



Empty Reservoir 6 photo by Ted Brewer

Preserving the Reservoirs' Integrity

By Nancy Tannler

Residents of Portland have the good fortune to live in a city where the founders set aside a substantial amount of land for public use. They took to heart the prompting of landscape architects John Charles Olmsted and Frederick Law Olmsted, Jr., who drew up the plans for an entire park system in Portland. One of the key features in the Olmstead plan for Mt. Tabor Park was to integrate the reservoirs into the landscape features.

It all began in the late 1800s when the need for a fresh source of uncontaminated drinking water was imperative due to the increasing outbreaks of typhus and cholera. Mt. Tabor is a volcano that rises 636 feet above the surrounding area. It was sited as a perfect location for a reservoir by the engineer Isaac Smith.

In 1894 the city purchased land for reservoirs 1 and 2. Engineers designed and built a system of conduits that would use the force of gravity to move water downhill from the Bull Run watershed all the

way to Portland, without requiring pumps. The gravity pressure continues pushing water on from here, through pipes under the Willamette, and then up hill to Washington Park.

The city had the foresight to simultaneously purchase land for both the park and the reservoirs to ensure that the whole butte was protected in the public's trust. In 1909 another 40 lots were added to the park and eventually a total of 54 parcels of land were procured for a total of 197 acres.

In 2003 the Environmental Protection Agency's (EPA) announced that all open air, drinking water reservoirs needed to be disconnected and/or covered. Residents of Portland objected to the Long Term 2 Enhanced Surface Water Treatment Rule (LT2). They considered this a drastic approach to an unnecessary and expensive makeover.

Throughout the LT2 determination process there was always a shadow of doubt as to the reason the EPA made this ruling. There were allegations that local representatives stood to gain financially by this ruling although this was never investigated. Even then-Commissioner Nick Fish in charge of the Water Bureau said, "This is regulation run amok—a one-size-fits-all approach."

Local activists fought a long, hard battle with the city over the issue. John Laursen, community representative from the Mt. Tabor Neighborhood Association team, said, "Through many hours of

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Building Villages to Address Homelessness

By Don MacGillivray

It is well known that Portland has a housing problem, which is the primary cause of increased homelessness. The only satisfactory answer to the problem is to build new housing that is truly affordable, a figure that is calculated to be 30 percent or less of the occupant's income.

A relatively new, temporary solution to housing the homeless is to build villages that can provide secure housing away from the dangers of street camping, while providing an environment that will transition residents toward a better life.

Over the last two years, a research team at Portland State University's Homelessness Research and Action Collaborative has studied Portland's six existing villages for the homeless to study how this type of temporary housing can be replicated. The report describes the homeless camps and the various characteristics that make them successful for both the villagers and the surrounding community.

The oldest and best known is Dignity Village in N Portland. It was established in 2004 with 50 formerly homeless people. Another is Hazelnut Grove on land owned by the Oregon Department of Transportation, established in 2015 with about 25 villagers. The Kenton Women's Village was built and managed by Catholic Charities in 2019 with 20 residents. Agape Village

was completed in 2019 with 15 residents near Kelly Butte on property owned by the Portland Central Nazarene Church. St. Johns Village is managed by Do Good Multnomah on St. Johns Church property as the home for 19 people.

These villages are composed of pods for living that are 75-225 square feet in size. Most include electricity. In some cases, solar panels, propane or generators are used. A few use portable toilets. One does not have access to city water so bottled water is provided.

Some villages charge their residents \$75 a month rent. Most of the villages have a centralized community building with facilities for cooking, laundry, toilets, showers, storage, garbage, running water and/or television. In a few cases the facilities are found in a church or other nearby building.

The report gave village living a generally sober, but favorable review: 1) 80 percent of the village residents were satisfied with the living conditions, 2) the ideal size of a village is about 25 residents, 3) the village residents are 80 percent white while 40 percent of the homeless population is racially mixed, 4) food insecurity was a problem in half of the villages, 5) the villages are usually self-governed and most have an on-site manager and 6) problems between the villages and the neighbors be-

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PPS Budget Edging Closer to Approval

By Daniel Perez-Crouse

The month of May saw much activity over the proposed Portland Public Schools (PPS) 2022-2023 budget of \$1.87 billion, involving its introduction, work sessions and input from faculty and local communities.

The slogan attached to the budget is, "Out of challenging times, we move forward together." The challenging times being a proliferation of Portland's issues with COVID-19, violence, mental health and the well-known struggles faced by schools

as a result. But the future may hold additional challenges based on some of the budget's strategies.

One of the main challenges outlined is the PPS General Fund (which primarily funds all PPS operations), is estimated to receive \$704 million - whereas the projected costs will be \$744 million. The primary driver of excessive costs are salary and benefits for faculty and staff.

There's also the issue of a projected 3,400 decrease in students next year. For

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THE NEW AND THE RESTORED

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A new cinema-themed cafe and lounge on SE Hawthorne Blvd. offers delights for adults and kids alike. PAGE 8

Phoenix Pharmacy Restoration
The SE Foster Rd. building has been cleaned of 100 years of funk to usher in new businesses. PAGE 9

COMMUNITY NEWS

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The annual event returns for one last bash this year. Don't miss out on the fun! PAGE 6

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Clean up of the Willamette has improved it but there are still fish from its waters that shouldn't be eaten. PAGE 7

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Lace up your skates and join the Rose City Rollers for a night of DJ Sappho spinning tunes. PAGE 11

Full Circle Films at OMSI
Take in the works of 12 young artists who have experienced homelessness. PAGE 12

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Representatively Speaking

BY STATE REPRESENTATIVE
ROB NOSSE

It might be risky for me to opine on the primary that was in theory concluded on Tuesday, May 17. Ballots that were mailed and postmarked on the day of the election are counted for the first time in our mail-in voting history and because of the screw-ups with ballot printing and counting in nearby Clackamas County, results might change. As you might guess, this column is submitted more than a week before it appears in print. But I cannot resist offering a few observations. Hopefully, nothing changes too dramatically.

First, how exciting that we are likely to have three women running for Governor in November? I am genuinely excited about this. The candidate I endorsed in the Democratic Primary, Tina Kotek, won handily. Given the crowded field, if the results hold, she will have a credible Republican challenger in former state representative Christine Drazen. That is not sarcasm on my part. I have worked with her in the legislature and respect her mind and her abilities. Former State Senator Betsy Johnson, who used to be a Democrat but is running as an independent, unaffiliated candidate, will also be a formidable candidate. This three-way race is going to be very interesting.

Regarding congressional races, Earl Blumenauer and Suzanne Bonamici easily won their Democratic primaries and probably do not face significant Republican opposition in the fall.

Depending on what happens with Clackamas County we could witness a big upset and see Kurt Schrader, the long-time incumbent, lose to Jamie McLeod-Skinner. It may be that with the district lines redrawn, Schrader, who barely votes like a Democrat and is overly aligned with the pharmaceutical industry, is finally done. It will be interesting to watch McLeod-Skinner take on the Republican in the November



election, likely to be the former mayor of Happy Valley, Lorey Chavez-Deremer.

Before moving on to the city and the county, can I just say how happy I am that my former colleague and friend Andrea Salinas won her primary? There were lots of good candidates in this race but the attempt by an out of state millionaire to buy the race for Carrick Flynn, who might be a nice guy but has no experience or political resume to speak of, shows that voters were able to discern and make a good choice and not just go with a candidate who had the most advertising.

As for the city and a county, given the grouchiness and the mood that we hear about the results are a bit mixed. Dan Ryan easily won re-election. His main opponent's campaign, in my opinion did not reflect the mood of voters in 2022. No surprise there.

As I am writing this, Jo Ann Hardesty is in the lead but will likely face a run-off in the November election against either Rene Gonzalez or Vadim Mozyrsky. Can Jo Ann prevail or does either Gonzalez or Mozyrsky grab the other's voters over to their campaign and prevail over Hardesty? It probably depends on which candidate wins and the state of the city in the fall.

I was really hoping Jessica Vega Pedersen would win the position of county chair outright. She was the candidate I endorsed in this very important race for

many reasons. It will be interesting to see if Vega Pedersen can grab voters that went for other candidates or if Sharon Meieran, who came in second and is likely to be the other candidate in the November election, grabs the votes that went for Sharia Mayfield in particular and makes this a close race.

For the first time ever, our county Sheriff will be a woman. Nicolle Morrissey O'Donnell won handily in this race.

The newest Metro Councilor Duncan Hwang retained his position handily given how new he was to the role. He was recently appointed to the role to fill the remainder of Bob Stacy's term after a resignation due to health concerns. This is interesting to me given that Hwang was a first-time candidate and his opponent was a credible candidate who gave herself a significant cash infusion late in the race.

Also speaking of Metro, it looks like Lynn Peterson retains the role of being the Metro Council President with likely no run-off. I am glad.

Lastly, I will just close by saying how gratifying it was to review results in my own race where I was uncontested and see that there were more people that voted in House District 42 than practically any other house district in the state. It means you are a group of engaged voters! It is part of why I like serving in the legislature for this part of Portland.

