

Your Neighborhood News Source

Wishing you a safe, happy and healthy new year!

January

2022



Lloyd Center
Photo by Kris McDowell

Lloyd Center's Evolution

By Don MacGillivray

Lloyd Center has been one of the largest urban shopping centers in the Pacific Northwest for many years. It is built on a 50-acre site located one mile north-east of downtown Portland, featuring three floors of shopping with the third level serving mostly as professional office spaces, a food court and a small, private college. It was constructed at a cost of \$100 million in 1960 and the original structure encompassed 1,200,000 square feet. A MAX light rail station is located one block to the south. It was recently announced that it will not close and will be redeveloped.

In 1868, Californian Ben Holladay, known as the “Stagecoach King,” came to Oregon and built the first railroad between Portland and California. He invested in real estate just north of Sullivan’s Gulch but lost everything in the depression of 1874, leaving only his name to the area.

Ralph Lloyd came to Portland in 1905 as a successful rancher and businessman. He struck oil on his California ranch in 1912 and, within a few years became a millionaire. In 1926, he bought Holladay’s Addition for over \$1 million and another 170 parcels of land. In August of 1929 he began work on his \$40 million development just east of Holladay Park. Two months later the stock market crashed and his great plans were in ruins.

He succeeded in building a nine-hole golf course in the bottom of Sullivan’s Gulch that opened in October of 1932. The clubhouse is still standing on NE 12th Ave., just north of Benson High School. He also continued to believe the area was destined to become Portland’s “second downtown.” At the time of his death in 1953, he owned approximately 100 blocks in NE Portland.

Portland Mayor Terry Schrunk opened the Lloyd Center shopping mall on August 1, 1960 with Governor Mark Hatfield watching. The 100-store open-air mall configuration included a unique ice skating rink and extensive free parking. It was built by Ralph Lloyd’s heirs in response to his dream to make East Portland grow and prosper. The original anchor stores were Meier & Frank, Nordstrom,

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Train Blockages Frustrate SE

By Daniel Perez-Crouse

The infamous train blockages in SE near Division St. are the bane of anyone caught on 8th, 12th and especially 11th Aves. There was even a website dedicated to monitoring this at isatrainblocking11th.com. However, the owners state on the now dormant site that they are “no longer in our office space overlooking 11th and Division and need to find a new spot for our traffic detection setup.” This issue is well known and has received occasional coverage (notably KGW in 2019). Not only has there been little improvement, things have gotten worse, based on the testimonies of community members and it doesn’t seem like things will change anytime soon.

William Burgel sheds light on the technicalities of why this is happening. He has an extensive history with and knowledge of the train industry, has promoted solutions to the city around this issue and collaborated with the Central Eastside Industrial Council. He notes that one of the root issues (among many) causing delays is the outbound trains leaving Brooklyn Yard. Brooklyn Yard is 4,000 feet long and the inbound trains are around 7,000 feet long. Because of this, they have to divide these cars into two tracks, creating a “double-over” strategy to deal with the length issue. Once they’ve gone through the necessary steps of working the trains and ap-

plying new locomotives, this becomes an 8,000 feet train. “This process occurred between 2018 and 2021,” Burgel said. “They would double over, get an air test, and that delayed the highway by around 45 minutes to an hour.” From there, Burgel details a more recent issue exacerbating delays. In 2021, Union Pacific implemented a Precision Scheduled Railroad strategy, which aims to achieve low operating ratios and consolidate railroad networks. “This precision scheduled railroad-ing means these trains have to leave at a set time. It’s generally at 10 or 11 in the morning on the outbound train and in their effort to streamline, those trains are now twice as long.” This means the design standard for these trains are now 15,000 feet, creating “triple overs.” “On a good day with a good crew, you’re talking that the crossings are blocked between SE 12th Ave. and SE Washington St. around two hours per day and up to five hours,” Burgel said. In addition to the citizen traffic delays, Chris Eynkamp, Chair of the Hosford-Abernethy Neighborhood District (HAND), says there’s worry about how it affects public transportation in that area. It could potentially impede TriMet’s upcoming Frequent Express bus upgrades on SE Division St. and it already has an

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Portland Street Response: Expansion and Effectiveness

By Jack Rubinger

The Portland Street Response (PSR) team operates within the 911 system for non-emergencies and consists of a multidisciplinary, culturally diverse team. It includes peer support, and will expand with additional personnel in the Spring. “We’re re-inventing how first response is done,” said Robyn Burek, Program Manager. “An increasingly large

number of calls that would have been handled by Police and Fire can now be handed off to PSR.” They currently have two units, one for each shift. Their budget request, unanimously approved in November by City Council, provides the community with four additional vans, for a total of six. The four new vans will be launched

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PORTLAND SCHOOL WOES

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Representatively Speaking

BY STATE REPRESENTATIVE
ROB NOSSE

As you have hopefully heard, we held a special session of the Legislature in December to allocate additional rental assistance and deal with other pressing budget challenges.

After the holidays (and maybe just a bit during them too) I will start to devote my focus to the upcoming “short session” which starts in February.

The Oregon Legislature is a seasonal legislature. We used to be a biannual body that met every two years for a session that went as long as we could stand but in 2010, we changed the rules to meet every year.

Now we have a 160-day “long session” every odd year and a 35-day “short session” every even year, plus special sessions whenever the need arises.

The short session is done in a jam-packed time frame. Every legislator is limited to two bills. (During the long session there is no limit.) I thought this month I could go over the two bills I’m sponsoring as well as one from the Behavioral Health Committee I am working very closely on, as well as other things to watch for during the session.

The first of my two bills requires pay parity for Naturopathic physicians. Oregon has an ongoing shortage of primary care providers. The state and federal government spends nearly \$60 million every biennium to retain Primary Care Providers in underserved areas of the state. This includes payments to the over 1000 Naturopathic Doctors across Oregon.

Right now, Naturopaths are consistently reimbursed at only about 60 percent of billing when compared to medical physicians. With the average load of debt for Naturopaths graduating from university being \$250,000, this level of reimbursement is not sustainable and means Oregonians lose access to care.

My district has many Naturopaths and I think it is important that these doctors are paid properly. The only way to prevent this practice of underpayment is legislative intervention. That is what I hope to pass this coming session.

My second bill would cre-



ate a system of grants for the arts and culture sector, so they have help keeping their doors open for when it safe to be fully open again. The arts and culture sector has suffered massively due to the COVID-19 Pandemic.

These institutions are important to our communities and must be kept afloat. I will work to secure funding for them in February so they can get financial assistance and keep their lights on.

There will also be bills that build on the work done in the 2021 long session, to support communities and families most impacted by COVID-19, the lopsided economy, wildfires, the climate crisis and the ongoing impacts of structural racism.

There will be bills ensuring that K-12 students and teachers have the resources they need to catch up after a year of on-line learning and deal with other classroom impacts.

Other bills will support frontline workers who keep our economy going and our communities safe through the pandemic and bills rebuilding our broken childcare system so every child has access to quality childcare.

We will be working to make big investments in workforce development, so workers and businesses are ready to come back stronger than ever. There will be bills to continue our work of making policing more transparent and accountable, in order to keep all of our communities safe.

Lastly, most of you know I serve on the Behavioral Health Committee and that during the

last session, we made a historic \$350 million investment in all things behavioral and mental health. This historic investment was needed, but it was focused on long term investments and solutions.

Unfortunately, since the long session ended, the behavioral health system has been experiencing an unprecedented workforce crisis. Across the board, providers are struggling to attract and maintain a workforce, which has forced the closure of some programs and threatened many more.

We cannot afford to reduce access to behavioral and mental health care when many people are struggling with their mental health. We must pay this workforce better.

In the long-term, we need to raise the rates we pay these workers, but ensure these long-term investments are effective we need an emergency investment to keep the system functioning.

In February, I will be working to create a grant program that providers can draw from that will allow them to pay their workers better and give them financial assistance for meeting workforce challenges.

I’m sure the 35 days of this session will fly by (whether fun is being had or not). Hopefully there will not be a Republican walkout like there was in 2020.

In the meantime, I hope you all got quality time off during the holidays and are able to stay warm and safe from the Omicron variant.

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Parents Push Back on PPS Proposals

By Nancy Tannler

Over a year ago, leaders of Portland Public Schools (PPS) decided to change the system’s education inequities with The Enrollment and Program Balancing proposal. The Southeast Guiding Coalition (SEGC) was formed to negotiate the process. It is made up of representatives from the 21 schools that could be impacted by the boundary changes implicit in the proposal.

The SEGC has listened to community input, reviewed proposals and will make a recommendation for changing boundaries, school feeder patterns and special program locations.

The intention is to complete this process by February 2022 and implement changes the following year, but reaching consensus could be difficult due to public push-back on the choices

The drivers for these proposals are based on the following criteria: keep middle school enrollment above 500 students; elementary enrollment above 270 students; classrooms at 80 percent capacity and move boundaries to avoid students crossing major arterial streets where possible.

These are being implemented in two phases. During Phase 1, which began in 2020, it was decided to discontinue almost all K-8 schools, which would require a change in feeder pattern structures to the middle schools, especially to the newly opened Kellogg Middle School. According to PPS officials, this necessitates redrawing more than a dozen schools’ boundaries.

Jonathan García, Chief of Staff for PPS said, “The evidence is clear that the K-8 model does not provide for adequate middle grade programming. Staffing is allocated based on the number of students enrolled in a school. When staffing is increased at a school, more robust elective programming is available to students.”

Phase 2 got underway in the spring of 2021 with community meetings that presented the proposal overviews. PPS and SEGC generated Drafts A, B and C for people to consider.

Some proposed changes are: convert Harrison Park, SE 82nd Ave and SE Division St., to a middle school; add more students to Lane MS, SE 60th south of Woodstock; relocate the Creative Science schools so they become a K-8 focus option /neighborhood school; consider co-locating the Dual Language

Immersion (DLI) programs and revise school boundaries to meet minimum enrollment targets.

