



# The SOUTHEAST EXAMINER

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"Your Neighborhood News Source"

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Reservoir 1 looking south in 1894

CITY ARCHIVES PORTLAND, OREGON

## Notes from the Mt. Tabor Reservoir History Project

BY STEPHANIE STEWART

Four volunteers, along with a handful of Water Bureau employees and historians from Historical Research Associates, are creating a series of educational signs for Mt. Tabor park.

The signs offer visitors a chance to learn more about our unparalleled, Bull Run River drinking water and the role Mt. Ta-

bor's historic reservoirs have played in our system.

The volunteers rediscovered materials and stories worth repeating; imagine feats of strength (reinforced concrete) and marvels of engineering (gravity-fed for 25 miles?).

I am one of the volunteers on the team, and here is a peek at what we've found.

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## Exploratory Affordable Housing Program

BY NANCY TANNLER

Portland is not the only city in America in dire need of affordable housing. In the past, big cities had "ghettos" as a place where people with marginal income could afford to live, but gentrification has displaced these residents pushing them either to the outskirts of the city or even into houselessness.

Planners of Portland's future



BPS NE District Liaison Nan Stark

demographics are looking for different solutions to this problem. They are trying to find ways to keep our city culturally, economically, and ethnically diverse.

Currently an exploratory program is underway that began when Cameron Herrington, anti-displacement coordinator at Living Cully, contacted Nan Stark, NE district liaison with the Bureau of Planning and Sustainability (BPS), to see how the BPS could make sure the new Comprehensive Plan included anti-displacement policies.

As a possible strategy, Herrington had the idea of identifying opportunities for

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## City Budget Cuts Hits PP&R Hard

BY DON MACGILLIVRAY

The City of Portland held a large Town-Hall Meeting April 2 to review and discuss the forthcoming City Budget at the Immigrant and Refugee Community Organization (IRCO) center in E Portland. The gymnasium, which holds well over two hundred people, was packed to overflowing. Participants had to win the lottery in order to have a chance to speak just two or three minutes.

Every year the city is forced to make budget cuts and every year, when especially deep budget cuts are suggested, hundreds of citizens attend to express their unhappiness with the loss of favorite programs.

The hearing was about the entire budget, but Portland's Parks and Recreation Department (PPR) got most of the attention. Described as "shocking, devastating, unjust and inequitable," the cuts were significant and many impacted vulnerable citizens and their neighborhoods.

PPR is facing the biggest cuts of recent years. There is a potential \$6.3 million funding shortfall for fiscal year 2019-2020 – about four percent of its budget. Two thirds of the budget is fixed costs so the remainder, much of which is in Recreation, must take the brunt of decrease.

All bureaus were asked to reduce their budgets by one percent in spite of the fact that the city is experiencing generally high revenues, so the public did not understand the need for such extreme cuts.

The total budget for the City of Portland is \$3.85 billion. The total City of Portland General Fund budget is \$621 million and the Parks Bureau budget is \$285 million. After the budget hearings

in April, the mayor will release his final budget in early May.

Portland's parks budget is the 6th largest among the hundred biggest cities in America and it figures out to be \$223 per resident. To maintain our world-class position with the demands of a growing population will not be easy.

A few of the gems within our parks are the Rose Test Garden in Washington Park, the oldest rose test garden in the country; Portland's Forest Park; the Hoyt Arboretum; Oaks Bottom Wildlife Refuge; and the Chinese and Japanese Gardens.

The largest share of budget cuts will be within the staff of the Recreation Department. It is suggested that seventy full and part-time positions will be cut. Parks has used many temporary workers until recently when they were required to replace them with permanent union employees at a cost of over \$4 million.

Many people believe that Parks and Recreation deserves to be fully-funded so that these services and their employees should not lose living wage jobs.

Parks suggests that one of their major swimming pools be closed. Columbia Pool in N Portland has an attendance of 58,000 people and has provided swimming lesson to 2,600 children and adults. Its neighbors say that it is a major asset to the area where many middle to lower income residents and people of color live.

Parks retorts that the pool will need \$2 million in repairs very soon and they don't have the money for the repairs. The neighbors have created a Save Columbia Pool page on Facebook.

It has been ten years since the expiration of the last maintenance bond levy for Portland Parks and Recreation.

Sellwood Community Center will

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## SE Updates

BY MIDGE PIERCE

### Demolition Harms Climate Too

When it comes to climate change, our ecologically-minded city is steeped in contradictions. The sustainable practice of preserving the embodied energy of existing homes, for instance, seems to fly in the face of proposals like the Residential Infill Project (RIP) that incentivize tear-downs.

Not all houses can be saved, says Jordan of Earth Advantage's Safe & Sustainable Site Certification. The environmental impact of demolitions can be reduced through deconstruction rather than mechanical demolition.

