election-process.

We have two Richmond Collection Events coming up. May 19, 1-4 pm, Household Hazardous Waste collection is at Peaceful Villa, SE 46th Ave. and Taggart St. Batteries (including lithium-ion and rechargeable not cordless tool batteries), sharps and epi-pens, prescription medication (pet meds too) and compact fluorescent bulbs (CFL) but no broken bulbs or fluorescent tubes will be accepted. NO chemical, cleaning supplies or automobile liquids.

May 20, 9 am-1 pm, Richmond Spring Cleanup is at Central Christian Church, 1844 SE Cesar Chavez Blvd. Bulky waste, recycling (metal, electronics, block styrofoam and peanuts) and reusable items for the U-Price-It rummage sale will be collected. There will be a huge plant sale too.

To volunteer at the Cleanup, get paid \$20/hr to transport items with your truck; if you are a senior or disabled and want pickup service, contact richmondcleanup@gmail.com. Go to richmondpx.org/may-20richmondcleanup for more information.

South Tabor Neighborhood Association
By Cathy Kudlick

The South Tabor Neighborhood Association resumed in-person meetings in February and March 2023 at the Hindsight Taproom on SE Powell Blvd. We’re moving forward with planning for our annual neighborhood garage sale/garden visits Friday, June 9. We also discussed safety concerns related to a couple of recent shootings and tensions at the Powell frontage parking areas and are exploring partnerships with nearby neighborhood associations to work for positive change.

Other initiatives include a tree-planting workshop and creating an online map of the many little home libraries that dot our neighborhood. If you live or work in fabulous South Tabor, join us at our next STNA meeting Thursday, April 20, 7 pm (location TBD). That’s the third Thursday of the month, as always. To sign up for updates and learn more about us, visit southtabor.org.

Sunnyside Neighborhood Association
By Gloria Jacobs

Our March meeting featured a presentation from the Metro Climate Action Team about their efforts to turn Portlanders towards more sustainable methods of cooking and heating. We learned about heat pumps and induction cooktops. To learn about these, visit olcv.org/metro-climate-action-team. The IRS has an FAQ about credits and rebates available at irs.gov/pub/taxpros/fs-2022-40.pdf.

At the upcoming April Board meeting we will discussing the new committee charter that the Land Use and Transportation Committee has been working on, as well as planning our Board elections at our May 11th meeting, 7 pm at SE Uplift (3534 SE Main Street). We have four Board seats on the ballot. No experience is required and our fun and friendly Board will help you figure things out. It’s a great way to get involved in your community and have a voice. If you live or work in the Sunnyside neighborhood, you are eligible to run. We are looking to fill one- and two-year terms. Meetings are on the second Thursday of each month and commitments vary depending on your interests and passions. If you are interested in learning more, or to send in a brief candidate’s statement, email us at board@sunnysideportland.org.

A few Sunnyside Shower Project (SSP) members participated in a lively policy conversation on homelessness and public safety sponsored by Portland Forward. Leaders from Street Roots, H4All and other organizations were present, as were the DA and a former mayoral candidate. Big ideas identified included increasing pay for social workers, ending the commodification of housing stock and using Neighborhood Associations as a way to build community amongst unhoused and housed neighbors.

The next SNACC meeting will be Thursday, April 20, 6:30 pm at SE Uplift.

Neighborhood Summit

from page 1

topics to discuss them with facilitators and note-takers supporting the process. After a period of time, they played “musical chairs,” switching to other tables and topics.

Many enthused and overlapping conversations ensued. People shared concerns about their respective areas and brainstormed what could be done to address them. Comments like gunfire, needles, poor city organization, lack of insurance coverage and more were jotted down on various note pads.

Near the end of the night, a spokesperson for each group presented the core issues and so-

lutions identified by their group. After, signs representing their issues and solutions were displayed and attendees placed votes next to whatever they felt was most important or prescient. For example, the statement “Our government should prioritize funding for neighborhoods that invite high-density housing and affordable housing” received nine votes and “There is a need for an annual meeting of neighborhood associations” got 11 votes.