Drafts A, B and C offer different combinations of these concepts. Draft A displaces four schools, B five and C impacts Bridger and Harrison Park. (See more draft details at pps.net/Page/13615.)

It is the belief of PPS leadership that by choosing one of their proposals, there would be more equity in schools especially in low-income areas where enrollment is low.

At the most recent Open House December 8, after PPS staff presented each draft proposal, neither A, B or C were received with any enthusiasm by those present.

In the questionnaire that followed each presentation, parents only gave a high rating to the proposals of allowing students to attend schools close to their home and maintaining co-located neighborhood dual language schools.

Juan Carlos Ordonez, Atkinson immersion school parent, wrote to *The Southeast Examiner* saying that, “There is widespread opposition from Atkinson families to the proposed plan to move the Spanish immersion program away from Atkinson and to place it in a school combining other Spanish immersion programs.

“Doing so would rob Atkinson of most of its diversity, to the detriment of the whole school. It would lead to a more segregated Spanish immersion program, with native Spanish speakers funneled into one school, a step backwards in terms of diversity, equity and inclusion.”

The reason parents are concerned is that this would then segregate Latinos into one school, rather than being in a regular neighborhood school that already fosters diversity, like Atkinson.

The Mandarin Immersion Program passes from Woodstock Elementary to Hosford Middle School to Cleveland High School. Many Chinese-speaking families believe that changing the DLI program would disrupt this already successful immersion program.

In an article in *The Bee* David Ashton interviewed Maggie Berg, Shu Ren director, who reiterates this complaint by the Chinese community. Shu Ren is a nonprofit 501(c)3 that provides cross-cultural learning opportunities for Mandarin Immersion Pro-

gram (MIP) students and families at Woodstock Elementary School, Hosford Middle School, and Cleveland High School.

They fear there is a very real risk of changing the program because then it will consist of mostly native Chinese speakers rather than the half native Chinese, half English ratio that currently serves the goal of PPS’s Dual Language Instruction programs.

Another criticism of the draft proposals is that so far, none of the inner SE schools (Abernethy, Grout Llewellyn or Duniway), are being asked to move to a different school.

Parents would like clarity on how PPS feels justified in unfairly burdening outer SE schools with all the changes. The response is that there is no problem in the flow from grade school to middle school to high school.

One parent, whose child attends Bridger Elementary School in the neighborhood track, said she was surprised when she found out about changes proposed for the school. She felt her child’s kindergarten learning experience has been positive so far. They can walk to school and have met many other classmates who live in the neighborhood through the school.

“This process is trying to find the best solution for 21 schools, not just for one school,” Garcia said. Some parents are fine while others are concerned with too-small and too-large class sizes, lack of program offerings in some schools and lack of professional collaboration resources for staff.

PPS and the SEGC will meet again on January 6. Small groups will present recommendations to the SEGC, who will decide on special program locations and configurations through the consensus process.

To follow the proceedings, go to pps.net/enrollmentbalancing.



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Portland Street Response

from page 1

in March 2022, at which point PSR will go citywide, though not 24/7.

“We’ve yet to determine how we will split those six vans. Initially we were thinking we would have three cover the day shift and three cover the night shift, but we’re learning our day shift is experiencing a higher call volume than our night shift and so we’ll use the data to determine our staffing schedule,” said Burek.

The current PSR day shift includes one firefighter/paramedic, one mental health crisis responder, two community health workers and one peer support specialist who splits time between first responder and after care coordination.

The current night shift includes one firefighter EMT-B, one mental health crisis responder and one peer support specialist.

Future staffing for the vans include four community health medics, four mental health crisis responders, three community health workers and two peer support specialists.

PSR’s second shift started taking calls and offers expanded service 6 pm–2:30 am, Thursday–Sunday. PSR’s existing day shift has changed its hours to 9 am–5 pm, Monday–Thursday.

Both shifts will respond in a new expanded boundary that cor-

responds to Portland Police Bureau’s East Precinct, increasing from 13 square miles to 36 square miles and covering the majority of SE Portland.

“The pilot program has been effective,” Burek said. “We’re constantly learning to respond to calls which vary in volume and severity.”

Greg Townley, Ph.D., Associate Professor, Department of Psychology and Co-Founder, Homelessness Research & Action Collaborative, reported the following statistics:

In the first six months of the program (February 16–August 16, 2021), the team responded to 383 incidents. Of these calls, 90 percent were calls traditionally responded to by Portland Police Bureau. 10 percent were calls traditionally responded to by Portland Fire & Rescue.

PSR’s activity represents a 4.6 percent reduction in total calls responded to by police in the pilot program’s service area and during their operating hours.

“The PSR team has established a strong presence both in the Lents community and throughout Portland.

“In the first six months of the pilot, they engaged over 350 community members in outreach and engagement activities, including de-escalation trainings and participation in a variety of

community events that were open to all members of the community,” said Townley.

“Perhaps most importantly, they helped to lead the effort to keep unhoused and other community members safe during the record heat waves of 2021 by setting up a cooling station in Lents Park and bringing water, ice and other resources to campers along the Springwater Trail,” he added.

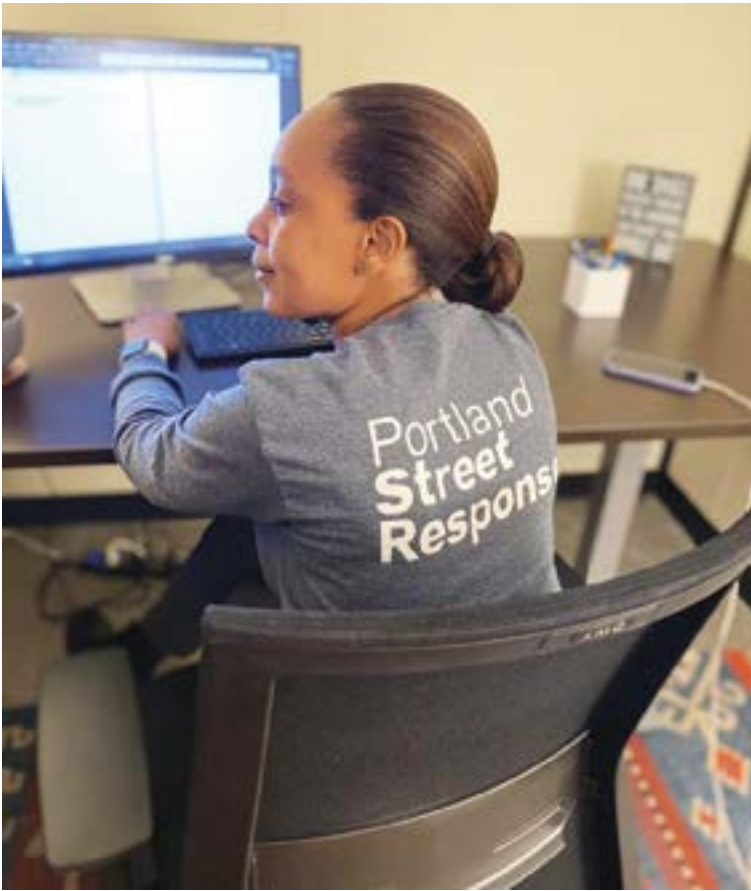
Townley heard from one community member who said, “I think this is the first time in a really long time that we felt like any system was trying to work for Lents or any neighborhood that’s walking through poverty and it feels like something is coming for us rather than fighting against us.

“And that gives people hope, which leads to restoration and reconciliation. I think PSR has been a huge light of hope for our community.”

Not everyone agrees with the success or effectiveness of PSR in Lents.

According to David Potts, Lents Neighborhood Liveability Association, “PSR does not provide much benefit to the Lents community. On the street, we haven’t seen much of an effect from them. The city is all talk about making Portland better, when things are actually getting worse and worse.”

“The city is good at creating



Community Health Worker Haika Mushi
Photo by Portland Street Response

agencies with bloated expenditures, Potts added. “It’s basically a PR campaign. They just hand out snacks and bottles of water. They’re not delivering what was promised. Our last meeting with PSR was April 2021.”

Robert Schultz, local community volunteer and handyman, offers a cautiously optimistic perspective of PSR.

Schultz cited an incident he observed inside a local grocery store where a man was causing a disturbance by throwing things.

Local law enforcement were on-site to help. Schultz asked them if they’d called PSR. The local law enforcement said, “Oh, it’ll take them two hours to get here.”

“There hasn’t been enough time for the program to prove itself and expand,” he said. “While the program has good bones, there’s potential to deliver more.”

For more information about Portland Street Response, visit portland.gov/streetresponse.

January clearance

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Substitute Teacher Shortage Contributes to High Stress Levels for Educators

BY MIRANDA PHINNEY, FRANKLIN HIGH SCHOOL'S *THE FRANKLIN POST*

During a year in which the Portland Association of Teachers reported half of all surveyed educators are considering early retirement, a leave of absence or leaving teaching altogether, substitute teachers play an increasingly important role in the future of Portland's schools.

Substitute teachers are vital in pandemic schooling. When educators, or their children, get sick or need to quarantine, there needs to be someone ready to step in.

This October, the Oregon Teacher Standards and Practices Commission allowed candidates without bachelor's degrees to be sponsored by school districts for an Emergency Substitute Teaching License in an attempt to partially alleviate the shortage of substitute educators.

While Portland Public Schools (PPS) expects to see some of these substitutes entering the pool this January, teachers in the classroom have been left in limbo, feeling like they may not be able to rely on a qualified substitute teacher to fill in when they need a day off.

David Marsh is a history teacher at Franklin High School in SE Portland. Earlier this year, he had a substitute cancel the day before they were scheduled, which ended up leaving other teachers at his school to cover his classes.

In past years, Marsh says, he's "always chosen to just come to work even with a cold," but with the pandemic, "I have really changed my outlook on this 'tough it out' sort of approach to teaching." This is complicated by the shortage of substitute teachers.

Finding time for appointments can be especially challenging and as a teacher, he notes. "The problem with the rest of the working world is that it works effectively the same hours that teachers do, but teachers can't really just leave in the middle of the day for a quick appointment."