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The Gatekeeper Takes Readers on a Ride

By DAVID KROGH

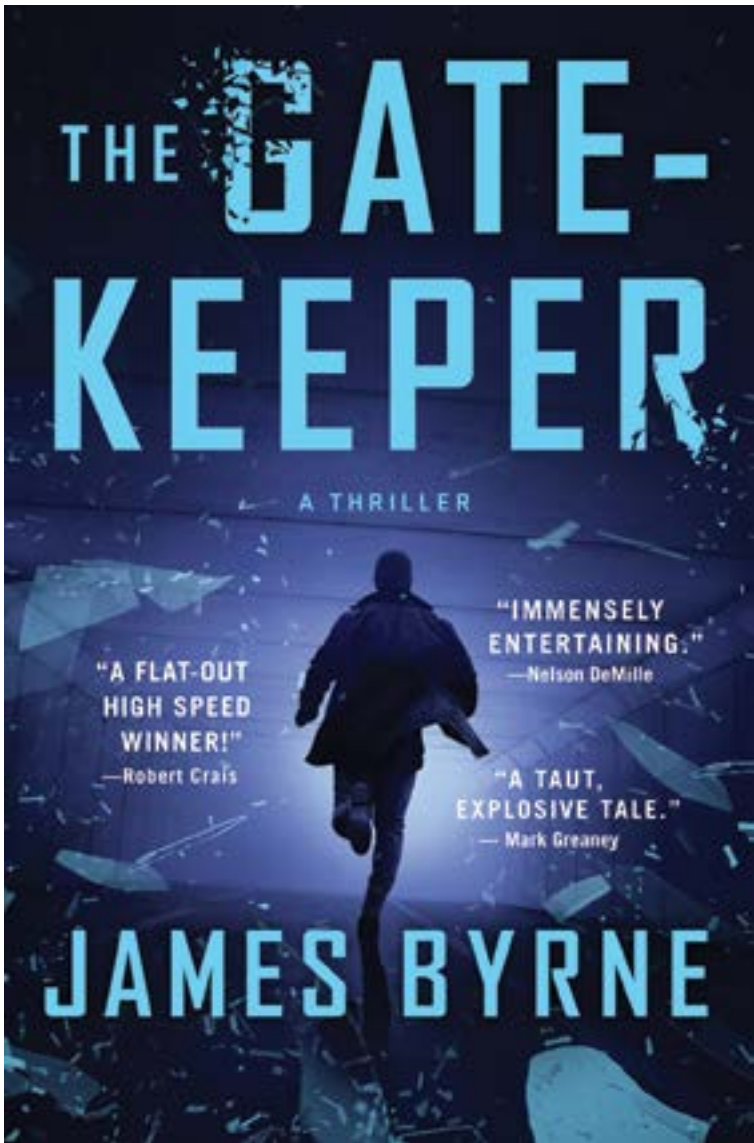
Minotaur Books is about to release a new fiction novel called *The Gatekeeper*. The book is an adventure story set on the central California coast revolving around a British ex-soldier and sometimes mercenary. It includes a working (but soon to be decommissioned) nuclear power plant, a nearby small town taken over by militiamen, rogue US military units and a controlling secret organization with Russian dealings. All in all, it is a lively tale with nonstop action, suspense, humor and even romance.

The author is a local journalist in Portland and this is his first book. He is using the pseudonym “James Byrne” to distinguish his book authorship from his ongoing journalism job. He spoke with *The Southeast Examiner* about his background and several aspects of his book.

“My wife and I live in downtown Portland. My wife is Portland, born and raised, and I’ve lived around here since college,” said Byrne. Having worked in journalism and politics for over 20 years, he has also traveled extensively abroad. Byrne mentioned that no characters in the book were based on real people. However, besides his own considerable imagination, he did have several influences for the plot and action.

“I love the classic adventure novels and movies of the 19th and 20th century. Stuff like *Beau Geste*, *The Count of Monte Cristo* and *Casa Blanca*. And I learned huge lessons about pacing, character, dialogue, suspense and reveals, and the choreography of a fight from *Modesty Blaise* (a British comic strip about a feminine James Bond type character by Peter O’Donnell in the 1960’s).”

When asked about his use of the term “gatekeeper” and what it meant, Byrnes clarified, “The book *The Gatekeeper* refers to Dez, the main character. Dez’s specialty is this: he can open any door, keep it open for as long as he likes, and control who does – and doesn’t – go through it. He’s a breach expert (a gatekeeper). These jobs do exist in special



forces units.”

“My journalism makes me a much faster novelist than most,” Byrnes added. Consequently he stated he was able to write the first draft of “a 350-page novel in about three months.” In fact, even though this first book is only about to be released, he already has a sequel prepared. “Happy to say it’s written and in the hands of my editor at Minotaur Books. And I’m 200 or so pages into book three.” Byrne credits his journalism experience and the research it involves, along with his own sense of humor and imagination, for his success in writing *The Gatekeeper*.

Regarding the primary character, “I really wanted to create an action/adventure hero who’s good in a fight, and smart, and loyal, and all that, of course. But who’s

also a bit of a goofball. I gotta say, I love writing Dez. He’s a lot of fun!”

Byrnes spoke highly of Portland and its future. “My wife and I love it. It’s weird and funky, and friendly, and a small town cleverly disguised as a big city. Is Portland a little beat-up after the pandemic and the protests, the wildfires and the heat dome, and the homelessness woes? Sure. No question. Did we ever consider packing up and leaving? Not for one second. Portland’s coming back. And we’ll be here for the ride.”

Pre-orders of *The Gatekeeper* are available at jamesbyrnethriller.com. The book will be released for sale as of June 7 at local booksellers like Powell’s and Barnes and Noble, as well as at bit.ly/ByrneTheGatekeeper.

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Homeless Villages

from page 1

come manageable over time.

Most villages have weathered the opposition and complaints from neighbors. Essentially, they developed support and opposition subsided as they became more established. The on-site staff person that works with a self-governing group of residents is an important factor in the success of a village.

City Commissioner Dan Ryan is working to create six “Safe Rest Villages” that will each serve 40-60 residents. They will live in a village of small, individual pods along with a building that includes utilities, community space and other amenities. One meal per day will be provided, as well as case management and behavioral health resources. The villages will have a single sponsor contracted through the City-County Joint Office of Homeless Services, with funding through Metro or the federal government.

The six sites under development include: 1) Sunderland North Village for recreational vehicles that will be near Dignity Village, 2) NW Naito Village will be in the NW 100th block on leased property, 3) SE Reedway Village at the 106th block on land owned by the Portland Bureau of Environmental Services, 4) Peninsula Crossing Village will be on N Syracuse St. on land owned by the Portland Housing Bureau, 5) Menlo Park Village will be at SE 122nd Ave. and E Burnside St. on land owned by TriMet and 6)

Queer Affinity Village will be on SW Naito Pkwy. on land owned by the Portland Bureau of Transportation.

Two of these Safe Rest Villages should be completed and operational in June. One other is expected to be completed in August and the remaining three should be available by fall or early winter.

These new villages are receiving active criticism from neighbors at three locations and the city has rejected these complaints to date. Neighbors want assurances of their safety and an advisory role in the operation of the villages.

Each pod costs \$16,000 and it is estimated that the operational costs will be \$36,000 per pod per year. This is in comparison to \$20,000 a year to provide a bed in a homeless shelter or \$40,000 a year to provide a motel room for a homeless person.

A new county program has begun that will house the homeless in vacant apartments where landlords are being offered a year’s market-rate rent with the damage deposit. The \$4 million available for this program will fund about 250 homeless residents.

The costs of living without adequate housing are unimaginable and paid mostly by those without any proper shelter, which is partly why it is ignored. But everyone will eventually pay if things don’t change.

PCC and Partners Battle COVID-19, Bridge Equity Gaps

By Amy Bader, PCC

Oregon healthcare providers and partners successfully vaccinated more than 80 percent of the state’s total population in less than a year, a milestone that has proven to significantly reduce the impacts of COVID-19 on Oregon residents.

Portland Community College (PCC), in partnership with a number of dedicated community organizations, agencies and healthcare institutions, contributed more than 7,500 vaccinations to these efforts – with a specific focus on helping to bridge equity gaps. For instance, clinics hosted by PCC’s Southeast Campus served more than 600 community members on a given day. Other clinics were hosted at the college’s Willow Creek Center in Washington County and at the Cascade Campus in North Portland. PCC even coordinated a testing site at Cascade with Multnomah County.

Many of the systemic inequities within the healthcare system were highlighted and exacerbated by the pandemic, leading to lower vaccination rates, disproportionate hospitalizations and deaths and a greater financial burden for marginalized communities. This recognition prompted discussions about how PCC could

help.

Together, with input from a range of stakeholders, including the college’s ESOL (English for Speakers of Other Languages) Program, a team of college staff explored how PCC could play a role in supporting equitable access to vaccines and educational materials for students and the community at large.

“Our team saw a clear opportunity to leverage PCC as a trusted name in the community and to form strategic partnerships with community-based organizations and medical institutions – each leaning into their strengths and resources to have a greater impact,” said Tricia Brand, former director of equity and inclusion at PCC.

Partners included Multnomah County’s REACH (Racial and Ethnic Approaches to Community Health) Program, OHSU (Oregon Health and Science University), Virginia Garcia Memorial Health Center and Medical Teams International.

“We move at the speed of mutual trust,” said Dr. Donn Spight, who is a professor of surgery and co-leads OHSU’s Vaccine Equity Committee. “I want to see accurate information put in a space where a person can make

an informed decision.”

Collectively, PCC and partners were able to take a strategic approach. Clinic organizers targeted PCC campus and center locations near communities more adversely affected by the coronavirus and that had lower vaccination rates.

“As the COVID-19 pandemic spread globally, it became evident a collective response would be necessary to respond to the rising cases in our community, including greater involvement of culturally specific organizations and institutions of higher

learning,” said REACH Program Manager Charlene Addy McGee. “Partnerships like the one forged with PCC led to pivotal community mobilization efforts in managing the pandemic and addressing equity gaps.”

PCC worked with community organizations such as Centro Cultural and APANO (Asian Pacific American Network of Oregon) and a network of agencies serving culturally specific communities. They identified the importance of co-locating resources and materials at the clinics to engage the communities they serve and to create welcoming spaces.

Oregon Chinese Coalition President Hongcheng Zhao attended each of the Southeast Campus vaccine clinics to provide free rental assistance, interpretation support and outreach to the Chinese American communities of Portland.

“While the pandemic did


turn our lives upside down, it brought us together and opened the door for future collaborations with institutions like PCC and other organizations in the post-pandemic recovery,” Zhao said.

The vaccine clinics featured multilingual resources and interpretation services, as well as incentives to offset any financial burdens associated with obtaining the vaccine. Other partners included Centro Cultural, Virginia Garcia Memorial Health Center, Hmong American Community of Oregon, Future Generations Collaborative, Medical Teams International, TriMet and Washington County.