Using heavy demolition equipment is a process that can release lead dust up to four hundred feet from construction sites, potentially raising lead levels in children. The certification program is a partnership with Metro.

Jordan, a proponent of historic preservation and adaptive re-use, says, if buildings can not be preserved, recycling materials salvaged in deconstructions is the next best option.

The manufacture, transportation and

installation of materials are environmentally wasteful. "You do it once," he says. Then when you scrape a building, you do it all over. It's inexcusable to send building materials to a landfill."

Currently, deconstruction is required for structures built before 1917 or for designated historic resources. Mechanical demolition is still allowed for newer homes providing recent abatement measures (strengthened in recent years) are undertaken.

### Transit Makes Fed Hurdle

As residents brace for another round of dodging e-scooters, navigating narrowing streets, maneuvering around diverters, and worrying about the carbon footprint of buses, a highly questioned rapid transit service planned along Division is moving toward fruition.

Some \$87 million in federal funding has been approved for the Division Rapid Transit Project to connect Gresham to Portland, largely along traffic and construction-choked SE Division.

The fifteen mile project with a total cost estimate of \$175 million is intended to

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LE

Letters to the Editor

Save the Bus Stops on SE Division

Regarding the so-called Bus Rapid Transit plan (BRT), an \$80 million federal grant is good news for Tri-Met and Outer Division bus riders as it will indeed improve transit efficiency on the four-lane portion of SE Division east of SE 82nd Avenue.

The bad idea is the poor thinking and unworkable planning intended for the two-lane stretch west from SE 82nd all the way to SE 10th, in which Tri-Met proposes to eliminate many well-patronized bus stops and inconvenience daily riders as it careens sixty-foot articulated buses along a narrow two-lane street.

A good example is the proposed elimination of the stop at SE 32nd and Division, right in the

middle of a concentration of new apartment buildings.

Portland's City Council flogged this type of development, with no off-street parking, because it was on a bus line. Now Tri-Met is going to take away the bus stops?

Is anyone paying attention? You can't make this stuff up.

Let's not forget that operating this BRT on SE Division west of SE 82nd was a second choice to operating BRT on SE Powell. Tri-Met and Metro, chasing a Federal grant, had to scramble after their SE Powell plan blew up and now riders along inner SE Division, including physically-challenged and elderly riders, have to pay the price with reduced service and inconvenience.

If City Council members were elected by district, inner SE

Division riders would have advocates to demand no elimination of stops. Now they just have bureaucrats to deal with; much like having a conversation with a school of great white sharks.

Do citizens have to go to court to keep these stops? Eliminating them will barely save a couple of minutes.

The City That Used To Work continues to be clueless with its outdated and uncoordinated form of government and profound lack of strong leadership. Vera Katz was Portland's last good Mayor.

Inner Southeast residents should contact Metro, Tri-Met and the City Council to preserve all stops along SE Division west of SE 82nd.

Frank DiMarco

Design Sparks Creative Solutions

BY MIDGE PIERCE

Growth is inevitable but ugly is not, according to participants in April's Design Week activities that showcased the best of both new and old Portland from mid-century modern to turn of last Century landmarks.

Coinciding with deadlines to comment on the city's Design Overlay Zone amendments, a certain urgency accompanied events.

DOZA, at least in theory, now includes SE's construction-heavy corridors like Division St., Hawthorne and Belmont St.

In practice, under the amendments, these Main Street-style corridors won't qualify for design commission reviews with height thresholds of sixty-five feet or 25,000 square feet of space, according to Heather Flint Chatto, co-founder of PDX Main Street Design (formerly Division Design Initiative).

She is seeking public support for DOZA to lower design commission thresholds, add east-side review boards and update community visual preference surveys.

The affordable architectural elements she is recommending include street-side setbacks, human scale proportions, street-width and height considerations

and contextual evaluation that respects existing neighborhoods.

Place-making and place-keeping, she says, can be compatible. During a rebranding kickoff, PDX Main Street gave Waterleaf Architects its Best New Design Award for the Community Vision, Inc. (CVI) building at 1949 Division St.

The event showcased Michael Molinaro photos of vintage Hawthorne buildings with vertically proportioned, aligned windows and classic features.

Architect Laurence Qamar, an apostle of both older building revitalization and new, sustainable planned communities, spoke of the importance of "pattern language" harmonious with surrounding buildings.

Flint Chatto added that time-tested features such as cornices enable attractive and equitable sustainable growth that is not costly. Showy, distracting elements like cantilevers can be pricier than traditional forms, she said.

An issue Flint Chatto praised but said few are tracking is the Neighborhood Contact Code Update Draft calling for posting visible signage before permitting. The thirty-five day recommended comment allowance, she said, is not enough to

impact design.