He thinks one change that would help teachers right now would be some sort of additional flexibility in the school schedule to allow teachers to make appointments without needing a substitute.

The shortage also affects substitute teachers. Sandra "Sunny" Childs is a retired educator who currently works as a substitute teacher, primarily at Franklin High School where she used to work as a teacher and librarian.

Childs got into substitute teaching as a way to stay connected with the Franklin community after retiring. With the shortage of teachers overall, her choice to remain a substitute is a conscious one.

The flexible hours and ability to take time off allow her to

care for her stepmother who lives in Los Angeles, something she says, "I could never have done if I was working my [old] job."

The level of investment teachers have in their jobs can make it hard to detach, she adds, and substitute teaching has allowed her to achieve a better work-life balance.

Childs believes that even though temporarily lowering licensing requirements will draw in candidates in the immediate future, it does little to make substitute teaching a lucrative position for people who have experience in the classroom.

Childs is paid by the day, so any classes she picks up during prep periods or time she spends after school goes unpaid. "Sometimes I'm the last one out because I'm writing sub notes," she says.

The stress that regular classroom teachers feel spills over to substitutes as well.

"When you've got kids who don't have the stamina [for a full day of in-person learning], and they're masked, and you've got teachers who are tired, it makes it a harder day for the sub," Childs notes.

PPS is also seeing a shortage of paraeducators, another important aspect of supporting both students and teachers.

In a statement from the district, Sharon Reese, Chief Human Resources Officer states, "What we hear from our teachers is that these vacancies are substantially more impactful on a daily basis, which is why we've introduced recruitment and retention bonuses for these positions (as well as recruitment bonuses for Special Education Teachers and other hard to fill positions), which have led to an increase in paraeducator applications."

While these applications are processed, the district has "[Teachers on Special Assignment], coaches and [Board Certified Behavior Analysts] – who typically support students across the district – assigned to classrooms, and central office staff are spending time in schools trying to fill gaps such as lunch times or recess monitoring."

Additionally, PPS is working to implement a uniform process for parents to volunteer in schools to support teachers, one strategy requested by the teacher's union.

As district and state level officials work to address the substitute teacher shortage, PPS and the teacher's union continue to negotiate a new school schedule to allow educators more planning time and ease stress levels.

Stressors from the pandemic have been and will continue to place new demands on the educational system and it's up to Portland to meet the challenge.

Pricing Options for Equitable Mobility

BY DON MACGILLIVRAY

Portland's transportation system today is inequitable, contributes to climate change and presents safety risks due to the traffic on our crowded streets. There is a significant need to improve the system to address these and other issues.

We are now experiencing worsening traffic and more auto accidents along with rising carbon emissions. It is expected that by 2027, almost one-third of the region's roads will be even more congested.

Over three-quarters of Portland residents believe traffic congestion is a serious problem. Improvements are always underway, but planning for the future must include the provision for an additional 400,000 residents over the next 20 years.

The use of vehicles powered by fossil fuels accounts for approximately 42 percent of the carbon emissions in the region. Reducing greenhouse gas emissions by lessening the need to drive and by pricing transportation appropriately can improve climate outcomes as well as provide funding needed for these improvements.

The City of Portland, Metro and the Oregon Department of Transportation are working on ways to address the challenge of climate change, congestion and safety through pricing.

Each agency makes decisions for different parts of our region's transportation system. The projects undertaken by these three agencies are coordinated with each other, allowing them to cooperate and learn from one another.

The City of Portland is advancing a new report titled, Pricing Options for Equitable Mobility (POEM). It expects to develop improvements in transportation by changing its economics on multiple levels.

This is a partnership between the Portland Bureau of Transportation (PBOT) and the Bureau of Planning and Sustainability (BPS). The project began in 2020 by exploring a variety of

issues and suggestions for many needed improvements.

These transportation challenges affect everyone, but they disproportionately impact Black, Indigenous People of Color (BIPOC), low-income Portland residents and disabled citizens. Automobile access is unavailable to 27 percent of Black households, double the percentage available to white households.

Past transportation decisions and historic land use disinvestment has disproportionately harmed low income BIPOC communities. This has resulted in the demolition of neighborhoods, gentrification, longer travel times,

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Fritters Elevate Common Veggies



We know we need to eat our veggies, whether we’re only feeding ourselves or feeding others too. However, it can be easy to get into a rut, especially during the winter months, when we’re no longer blessed with a vast variety of local produce that is delicious as is or with minimal preparation.

Heartier veggies may take a bit more creativity, but can be just as delicious as juicy summer berries or peak-of-summer tomatoes. Broccoli and carrots are available throughout the year at any grocery store and many farmers’ markets. These inexpensive staples may already make an appearance on your plate but when was the last time you prepared them differently than you usually do?

The recipe below, adapted from *Cooking Light* and listed as “super fast, family-friendly food,” is one that has become a staple in your editor’s kitchen throughout the year. Nearly every time it’s made, the comment of “these are better than they should be” comes up at our table. Here the sum is definitely greater than its parts and takes veggies from a supporting role to a main player on the plate. Give it a try!

Crispy Broccoli-Carrot Fritters

- 2 cups broccoli florets
- 1 cup chopped carrots
- 2 green onions, chopped
- 1.5 ounces (about 1/3 cup) grated Parmesan cheese
- 1/2 cup all-purpose flour
- 1/2 tsp salt
- 1/4 tsp cayenne (optional)
- 1 egg
- 2 Tbsp oil

Place broccoli and carrots in a microwave-safe, covered container. Cook for 3 minutes. Carefully drain off any moisture and transfer broccoli and carrots to a cutting board. Finely chop them together (the less chunky the mixture, the better the fritters will hold together).

Place mixture in a bowl with cheese and green onions. Stir to combine, then sprinkle in flour, salt and cayenne (if using). Fully incorporate the dry ingredients before adding the egg. At first the mixture may seem too dry to combine but with a bit more stirring, it will become paste-like.

Heat a large nonstick skillet over medium-high heat. Add oil to pan; swirl to coat. Divide mixture into 8 portions (about 1/4 cup each) and form into balls (slightly wet hands are helpful). Place the balls into the pan; flatten slightly. Cook fritters 4 minutes on each side or until golden brown.

Enjoy alone or with a condiment of your choice (we are partial to Dijon mustard or sriracha).

Mt. Tabor Seeks Board Members

The Friends of Mt. Tabor Park (FMTP) is currently accepting candidates to fill at least three openings on their 11-member Board of Directors. The organization are the volunteer stewards of the 197-acre Mt. Tabor Park that work to keep it safe, clean and beautiful.

FMTP operates three major volunteer-run services: the Visitors Center, the Weed Warriors who restore the park’s natural habitat, and the Foot Patrols who clean up litter and improve park security.

Their newest initiative is the Urban Nature Series of guided walks and workshops on Sunday afternoons emphasizing the natural beauty of the park and the importance of large, urban forests.

Board members attend eight meetings per year, serve on committees and take on special projects. Normal Board terms are

three years in length although one of the open seats is for two years due to a recently vacated position. There are no spelled-out residency, age or other legal criteria to run for the Board.

FMTP is looking for people with passion and energy who want to work collectively to maintain and improve park services.

Applicants should have access to email, the ability to attend meetings via Zoom currently and in-person meetings in the greater Mt. Tabor area once the pandemic eases.

Some Board members contribute less than five hours per month for their duties while others spend upwards of 20 hours depending on the projects they undertake and the Board positions they hold.

Those interested in applying can find out more about the organization at taborfriends.org.

Read their annual report (bit.ly/TaborFriendsAnnualReport) and observe the Board in action at their Monday, January 17 and Monday, February 21 meetings.

To join one of these Board meetings, email Board Chair Steve Law at resedaslaw@comcast.net for the link.

To apply, send a letter of interest to Law at the above email address. In the letter, tell the Board about yourself, explain why you’re interested and what you’d bring to the Board, such as related Board, nonprofit or environmental stewardship experiences.

The deadline to apply is Monday, March 7 and candidates will be selected at the Monday, March 14 Board meeting.

Questions can be directed to Law via email or 503.422.2492 or Vice-Chair Kathleen Cornett at corn_grove@msn.com.

SE Uplift Community Grants Program

SE Uplift has two community grants open to projects taking place or benefitting community members within the organization’s boundaries. Proposals will be reviewed and scored using SE Uplift’s Board-approved Equity Lens and must align with their Mission, Values and Diversity/Equity/Inclusion/Accessibility Statement.

The Community Small Grants program is in its 15th year and offers the opportunity to engage community members across the city.

The program aims to increase the number and diversity of people who are involved and engaged in the broader community; strengthen community capacity to create change by building community leadership, identity, skills, relationships and partnerships; and increase community impact on public decisions and community life.

Over \$50,000 total is available to community groups and nonprofit organizations. Grant proposals can range \$300-\$4,900 and limited micro grant funds are available for projects requesting \$800 or less. Full details available



at bit.ly/SmallGrantsHandbook.

DEIA Capacity Building Grants (formerly known as Communication Grants) have been revised and updated to best align with SE Uplift’s mission and values to provide the best benefit to the needs of the SE Portland community.

These grants will be awarded to projects that support outreach and engagement strategies

that focus on inclusion and accessibility with the intent of increasing diversity and equity. Applicants can qualify for up to \$1,200. More at bit.ly/DEIAGrants.

Applications for both grants are due by Monday, January 10, 5 pm. Applicants will be notified of grant decisions by Wednesday, February 9. Projects must be completed, using all grant funds by December 31.

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Community News

Prepare Plumbing for Winter Weather

The Portland Water Bureau and Regional Water Providers Consortium offers tips for protecting home plumbing, inside and outside, through winter's rain, snow and ice, as well as what to do if pipes freeze or break.

Interior pipes (both hot and cold pipes) located in unheated areas, such as attics, crawl spaces, garages and basements are most susceptible to freezing during the winter. Insulate them with pipe wraps or foam pipe sleeves.