“It was a great experience, and a reminder of what it means when PCC says ‘community’ is our middle name,” said Kien Truong, executive director of the Asian and Pacific Islander Community Coalition of Oregon and former PCC student board trustee.



Photo by Amy Bader



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College Planning: Six Questions Every Family Should Ask

By Jay Tomes, LFEINSTITUTE.COM

College and Career Planning can be an exciting time for high school students and their parents – but it can also be intimidating, time-consuming and costly. Even with the wealth of resources available today, academic and financial planning experts see millions of families who simply aren’t aware of the right questions to ask and fail to see the common traps that will affect their financial lives for decades.

Here are six critical questions college planning advisors recommend families explore.

What’s Your ‘Big Picture’ Plan?

Up to 50 percent of students enter college with an undeclared major, which has led to a 40 percent drop-out rate. Sallie Mae found that those without a plan (they simply pick a school at the best price) will spend up to three and a half times more for college.

Those who start with a big picture approach will dig deeper into many key areas, yet also end up saving dozens of hours and thousands of dollars just on the planning process alone.

Are We Really Focused on the Right Goal?

Often, students feel pressured to focus on getting into their dream school, instead of seeing higher education as a stepping stone on the road to their

future. Families can avoid many traps and costs by ensuring their student’s first goal is determining their field of study and future career, then using that goal to drive the college selection process.

For most students, the right goal is to graduate job-ready in the career they studied for. Focusing on the wrong goal has led to 53 percent of recent grads being unemployed or underemployed and 50 percent or more taking up to six years to graduate. To avoid this trap try these resources: O*NET OnLine (onetonline.org) and PayScale (payscale.com).

Is College Really the Right Path to Success?

There are many jobs today that do not require a college degree. In fact, some of the largest employers are tossing out their requirements for college degrees and are focusing on upskilling certification programs that build the latest skills. Get creative in your big picture planning at sites like ProfitableVenture.com.

How Much Debt Is Too Much?

Parents now owe \$103 billion in PLUS loans and a new Fidelity study found many parents are shocked at the total final debt they owe. Too many end up raiding their retirement accounts to pay for their children to go to college.

A big picture, creative approach helps parents take the

emotions (guilt, fear, ego) out of the planning process and evaluate critical “what if” scenarios before incurring debt. Avoid this trap and do your own forecasting with sites such as the Loan Simulator at StudentAid.gov.

How Can We Cut Costs?

This is not a trick question. Yes, most families look at ways to reduce costs. However, there are dozens of ways to slash college costs dramatically that too many families don’t consider or simply aren’t aware of, including:

- Out-of-state schools at in-state prices
- Scholarships are available for just about any interest or specialization
- New free college programs from employers
- Exciting new alternatives to the traditional college path
- Community College

What’s Negotiable?

So many families don’t know that the offer price listed in your child’s college/university acceptance letter is just a start. You can negotiate tuition, room and board, fees (there are lots of them), terms and so much more.

You can compare offers to other students from the same school with similar test scores and financial means using resources such as TuitionFit (tuitionfit.org), which gives you tremendous bargaining power. You’ve got this!



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June Events

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PEDALPALOOZA BIKE SUMMER – The “festival of bikey fun” celebrates 20 years June 1-August 31 with hundreds of different events. Most rides are free and all are open to the public. Visit shift2bikes.org/pedalpalooza-calendar to join in the two-wheeled fun.

GRANTEE MIXER – SE Uplift is hosting a Grantee Mixer to celebrate the recipients of the Community Small Grants program Thursday, June 2, 6-8 pm. The free event at 3534 SE Main St. is open to all ages with raffle, face-painting and music. More at bit.ly/SEUpliftJune2.

HEALTH & WELLNESS FAIR – The Rosewood Initiative Quarterly Health Fair takes place Friday, June 3, 3-6 pm at 14127 SE Stark St. Attendees of the free event will be able to connect with local nonprofits who can help with health insurance sign up, childcare support, employment opportunities, utility assistance programs and more.

MY PEOPLE’S MARKET 9 – The June edition of My People’s Market comes to the Workshop Blocks, 1125 SE Water Ave., Friday, June 3-Sunday, June 5. Mercatus vendors, food and beverage providers, entertainment and more at the market. Visit mypeoplesmarket.com for additional details.

82ND AVE. CLEAN UP – Join the 82nd Ave. Business Association to clean up the area Saturday, June 4, 10 am-Noon. Register for the family-friendly event at 82ndaveba.com/cleanup.

CAREOREGON STARLIGHT PARADE – Kick off parade season with the Rose Festival’s Starlight Parade, Saturday, June 4, 7:30-10 pm. See marching bands, floats covered in twinkling lights, eccentric costumed performers and glowsticks galore. Visit rosefestival.org/events/2022/starlight-parade for the downtown route and more details.

TREK PRIDE RIDE – The Trek Portland Hollywood bike shop hosts a ride Sunday, June 5, 9 am. Everyone is welcome on this casual ride to celebrate the LBGQTQA+ community. Snacks, drinks and swag provided. More at bit.ly/PrideRideJune5.

FLEET WEEK – The Week brings the Navy and service men/women to Portland Wednesday, June 8-Sunday, June 12. Ship tours are offered on a first-come first-served basis and tour times may change without notice. Ship arrival and departure times can be found after June 1 at rosefestival.org/events/2022/fleet-week.

FRED MEYER JUNIOR PARADE – The Junior Parade returns to the Hollywood district this year with creative homemade floats, elementary and middle school marching bands and the Rose Festival clowns. The parade runs 1-3 pm on Wednesday, June 8. More information at rosefestival.org/events/2022/fred-meyer-junior-parade.

Don’t Miss Out on The Big Float Finale

The Human Access Project (HAP) has announced that this year’s 10th anniversary of The Big Float will be the final installment of the annual river celebration (for a while).

When HAP was founded in 2010, the mission was to “transform Portland’s relationship with the Willamette River” but there were plenty of skeptics, sure that no one would come to The Big Float.

HAP had done their research, however, and understood the science that showed, after decades of water quality improvements, including The Big Pipe, that the Willamette River was safe to swim in. They just needed to develop the right outreach and platforms for people to rediscover the Willamette River in a positive way. And they did.

One of their goals was to open downtown beaches and swimming areas, which they did by activating Poet’s Beach, Audrey McCall Beach, Kevin Duckworth Dock and Fire House Dock. Another was to develop a positive river culture that feels safe and inviting to all, accomplished in part



by hosting four Mayoral Swims and three Valentine’s Dips. They also gave a massive lift to the city policies around swimming in the Willamette River, which made these things possible.

While The Big Float will be going on hiatus after this summer, the HAP team will be continuing full steam ahead on their work that includes mitigation of the Ross Island Lagoon Harmful Algae Bloom, river access for the new Burnside Bridge, replacement of the Holman (near the Hawthorne

bridge), Sellwood and Cathedral Park docks. They’ll also be working on the development of proper beach parks at Audrey McCall Beach, Poet’s, Cathedral and the Tom McCall Bowl.

In the meantime, get ready for the very best yet The Big Float on Sunday, July 10. The river celebration will include a parade, float and beach bash with live music. Visit thebigfloat.com for early bird floaters’ registration through June 30, more event details and volunteer opportunities.

Burnside Bridge Comment Period Open

Now through Monday, June 13 the public can review and comment on the Supplemental Draft Environmental Impact Statement (EIS) for the Earthquake Ready Burnside Bridge (EQRB) project. This is the latest step in a project that started with Multnomah County’s exploration of options to address the crucial need for a seismically resilient bridge in 2017.

After the project team evaluated several potential solutions, the project leaders recommended the Preferred Alternative to replace the nearly 100-year old Burnside Bridge. From there, they developed a Draft EIS as part

of the federally required National Environmental Policy Act process and subsequently approved several cost-saving refinements for the project.

The Supplemental Draft EIS reflects the refinements and the public can provide comments which will be reviewed by the project team. Comments that address a specific aspect of the project or the EIS document, rather than simply expressing a preference for or against the project, are the most useful. Comments should be as specific as possible and it is helpful if comments refer to chapters and pages of the Supplemental Draft EIS.

Visit burnsidebridge-eis.participate.online for an overview of the project, technical reports and more in preparation to submit your comment.

Comments can be submitted through the website, by calling 503.423.3790, emailing burnside-eis@multco.us, by postal mail to Burnside Supplement Draft EIS, 1403 SE Water Ave., Portland, OR 97214 or by public testimony. To make an appointment to provide testimony at the in-person hearing Wednesday, June 8, 4:30-6 pm at the Multnomah Building, 501 SE Hawthorne Blvd., call the above phone number or write to the above email address.

PP&R Summer Free For All Returns

The long-anticipated Summer Free For All (SFFA) events will be back this year, revitalized, revamped and with an amazing series of events by Portland Parks & Recreation (PP&R).

The 2022 program will begin with Free Lunch + Play Tuesday, June 21 at 15 parks in the Portland Public School district area (locations at portland.gov/parks/freelunch). PP&R’s Free Lunch + Play events will kick-start dozens of amazing outdoor citywide events all summer long.

SFFA is a community-building, annual program consisting of free cultural events and meals along with activities for kids in Portland parks. This year’s program includes 42 events, including Festivals, Movies in the Park, Concerts in the Park and other special events across the city. Event guides and schedules are posted online at portland.gov/parks/sffa.

Funding for the SFFA is made possible by the 2020 Parks Local Option Levy. Portland

Parks Commissioner Carmen Rubio welcomes the return of SFFA. “Portlanders know their parks are safe, welcoming spaces to pass the time, exercise, meet friends and neighbors, and forge community,” she says.

“SSFA programming is community-driven and community-focused and it meets real community needs. I’m thrilled we’re able to offer this key public service again, thanks in part to the investment Portlanders made in the Parks Levy.”

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examiner@seportland.news by the 15th of the month.

Safer Fishing on the Lower Willamette River

The Multnomah County Health Department is cautioning communities to avoid the consumption of contaminated fish and shellfish from the Lower Willamette River.