In an email update later, Mozyrsky said, “The next crucial step will be to join four different committees (Improving Government-NA Partnership, Public

Safety, Livability and Healthy Neighborhoods) to create an action plan to meet those needs and accomplish those goals. You will not be alone in this—subject matter experts have already stepped forward in the private sector and the government to help with the process and address questions that may come up.”

Mozyrsky expects committees to be formed in the next few weeks, with deliverables in four to six months, depending on the committee. He encouraged those who participated to reach out and connect with others should any of the issues presented resonate with them.

APRIL EVENTS

MENTAL HEALTH AND HOMELESSNESS PANEL – The League of Women Voters of Portland presents a panel discussing chronic homelessness as a public health issue and the lack of mental and behavioral health services. Register for the Tuesday, April 4, 7-8:30 pm webinar by April 3, 8 pm at bit.ly/LWVApril4Panel.

FREE POETRY WRITING WORKSHOP – Writer Linda Ferguson offers the workshop Saturday, April 10:15-11:45 am at TaborSpace, 5441 SE Belmont St. The class will look at a variety of persona poems, then write their own. All experience levels are welcome. Email ljdferguson@gmail.com to register.

SPECIAL ELECTION RESOURCES FOR VOTERS – The League of Women Voters of Portland continues their tradition of providing reliable nonpartisan resources for Multnomah County voters with voting information, Video Voter’s Guide and podcasts of candidate interviews and Voter Forums. Information for the May 16 Special Election will become available starting Saturday, April 15 at lwvpx.org.

VIKING PANCAKE BREAKFAST – The Sons of Norway’s Grieg Lodge hosts a pancake breakfast Sunday, April 16, 8:30 am-12 pm at Norse Hall, 111 NE 11th Ave. The breakfast features all-you-can-eat pancakes, scrambled eggs, sausage links, fresh fruit, strawberry compote, orange juice, coffee or tea and more. Adults \$15, children ages 3-10 \$6, under 3 are free.

OUTDOOR WATER CONSERVATION WEBINAR – The East Multnomah Soil & Water Conservation District offers ways to reduce water use, save money and support a thriving landscape Wednesday, April 19, 6 pm. Register at bit.ly/April19waterwebinar.

FOREST BATHING WALKS – Leach Botanical Garden offers two Sunday forest bathing walks—April 23, 8:30-10:30 am and April 30, 5-7 pm—with Irene Bailey. The immersive experiences offer a chance to find healing in and connection with the natural world. Register (\$35 member/\$40 non-member) at leachgarden.org/community-events.

HOME CLIMATE RESILIENCE WEBINAR – The East Multnomah Soil & Water Conservation District offers ways to increase resilience to a changing climate at home, in your yard and beyond Thursday, April 27, 6 pm. Register at bit.ly/April27climatewebinar.

82ND AVENUE OF ROSES PARADE – The 17th annual parade takes place Saturday, April 29, 9:30 am. The route runs from SE 82nd Ave. and Bush St. to SE 78th and Yamhill. More at 82rosescec.com.

Peaceful Villa Makeover

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Although the design team at BORA did consider the PDX Main Streets Design Guidelines to minimize the bulk of the facade—two unbroken, 253 ft. buildings three and four stories high—by angling the roof tops a certain way, it’s still been a hard sell for the neighbors. The amenities and ability to house more low-income people have been over-shadowed by what some felt was a lack of neighborhood participation.

“What we have learned about architecture over the years is that good design on a human scale is better for the overall health and well-being of society,” Flint Chatto said.

The RNA would like to know the actual elevations of the two large buildings to better understand the scale and where they can request some approaches that will humanize the design.

There is also hope that when Peaceful Villa re-opens in 2026 there will be a day care facility included, especially since there will be more family-oriented units. “We have ideas for how to make this work without it being too expensive,” Flint Chatto said.

At the March 11 communi-

ty meeting, BORA architects and Home Forward presented what they propose as the final design plan (available at bora.co/project/peaceful-villa). This was also an opportunity to hear from other members of the community.