When below freezing weather is forecasted, open cupboard doors in kitchens and bathrooms to allow pipes to get more heat from the home's interior.

In addition, let a slight drip of water run from faucets when temperatures dip to keep water moving and make it less likely to freeze in the pipes.

Outdoor pipes should be caulked where they enter homes and outside faucets should be insulated with molded foam-insulating covers.

Supplies to insulate pipes, caulk openings to homes and cov-



er faucets can be found at most hardware stores.

If you think you have a frozen pipe, turn on faucets throughout your home. If some of them work and others do not, it is likely that there is a frozen pipe.

Plumbing lines can safely be thawed using a hair dryer on a low setting or heat lamp. Never thaw a frozen pipe with an open flame. Once thawed, make sure to leave a little water running so the pipe doesn't freeze again.

If no water comes out of any of the faucets in your home, it is likely the issue is at the street and you should notify the

water service emergency line at 503.823.4874.

If a frozen pipe causes a pipe break, the first step is to close the main water shut-off valve to your house. Most shut-off valves are located in the crawl space, basement, garage or outside near the foundation of single-family residential homes.

Turn off the water heater by locating the dedicated shut-off valve on the cold water inlet. From there, contact a plumber to schedule repair work.

Repairing broken pipes on the customer's side of the meter is the customer's responsibility.

Portland Charter Commission Update

Portland City Council formally appointed 20 community members to the 2021 Charter Commission on December 3, 2020.

The Commission was scheduled to meet throughout a two-year period to identify issues with the current City Charter and suggest remedies and/or modifications for public vote.

Since that time, the Commission has been busy learning the charter review process and taking testimony from the public and city officials. Monthly public meetings have been held, available at portland.gov/omf/charter-review-commission/events.

In addition, the Commission has divided itself into research groups to look into such issues as community involvement, form of government and elections.

To ensure adequate public support is being received, process transparency is diligently practiced.

Besides the monthly public

meetings, the Commission has held two Community Listening Sessions (November 13 and 16), where members of the public were able to participate in work groups to discuss specific questions the Commission is addressing.

A major issue discussed was how to promote better equity in public participation and encourage broader BIPOC participation since most public participants of these sessions were white. That issue is still under discussion.

The Commission held a public meeting December 13, 2021 to discuss the progress of the city's Charter Review process and input received from the November Community Listening Sessions, accept public testimony and to identify next steps.

63 public comments were submitted for review for that meeting. As of that date, a total of 699 public comments had been submitted.

The vast majority of comments called for change in Portland's commission process, quicker action to address problems and improved accountability, and response to public input and concerns.

A second set of Community Listening Sessions where the public can participate with Charter Commission members is scheduled for Tuesday, January 11, 6-8 pm and Saturday, January 22, 12-2 pm online.

Based on input received, the Commission will address a variety of City Charter issue areas with the intent of submitting suggested charter revision language to City Council in June for referral to the public by the City Council for a charter update vote scheduled for November 2022.

Additional information about the Charter Commission process and Listening Sessions is at portland.gov/omf/charter-review-commission.

January Events

VIKING PANCAKE BREAKFAST – The Sons of Norway's annual all-you-can-eat breakfast returns Sunday, January 9 to the Bergen Dining Room at Norse Hall, 111 NE 11th Ave., 9 am-Noon. Pancakes, scrambled eggs, sausage links, fresh fruit, strawberry compote, lingonberries, orange juice and coffee/tea are for \$8 adults/\$4 kids 3-10/kids under 3, free. Proof of vaccination and masks are required.

CHARTER CHAT – City Club of Portland hosts an online interview and conversation with Commissioners Melanie Billings-Yun and Vadim Mozyrsky Tuesday, January 11, 12-1 pm. The Charter Review process is in progress and soliciting community perspectives. Submit questions and RSVP to the free event at bit.ly/charter-chat-jan22.

PRESCHOOL OPEN HOUSE – Childsworld Learning Center invites the community to see their new Mt. Tabor Campus in the Tabor Heights United Methodist Annex building, 6161 SE Stark St. The free open house is Wednesday, January 12, 3-5 pm. Visit childsworld.org or email marybeth@childsworld.org for more information.

W2D DISCUSSION– The Willamette Women Democrats (W2D) holds a virtual program to discuss critical issues facing the state and nation. Join Oregon State President Peter Courtney and Rep. Andrea Salinas Thursday, January 13, 4:30 pm. Register at w2dems.com.

PORTLAND COMMUNITY GARDENS FUNDRAISER – The Friends of Portland Community Gardens fundraiser is selling Mason Bee houses and bee cocoons to be put in the gardens. Members receive 20 percent off the \$70 price and discount coupons for Portland Nursery and Concentrates nursery/farm store. Email awfportland@gmail.com to place an order through March 30 or for more information.

Plan Ahead for Severe Weather

As we navigate another Portland winter, and the potential of severe weather, it's a good idea to plan ahead. Emergency travel plans, stocking up on provisions and preparing for the most challenging conditions in advance will help to manage quickly changing weather.

Create an emergency plan that emphasizes working from home or taking public transit when your usual method of getting to work is disrupted, and keep co-workers and employers apprised.

Set up an emergency meeting location or communications plan in case members of your household are caught away from home, unable to return or delayed in doing so.

Keep on top of road conditions with the Portland Bureau of Transportation's (PBOT) Winter Weather Center, bit.ly/PBOT-WinterWeatherCenter. The site shows plow activity and routes, road closures and elevation.

Sign up for public alerts

at publicalerts.org and PBOT alerts at bit.ly/PBOTAlertsignup to receive notifications by text or email.

Stock up on provisions such as food, water, clothes and medications for you, your family and your pets in case you are stuck at home.

A three-day supply that includes a light/fuel source is a good place to start.

For drivers, carry an emergency weather kit that includes tire chains, a snow shovel, bag of sand or inexpensive kitty litter to help with traction, first aid kit, jumper cables, blanket/sleeping bag and warm clothing/footwear, granola bars/snacks and water, cellphone, charger and flashlight.

Even for those that aren't traveling far, it's a good idea to be prepared for significant traffic delays when severe weather strikes.

Those who usually park on the street should be prepared to move cars off snow and ice routes to make room for snow plows and other equipment.

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Directed by Lawrence Siulagi
Film Direction by Mandana Khoshnevisan

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LOL Jokes:
Portland

By DAVID KROGH

Who would have known while looking at a new joke book about Portland that the author is well known in the comic book and children’s television industries?

Designer and director Craig Yoe is the author of not only this joke book, but others about seven cities and one state. All are published by Arcadia Children’s Books. Yoe has been a creative director for Nickelodeon, Disney and Jim Henson at the Muppets.

He has done work for many publications and productions with his own company, Yoe! Studio, including Marvel, DC Comics, Disney, Nickelodeon, IMAX, Kellogg’s and Big Boy Magazine.

Currently he is publishing under his own imprint, Yoe Books, which will be expanding through a patronship with Dark Horse Comics, located in neighboring Milwaukie.

Yoe got his start as a toy designer before being hired by Jim Henson as a creative director for the Muppets. After Henson passed away, he started his own company.

One of his first projects was to produce a book *The Art of Mickey Mouse*. Mickey was always one of his favorite cartoon characters and after completing this book, he became more interested in book publishing, leading to his own publishing history.

LOL Jokes: Portland is 96 pages filled with art, photos and jokes and factoids specifically attuned to Portland and the vicinity. Geared for ages 7+, the jokes are family-friendly.



For those who are into farming, many of the jokes may seem “corny,” but given Portland’s mantra to “Keep Portland Weird,” the jokes are certainly appropriate here and is both an easy and pleasant read for the young at heart.

Here are a couple examples of the jokes within this book.

“Gardener: ‘Hurry up and grow!’ A Rose: ‘I’m PETAL-ing as fast as I can!’”

“Did you hear about the kid who was raised by a garlic clove? Yeah, she was garlic bred!”

Describing how he wrote *LOL Jokes: Portland* Yoe said, “Before starting the joke writing process, I did a deep internet dive researching Portland’s history, culture, unique aspects and not-to-miss places. My books never laugh AT the cities, but WITH ‘em! Having had six kids makes the ‘dad jokes’ aspect of looking at a place like Portland come easy to me.”

He has visited all of the cities and state he’s written joke books for and mentioned he had actually considered moving to Portland in the past. So he does write with knowledge of place.

“Also,” he said, “my oldest friend has been a decades-long resident of the Rose City and he vetted my manuscript to make sure I didn’t miss anything important and got the right tone.”

Yoe’s great sense of humor, is needed for writing joke books.

When asked how he first got started in them, he said, “I think the first book I made was a joke book. A friend of my dad used to tell me jokes when I was eight years old and encouraged me to write my own and put them in a notebook he bought me. It remains unpublished, though. I must alert my agent!”

Asked how he would describe his work experience, he responded in both professional and personal terms. Professionally, he mentioned having done a large variety of work types including running a nightclub, preaching, illustrating and design, toy inventing, directing and writing. “Now I’m focusing on being a cartoonist, a fine artist and children’s book creator.”

“Personally,” he said, “I’m a grateful husband, a giving-it-my-best dad and definitely an unrepentant hippie.”

LOL Jokes: Portland is available at Music Millennium, 3158 E. Burnside St., multiple locations of Powell’s and Barnes & Noble and online at Amazon.com. Additional information about this and the LOL series available at arcadiapublishing.com.

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Crossword Answers

Turn to page 15 for the puzzle.

1	C	R	A	W		5	S	A	S	H	A		10	H	O	E	13	
14	H	E	L	I		15	O	C	C	A	M		16	E	R	G	S	
17	U	S	E	D		18	A	R	A	C	E		19	L	E	O	N	
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23	B	L	I	N	I					24	K	I	L	O				
25	Y	E	S		26	D	O	H	A		30	A	D	S	31	32	33	
				34	M	O	T	E	T	35	S		36	T	U	T	U	
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42	A	V	E	S			43	S	N	A	P	A	T					
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63	S	N	O	W		64	E	R	R	O	R		65	P	I	S	A	
66	K	E	R	N		67	R	E	S	T	S		68	S	T	E	M	

Lloyd Center's Evolution

from page 1

JC Penney, Woolworth's and JJ Newberry.