The stretch of river between Kelley Point Park and the Sellwood Bridge as well as the Multnomah Channel to the Sauvie Island Bridge has been contaminated from decades of industrial use and is now an Environmental Protection Agency (EPA) Superfund site.

While cleanup of the area continues, the Health Department wants to make sure the community, especially the Black, Chinese and Russian/Slavic communities who have strong cultural ties to fishing as recreation and as a food

source, are aware of the danger. Site cleanup is expected to last at least another 13 years.

The contaminants from decades of industrial use have settled into the riverbed and are harmful to people and the environment. The pesticides, PCBs, PAHs and dioxins/furans can cause lifelong health issues for those eating contaminated fish and shellfish, including reduced IQ; liver, thyroid and immune system issues; low birthweight; and an increased chance of diabetes and heart disease.

Fish that live their whole lives in the Lower Willamette (carp, catfish, bass, crappies and clams) should not be eaten. Even though they may not look or act sick, they are contaminated. For

safer carp fishing, consider Salish Ponds in Fairview, Bethany Ponds in Hillsboro, or Commonwealth Lake in the Cedar Hills neighborhood.

Since contaminants are in the river bed and not the water, most of the time it is safe to swim in the river. The DEQ and City of Portland regularly test the water for bacteria and harmful algae blooms, with alerts issued if and when levels become unsafe.

Short videos for safer fishing in English, Russian and Chinese, produced in conjunction with the Human Access Project, can be found on Multnomah County's YouTube page, [youtube.com/user/MultcoHealthPresents/videos](https://www.youtube.com/user/MultcoHealthPresents/videos).

Timed Use Permits for Multnomah Falls

Now through Labor Day, a Timed Use Permit will be required for each personal vehicle accessing federal lands adjacent to the Waterfall Corridor 9 am-6 pm seven days a week.

The Corridor runs from just east of the Bridal Veil off ramp, Exit 28, to Ainsworth State Park, Exit 35. Angel's Rest Trailhead and Bridal Veil State Scenic Viewpoint are outside the permit area.

The permits, issued per vehicle, are available online at recreation.gov for a \$2 transaction fee two weeks prior to the visit date. A limited number of in person, same-day permits (about 10 percent) are available for no fee at the Gateway to the Gorge Visitor Center in Troutdale and Cascade Locks Historical Museum.

Once you arrive during your designated time slot, your permit allows you to stay as long as you like. Keep in mind that a permit does not guarantee a parking space.

Those looking to visit the Waterfall Corridor without a permit should consider taking the Columbia Area Transit (CAT) bus. It runs from the Gateway Transit Center in the Portland Metro Area (every 30 minutes, seven days a week), Cascade Locks and Hood River directly to Multnomah Falls. Tickets are available online at ridecatbus.org/ buy-fares.

Other options are to drive to the private tour provider parking lot (Exit 22 for the Gray Line Waterfall Trolley and Exit 28 for the Sasquatch Shuttle), take a tour



of the area from one of several private tour providers or visit the area on your bike.

For more on the Waterfall Corridor Improved Access program, visit bit.ly/TimedUsePermits.

Write a Letter, Make a Connection

Dear Stranger, a letter-exchange project from Oregon Humanities, offers a chance for a connection by inviting Oregonians to write letters with someone they've never met.

"In good times, bad and everything in between, sometimes it's hardest to share our innermost thoughts with those closest to us," says Lucy Solares-Steger, a program assistant who runs the Dear Stranger project at Oregon Humanities.

"Dear Stranger offers a chance to share a fresh perspective with a stranger in the world and receive one in return. It provides an opportunity to reach out and find community, listen to one another and learn from each other."

The aim of Dear Stranger is to create shared understanding among Oregonians with different backgrounds, experiences and beliefs. The premise is simple: write a letter, get a letter and make a new connection.



Oregon Humanities has operated Dear Stranger since 2014, with each round of the project asking writers to address a different question or theme. In the most recent round this past winter, 69 people from 28 communities across Oregon exchanged letters.

This spring's prompt for writers is about care: "What do you care about and why? Who do you care for and who cares for you? Does this feel like a choice or a given? Where do you see care and where do you notice its absence?"

Prompts for writing and

instructions for participation are available on the Oregon Humanities website, oregonhumanities.org. Letters are swapped anonymously and each person receives a letter from the person who received the one they wrote. What happens next is up to the writers.

Letters should be addressed to Oregon Humanities, Attn: Dear Stranger, 610 SW St., Suite 1111, Portland, OR 97205. Oregon Humanities will exchange letters mailed by June 30, 2022.

Questions can be directed to programs@oregonhumanities.org.

June Events

BBB CLEAN UP— The Boulevard Beautification Bunch (BBB), a joint effort between the Hawthorne Boulevard Business Association and neighborhood associations, invites you to help beautify the boulevard Saturday, June 11, 10 am-12 pm. Meet at Dairy Hill Ice Cream, SE 36th Ave. and Hawthorne Blvd. Email BBB@hawthorneblvd.com with questions.

PANCAKE BREAKFAST — The Sons of Norway Grieg Lodge host a pancake breakfast at Norse Hall, 111 NE 11th Ave., Sunday, June 12, 8:30 am-Noon. Enjoy all-you-can-eat pancakes, eggs, sausage, fresh fruit, orange juice and tea or coffee. Tickets: \$8 adults/\$4 kids ages 3-10/under 3 are free.

ROSE FESTIVAL DRAGON BOAT RACES — Saturday, June 11 and Sunday, June 12, 8 am-5 pm, more than 60 different teams will compete in the annual Dragon Boat Races on the Willamette River. More about this free event at rosefestival.org/events/2022/dragon-boat-race.

PRE-FATHER'S DAY MARKET — Steelport Knife Co.'s open house and Oregon Makers Market returns Sunday, June 12, 1-4 pm. Shop for the fathers in your life, enjoy food and drink samples from guest chefs and vendors, get a tour of the knife factory and more. Steelport is located at 3602 NE Sandy Blvd., Suite B. More at steelportknife.com/events.

TUTORING PROGRAM INFO SESSIONS — The AARP Foundation Experience Corps is an intergenerational volunteer-based tutoring program proven to help children become great readers. Find out more about the program at a virtual chat Tuesday, June 14, 2 pm or Wednesday, June 29, 10 am at us06web.zoom.us/j/5411234710.

LAURELHURST NEIGHBORHOOD GARAGE SALE — Find antiques, vintage clothing, housewares and more at sales throughout the neighborhood at this annual event. Look for official Garage Sale signs on the street Saturday, June 18 or visit laurelhurstpdx.org/2022-lna-garage-sale for a map of vendors.

JUNETEENTH — Take part in the 50th Annual Juneteenth Oregon Celebration, a reflection of African-American freedom, Saturday, June 18 and Sunday, June 19. Parade, live entertainment, kids area, vendors and food at Lillis-Albina Park. More at juneteenthor.com.

SYMBIOP FUNDRAISER — SymbiOp Garden Shop, 3454 SE Powell Blvd., holds a fundraiser Friday, June 24, 9 am-7 pm for The Blueprint Foundation. 10 percent of sales will be donated to the nonprofit that provides sustainability, career training and development for Black youth in Portland. Contact JT at jtyu@symbiop.com with questions.

SUNDAY PARKWAYS IN NE — The 15th anniversary of this event returns in-person Sunday, June 26 in NE Cully. Streets on the route will be closed to car traffic so people can bike, walk, roll and play. Visit portland.gov/sunday-parkways/2022 for the route map and more.



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Reservoirs' Integrity

from page 1

tense negotiations, community representatives hammered out an agreement with then-director of the Portland Water Bureau, David Shaff, and the Bureau's chief engineer. City Council was tremendously relieved to have this issue resolved for them, and on July 15, 2015, the Council passed Resolution 37146, promising that the Resolution would have the force of law and that all City bureaus are required to comply with its terms."

Resolution 37146 established a cooperative agreement with the Mt. Tabor Neighborhood Association to ensure that clean water will be maintained in the Mt. Tabor Park Reservoirs at the historic levels that produce the Park's iconic views, and to prioritize and implement the maintenance, repair and preservation of the Reservoirs and authorize funding for work identified in the 2009 Mount Tabor Reservoirs Historic Structures Report.

They were initially given a budget of \$4 million for cleaning and maintaining the reservoirs. The understanding was that funds would be appropriated yearly for ongoing maintenance even after this money was gone.

Seven years later, the project to rewire and reinstall the lights around Reservoir 5 will use up these initial funds. Now \$250,000 is needed for a LiDAR Study to determine how many and where the voids under Reservoir 6 are located. These voids are the reason the reservoir has been empty for the last 10 months.

Reservoir 1 had a few voids that were repaired in 2018. Res-

ervoir 5 has a liner that prevents water from seeping through the concrete and eroding the bedding underneath.

Unfortunately, this year the City Budget Office stripped from the Water Bureau budget request the funds necessary for much-needed repairs to Mt. Tabor Reservoir 6. Laursen said, "This was an egregious effort — itself in clear violation of Council Resolution 37146 — to persuade Council to renege on its commitment. The community should not have to come back as supplicants year after year asking for maintenance funding for a city asset. We are extremely grateful that City Council has reaffirmed its promise to the community by allocating the money for the study that needs to be done, and we look forward to Council ensuring that the necessary repairs are accomplished so that Reservoir 6 can be refilled as soon as possible."

The Southeast Examiner contacted Mayor Ted Wheeler's office to find out if the \$250,000 will be available for the LiDAR Study on Reservoir 6. According to Cody Bowman, Communications Lead for Wheeler, the funding has been approved. However, the annual budget still needs to be adopted on June 8. It will become active starting July 1, 2022. This was confirmed by Mingus Mapps, the Commissioner in charge of the Water Bureau.

Until the budget is approved and the funds appropriated, Reservoir 6 will remain empty. Support keeping the reservoirs full by signing the petition at change.org/RefillMtTaborReservoir.