Edie Gillis is one of the 140 people who will be displaced in the winter of 2024. Home Forward has guaranteed return status for all of the current residents of Peaceful Villa after the remodel. “I have to figure out where to live and how to live for two years,” she said. Many others are fearful of what will become of them since this is low-income housing.

In April, Home Forward will submit the final environmental assessment then there is a 15-day public input process before the project is approved.

Anyone driving on SE Division St. over the past 10 years can see that the Richmond neighborhood has absorbed a lot of density. The RNA’s constant vigilance combined with knowledge of land use issues are an important way for the city’s developers to really hear from the people, especially with projects that are of the magnitude of Peaceful Villa.

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1209 SE 58th Ave.
1940 Mid-Century
2,794 Total Sq. Ft.

\$1,150,000
4 BD, 3.1 BA



8409 N Interstate Pl.
1954 Mid-Century
1,584 Total Sq. Ft.

\$450,000
3 BD, 2 BA



3313 SE 65th Ave.
1955 Bungalow
2,047 Total Sq. Ft.

\$565,000
3 BD, 1 BA



6535 SE Pine St.
Lot #4: Mt. Tabor Modern
2,735 Total Sq. Ft.

\$2,225,000
3 BD, 2.1 BA



350 SE 65th Ave.
Lot #1: Mt. Tabor Modern
3,158 Total Sq. Ft.

\$2,290,000
4 BD, 4 BA

Tabor Modern: A special collaboration with Skylab Architects & Ethan Beck Homes

Construction has officially commenced on four of Mt. Tabor's most impressive building lots. With downtown city views, unsurpassed finishes and incredible design, these homes will prove to be one of the East Side's most sought after developments. Only 2 of the 4 homes remain available, and at this stage, customization is a possibility. Call for more detail.

Neighborhood Happenings:

Easter Brunch Cruise
portlandspirit.com
Sunday, April 9, 9:30-11:30 am, 2:30-4:30 pm

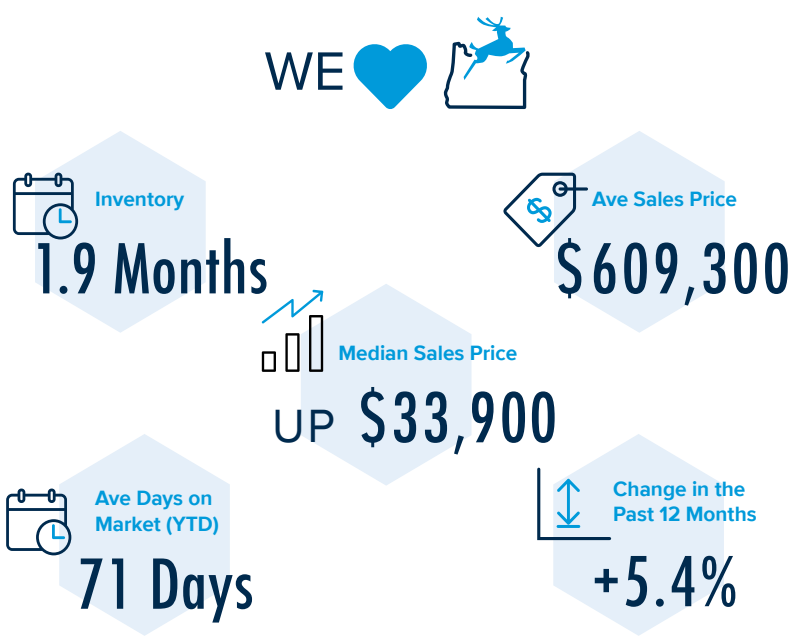
Enjoy a two-hour cruise on the Willamette River aboard the Portland Spirit. Brunch buffet, beautiful Portland views, live piano music and even a visit from the Cinnabunny!

Ava Gene's
avagenes.com
3377 SE Division St.

After an extended closure, Ava Gene's is back open! Venture over to the corner of SE Division and 34th Ave. for a Roman inspired menu featuring locally sourced produce and meats. Delicious!

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