A major periodical of the day noted that Lloyd Center had 1.2 million square feet of rentable space which gave Portland the nation's largest urban shopping center at the time.

The first significant expansion to the mall was made in fall 1972, adding six stores including Lipman & Wolfe. By 1987, the mall was ageing and enclosed malls were the norm across the United States.

Between 1988 and 1991, the mall was gradually renovated and updated to fully enclose the mall and a food court was added. It was to be a \$50 million renovation that eventually cost \$200 million.

The intention was to make the open-air shopping center just like the other indoor malls nationwide, but the higher rents and the larger stores were replacing many of the smaller local retailers. In 1995, the owners got an offer from Hank Ashforth who wanted to buy 17 blocks of the Lloyd District. Ashforth's purchase set the mall on a new course.

JC Penney and Sears closed in 1998 and JJ Newberry in 2001.

In 2013 it was sold to Cypress Equities Real Estate Investment Management for \$148 million. In 2015, a \$100 million a redesign of the mall created a brighter and cleaner look, improved the food court, added more exterior storefronts, created pedestrian focused entrances, reduced the size of the oval ice rink

and integrated the mall with the changing neighborhood.

These ambitious renovations did not achieve the desired results and the mall struggled in the face of mounting debt and other difficulties along with the closing of Nordstrom.

People were regularly reporting crimes and janitors were finding needles in the restrooms. In recent years, the large parking garages had become crime magnets and car prowls were frequent.

This and the reduction of stores caused the mall to lose business and public trust. The COVID-19 pandemic only worsened the center's problems.

In 2020 Macy's, the last major anchor store, announced it would be closing in 2021. Then in the summer of 2021 the mall suffered a two alarm electrical fire and was closed for three weeks.

In November 2021, KKR Real Estate and Finance Trust, a New York-based real estate lending company, announced the repossession of the mall.

The Urban Renaissance Group announced that it will renovate Lloyd Center in association with KKR Real Estate and Finance Trust. They expect to renew and enhance Lloyd Center by preserving the retail stores, creative workspaces and the ice skating rink.

Lloyd Center's popularity as a community gathering place is essential. The mall is expected to remain open for the foreseeable future.

Tips from Ridwell to Be a Better Recycler



Is it bigger than 3 inches?

Items smaller than 3 inches won't make it through the sorting process — it will be sorted incorrectly or fall through the cracks in the machinery!

Pro Tip: 3 inches is about the size of your index finger!



Is it clean and dry?

Mold stops recycling in its tracks. Make sure anything you recycle is totally clean of food, liquids, and anything else that can mold.



Is it made of one material?

Recyclers aren't equipped to separate stuff like paper and plastic glued together. If it's a combination and can't be taken apart cleanly, throw it away instead.



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store
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Pricing Options for Equitable Mobility

from page 5

unequal access to transportation options and increasing risks to personal safety.

The POEM project looks closely at the issue of equity while addressing climate and the issues around funding.

Improvements in pricing such as off-peak travel, various non-driving options and carpooling can improve travel choices and encourage behaviors that will add capacity to the system.

Other cities have effectively used pricing to reduce congestion, cut pollution and manage the demands for road space. Pricing will also generate funds to reinvest in future mobility improvements.

Pricing refers to strategies that involve charging people for driving and the other uses of the roads. These charges can vary based on different factors such as, road congestion, the time of day or what type of vehicle is using the road.

Widening and building roads is very costly, both financially and environmentally, therefore other solutions must be considered.

Changes in transportation economics will help people consider the impact of their travel choices and increase the efficiency of local transportation.

For some time, there has been regional and statewide interest in changing the pricing of transportation to what is called

“congestion pricing” or “value pricing.”

Cities such as New York, Seattle and San Francisco have demonstrated that pricing strategies can help reduce single-occupancy vehicle trips and support more efficient, sustainable and equitable modes of transportation.

To improve mobility for people and goods throughout the city, we will need to use a variety of transportation tools. This includes efficient allocation of road right-of-way, building improved infrastructure, providing greater mobility, offering incentive programs and equitable pricing with reinvestment.

Both publicly and privately owned off-street parking can be improved with fee revision.

The POEM community task force is comprised of 19 members representing diverse perspectives, interests and expertise from across the community. They will inform and advise PBOT and BPS about changing the pricing of local transportation.

After two years of analysis, a majority of 16 task force mem-

bers voted to approve all the recommendations in the report that is going to City Council. It is expected that the new pricing strategies will move forward.


The POEM community task force has used many of the concepts in a *Mobility Equity Framework* document developed by the Greenlining Institute, a nonprofit organization in Oakland, CA. They are committed to building a just economy by working with a variety of partners advocating for and building momentum for transformative change.

Pricing is a promising and under-utilized tool that could help make our transportation system more efficient. However, it is important to choose appropriate tools and exemptions that will allow the revenue to be used in ways that advance the goals of transportation justice.

The POEM task force believes that the city should continue to study the impact of mobility and partner with communities, businesses and organizations to explore improvements to the transportation system that will benefit all Portlanders.

Spend as much time enjoying the meal as it took to prepare it.

Michael Pollan



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THE PRINT MATRIX



"Morning Coffee" by Rosie Bergeron

Sidestreet Arts' January group show is The Print Matrix and the artists' mediums and visions are many and varied. The show runs January 7-30 at 140 SE 28th Ave.

Rosie Bergeron elevates everyday objects and images of daily life in her carved linocut prints.

Traditional stone lithographer Chloe Calhoun's prints of ephemeral figures in the landscape hearken toward the art nouveau with a modern twist.

Marina Claire depicts Neanderthal teeth, geometric sculptures, DNA stairs and a galloping cowboy in her woodblock prints, drypoint prints and etchings. She also makes welded steel geometric sculptures.

David Kessler's stained glass-like, hand printed, three color serigraph prints muse on the post atomic age.

Erika Rier's porcelain, stoneware and reclaimed clay ceramics invite one into a realm of fantastic humans and critters.

The online preview is Wednesday, January 5, 6 pm and the First Friday opening is 5-7 pm. The monthly Zoom Artist Talk is Sunday, January 16, Noon. See SidestreetArts.com.



By David Kessler

Film Showcases Annual MLK Holiday Celebration



MLK art by Alex Chiu

World Arts Foundation Inc. presents the premiere of Keep Alive The Dream, a historical film directed by Elijah Hasan, documenting African-American communities in Oregon honoring the legacy of Rev. Dr. Martin Luther King, Jr.

Since 1978, the Foundation has hosted an annual MLK tribute and the film highlights pioneering activists, community leaders, artists, musicians and youth whose valiant efforts have left lasting impacts in Oregon's African-American community.

The film screens Monday, January 17, 3 pm at the historic Hollywood Theatre, 4122 NE Sandy Blvd. Live music and a Q & A with community members follows. Proof of vaccination or a negative COVID-19 test is required for entry. Admission is free with tickets available at tinyurl.com/AliveTheDream.

Bakersfield Mist

triangle productions! begins the year with Bakersfield Mist, a comedy written by Stephen Sacks and based on a true story. The play runs January 27-February 12.

Maude (Helen Raptis) is a fifty-something unemployed bartender living in a trailer park who buys a painting from a thrift store and convinces herself it's a lost masterpiece by Jackson Pollock worth millions.

When world-class art expert Lionel Percy (Michael Fisher-Welsh) flies from New York and arrives at her trailer home to authenticate the painting, he has no idea what he will find.

This is a live, indoor event with COVID-19 protocols in place such as mask-wearing, vaccination certificate, temperature checks and social distancing. Tickets at trianglepro.org or 503.239.5919.

PJCE WINTER CONCERTS

Portland Jazz Composers Ensemble's (PJCE) winter season opens Saturday, January 8 with a concert featuring a quintet from the Young Jazz Composers Program. The concert starts at 7:30 pm at Loosewig House, 5332 SE Morrison St. Suggested donation at the door \$5-\$25 or at tinyurl.com/PJCELoosewig.

Saturday, February 5, PJCE presents Heroine's Journey, with original songs by Marilyn Keller and Rebecca Sanborn arranged for a twelve-piece jazz ensemble.

Music begins at 7:30 pm at The Old Church, 1422 SW 11th Ave. Tickets are \$5-30 and discounts for youth, seniors and Arts for All are available. Livestream tickets start at \$10 at tinyurl.com/heroinessjourney.

For both shows, attendees must show proof of COVID-19 vaccination and wear a face covering while in the venue. Learn more at pjce.org.

A New Year at Artichoke

Artichoke Community Music kicks off the new year with live music on their stage in the store at 2007 SE Powell Blvd.

First Friday Blues with Lloyd Jones, January 7, 7 pm \$15 – Oregon roots guitarist Jones continues his monthly residency with swampy blues, back porch picking, his serious-as-anthrax funk, soul, roadhouse blues and legendary performance chops to the weekly Friday Night fun.

Ian Maksin and Amber Russell, Saturday, January 8, 7:30 pm \$30 – Cellist, composer and vocalist Ian Maksin has developed his own genre, blending elements of different styles in his cello playing and singing in more than 20 languages (IanMaksin.com).

Amber Russell's seamless co-ordination of right and left hand picking produces sometimes three or four easily discerned contrapuntal lines and shows years of dedicated practice creating a highly imaginative music (AmberRussellMuzic.com).

Proof of vaccination required for all shows, performers and audience. No exceptions. All shows livestreamed on Facebook Live and YouTube. The full schedule is at ArtichokeMusic.org.

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Old Soul Roots and Lunatics

Alberta Rose Theatre's January has live music, spoken word and acrobatics in store. Full vaccination and masks required for entry for all shows. Two highlights from this month:

• **Wednesday, January 12, 8 pm – Vivian Leva and Riley Calcagno with Caleb Klauder and Reeb Willms** – Leva and Calcagno's new record is old soul roots music and originality.