For productive interactions between developers and neighbors, she recommended forty-five to sixty and, preferably, ninety day windows that would allow time for reasonable design adjustments.

Recognizing the best of Old Portland, The Architectural Heritage Center's annual Old House Tour included several SE Portland homes – notably, the massive, ongoing restoration of the Cook House, upper Belmont's so-called Christmas House, along with a small, early 1900's Ladd's Addition bungalow and a Colonial Heights re-do.

A nod to mid-Century architecture continues inside the AHC gallery with an exhibit of eclectic, Pioneer Square architect Will Martin. (A reputed SE example of his work is an unusual bunker shaped building on Hawthorne at 47th leased by Farmers Insurance.)

Restore Oregon devoted its most recent issue of Field Notes to the Northwest's Mid-Century movement.

Coming on the heels of April's Design Week activities, the conflagration of a world heritage site was an ironic and timely wakeup that architectural and cultural heritage matters.

SE

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# Litter & Graffiti CleanUp

By ALLEN FIELD

Metro and KINK Radio holds the second annual “Paint the Town Green” litter and graffiti cleanup events, Saturday June 1, from 9 am-1 pm.

Last year’s inaugural event spanned five SE neighborhoods cleaning up litter and graffiti in the Lents, Foster Powell, Mt. Scott Arleta, Brentwood Darlington, and Hawthorne Division Clinton (Richmond, Sunnyside, HAND) neighborhoods.

Over 1,000 lbs of litter was picked up, graffiti was cleaned from utility and street-sign poles, and fifteen pounds of cigarette butts were collected.

This year’s event has grown with the addition of the Montavilla and Mt. Tabor neighborhoods and the many partners and sponsors.

**Sign Up to Volunteer:** Go to the SOLVE website at bit.ly/2L8o7gT and pick the event

area you want to volunteer for, listed as:

- Hawthorne/Division/Clinton
- Lents
- Foster-Powell
- Mt. Scott-Arleta
- Brentwood-Darlington
- Montavilla
- Mt Tabor



# Climate Action Plan

By MIDGE PIERCE

Addressing climate change is ever more urgent as weather gets weirder, polar ice sheets melt and fires get hotter.

A glimmer of good news is that Portland’s carbon footprint since the 1990s has shrunk proportionally, despite population increases.

Yet, vulnerable residents living along low-lying highway corridors remain at great risk from flooding and toxins like diesel fumes.

County health representative Tim Lynch told a group of SE Landuse reps it will only get worse with higher, drier summers and warmer wetter winters.

As a result, equity and racial justice have become drivers of the Multnomah County Climate Action Plan. “Fairness is a monumental task,” Lynch said.

As the joint city/county plan moves toward 100% renew-

able energy use, city and county officials are exploring ways to offset hardships faced by low income residents and make renewable energy more affordable.

The cost of battery storage and electricity from wind, solar, biomass and other options is likely to raise costs considerably, at least in the short term. (Nuclear plants are banned in Oregon though nuclear power is an out-of-state source for some in-state power companies.)

The goal of the Action Plan is to get emissions forty per cent below 1990 levels by 2030 and down eighty per cent by 2050. State legislation like House Bill 2007 to reduce diesel emissions could provide significant improvement, especially if funds are available to help those small business owners who are least able to replace old, polluting trucks and equipment.

Idling vehicles and buses are another worrisome source of

pollution. Trimet recently purchased ten electric buses for use on the westside and indicates it will add another eighty electric buses within the decade at a cost of \$53 million.

Local truck maker Daimler recently announced a significant investment in making and integrating battery-powered trucks to its fleet.

Residents can do their part by reducing car use. “If people continue single use vehicle trips, it’s only going to get harder and harder to get around,” said Lynch.

City policies that reduce parking options and support alternatives like cycling or the return of e-scooter are designed to discourage car use.

Residents and building owners who can afford changes are encouraged to weatherize buildings, install eco-roofs, plant and maintain trees, reduce the consumption of carbon-intense food, and use LED lighting.

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# Reservoir history and information

from cover

## Our First Publicly Funded Reservoir

When you are about three-quarters of the way up to the summit of Mt. Tabor, on the south side, that reservoir you see there empty and looking neglected (it's currently having cracks filled), is Reservoir Number 1.

It is, in fact, the first storage facility built for that exceptionally clean water channeled into town from the Bull Run watershed as part of the new municipal water system conceived by Portland in the late 1880s.

Access to clean water has always been one of the natural resources that have drawn people to this region, but as white settlers established a city, and as that city grew, the primary water sources of the Willamette River and neighborhood creeks, became badly polluted.

In the late 1800s contaminated drinking water, laced with sewage, domesticated animal waste, and industrial runoff, led to outbreaks of typhus and cholera. Demand for a publicly managed, clean water system mounted.