Bw Business Walkabout

The 4th Wall PDX

By ELLEN SPITALERI

The 4th Wall PDX is a cinema-themed cafe and lounge located at SE 14th Ave. and Hawthorne Blvd., but it is so much more. However, there is one distinction that co-owner Asa Fager wants to make clear. Although showing movies is part of the ambience of The 4th Wall PDX, "It's important to emphasize that we are not a movie theater. We're just a casual hangout spot that happens to have a big screen," he said.

"There are certain days we'll dedicate a theme, such as 'Star Wars' all day on May 4 or Slasher Saturdays, where we play horror classics just for fun," Fager said. "But there is no set schedule around these things. You just roll up, grab a drink or a snack and see what's on," he added. "Everything we show is either available on major streaming platforms or rented from Movie Madness." A detailed calendar of themed events is on the website and in the cafe's newsletter.

First-time business owners Fager and co-owner Jason Thompson opened The 4th Wall PDX six months ago. The two met working at Seattle Cinerama several years ago and bonded over a shared love of movies. When the Seattle movie theater closed in 2020, Thompson moved to Portland to be close to his family and Fager decided he was ready to try something new.

Since Thompson has many years of nonprofit management experience from his history in animal welfare and Fager has nearly 15 years of experience in bars and restaurants, they figured they would combine their skill-sets with their love of movies and movie culture and The 4th Wall



Co-owners Jason Thompson and Asa Fager enjoy a moment in the sun in front of The 4th Wall PDX. Photo by Dick Trtek

PDX was born.

The name of the business comes from a theater reference to the fourth wall, Thompson said. That is the invisible wall between the actors onstage and the audience; when a character talks directly to the audience, that is called "breaking the fourth wall," he said.

"We settled on that name because that is what we do here. If people want to talk back to the movie or sing along with the movie, they are breaking the fourth wall," Thompson added.

Because The 4th Wall PDX is not a movie theater, "We aren't able to have any proper onscreen programming. Thus, we have to find other ways to pull people in the front door," Fager said.

"Since movie culture and geek culture in general tend to pal around in the same waters, we decided to open up our space to all kinds of events."

These include Magic the Gathering on Mondays, pop-culture-themed trivia every Tuesday, Nintendo tournaments on Wednesdays, tabletop gaming on Thursdays and live standup comedy almost every Friday. Children are invited in on Saturday and Sunday mornings to see cartoons and eat breakfast cereal, Fager said. There's also an art show every First Friday of the month, featuring local artists; it is curated by Anna Pearson, a friend of the owners.

The standup shows similarly are coordinated by their respective hosts. "Currently we have two regular shows, 'Live & Local' with Ross Passeck and

'Everything in Between' with Danelle Porter," Fager said. "They're both very hardworking comics and are very tapped into the local scene; it's been great for everyone involved," he added.

"We never charge admission to hangout in the space, only to attend certain events like comedy shows or game tournaments," Fager said.

The 4th Wall PDX is a cafe/lounge hybrid, so it serves what Fager calls typical fare for a coffee-shop. It offers freshly prepared breakfast sandwiches, fresh pastries, cookies and vegan ice cream sandwiches from Doe. "But the real star of our menu is the slices of Scotty's pizza," Fager said.

"As for drinks, we're proud to serve Sisters Coffee, drip and espresso; they've been so helpful and so eager to help a brand-new business get off the ground," Fager said. "On tap we have an IPA, a rotating seasonal, a dry cider and a non-alcoholic root beer. There's also a grab-n-go fridge with a variety of soft drinks, juice and kombucha," Fager added.

Event rentals have become a big part of their business, Fager said, adding that the flexible space is perfect for private parties.

"The best thing about owning The 4th Wall PDX is being a part of the community. There are so many cool people in our neighborhood and getting to know them has been so much fun," Fager said. He added, "Our goal has always been to create a welcoming, nerdy space for fellow nerds to come be nerdy together, and so far, it seems like we're doing something right."

The 4th Wall PDX
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Michael Pollan

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Phoenix Pharmacy Restoration

By Jack Rubinger

Matt Froman talks excitedly about the Phoenix Pharmacy restoration story, which makes sense because it’s 100 years of history about to come alive on SE Foster Rd.

Matt is the son of Robert “Buck” Froman, who owns Buck’s Stove Palace just up the street on Foster, where he’s been operating on the street since the 1970’s. Froman bought the building from his dad back in 2018. His dad bought the building 20 years ago with the idea of turning it into a stove museum. Froman considers himself a preservationist.

When Froman bought the building from his father, he said there were 100 years of funk on the walls, on the floor and all over the place, due to the lack of maintenance over the years. But now, there’s lots of light streaming in from restored windows, solid exposed wood beams, high vaulted ceilings and refinished fir floors.

The plan is for the main floor and mezzanine to be the flagship location for Foster Outdoor, which is located just up the block.

An outdoor entrance on SE 67th Ave. has a stairway that leads to the second floor of the building which was restored to include five individual offices — now home to several wellness practitioners. “What you see here is a true labor of love and a four-year process,” said Froman.

The renovation included seismically upgrading the roof and installing new plumbing, new electrical, new HVAC. The whole storefront is made to replicate the original 1920s look. Froman is also in the process of getting the building on the historical registry as well.

The last active tenant was Allen Video, which closed in 1999. “What’s exciting now is

we’re almost done with the renovations and we have an awesome tenant, Foster Outdoor,” said Froman.

Everyone in the neighborhood had been dreaming about what they wanted the pharmacy to be after it had been boarded up for 20 years.

Froman’s dream at one time was to do a blues club in the basement, like a speakeasy, but he believes Foster Outdoor will be a great tenant to carry on the legacy of the Phoenix Pharmacy Building.

Someone else hoped it would be an ice cream parlor which would have tied in with the pharmacy.

So how did Foster Outdoor wind up in a 100-year-old former pharmacy? It went down like this: Froman went into Foster Outdoor to purchase a gift for his then fiancée and the owner Mike Turner was checking him out. Froman mentioned that he was renovating the Phoenix Building and was looking for a tenant. He asked if Turner would be interested in the space. Turner replied with one word, “yes.”

Turner was outgrowing his current space three blocks up the street but wanted to stay in the neighborhood. “This building is an anchor of the retail strip and an anchor for the entire neighborhood,” said Turner. His family also lives in the neighborhood and his daughter attends Marysville Elementary School.

Foster Outdoor, which will have a grand opening sometime in June, offers new and consignment inventory which community members can use as a revenue stream. “No one in the city is doing outdoor consignment or cash for gear,” said Turner. “Plus we’re the only outdoor-type store in this part of town. We’ll do both winter

gear and gear for water sports — everything a family needs to get out for a three-day weekend. The location is perfect because Foster Rd. is the backdoor to Mt. Hood.”

The new store has around 3,500 square feet and 2,000 square feet in the basement. “With the high vaulted ceiling, it’s nice to be able to stand up paddle boards,” said Turner. He went on to say, “Our original location didn’t have enough room for a proper office. Over the last three years, I would sit in a camp chair on the sales floor to reply to emails and pay bills. I’m excited and grateful to have such a beautiful office space. We have six employees and will be adding more after we get the new location open.”

Meagen Alm-Lunan from mabodywork, one of the wellness practitioners, loves the building with its beautiful, curved facade. She also lives in the area and watched as the whole upstairs was gutted. Now she has a spacious 300 square foot space for her massage business. “This is the best office I’ve ever had,” she said. “It’s perfect for me.” She’s a licensed massage therapist specializing in Chinese massage and injury rehabilitation.

She shares the space with Marta Lange, also a massage therapist, who finds the space welcoming, beautiful and light. Lange said the space is the nicest



Phoenix Pharmacy exterior photo by Jack Rubinger

she’s ever had.

Other tenants include Pillbox Studio, a photography studio, Heart Marrow and Foster Powell Consulting.

What Froman loves about Foster area is the small businesses. One gentleman was so appreciative that he gave Froman and Turner cash money, just to thank them for what they’re doing.

While renovating, Froman found some unusual Phoenix Pharmacy artifacts like old sham-

poo bottles, retail bags, medicine bottles and a prescription book. To preserve these artifacts, he built a beautiful shadow box.

Froman has a background in marketing and has bought a few houses and restored them over time. This is his first commercial renovation. “It’s not about dollars and cents,” he said. “To me, it’s about how it looks and feels. We’re so delighted with our progress and our pleased to share our space with the community.”



Summer is not obligatory. We can start an infernally hard jigsaw puzzle in June with the knowledge that, if there are enough rainy days, we may just finish it by Labor Day, but if not, there’s no harm, no penalty. We may have better things to do.” — Nancy Gibbs



Satori Men’s Chorus
Season Finale

Satori Men’s Chorus is closing the 2021-2022 season with their Annual June Fun Event on Saturday, June 11, 7:30 pm. This is the event where the music comes out of left, right and center field. A literal grab bag in which nothing’s off-limits, “Musical Grab Bag” features a wide-ranging, funtastic mix of musical entertainment.

Be there for the enjoyment and the opportunity to go wild and crazy. This is a one performance only, family-friendly concert under the direction of Susan Dorn, with accompaniment by Ben Milstein, that will be held at Unity of Portland, 4325 SE Stark St.

Satori decided to sing songs that could never be done in any other concert. Not simply Broadway, not plain-old country, not the usual classical – no, definitely not the norm. It’s Satori Men’s Chorus like you’ve never experienced it! One minute you hear Maroon 5 and the next minute, Hank Williams. First it’s Crosby Stills Nash & Young, then it’s Plain White T’s. And just when you think you’re ready for what comes next ... you aren’t. Here comes a newly imported melody from Great Britain, followed by an actual invitation to a “Hoe Down” and then it’s a classical take on a cat fight.

All audience members are asked to have their COVID-19 vaccination and are welcome to wear a face mask during the concert. Tickets (adults \$15/youth 6-10 \$7/under 5 free) will be available at the door. Those unable to attend in person may email satorichorusportland@gmail.com by June 4 to request access to a streaming link.

Avery Hill’s Ukulele Zoom Jam

Artist and teacher Avery Hill invites all levels of ukulele players to join in Saturday ukulele jams on Zoom June 4 and June 18, 1-2:30 pm. The jams are a great opportunity to practice informally, take some risks and enjoy the ukulele community.