Reeb Willms and Caleb Klauder, of the Foghorn Stringband, have been playing and singing together since 2008, performing across Europe and North America. Their harmonies and mandolin and guitar deliver a pure classic sound. Tickets \$20/\$24 at the door.

• **Friday, Saturday, January 14-15, 8 pm – Dark Side: A Piece for Assorted Lunatics** – Aerialist and choreographer Brandy Guthery presents a night celebrating Pink Floyd with live music and movement featuring Love Gigantic. Tickets \$35/\$45 at the door, \$50 for Preferred Seating (in the first 5 rows center). See the whole schedule at AlbertaRoseTheatre.com.



Vivian Leva and Riley Calcagno



John Reischman and The Jaybirds

PFS Presents The Jaybirds in Concert

John Reischman and The Jaybirds bluegrass sound blends original songs and instrumentals with Appalachian old-time music and they are presented in concert by Portland FolkMusic Saturday, January 15.

Reischman is one of the world's top-ranked mandolinists and for over 20 years and seven albums, he and the band have delighted and entertained audiences everywhere.

The Jaybirds include British Columbia's Trisha Gagnon on bass and vocals, Seattle's Nick Hornbuckle on 5-string banjo, Los Angeles' Patrick Stauber on guitar, and Spokane's Greg Spatz on fiddle. More at TheJaybirds.com.

Reischman toured and recorded for years with California's Good Ol' Persons and helped shape "new acoustic" instrumental music in the early '80s Tony Rice Unit.

The concert is at the Reedwood Friends Church, 2901 SE Steele St. The music starts at 7:30 pm and doors open at 7. Tickets are \$21-25 general admission, \$18-22 for PFS members, \$10-12 for ages 12-18 and under 12 are free. Order tickets online at PortlandFolkMusic.org/events under PFS Concerts 2022. Season tickets are available too.

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THE ENTIRE CITY

The Entire City is a new hour-long, biweekly podcast featuring co-hosts Alexander Hogan and Steve Ellerhoff who discuss a different pair of short stories each time.

Connections between the tales may be obvious, intuitive or downright mysterious, but the hosts' animated conversations cover art, life, culture and the unknown.

"If narrative empathy affords book and story readers a chance to live lives we never will, talking about stories provides an opportunity to explore an artistic expansion of perspective," their press states.

The Entire City is a place to listen, wander, and get lost in the human experience through the forms of short story from around the world. Listener requests for stories are welcome.

The show streams via Apple Podcasts and Spotify at TheEntireCity.page/home.

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Going Out

arts & entertainment

Milagro's Duende de Lorca



Milagro's new stage presentation, *Duende de Lorca*, follows the early life of Surrealist poet Federico García Lorca. At age 27, as a struggling artist living with his parents, his puppet plays were laughed at by critics.

In search of duende, Lorca's travels through New York and Cuba become a quest for cultural integration. In the Americas, he fused his *cante jondo* (deep song) with Afro-Cuban *son*, creating new rhythms for poetic drama.

Photo by Liana Rose

The play, written by Milagro's Dañel Malán, tells of his life, from the opening night of his 1925 play *Mariana Pineda*, to his books, *Gypsy Ballads* and *Poet in New York*, and his relationships with Salvador Dalí, Melchor Almagro and all of it becomes his life, voice and art.

In 1933, Lorca lectured in Buenos Aires addressing the spirit behind what makes great performance stir the emotions: "The duende, then, is a power, not a work. It is a struggle, not a thought. I have heard an old maestro of the guitar say, 'The duende is not in the throat; the duende climbs up inside you, from the soles of the feet.' ... It is not a question of ability, but of true, living style; of blood, of the most ancient culture, of spontaneous creation... everything that has black sounds in it, has duende."

Duende De Lorca, a bilingual production directed by Lawrence Siulagi, is presented January 13-23 at Milagro Theatre, 525 SE Stark St., Thursdays-Saturdays at 7:30 pm and Sunday, January 23 at 2 pm. Tickets are \$20-\$27 with discounts for students, seniors. See Milagro.org or call 503.236.7253.



The 13th Fertile Ground Festival of New Works, a program of the Portland Area Theatre Alliance, presents 38 projects in its 2022 festival Thursday, January 27-Sunday, February 6.

FG 22 presents online programming from 36 producers and some will be in-person events.

Past Festivals have welcomed more than 1,200 creations from Portland's artistic community and have been an incubator for new works in theatre and dance, workshops, staged readings and an abundance of multidisciplinary events.

Seasoned theatre and dance companies are presented alongside new artist-creators. Experienced producers, dozens of new artist-creators, playwrights, choreographers and storytellers offer new works together.

The full list of the 38 Fertile Ground 2022 projects and all the details can be found at FertileGroundPDX.org.

Short takes
...arts news of note

MOVIE MADNESS: 30 YEARS BEHIND THE COUNTER AT PORTLAND'S ICONIC VIDEO STORE is a book collection of interviews, photographs and more; a loving look at the history of Movie Madness. The book includes an essay from director Todd Haynes; an in-depth interview with founder Mike Clark; conversations with employees about the movies they watched, the late-fee related tirades they endured, and friends they made along the way. Books are \$15 and available in store at Movie Madness, as well as at Floating World Comics and Powell's Books in Portland.

PEACE, LOVE & SOUP RADIO SHOW/PODCAST celebrates its 20th show, *In the Time of Covid, Batch 1: Anamnesis* (the recollection or remembrance of the past; a reminiscence). A collection of stories from long overdue visits with the hosts' circle of loved ones. Tavé masks up and travels to Southern California to make authentic Hungarian Goulash with actress Julianne Grossman and her husband Tibor Deme (Grossman is the voice of Star Trek's USS Discovery). Brian reunites with his Burning Man family in the Idyllwild forest campground. Music by Brazilian artist Johnny Franco. Streaming now at PeaceLoveandSoup.com or wherever podcasts are found. Also airing on KBOO.FM Public Radio 90.7.

CAPPELLA RECORDS, Portland record label of the vocal ensemble, Cappella Romana, has announced its Grammy nomination for the Best Choral Performance on *Sheehan: Liturgy of Saint John Chrysostom*, conducted by composer Benedict Sheehan and featuring Michael Hawes, Timothy Parsons, Jason Thoms, and The Saint Tikhon Choir. The Choir includes several members of Cappella Romana and that ensemble performs early and contemporary sacred classical music in the Christian traditions of East and West. The label has released over 25 titles, including the chart-topping *Lost Voices of Hagia Sophia* and *Hymns of Kassiani*, featuring the world's earliest music we have by a female composer. See cappellarecords.com for streaming.

PDX JAZZ FEST TICKETS ON SALE NOW – The 19th annual JazzFest is February 17-26 with 30+ events at multiple venues headlined by Grammy award winners Ron Carter, Robert Glasper, Gary Bartz, Diane Schuur, Brad Mehldau, and Flor De Toloache. The lineup also includes: Makaya McCraven • The Soul Rebels • Nate Smith • Kinfolk • Lakecia Benjamin • Marc Ribot • Sasha Berliner • Brandee Younger & Dezron Douglas • Mel Brown B-3 Organ Quartet featuring Christopher Brown and many more. See PDXJazz.com.

Alma's Wish



The Leaven Dream Puppets are premiering a new play, *Alma's Wish*, as part of Portland's Fertile Ground 2022 Festival of New Works.

This show weaves folk beliefs and current events in a fable-like production, drawing on the Czech tradition of socially-engaged puppetry. It is a story made for our time with a thoughtful message.

Alma's Wish was produced by two SE neighborhood artists, Anca Hariton and David Woodin. The play runs 30 minutes and it's best suited for ages 9 and up. It streams January 27-February 6 at leavendream-puppets.org.



Join ArcoPDX, the Amplified Repertory Chamber Orchestra of Portland, for a new program called **Incantation**; two intimate evenings of music by 21st century composers in two Portland venues.

The concerts feature the US premiere of *Train* by Moscow composer Alexey Kurbatov, and music from Arvo Pärt, David Baker, Durwynne Hsieh and Alan Hovhaness.

• Friday, January 21, 7:30 pm in Revolution Hall's Astoria Room, 1300 SE Stark St. Tickets \$10 advance, \$15 at door.

• Saturday, January 22, 7 pm at Holocene, 1001 SE Morrison St. # 101. Tickets are \$12 advance, \$16 at door.

Both shows are for 21+ only and proof of COVID-19 vaccination is required at entry.

ArcoPDX performs classical orchestral and chamber music in a casual setting, amplified, yet performed as written with no watered-down arrangements. See ArcoPDX.com.

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Lemon Tree Wellness

By ELLEN SPITALERI

When Heidi Weiss decided to rebrand her business in 2021 and call it Lemon Tree Wellness, she took inspiration from a lemon tree she had been given.

"It was gifted to me by a childhood friend when she moved to New Zealand and it was failing," she said. "I brought it home and placed it outside in a shady spot, tending to it daily. I saw its spotted, yellow leaves grow shiny and thick; it produced new foliage and soon began to flower prolifically. I was intoxicated by the shower of blossoms and amazed by the tree's resilience."

That plant became a metaphor for what Weiss wants to do: "helping people feel better by being in tune with earth and the environment, which includes their own bodies."

She added, "That is why we focus on holistic care, which by definition encompasses the whole person – body, mind and spirit."

The mission of Lemon Tree Wellness, located at 1235 SE Division St., is to provide holistic health services, including classes and one-on-one sessions, for people to heal, connect and be well.

In addition to Pilates, services offered include East Asian medicine and acupuncture, bodywork/massage, wellness coaching, wellness workshops and Reiki and sound healing.

Weiss founded Portland Pilates Collective + Wellness center in 2006 with the mission of making Pilates accessible and welcoming to a wider demographic; at the time she was located in the SE industrial area.

When that building was sold in 2016, she moved to the SE Division studio. She loves it because it is "more accessible and feels like a sanctuary."