For its new water source, Portland chose the Bull Run River, located in a pristine forested watershed roughly twenty-five miles east of here. The watershed was

wild and remote territory, and so dense with undergrowth, that in places, horses couldn't pass.

Yet, engineers designed and built a system of conduits that would use the force of gravity to move water downhill all the way to Portland, without requiring pumps.

Engineer Isaac Smith sited the first two reservoirs on Mount Tabor, an extinct volcano in what was then a rural area outside the city limits, because its elevation (636 feet at peak) would create enough gravity pressure to continue pushing water on from here, through pipes under the Willamette, and then up hill again to Washington Park.

This gravity-fed system was no accident. The design was prized for its cost-effectiveness, its low consumption of electricity, and its sustainability – all features worth fighting for still today.

## Did you know that's a dam?

Standing on the south side of Reservoir 1, that expanse of lawn you find yourself on, between the reservoir and the stairs down to Lincoln St., is the top of a hundred-foot thick concrete and earthen dam.

This dam forms the south face of the reservoir, which is otherwise nestled into the landscape of a natural ravine.

Here's something: this is not the only dam you likely don't

know is a dam up here (but more on that another time).

## White males only?

The construction of Reservoir 1 began during an economic depression. It provided much-needed employment for fifteen hundred workers, but exclusionary policies in force during that era allowed only white males to apply for those jobs.

## What are those castle-looking buildings, anyway?

The oval, turret-like buildings are called gatehouses, because they sit atop the gate valves that control the flow of water into and out of each reservoir. They are done in a Romanesque architectural style because it was considered beautiful.

The reservoirs on Mt. Tabor could have been just the facts; nothing pretty. Instead, a lovely promenade encircles each, as does the ornamental wrought iron fence work.

On one end of Reservoir 1, a little fountain used to offer free and much needed refreshment for those that made the long trek all the way from town. Though no longer functional, it is a sweet reminder of those early days of the park and the reservoirs.

These reservoirs were always intended to provide a pleasant excursion for visitors, including you.



Work on Reservoir 1 in 1894







## Neighborhood Notes

### HAND

By Jill Riebesehl

We could say with spring for sure comes change, or in human terms, at least planning for change. We are looking forward to our annual meeting, which will give us a chance to talk what we've been up to, hear what people are talking about, what's new in the hood and what we think is coming next.

We just recently heard from two city bureaus about plans that will affect our neighborhood, and we anticipate more activity along Division St. Portland's Bureau of Planning and Sustainability is drawing up changes to rules for documenting, designating and protecting historic resources. Several code changes would affect the historic district of Ladd's Addition, a large chunk of our neighborhood. Briefly, involved would be garage demolitions, minor alterations, increased allowances for adaptive reuse, building relocation and quicker response to alterations and new construction. The HAND board will be providing written input on code changes this month.

We also heard from the development commission, now called Prosper Portland. We were briefed on the bureau's budget and planning schedule that will be given to the City Council in May and we heard draft plans for the ODOT blocks the city now owns. They lie just north of the Hawthorne Bridge, adjacent to the I-5 freeway. The proposed use is industrial and could include buildings as tall as nine stories. Mentioned during that presentation was that OMSI is also busy at work on ideas for its property.

In planning for our May 21 annual meeting, we followed up on Prosper Portland's general report and invited OMSI to talk with us about ongoing development ideas for its property, which lies between the river and Front Ave. Included may even be rerouting Front Ave. itself.

We are looking forward at the meeting to hear what St. Philip Neri is thinking about doing. In partnership with Catholic Charities, the parish is considering whether the campus at SE 16th Ave. and Division could provide affordable rental housing alongside continuing parish use. The project is in the conceptual phase so the design parameters and the community members to be served are still under discussion.

We welcome all our neighbors to HAND's annual meeting. We will gather in Carvlin Hall on the St. Philip Neri campus at 7 pm. May 21. In addition to presentations, there will be refreshments and discussions about our neighborhood, plus a formal meeting to elect board members.

### Richmond

By Allen Field

Richmond Neighborhood Association held its April meeting on at Waverly Heights Church at SE 33rd and Woodward St. Meetings are held the second Monday of the month in church basement (enter from the east-side door).

The meeting started off with discussion about nine board members having stepped down leaving three remaining members who confirmed they are still on the Board and will continue the Spring Cleanup, Graffiti and Litter Clean Up, and other RNA projects. The Bylaws set no minimum number of board members, but a voting quorum is five board members which will be met after the May 13 election.