Hill encourages participants to find the challenge(s) at each jam that feel right for them and not to worry about what feels out of reach. Every song is a learning opportunity. The songs played come out of the 2022 Songbook, which is available for download at learnsongbysong.com/zoom-jam-information-page.

Subscribe to Hill’s newsletter at averyhill.studio/ukulele-jams to receive the Zoom link. The jams are free; donations are appreciated.

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8 **CONSIDER THIS**
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9 **PORCHELLO BAND** launch
+ **Naomi LaViolette**

18 **JUNETEENTH CELEBRATION**
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23 **SCIENCE ON TAP**
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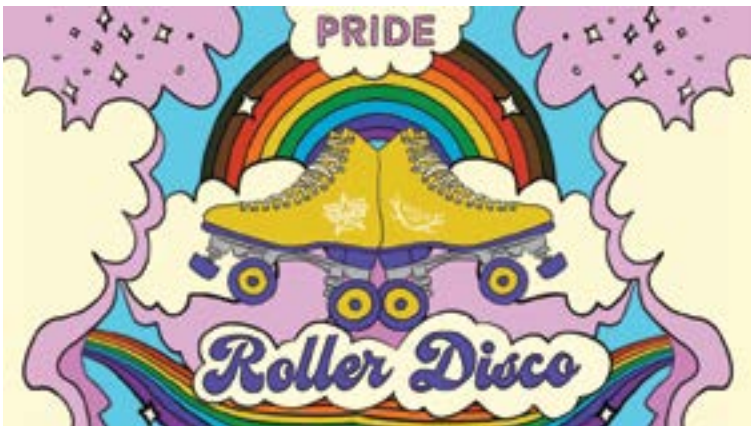
Rhinos at Imago Theatre



Imago Theatre’s *Julia’s Place* is a riff off Ionesco’s absurd classic, *Rhinoceros*, about a populace devolving into horned beasts. A cast of five comedic Imago knockabouts display puppetry, song and extreme zaniness. Running Friday, June 3-Saturday, June 18, writer/director Jerry Mouawad incorporates shadow puppetry and pure buffoonery as the lead characters – Porkchop (Josh Edward) and Ralph (Noel Olken) – figure out a way to survive the stampeding apocalypse with a trio of misfits, or at least get a plate of spaghetti from the kooky cafe owner (Carol Triffle) before the world ends.

Thursday-Saturday performances at 7:30 pm with one Sunday matinee at 2 pm. The show is for mature audiences due to language; children under 13 will probably be bored. Tickets (\$20) are available in advance at bit.ly/JuliasPlace and at the door. Imago Theater is located at 17 SE 8th Ave.

PRIDE Roller Disco



Join the Rose City Rollers (RCR) for skating on the rooftop of Lloyd Center’s West End Parking Structure Friday, June 10, 6:30 pm. DJ Sappho will be spinning danceable tunes as the sun sets over the Rose City.

Pricing for the all ages event is just \$10 if you have your own gear (or non-skaters) or \$25 for skate, helmet and pad rental from the Skatemobile. Thanks to the event’s sponsor, Wyld CBD, all attendees receive a free CBD Seltzer. Additional drinks (alcoholic and nonalcoholic) and concessions will be available for purchase through RCR’s Plowstop Bar.

Kids 14 or under must be accompanied by an adult (skating or non-skating); kids 15-18 may be dropped off and skate without an adult. Driver’s license will be held at check-in and returned at check-out.

Additional details and tickets available at bit.ly/PRIDERollerDiscoJune3. Don’t delay, the last time RCR held this event it sold out.

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Music Together brings music into families’ lives, helping children thrive throughout their early years. This summer they are introducing an all new offering: Rhythm Kids Camp.

The drop-off program offers two one-week camp sessions (June 20-24 and June 27-July 1) and will inspire drumming, singing and dancing in 5-8 year olds. Campers will bring a morning snack, sack lunch and water bottle to the 9 am-1 pm camp. The \$285 tuition includes Kangaroo songbook, CD and download code, art supplies and camp t-shirt. Registration is currently open at MusicTogether-PDX.com or by calling 503.236.4304.

Also available are summer session classes July 5-August 13, meeting once per week for six weeks. There are fully indoor classes and fully outdoor classes for babies (0-8 months) as well as and mixed ages (0-5 years old).

New Pushdot
Exhibit Opens

This month Pushdot Studio welcomes Natalie Jenks’ *Domestic Dreamscapes of the Mundane and Sensual Under the Watchful Eye of a Broken Clock*. The visual artist’s work has been featured in group exhibitions throughout the Midwest as well as internationally in Ballyvaughan, Ireland.

Her practice centers on intimacy, the mind/body dichotomy and human relationships within nature. This exhibition, “is a body of work made in a transitional period of my life. Encapsulating a time of false starts, a global pandemic, moving across the country post-graduation and a season of drastically changing mental health, this series attempts to make sense of time itself as it passes,” said Jenks.

The exhibit features an opening reception Friday, June 3 6-8 pm and will run through Friday, July 29.

Pushdot Studio, 2502 SE 11th Ave., Suite 104, is open Monday-Friday, 8:30 am-5 pm. Admission is free; more information at pushdotstudio.com.

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TidalWave Releases Zelensky Comic



TidalWave Comics' latest addition to its popular comic book series featuring political movers and shakers is "Political Power: Volodymyr Zelensky." Written by Michael Frizell and drawn by Pablo Martinena, this 22-page book is available digitally and in print.

A former actor and comedian, Volodymyr Oleksandrovych Zelensky serves as the sixth president of Ukraine. At the height of his popularity on national television, playing the president in *The Servant of the People*, he unseated the incumbent president by running on an anti-corruption platform – and Russia watched. For years, tensions between Ukraine and Russia brewed as the larger nation aggressively annexed the Crimean peninsula while Ukrainians made social changes that distanced themselves from Russian norms.

"This was a challenging script to write. The publisher and I wanted to focus on the man beyond the media's current focus – Ukraine's war with Russia and Zelensky's battle of wills with Putin. Who is he? What makes him tick? Why is he the right leader for Ukraine at this moment? Those are the things I was curious about when I started the research," said writer Frizell.

"This book means a lot to me because of my Ukrainian heritage. Both sets of my grandparents immigrated from Ukraine. I wanted to use this medium to not only tell a story but to somehow donate to the cause at the same time," said publisher Darren G. Davis. "It does not hurt that Volodymyr Zelensky has a fascinating story."

A portion of the proceeds from the comic book will be donated to the International Red Cross in honor of the crisis in Ukraine. Visit tidalwavecomics.com to purchase a copy.

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Full Circle Films at OMSI

Outside the Frame and Open Signal present Full Circle: 360° Films by Houseless Youth at OMSI's Kendall Planetarium, 1945 SE Water Ave., Thursday, June 2, 6:15 and 7 pm. Immerse yourself in five, one-of-a-kind 360° films by young people who have experienced houselessness. Enjoy free food and refreshments with the filmmakers, 6-8:30 pm.

During the long pandemic winter of 2021, Outside the Frame and Open Signal collaborated to teach immersive media production to 12 young artists who have experienced houselessness. The five featured films are the result of these workshops and focus on Portland places that hold meaning for the youth filmmakers, inviting the viewer to see the world through their eyes.

Masks reveals what living with schizophrenia really feels like, *Hibiscus* explores the challenges of contemporary Black life and *In One of My Names is Bash*, a Black queer woman provides a view of her first apartment, portraying emotions tied to the space.

Attendees will view the films through virtual reality (VR) headsets, an experience Jeff Oliver, who served as Open Signal's lead for this partnership, says, "... creates a solitary experience for the viewer, while the planetarium will give us an opportunity to watch the films together."

Local VR company ForeverVR provided additional editing and educational support.



Outside the Frame trains homeless and marginalized youth to be directors of their own films and lives. Young people who are experiencing homelessness are provided a creative outlet, job training, a public platform, a sense of dignity and possibility.

Open Signal is a media arts center offering workshops, an equipment library, artist residencies and five cable channels programmed with locally produced content. With commitment to creativity, technology and social change, they make media production possible for communities underrepresented in the mainstream. Their past explorations with immersive media make for unique storytelling.

Advance tickets, available at bit.ly/OMSIFullCircle, are recommended. Tickets are sliding scale with all donations split between Outside the Frame and Open Signal to support free programs for underrepresented storytellers. No one will be turned away for lack of funds.

Portland Pride Festival

After a two year hiatus, the Portland Pride Waterfront Festival and Parade is excited to be back in person Saturday, June 18, 12-6 pm and Sunday, June 19, 11:30 am-6 pm at Tom McCall Waterfront Park.

The Festival is the single largest visibility opportunity for the region's LGBTQ+ community organizations and businesses, with 65,000-70,000 people in attendance in 2019 (the largest ever). It attracts thousands of visitors, bringing significant revenue to the LGBTQ+ community and to the city as a whole in a safe and open environment.

The Pride Parade steps off from SW Broadway and SW Couch streets at 11 am Sunday, June 19, ending at SW Naito Pkwy. at the festival.

Attendees are asked to donate \$8 at the gate entrance but no one is turned away for lack of funds. Cash, credit card and texts to #GAY-ITFORWARD to 44-321 are accepted.

Visit portlandpride.org for more details.

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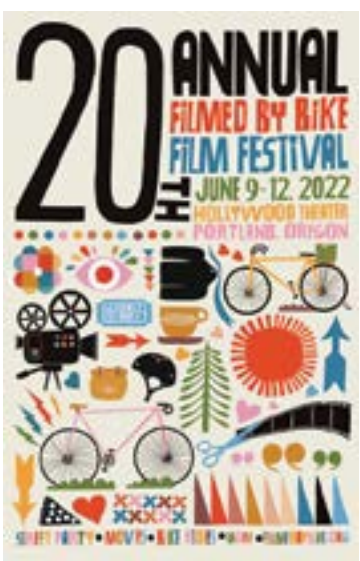
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Filmed By Bike

The 20th Annual Filmed by Bike comes to the Hollywood Theater Thursday, June 9-Sunday, June 12 with 50 films, 47 filmmakers, 14 events, six film programs, four bike rides and an inspiring festival. In person films are shown at the Hollywood Theatre and there is also a virtual session offered in addition to events around town.