During the pandemic, she decided to rebrand her business to focus on whole-body wellness and the connection between nature and the healing arts.

She taught virtual classes during the lock-down period of



Founder Heidi Weiss tends the lemon tree that lends its name to her business.
Photo by Ellen Spitaleri

the pandemic, but has brought back small classes in the studio and is planning to offer a full class schedule in January.

A grand opening party takes place Saturday, January 29, 2-5 pm. Advance registration, at lemontreewellness.janeapp.com/#/grand-opening-event, is required to control the number of people in the space.

Since rebranding, Lemon Tree offers monthly, affordable, weekend wellness workshops to show people that "creativity is essential to wellness" she said.

"Some people have no idea why creativity has anything to do with wellness. To me, creativity is the key to the spiritual aspect of health. When we create, we access a different part of our brains, and mindfulness is a precondition for creativity," Weiss added.

"Being in nature automatically turns the creative switch on, because creation and renewal is constantly happening in nature; so they are all interconnected. What we do with our hands and our time is our spiritual work."

These workshops combine three essential elements: nature, creativity and mindfulness.

Upcoming wellness workshops feature a Valentine-themed "yarn bombing" in February, making "mocktails" in March and Feng Sui for beginners in April.

Last year's workshops included a spring and fall mushroom hunt, handmade facial care, houseplant therapy, watercolor meditation and natural plant dyeing.

For Weiss, the wellness workshops promote "the healthy effects of nature, creativity, mindfulness and community; a way to connect with the earth and self."

She recommends people check her website for workshop updates.

The feedback Weiss has received from past workshop attendees is that everyone appreciates the community aspect, meeting people they might not meet any other way.

"They learned new skills, found the workshops deeply nourishing and experienced being in the moment," she said.

Pilates has been a major factor in her life since she moved to the Portland area as a freshman at Reed College. "I found Pilates and realized I can be strong; it felt like coming home to myself."

After graduating from Reed, she earned a master's degree in public health and eventually founded her own business.

Weiss noted that she works with clients who have other medical practitioners, adding, "I do not replace their doctor; I am part of a team."

Her clients might come to her with an injury or "they want to strengthen and maximize their performance or they realize their bodies are aging and they want to keep it strong."

She added that she founded Lemon Tree to help "people get from where they are to where they want to be."

Other practitioners at the business include Kathryn Armer, LAc, acupuncturist; Christy Burch, sound healer; Caitlin Couture, LMT, massage therapist and Reiki practitioner; and Iona Rainbow River, LMT, massage and craniosacral therapist.

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Neighborhood Notes

Buckman Community Association By Susan Lindsay

The Buckman Community Association will meet Thursday, January 13, 7-9 pm. We meet on Zoom, so email us anytime for the link and password at buckmanboard@googlegroups.com.

This month we welcome Multnomah County’s Mike Vaughn, Director of Assessment and Tax Collection, who will explain the often cryptic property tax bill property owners receive, where the money goes and how assessments are determined. The developers of a proposed new high rise on SE Sandy Blvd. and 10th Ave. will present too. Wondering about those big piles of garbage that don’t ever seem to get picked up? We do, so we’ve invited Metro’s RID team to present.

Did you read recently how PBOT is going broke? Seems lack of parking revenue in metered areas is hard on their bottom line. One of their solutions is increasing neighborhood permit fees and placing an additional surcharge for those still trying to park downtown, which would discourage car parking, which will further decrease revenues.

Last month, the architect of the new five-story, 112 unit (mostly studios), zero parking, zero electric car charging, apartment building to replace our swashbuckling Buckman icon, the Jolly Roger, came to the BCA to present, but would not reveal the developer’s name, nor could answer many attendees questions. We are asking him back and hopefully will get answers. We had a presentation from Bora Architects about their planned L-shaped Building on SE 12th Ave. and SE Ankeny St. The apartments will house Black professionals in conjunction with a program at Self Enhancement Inc. The new structure, squeezed between existing Victorians, is four stories high, has a community laundry room, bike parking and an outdoor “front porch” area fronting SE 12th Ave.

Happy New Year from the BCA! See buckmanpdx.org.

HAND By Jill Riebesehl

The Hosford-Abernethy neighborhood has sure seen changes recently. SE Powell Blvd. is now a 30 mph zone, from SE 7th Ave to 174th Ave. Motorized vehicles can no longer turn east from SE 25th onto Clinton St. due to the one-block closure for outdoor businesses, which also rerouted the #10 bus. TriMet’s 15-mile Division Transit Corridor is taking shape, target date April 4, and motorists are already being faced with lane reconfigurations on Division. Hawthorne Blvd. is undergoing lane configurations, as well as pedestrian amenities and speed limit changes.

Two houses on Division due east of the Clinton condos on 26th Ave. must be moved to make way for a new apartment building; construction expected to begin in the summer. Rumor has it they can be purchased for \$1 each, not including moving costs (see William Kaven Architecture). OMSI just published renderings of its proposed “OMSI district,” to include 1,200 housing units in high-rise towers (more at omsi.edu/property).

The Water Bureau is finishing up plans to run a 45-inch diameter pipe about 80 feet deep under the Willamette to carry Bull Run water from the eastside to the westside in case of an earthquake. The project finish date is 2023. It will launch near the PCC building and run up SE Stephens and Harrison streets. More on the project at portland.gov/water/improvements/willamette-river-crossing and publicproject.net/wrx.

Regarding the traffic tie-ups at SE 8th, 11th and 12th: At our December meeting, we had a visit from William Burgel, who explained that the two-five-hour tie-ups result from Union Pacific’s Unified Plan 2020 Update which double the length of its trains to 15,000 feet. This requires putting three sections together. We discussed options that could be developed for motorists to dodge “the wall,” as some are calling it. They include diverting traffic with signage, an “escape route,” the possibility UP might in the future build the trains on property it owns south of Brooklyn Yard and a city-built viaduct over the tracks.

The Central Eastside Industrial District, HAND and Brooklyn Action Corps are circulating a petition asking for the Portland Bureau of Transportation’s help in solving the long traffic tie-ups at the railroad crossings at 8th, 11th and 12th avenues. You can access the petition here: bit.ly/TrainPetition.

Recent fires have produced a sense of urgency and awareness that SE neighborhoods are underserved by the Fire Bureau. HAND has renewed its request that the city increase staffing at Fire Station 23, 2913 SE 13th Pl., to make available a fully functioning fire engine.

HAND is also bird-dogging ongoing broken elevator, signage and debris problems at the one-year-old Bob Stacey bike/pedestrian bridge over the Union Pacific and Orange line railroad tracks at SE 14th Ave.

The next board meeting is Tuesday, January 18. It will be held via Zoom and starts at 7 pm. You can find us on Facebook, our website and other public notice boards.

Montavilla Neighborhood Association By Jacob Loeb

Montavilla Neighborhood Association (MNA) closed out 2021 focused on street safety and the changes to Portland Public Schools (PPS) in SE Portland. Two community speakers presented information and calls to action for the group.

Josh Roll, a member of the Portland Pedestrian Advisory Committee, but speaking as an area resident, outlined potential traffic calming initiatives that neighborhoods could enact. He asked the MNA to consider sending a letter to City Council asking to reinstate a program that would allow communities to fund speed bump installation. In the presentation, Roll introduced a framework for a new Neighborhood Initiated Safe Streets Program. That program could allow intersection and corner modifications that encourage vehicles to slow down.

As a member of the newly-created Education Committee, Stephanie O’Leary updated attendees on the PPS rebalancing program currently underway in SE Portland. PPS changes will address uneven enrollment by adjusting attendance boundaries and programming at specific locations. They seek to improve the Dual Language Immersion programs by ceasing to co-locate them in other schools. Other changes would split K-8 schools into K-5 and Middle Schools. Most schools in Montavilla will see changes based on current proposals. The MNA intends to work with interested neighbors on looking at this process and provide collective feedback. Contact Holly Wilkes the Education Committee Chair, to participate.

Please save your packing styrofoam this holiday season and bring it to the Montavilla Holiday Recycle day on Saturday, January 15. Volunteers will collect bagged styrofoam 9 am-2 pm in the Montavilla Church parking lot, 9204 SE Hawthorne Blvd. They are asking for a \$10 donation.

On Monday, January 10, 6:30 pm, MNA will host the first meeting of 2022. Details are available at montavillapdx.org/mna-calendar. Audio recordings of previous meetings are online at montavillapdx.org/pdx-mna-meeting-podcast.

Train Blockages Frustrate SE

from page 1

effect on a bus line going down 12th Ave. where it has to detour when the tracks are occupied and stops are missed amidst that detour.

Jone Van Rees, an online environmental justice activist for Greenpeace and volunteer with the Land Use Transport Committee at the Brooklyn Action Corps, outlines environmental concerns that these delays cause when cars are stuck for long periods of time.

“They aren’t going to stop idling, especially in the summer-time,” Van Rees says, “because of the air conditioning, and all the resulting pollutants from that is my concern.”

The big issue, as Burgel sees it, is that if you get trapped going southbound on 11th Ave., there’s almost no way to get out. He warns of dangerous possibilities like someone having a medical emergency in that situation.

As for immediate support, Burgel believes strongly in the implementation of an “escape route” that would cut through a nearby business, Mason Supply Company. He estimates the costs wouldn’t be too expensive and it should be straightforward to create (relatively speaking).

Eynkamp supports this general notion, but believes it might not be feasible given the Portland Bureau of Transportation (PBOT) would likely have other requirements for a lane of traffic; like needing to have sidewalks, which there might not be room for in that instance.

However, he believes some type of signage or signaling to warn and divert driver’s from getting caught would be easy to implement.

In Burgel’s experience with bringing his proposed solutions and feedback to the city, he feels the city recognizes it, but does not

consider it a priority.

Eynkamp has gotten a “strong sense” that PBOT has become “less and less” responsive over time to issues concerning the city’s community in general. He stresses that this isn’t because they “don’t care” but that the “agency culture seems to be one of less community engagement.”