There was discussion about frustration with management of the RNA listserve with posts and replies

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Community News

### Montavilla Farmer's Market opens

You are invited to Montavilla Farmers Market (MFM) as they kick off their 13th season on Sunday May 5. There's fresh local produce, baked goods, sustainably raised meats and eggs, flowers, plant starts, and specialty foods. MFM is open every Sunday, 10 am-2 pm through October 27, and once a month from November to February. It is located on the gravel lot on the 7700 block of SE Stark St. across from Mr. Plywood

This year marks the start of Nutrition at the Market, with monthly lectures from local nutritionists that highlight the healing properties of market foods, healthy eating styles and delicious recipes. There's live music, face painting, and produce tastings too.

Thanks to Mr. Plywood, Montavilla East Tabor Business Association, and caring individual donors, this season we will be able to match EBT/SNAP cards dollar for dollar (up to \$10) through our Everybody Eats program. The Market has matched over \$60,000 during the last few years, helping neighbors to have access to high quality, local food. Many of the farmers there accept WIC and Senior Farmers Market Nutrition Program vouchers as well.

Montavilla Farmers Market began in 2007 when a group of visionary residents and business owners banded together to bring fresh, local food to our vibrant Montavilla community. What started with an eleven week season with seventeen vendors has grown into a ten month season with up to forty-five vendors. Bring your kids, friends, and well-behaved dogs (on leashes). See [montavillamarket.org](http://montavillamarket.org).

### Recycling tips for May

By BONITA DAVIS, MASTER RECYCLER AND SE RESIDENT

Recently, I had the pleasure of meeting a group of residents from an apartment complex for a recycling refresher session. They wanted to learn how to improve their recycling. Enjoying pizza at the same time made it even more fun.

We began with a display of what materials are accepted curbside: paper, cardboard, plastics by size and shape, clean foil and metal cans, cartons that hold milk, soy milk, etc., coffee cups, cardboard food containers that go in the refrigerator or freezer, pizza boxes and glass on the side.

Immediately there was curiosity about what stays out: plastic bags, clamshells, to-go coffee cups, cardboard food containers that go in the refrigerator or freezer, plastic lids and caps, etc.

There were questions about where to take items that aren't part of the Curbsider program such as batteries, light bulbs, Styrofoam, etc.

The session uncovered that it is easy to have incorrect information about recycling. Many didn't remember the brochure they got from the hauler or property manager at the time of move in.

The question became: How

do you know?

Together, we teased out ways information becomes incorrect: guessing or assuming what can be recycled; looking for the chasing arrow triangle on a container rather than the shape and size; and seeing the manufacturer's claim that packaging is recyclable even when it isn't.

Then there's following recycling guidelines of a city that is not Portland; confusing usable with recyclable; or just putting things in recycling and hoping it is recyclable.

Some took the cue from looking into the roll cart or bin and following what others do.

None of us like to hear that something we thought was recyclable, isn't, but it is best to throw it out, rather than contaminate the collection of other materials.

After about an hour, and lots of laughs and sighs, we had curbside recycling down.

Fact checking is the bottom line. Start with good information. In Portland we have a great fact finder, the Curbsider Hotline or on-line Curbsider printed version. In just minutes you can be on the path to recycling right.

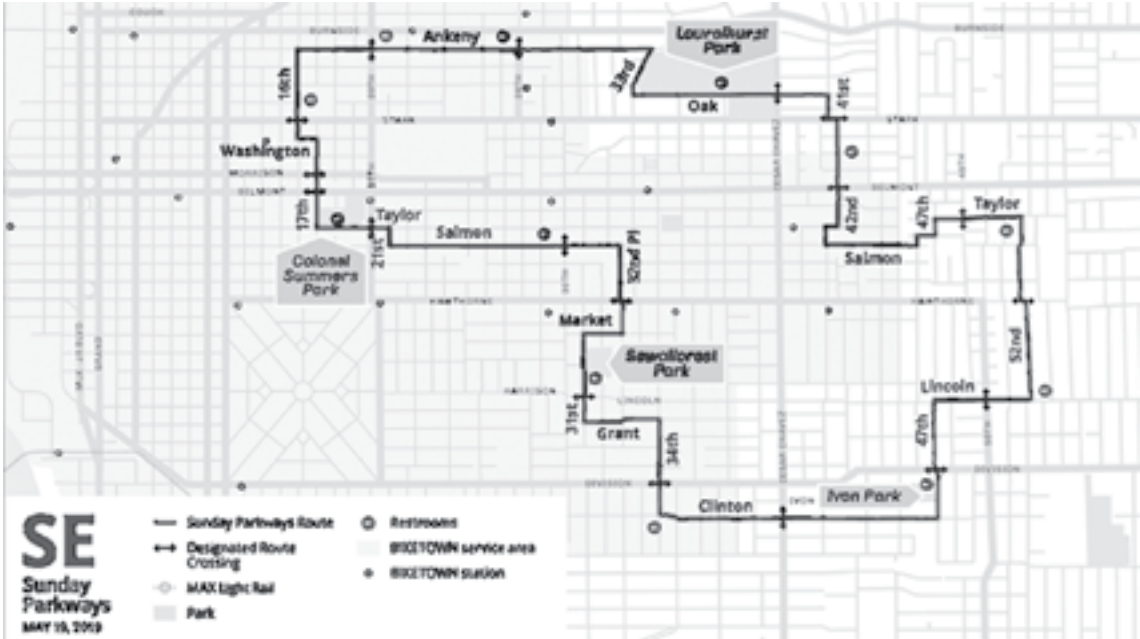
The Curbsider Hotline is at 503.823.7202. Find the Curbsider online print edition at [Portland.gov](http://Portland.gov).