Filmed by Bike receives hundreds of film submissions from filmmakers all over the world. Once received, a panel of bike and film experts and enthusiasts is tasked with wading through the varied collection to determine which films earn the title of World's Best Bike Movies.

This year's poster was created by Lisa Congdon, an internationally known fine artist, illustrator and writer. Last year the



Portland resident was named one of the 50 Most Inspiring People and Companies by AdWeek.

For a full schedule listing and to purchase tickets, visit fbb2022.eventive.org/schedule.

Away Days Brewing Cask Fest

Away Days Brewing, 1516 SE 10th Ave., hosts their third Cask Beer Festival Saturday, June 11. Enjoy cask ales they've made, plus others from Level, Gigantic, Upright, Foreland, Porter, Machine House and Steeplejack.

Tickets (\$25) available at toffeeclubpdx.com/event, include entry, four half pints of cask beer and a branded mug.



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Ww

Wellness Word

Editor's note: Wellness Word is an informational column which is not meant to replace a healthcare professional's diagnosis, treatment or medication.

Living Your Best Life: Get Honest About What Matters Most

Are you clear on your values? When asked, someone might say they value things like “hard work, honesty and sacrifice.” There is nothing wrong with these things, but it’s also likely that these values were “adopted” from the outside instead of cultivated from the inside.

To take an inventory of what you value means identifying who and what is in charge of your life. It’s time well spent, too, because it’s a necessary step in creating lasting, healthy lifestyle changes.

As you think through what your values are and identify where they came from, it’s important to remember there are no right or wrong answers. This is just an exploration. What are your values aside from what you learned from your parents and society? Are they different? Have you established them yet?

Here are some personal examples of my values: clean, organic, healthy food; feeling calm and healthy; time with my family; eight hours of sleep each night; a winding-down routine at night; a meditation session every day; movement every day; making the amount of money that feels good to me; time with my clients; space for my own creative expression.

Those are far from my only values, but they are some of the

ones that are very important to me. I am conscious of them and I am intentional about them.

It’s okay if you haven’t clearly defined your values for yourself yet. Most people are unaware that their framework comes from outside sources and what they learned when they were young. Some letting go might be in order and that’s totally normal. The most important part is getting honest with yourself about what matters most to you as an individual.

Once you have identified the basics, apply your values to what affects you on a day-to-day personal level. By doing so, you’ll begin to value your own opinion and what you truly believe about yourself instead of what others may be projecting onto you.

For example, I value a diet of healthy, organic food, but my parents don’t exactly value the same thing. When they were growing up, everything was organic, so why buy something that’s more expensive? In their eyes, it’s a marketing scam; from my perspective, it makes total sense to invest in organic food based on my life experience and what I know to be true.

It takes courage to live authentically, by your values, and recognize that your values will change as you grow. But as you

begin to work with values, you’ll see how what you value builds the framework and foundation of your life.

Your quality of sleep, health, the kind of media you consume, how you treat others and the environment, how you treat your body, how you talk to yourself, how you spend your time and the people you surround yourself with are all related to your values. In fact, every single thing we do comes from a specific value.

Values play such a vital role in our evolution. Without a clear awareness of them, you’ll tolerate a lot of malarkey that’ll take more energy, space and time in your life. On top of that, goals won’t be met if your values aren’t aligned.

So take time to reestablish your value framework for yourself. Write down five of your personal values and hang them up where you can see them. That will help you start integrating them into your life. Ultimately, all of the energy you spend working to please other people, fit in and be accepted is energy that you will send directly back to yourself by identifying what you value.

Allison Pelot is a Portland-based dynamic fitness trainer and energy coach. Learn more at finallythrivingbook.com.

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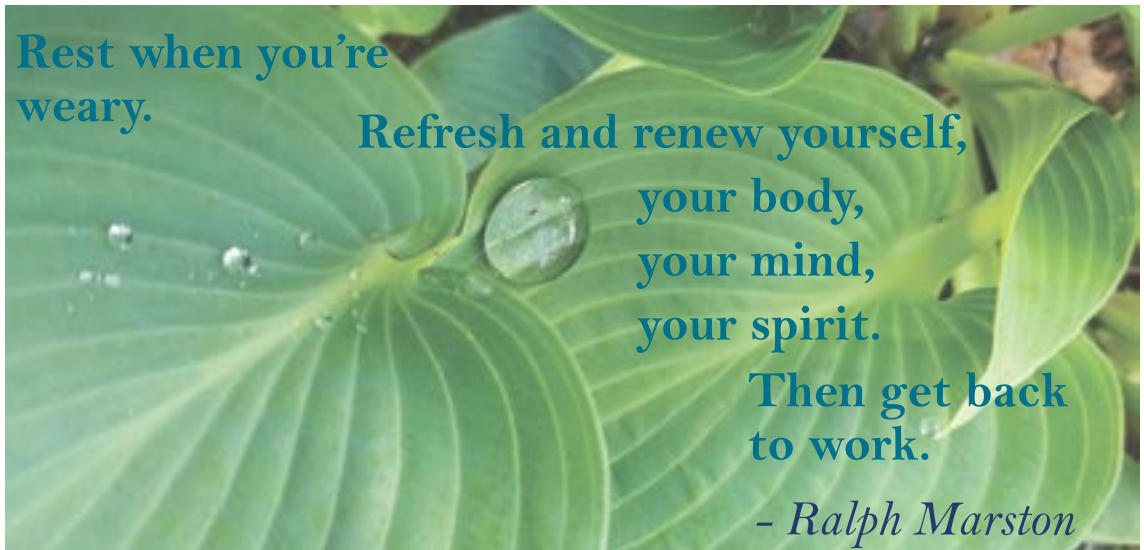
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Neighborhood Notes

HAND
By Jill Riebesehl

A tiny homes village in HAND? The Hosford-Abernethy neighborhood is entertaining the possibility. At its general meeting May 17, residents listened to a report on the best use of a vacant space owned by the city off of SE Division St. on 19th Ave.

Presenting were Mark Linehan, of the HAND board, and Dan Valliere, CEO of REACH Community Development. The site, informally called Avalon Sanctuary, was gifted to the city long ago. Over the years, volunteers made several efforts to create community uses of one kind or another of the 60 x 100 foot space. Most recently tent campers lived there. After fire destroyed a tree and a propane tank exploded, a chain-link fence was erected and the Portland Bureau of Transportation (PBOT) approved local efforts to seek a more permanent use.

In the last few months, folks from HAND, REACH (with adjacent property), PBOT, New Seasons, the city’s homeless and camping program, St. Philip Neri, New Day School and two adjacent entities have convened. REACH decided to study establishing a tiny village. Linehan and Valliere described their research of other efforts – there are 16 in Seattle, seven in Portland and one across the river. Portland State University recently published a study (bit.ly/PSUstudyTinyVillages) of the feasibility that included Portland’s efforts.

A loose concept so far would allow perhaps 10 residences, plus a few helping structures. The goal: provide safe, private, lockable dwellings that would give residents a sense of community and some level of personal agency. The aim is to provide a transitional, not permanent, situation that would help people who have been living on the street adjust, get medical attention and access to social services such as Social Security, etc.

Valliere said REACH, which has provided apartments and houses all over town since 1982, has not yet ventured into this level of residential services. But because some of its houses border Avalon, it might be a natural step. He said there is public funding available and private resources are likely, as well as fund raising. It looks like county and city agencies could help. If REACH decides to take this on, it will partner with another organization.

Questions from attendees involved concerns with drug use, applicant screening and who would operate and manage the facility. HAND would require a Good Neighborhood Agreement that would spell out safety and security, size, facilities and services. HAND would be responsible for the project as community involvement is mandatory. Stay tuned.

The Board then held its annual election. We are pleased to welcome new member Peggy McDaniel. With us was Nanci Champlin, director of Southeast Uplift (SEUL), attending to observe our election. Members of the Board had a long conversation with her about the reason for and implications of SEUL’s recent bylaw change that governs who will be accepted by SEUL’s Board to represent each neighborhood.

HAND meets 10 times a year, via Zoom, on the third Tuesday of the month at 7 pm. All are welcome: people who live here, own a business here and own property here.

Montavilla Neighborhood Association
By Jacob Loeb

The May 9 Montavilla Neighborhood Association (MNA) meeting featured a presentation by Angela Dorsey-Kockler from the trade organization Host2Host (host2host.org). The nonprofit supports short-term rental operators, providing information and best practices.

Kockler illustrated the economic value created by accessory short-term rentals. They offer home-based business opportunities, allow people to supplement their income and attract tourists to neighborhoods far from hotels in the city center. Additionally, Portland strictly regulates and taxes this type of rental. Short-term rental operators must occupy the primary dwelling unit for at least 270 days a year. This policy ensures that homeowners provide rental units and not large commercial operations. In addition to lodging taxes, the city collects \$4 each booked night that directly funds affordable housing and houseless support initiatives in the Portland area.

Host2Host hopes to grow its organization, become a positive force for Portland’s recovery and ensure that short-term rentals benefit neighborhoods.

The next MNA meeting is Monday, June 13, 6:30 pm. Nicole Peirce with the Portland Bureau of Transportation (PBOT) will update attendees on the Halsey St. project. That work will add a mini-roundabout and other lane reconfigurations to the busy street. Libby Winter from TriMet will provide information regarding the Better Red project. That work is underway near the Gateway Transit Center. Steve Law from Friends of Mt. Tabor Park will conclude the evening with information about his group and offer an opportunity to participate as a Montavilla liaison.

Register for the Zoom link at the MNA website (montavilla.org/mna-calendar). Audio recordings of the previous gatherings are available online at montavilla.org/pdx-mna-meeting-podcast.