He believes this is in part because neighborhoods that are immediately impacted by this issue are comparatively more well-off, inner-city areas that are not high-priority, as opposed to the east section of the city, which he notes is a worthy and necessary cause.

However, he says, “It’s not necessary to diminish services in one area in order to make other areas more equitable.”

In a response to *The Southeast Examiner*, Union Pacific Railroad acknowledged these continued frustrations replying:

“We have had discussions with city transportation leadership to discuss potential ways to improve the situation and are committed to continuing those conversations. Our goal is to keep trains moving efficiently and safely.”

Eynkamp notes that one of the best systemic solutions would be a bridge, saying Division Pl. at 7th and 8th Aves. would accommodate that fairly well, but it would be an expensive project.

“You gotta plan that out years and years in advance. That solution, if it ever happens, is still many, many years away.”

Union Pacific said, “Drivers and pedestrians can report occupied crossings on UP tracks by calling our 24/7 Response Management Communications Center at 888.877.7267. They can also call the phone number posted near railroad crossings.”



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Neighborhood Notes

from page 13

Richmond Neighborhood Association By Allen Field

Richmond Neighborhood Association held its monthly meeting December 13. Meetings are held via Zoom the second Monday of the month, 6:30-8:30 pm. The link to preregister is on the Agenda, posted to the RNA's website (richmondpx.org) and sent to the RNA Announce listserv. To be added to the listserv, email richmondnasecretary@gmail.com.

Jeffrey Brown, Deputy Assessor for Multnomah County, gave a presentation on property tax, how the tax is calculated and understanding your county tax bill.

Angela Dorsey-Kockler Lewis, Host2host.com, and Justin Lindley, Code Compliance, Portland Bureau of Developmental Services (BDS), discussed issues and resources relating to Short Term Rentals (STR), such as Airbnb. Host2host is a nonprofit trade association of STR hosts focused on advocacy, education and building community among STR hosts. STR owners must reside on the property for at least 270 days of the calendar year. Most STRs are Type A permits: up to two units can be rented out with a limit of five guests/night. Type B permits allow three-five bedrooms for rental and up to 10 guests; it requires a conditional case review. The biggest problem BDS goes after are STRs without city permits. Complaints can be made to BDS, 503.823.2633. For more information: portland.gov/bds/astr-permits.

The Board voted to apply for two SE Uplift grants: a DEIA Capacity Building grant to develop an Equity Strategic Plan and a Community Small Grant for a needs assessment of Neighborhood Associations and under-represented, disenfranchised and marginalized communities.

To address the street takeovers that have been occurring at SE 48th Ave. and Division St. the past year, RNA has been working with PBOT and the Mayor's Office and held a community conversation at its May 2021 meeting with diverse perspectives about the street takeovers.

According to PBOT's Vision Zero Program Coordinator, "PBOT will be installing some basic safety measures and street drifting deterrence at SE Division St. & 48th Ave. It will include some low-profile, rubber speed bumps... and a yellow, plastic curb with flexible wands... No parking will be removed. There are two impacted turning movements: (1) no left turns from eastbound Division St. to northbound 48th Ave., and (2) no left turns from southbound 48th Ave. to eastbound Division St. We will also be restricting left turns from westbound Division St. to access the Tokio Table driveway closest to 48th Ave. on the south curb." The traffic engineer recommended upgrading the crosswalk to improve pedestrian safety. PBOT hopes to complete the work by March 1.

The next RNA meeting is Monday, February 14. Please attend if you want to be more involved in and informed about your community.

Sunnyside Neighborhood Association By Gloria Jacobs

On December 9, the Sunnyside Neighborhood Association welcomed Oregon State Representative Rob Nosse who shared legislative highlights and answered questions.

Chris Waldmann shared information on the Portland Charter Review Commission (PCRC), currently working on recommendations to update the governing document of the city. The PCRC will host listening sessions in January. For information, visit portland.gov/omf/charter-review-commission.

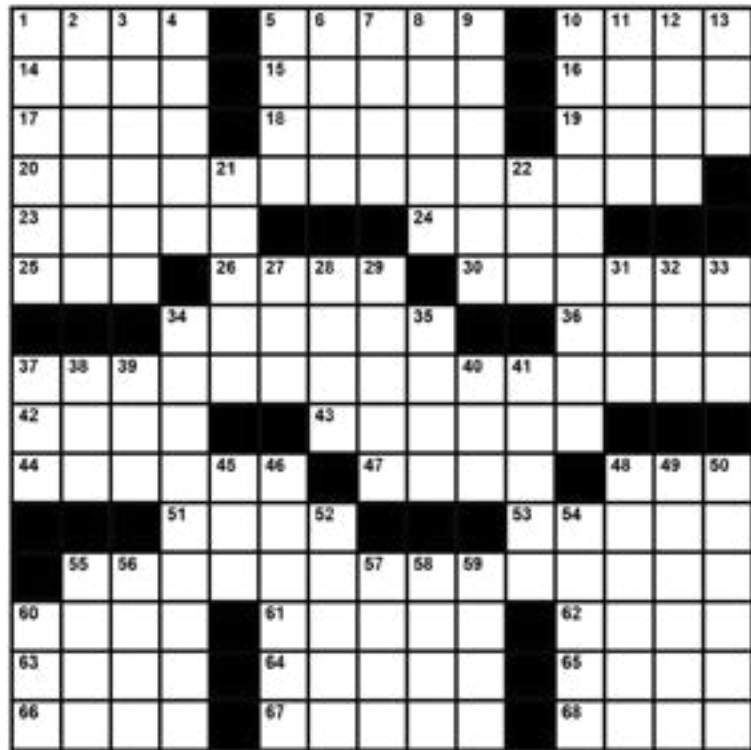
SE Uplift is accepting applicants to apply for their Small Grants and DEIA Capacity Building Grants. Learn more and apply by January 10 at seuplift.org/grants-application-2021-2022.

SNA was recently approached by Josh Roll, a member of PBOT's Pedestrian Advisory Committee, seeking our support for the city to restart its Traffic Calming Program. Roll will be joining us at our January general meeting to discuss this program and other low-cost solutions for pedestrian safety on our neighborhood streets.

We look forward to seeing you at our upcoming meeting Thursday, January 13. Meeting details and the agenda will be posted on the SNA website, sunnysideportland.org, on Tuesday, January 11. The General meeting is 7-8 pm with the Board meeting to follow directly after, 8-9 pm.

Sunnyside's Diversity, Equity, Inclusion and Accessibility (DEIA) Committee will now meet the second Tuesday of each month and January's meeting will be held on January 11. Meeting details will be posted on the SNA website on Monday, January 10.

It's More than a Container by Myles Mellor



- Across**
1. Bird's gullet
5. Cohen on ice
10. Digs up the garden
14. Prefix with pad
15. English philosopher
16. Units in Physics 101
17. Played for a sap
18. ____ against time
19. Boxer Spinks
20. Chinese uprising
23. Shrovetide dish
24. Fruit weight in EU
25. Most assuredly
26. Qatar's capital
30. Gather on the surface, chemically
34. Choral compositions
36. Ballet attire
37. Valentines Day gift
42. 1st and 5th (abbr.)
43. Attack verbally
44. Decorative strand
47. ____ while
48. Start to Ok and not unusual
51. Gray, in Grenoble
53. "The Great Forest" painter
55. Elegant sportscar
60. Big deal
61. Australian "bear"
62. Referendum
63. Winter blanket
64. Fluff
65. Leaning tower
66. Composer of "Ol' Man River"
67. Takes a break
68. Goblet feature
3. Peter the Great's father
4. Ream out
5. Fly like an eagle
6. State of Brazil
7. Remains of a wound
8. Czech mark
9. Fielding's last novel
10. Reflecting instrument
11. Tiered treat
12. Artist Schiele
13. Fig. in identity theft
21. Unencumber
22. Legal scholar's deg.
27. Like some medical buys, abbr.
28. Snarky laughs
29. Make up the damage
31. Like last year's styles
32. I-40, e.g.
33. Long ride?
34. Antiquated
35. Leave a mark on
37. Willow in England
38. Eggs, to Caesar
39. Marks, as a ballot
40. Mother of Jupiter
41. Rubber glove material
45. Med. drama series
46. Affectionate dog
48. Rapt
49. Cause of jungle fever
50. River feeder
52. Sea bank
54. Answers an invitation
55. Fried cornbread
56. Pepe Le Pew's defense
57. Mr. Potato Head pair
58. Sully
59. Boat race equipment
60. "Naughty!"
- Down**
1. Plump
2. Fix the bottom of your shoe
- Answers found on page 8.

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Community Events

Portland Folk Festival
January 14th-January 16th, 2022
McMenamins Crystal Ballroom
Tickets: \$35-\$90
<https://portlandfolkfestival.com/>

After taking 2021 off, the Portland Folk Festival is coming back strong in 2022 with not two, but THREE days of an all-ages celebration of Folk and American music at the historic Crystal Ballroom. This carefully curated lineup will highlight some of the best folk and Americana acts that the West Coast has to offer. Visit the event website for the latest lineup.

O-Shogatsu, Japanese New Year
January 9th, 2022, 10am-2pm
Portland Japanese Garden
<https://japanesegarden.org/events/o-shogatsu-japanese-new-year-4/>

O-Shogatsu literally means "standard month." "Standard," in this instance, means the standard a person sets during the first days of the first month of the year. This standard will then regulate their fortune for the rest of the year. Therefore, people are in their highest spirits and hope for the best. All ill-feeling and disagreeable recollections are left behind with the old year and a new chapter of life opens, replete with happy prospects. During O-Shogatsu, people celebrate the start of a new year and hope for happiness and prosperity in the months ahead. At the Garden, this special festival is honored twice, once in appreciation for the members-only on New Year's Day and then again on January 9th this year. Kadomatsu, traditional arrangements of pine, bamboo, and plum branches, are displayed in the Garden. Activities include the exciting shishi-mai, or lion dance, and presentations of tea ceremony, and koto music.

HOW'S THE PORTLAND MARKET DOING?



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