#### TOMORROW RECORDS

A new neighborhood shop that's buying and selling records of every genre and a splendid selection of used and new LPs and 45s from Rock to Rachmaninoff. Tomorrow Records carries fully-tested and guaranteed turntables, receivers, speakers and other audio gear too.

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### SE Portland Sunday Parkways is May 19



Are you ready for the first event of the year? The first Sunday Parkways will be in SE on May 19 from 11 am-4 pm with a seven mile loop. Enjoy the ride and cruise inner SE Portland enjoying a delicious dose of summer time magic. This route explores the neighborhood greenways of Ankeny, Clinton, Lincoln, Salmon, Taylor streets and more. There will be stops along the way to dance, grab a bite to eat and learn something new.

Parks on the Route include: Laurelhurst Park; Ivon Park; Colonel Summers Park and Sewallcrest Park.

Activities Available: Live Music (Carroll Raum Swing Orchestra, Jordan, DJ Prashant): Four Park Marketplaces: Circus Cascadia: Original Practice Shakespeare Festival (Ops Fest): Sparkle Movement & DJ Doc Rock and Zumba.

Sunday Parkways is a series of free community events opening the city's largest public space – its streets – for people to walk, bike, roll and discover active transportation. Residents and visitors say they come to enjoy the traffic-free streets connecting parks and schools filled with activities, music and vendors.

It's safe, family-friendly and a good way to meet neighbors. For information, including route maps, visit [PortlandSundayParkways.org](http://PortlandSundayParkways.org) or call 503.823.7599.

### AirBnB Hosts Partner with Local Businesses

By ANN KOPEL

#### The Story of the Töv Coffee Bus

Töv is a Hebrew word that describes perfection and serves as an umbrella for everything that is good. The word also describes the coffee that Joe Nazir serves in the red double decker British bus that sits on the corner of SE 32nd Ave and Hawthorne Blvd. behind a small food cart pod.

Although Nazir graduated with a degree in engineering, he has been steeped in the love of coffee since 2005 when he landed his first barista job.

Thinking it would be temporary until he found work as an engineer, he found that he loved the art of making a delicious cup of coffee.

He eventually worked at Starbucks where he learned a lot about customer service, but became disappointed when that company began to prize profit over product.

"I realized that my days with Starbucks were numbered," Nazir remembers. He wanted to do more than push buttons and make a profit.

He dreamed of owning his own business. That led him to business classes offered by

Mercy Corps Northwest."I thought about doing a coffee cart, but I saw someone who had a coffee cart that wasn't very successful during winter. I envisioned a place warm, dry, and cozy all year.

"By luck, I found this bus in San Diego and I applied for a loan from Mercy Corps to buy it and bring it to Portland."

The application process was arduous and the competition fierce, but Nazir's enthusiasm and work ethic had apparently impressed people, because he was granted their maximum loan amount.

He then transformed the bus into the cozy space he had dreamed of with a rich purple interior and Egyptian carpets, tables and coffee services.

He takes pride in using only top ingredients, making all his own syrups and flavorings, and offering sweets baked by his mother and crafts made by his brother.



From l. to r. Lee Lancaster, Joe Nazir, Ann Kopel

His business is now such a success that he has five part-time employees and has repaid the loan in full.

Joe Nazir says ninety percent of his business comes from tourists and many AirBnB businesses in the neighborhood not only recommend him, but buy gift certificates for their guests.

My husband and I opened an AirBnB about the same time that Nazir opened Töv, and we send every guest we have there with the promise of "probably the best coffee you will ever have."

Our guests are grateful, and some say they will stay with us again just to be near Töv. In fact, that word perfectly describes the way neighborhood AirBnBs and local businesses work together for the good of the neighborhood.



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# CN Community News

## Outdoor cat enclosures

Submissions to showcase your catio on the 7th annual Portland Catio Tour are open. Ten to twelve outdoor cat enclosures or *catios*, in the area will be featured on the Portland Catio Tour, Sept. 7, 2019. Catios from frugal to fabulous, DIY to designer are encouraged to apply for this sellout event.