North Tabor Neighborhood Association
By Robert Jordan

The North Tabor Monthly Neighborhood meeting took place Tuesday, May 17, 6:30 pm virtually on Zoom. Normal business was covered with discussion which included the need to plan for future hybrid/in-person NTNA meetings and a possible collaboration with Mt. Tabor NA on a neighborhood cleanup (which we have done successfully in the past).

The next NTNA meeting is scheduled for Tuesday, June 21, 6:30 pm on Zoom. Visit northtabor.org for more information and the meeting link. Please email board@northtabor.org with any suggestions for topics or announcements for the June or other future meetings.

Sunnyside Neighborhood Association
By Gloria Jacobs

The SNA completed the organization’s Community Agreements, which will be on the website by the end of June. An outlined code of conduct for our meetings, it is meant to encourage respectful, inspiring and curious behavior toward one another. As an evolving document, if you feel something should be added please join us at the July SNA General Meeting to discuss.

The Sunnyside Shower Program offers showers Tuesday and Thursdays, 1-5 pm and Saturdays, 2-6

continued on page 19

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Neighborhood Notes

from page 17

pm. The program is in need of more volunteers for the Saturday shift. If you would like to sign up for a shift, email Hannah Wallace (hannahmwallace@gmail.com). You'll be partnered with another volunteer so it's a great way to meet your neighbors while helping out your community. Double win!

The SNA continues offer gratitude for the May newsletter donations. The donation link is on the SNA website (sunnysideportland.org/donate-to-our-newsletter). We also have advertising spots if you have a business or want to spread the word about something. We're still plugging along to reach our annual production costs of \$6,000.

June's meeting will be held in-person on Thursday the 9th at SE Uplift. Meeting details and the agenda will be posted on the SNA website (sunnysideportland.org) on Tuesday the 7th. Board elections will be 7-7:30 pm. in the SE Uplift parking lot (3534 SE Main St.). There are five open Board seats and no previous experience is required. As a Board representing the neighborhood, it's good to have different perspectives, so if you feel that something is missing from Sunnyside please consider running. The role is a two-year term and meets monthly.

Mt. Tabor Neighborhood Association By John Laursen

The Mt. Tabor Neighborhood Association held its monthly meeting on May 18 over Zoom. The meeting began with our annual election of Board members and officers.

We heard a presentation from planner and urban designer Heather Flint Chatto about a project to install a 74-panel, 40-kW solar system on the roof of the building at 5000 SE Hawthorne Blvd., home to seven units of low-income housing, as well as the Sapphire Hotel bistro, Albina Press Coffeehouse and Art Heads frame shop. The Board was pleased to hear about this grassroots effort to enhance sustainability and livability in our neighborhood and we voted unanimously to support the project with a letter to the PGE Renewable Fund Grant Committee.

It was reported that following many emails and letters to City Council and testimony at the Council budget hearing, Commissioners have budgeted money for the Water Bureau to determine the extent of the repairs necessary to the basins of Mt. Tabor Reservoir 6 – the largest and most prominent of the Tabor reservoirs. This is the first step toward addressing those repairs and refilling the reservoir, which has sat empty for the last 10 months. In allocating these funds, the Council acknowledged the promise it made to the community in July 2015 in Council Resolution 37146, a legally binding commitment to maintain the reservoirs at Mt. Tabor and keep them filled to their historic levels. We applaud this budget decision and look forward to the next steps.

We also discussed the need for Portlanders to testify at Council hearings concerning RIP2 (Residential Infill Project) and, in particular, the importance of ensuring that changes to Portland's planning and zoning regulations intended to increase affordable housing actually work toward accomplishing that goal. There is deep concern that RIP1, despite good intentions, has had the unfortunate consequence of incentivizing the demolition of affordable housing stock, exactly the opposite of what it was supposed to achieve.

The MTNA meets the third Wednesday of every month except December. We will hold our next meeting June 15, 7 pm on Zoom. Find links for this and all of our meetings under the "Meetings and Events" tab at mttaborpdx.org. All who live, work or own property in the Mt. Tabor neighborhood are welcome to attend.



Business Association Notes

82nd Ave. Business Association By Nancy Chapin

On May 18, the 82nd Avenue Business Association celebrated its 44th year of working for and on the Avenue. Discussion of the long term lack of attention to the east side of the city and what neighbors, business owners and operators would like to see happen on 82nd Ave. was interesting and hopeful. Better lighting, continuous and wider sidewalks, curb cuts, crosswalks, trees, affordable housing and a safer "downtown" speed limit were all mentioned. The current funds available are not enough to make all of this happen. We will need to find more money, more investors and more institutions who understand that as the newly recognized center of Portland with a population equal to the west side and inner east, the safety and welfare of our residents, students and workers must be on the list.

The next cleanup is Saturday, June 4, 10 am-Noon. Register at 82ndaveba.com/cleanup.

We have openings on the Board of Directors. Please contact us at 82ndaveba@gmail.com if you have questions or would like to attend a meeting, held on the third Thursday, 3:30 pm.

Hawthorne Boulevard Business Association By Nancy Chapin

We are looking forward to celebrating Fathers Day, Juneteenth and Pride Day on Saturday, June 18. Watch for news on our website, hawthorneblvd.com, and on Instagram, @hawthorneblvd_pdx. It'll be party time at Dairy Hill Ice Cream on the corner of SE 36th Ave. and Hawthorne Blvd., with more surprises to come.

Our 39th Annual Hawthorne Street Fair is on Sunday, August 28, 11 am-5 pm. Vendors and musicians are getting ready for a fun event! There are a few more spaces for vendors and non-profit organizations to join us. To volunteer or get an entry form, contact us at Administrator@hawthorneblvd.com.

Thank you to friends of Hawthorne who have volunteered on second Saturdays (10 am-Noon) to help keep the Boulevard clean, to those who have donated to replenish the Boulevard Beautification Bunches' (3 B's) fund and to the business and apartment house staff and owners who sweep and keep their building doorways and sidewalks clean every day! To join the second Saturday cleanups, meet at Dairy Hill Ice Cream to borrow a picker and a get a bag. Bring the filled bags back to be picked up on Monday and report any issues that need to be addressed. A 3 B's GoFundMe opportunity is up now; visit hawthorneblvd.com/gofundme for the link.

PPS Budget

from page 1

reasons that were are not parsed out as of yet, the highest decrease was shown to be in elementary schools.

This led to proposing the Board of Education use \$40 million dollars from reserves to close the shortfall. This would potentially decrease their 11 percent annual General Fund revenue to six percent (going from \$91 million to \$51 million).

The report states that, "Although we are able to keep pace with expenditures because of our one-time revenue, this is not a sustainable strategy and will need to be addressed as one-time monies go away." This caused a slight stir during the April 26 reveal meeting.

The fear, noted by some Board members, is the lack of a clear, defined plan to build those funds back up - especially since such a large amount would be spent. Vice Chair on the Board of Education, Andrew Scott, mused that maybe "magic fairy money" might come from nowhere to alleviate this stress, but the hope of what "might happen" can't be counted on as a Board.

Superintendent Guadalupe Guerrero anticipated this concern and is looking for creative solutions going forward, while acknowledging the reality that, "we can spend a little more now, but it'll hurt a little more later."

Scott delved into a few more specifics in a May 10 meeting. He said relying on one-time funds now means lessening the need for faculty and staff cuts. But if there's not an increase in enrollment or new funds to help supplement the revenue issue, cuts could happen later in more severe fashion.

As for the specifics of the plan, \$118 million of targeted state and one-time federal funds will prioritize five areas: address unfinished learning as a result of the pandemic, increase learning opportunities, make meaningful progress on our community's top priorities, provide high-quality emotional/mental health and create more time for professional educators to plan and prepare.

Part of the "address unfinished learning as a result of the pandemic" area is what the proposal touts as the "largest summer programming in PPS History." This includes things like an arts

academy, math program, early kindergarten transition and more.

Another major initiation is lower class sizes. Amidst the May 17 work session, the nuances around that issue were debated. Questions of acceptable class size, which schools and specific classes should have reduced sizes and supporting classes that cannot and may not need to be reduced arose.

Testimony from staff, faculty and more was given at various work sessions. One teacher, Franki Dennison, said, "I worry a lot about the disconnect between what you (the Board) bring to the table, which is clearly rich and caring and understanding in your own individual perspective, and what I see missing is collaboration. There is so much that happens at each individual school that we cannot describe to you in two minutes, two hours or two days."

Many of the testimonials called attention to a "crisis" in the custodial and nutritional departments - citing non-competitive wages, severe understaffing and an overburdening of the current staff. Greg Meyers, head custodian for PPS, said this issue hasn't been isolated to the pandemic, that it's a struggle to fight for funds every year. Related is concerns around the cleanliness of schools as a result of this issue.

Among others, there were concerns over cuts to special education, a desire for more teachers (many people brandishing blue, miniature signs calling for just that) and hopes for higher wages.

It's also worth noting the May 17 work session revealed (after additional financial calculations) an extra \$9 million available to use in the budget. Board member Herman Greene jokingly harkened back to the "magic" funds coming from nowhere Scott mentioned. "I had faith," he said.

A meeting to approve the budget proposal was scheduled for May 24 with the final adoption on June 14.

There is plenty of nuance, detail and other narratives surrounding this issue that can be seen in the published Board of Education meetings at youtube.com/user/ppscomms and in the densely detailed budget development process documents at pps.net/Page/1403.



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Neighborhood Happenings

Community Events:

Portland Rose Festival
rosefestival.org
Friday, May 27 - Sunday, June 26

The Portland Rose Festival has inspired the public to gather and celebrate for almost 115 years. The Rose Festival will return in a big way in 2022 for the Rose City Reunion with a celebration that includes more than 60 events including carnival rides, art shows, dragon boat races, fun runs and more!

Akadi
akadipdx.com

Established in 2017, this West African restaurant has reopened at a new location on 1001 SE Division St. Noted by Portland Monthly in 2018 as one of Portland's best new restaurants, Akadi offers various dishes from different parts of West Africa. Make a reservation online to secure a table!

HOW'S THE PORTLAND MARKET DOING?



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