The tour seeks to inspire cat owners to build or buy an outdoor cat enclosure so felines can enjoy safe outdoor time. Backyard enclosures keep cats safe from outdoor dangers while protecting wildlife from cat predation.

Submissions to be a host are due by June 1, 2019. To be

considered, applications can be completed at [CatsSafeAtHome.org/catio-host](http://CatsSafeAtHome.org/catio-host).

The Portland Catio Tour is part of Portland Audubon's and the Feral Cat Coalition of Oregon's Cats Safe at Home campaign, which seeks to reduce the number of cats living outdoors in the Portland metropolitan area in a humane and environmentally responsible manner.

Both organizations believe every cat deserves a safe home where they are loved, cared for and kept free from hazards.

For more information about the campaign, visit [CatsSafeAtHome.org](http://CatsSafeAtHome.org)

**NEIGHBORHOOD ASSOCIATIONS** will be holding their annual elections this May and June and are taking self-nominations now. Elections information is available at: [seuplift.org/elections](http://seuplift.org/elections). Being part of a Neighborhood Association (NA) is a great way to gain leadership skills, connect with neighbors, and have a say in the future of the neighborhood. Even if you are not ready to be a board member, attend your local Neighborhood Association Election, meet the candidates, and vote for the most qualified. To learn more about NAs, the role of a Board member, discover what neighborhood association you live in, and more about the District Coalition (SE Uplift) that supports Neighborhoods? Visit [seuplift.org](http://seuplift.org) for information.

**SIP AND SING BYOB VOICE CLASSES** at Avanti Music Studios, 2240 SE Hawthorne Blvd. Upcoming Sip and Sing Themes Include: Saturday May 4 – 90s Night; Friday May 10 – 80s Night; Saturday May 11 – Beatles Night; Friday May 17 – Jazz Standard Night and Saturday May 18 – Broadway Showtune Night. Classes begin at 6 pm. To register and for tickets to upcoming Sip and Sing: [confidentvoicestudio.com/sipandsing](http://confidentvoicestudio.com/sipandsing) or contact Deanna Maio, 503.201.9128, [deanna@confidentvoicestudio.com](mailto:deanna@confidentvoicestudio.com). Ages 21+ welcome. Limited to just eight singers, registration is required. Sip and Sing BYOB Happy Hour Voice Class is like no other voice class you've ever taken.

**FUCHSIA SALE** – Saturday, May 18, 9 am until all plants are sold. Due to sale of Fabric Depot, the new location is at Tran's Auto Service, 4810 SE Belmont Ave. Many varieties of hardy Fuchsias in gallon containers, and a limited number of hanging basket Fuchsias will be for sale. Come browse and talk fuchsia. Cash, checks, and VISA/Mastercard accepted.

**FUN WITH NATURE** – Children's Nature Fair, Saturday, May 18, 10 am-2 pm at Leach Botanical Garden 6704 SE 122nd Ave. Shimmy like a salmon or chirp like a Chickadee. Make a mask of your favorite animal and then take the stage to play your part as predator or prey, pollinator or ? Enjoy many fun activities and nature-based crafts. Meet surprise guests, dance to the music, and have a traditional ice cream cone. Free. Donations appreciated. For information call 503.823.1671 or see [leachgarden.org](http://leachgarden.org).

**NATIVE BEE WORKSHOP** – Saturday, May 11, 1-4 pm. Native bees pollinate eighty-five percent of the world's flowering plants, so their conservation is vital to environmental and human health. They're also fascinating and beautiful and well worth an up-close look. Get an overview of Oregon's native bees, followed by a bee survey in the Garden. Learn to record you finds on iNaturalist, and you can contribute your own observations in the future. Instructor Jess Tyler holds an MS degree in environmental Science from PSU and currently works on insect conservation with the Center for Biological Conservation. He surveys for Oregon Bee Project, with an emphasis on Leach Garden. \$20 general/\$15 Leach Garden Friend. Limit twelve. Leach Botanical Garden 6704 SE 122nd Ave. 503.823.1671, [leachgarden.org](http://leachgarden.org)

**MOTHER'S DAY VIKING PANCAKE BREAKFAST MAY 12** – Treat your mom to our Pancake Breakfast and start your day with delicious all-you-can-eat Viking pancakes, scrambled eggs, sausage, fresh fruit, strawberry compote, lingonberries, orange juice and coffee or tea—served in our charming Bergen Dining Room at Norse Hall, 111 NE 11th Ave., 8:30 am to 12:30 pm. Adults \$8, Children ages 5-12 \$4, Children under age 5 are free. Parking is free. We guarantee you'll make her day special.

**GRIEG LODGE AWARDS 10 SCHOLARSHIPS** – Sons of Norway's Grieg Lodge recently celebrated its 109th birthday with a special Viking Pancake Brunch and Scholarship Awards Ceremony. Ten scholarships of \$2,000 each were awarded. Grieg Lodge awards academic and vocational scholarships annually to residents of any age who live within a six-county radius of Portland. Recipients need not be a Lodge member to apply and funds may be used for any level of study. 2019 Scholarship Winners: (l-r) Bridget Price, Brita Hill, Noah Radcliffe, Jesper Braun, Andrea Reichle, Lindy Treece, Dylan Rohde, Xuxa Matsumura, and Laila Simon. (Not pictured: Daniel Malloy and Emily Drexler.) In addition, a \$500 Bernhard and Johanna Fedde Grant was awarded to Laila Simon, who is currently translating the works of Norwegian poet, Astrid Hjaerten Andersen, with plans to publish a bilingual edition.



**RICHMOND RESIDENT HONORED** – Diana Denham, a Ph.D. student in Urban Studies at Portland State University, is one of one hundred and fifty doctoral students in the US and Canada selected to receive a \$15,000 Philanthropic Educational Organization (PEO) Sisterhood. She was sponsored by Chapter AW of Portland. Diana's dissertation research investigates how indigenous markets – better known by their Nahuatl name *tianguis* – have survived as central sites of urban food provisioning in Mexico at a time when corporate supermarket chains are rapidly expanding; a trend rapidly reshaping agriculture and dietary patterns across the global southern hemisphere. The indigenous market system, predating the arrival of the first Spanish conquistadors and common across Mesoamerica, continues to be crucial to the survival strategies of many groups underrepresented in policy making, particularly women, small farmers, informal vendors, and poor urban consumers.



## Walk and Roll Challenge Month

Walk + Roll Challenge Month is just around the corner! During the month of May, Portland students will be walking and rolling to and from school. You may even spot the Bike Fairy making a visit to a school in your neighborhood during the week of May 6-10.

To learn more about Bike Fairy Week go to: [bit.ly/2URyuoF](http://bit.ly/2URyuoF).

Help make walking and rolling a safer, more pleasant choice for students by driving safely and keeping a careful eye out for those who are walking and rolling. You can do your part by driving slower – children can sometimes be unpredictable and difficult to see. Remember: every intersection in Oregon is a crosswalk, even if it's unmarked.

If you'd like to register your student's school for Walk + Roll Challenge Month, visit The Street Trust at: [bit.ly/2ZIVtWR](http://bit.ly/2ZIVtWR)

## Spirit of L'Arche Award Celebration



*Diane Frank on left*

Each year, a person or group of people who embodies the Spirit of L'Arche is honored. This year, Diane Frank will be presented with the 2019 Spirit of L'Arche Award.

Serving as the volunteer co-chair of the annual Christmas tree lot for decades, Diane has invited people with and without intellectual disabilities to participate and share their gifts.

Her hard work and dedication to the organization has allowed has helped them grow and bring many new friends into the community. L'Arche is

grateful for all of the hard work and care Diane has done.

Join them in celebrating her at the Spirit of L'Arche Spring Social, Thursday, May 9, at the Leaven Community, 5431 NE 20th Ave. from 6-8 pm.

L'Arche Portland transforms the lives of people with and without intellectual disabilities by working to create home, life, and community.

The Portland chapter is part of L'Arche International ([larche.org](http://larche.org)) with a hundred and forty-nine communities and twenty projects in thirty-five countries.



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To my mind, the greatest reward and luxury of travel is to be able to experience everyday things as if for the first time; to be in a position in which almost nothing is so familiar it is taken for granted.

Bill Bryson

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## Walking Our Streets in Safety

By DON MACGILLIVRAY

Everyone walks somewhere everyday. It is the oldest and most important means of getting around. The pedestrian is the foundation of all other modes of transportation.

Even those that consider themselves primarily drivers, cyclists, or transit customers are walking to and from their vehicles of choice. Because it is so common, its taken for granted as an important means of transportation.

Sidewalks and open spaces add to both the social and the physical qualities of life. There is no better way to see a city than

on foot. Portland has always been known for its walkability and now through the PedPDX program there will be greater public attention to making it even better.

The City of Portland's new PedPDX program is focusing on making the city safer, more accessible, more comfortable, and attractive to residents and visitors.

All streets, sidewalks, and road crossings will become more inviting and connected as well as more safe and secure for everyone.

Those with wheelchairs, walkers, canes and those with special needs will find sidewalks and crossings are more user-friendly.

Walking is a major health-related activity and can benefit people of all ages. The Center for Disease Control (CDC) recommends that everyone should have thirty minutes of exercise each day and walking is one of the best and easiest ways to fulfill this objective.

PedPDX addresses the areas of the city where residents are more likely to depend on walking as an important means of transportation. One goal is to provide sidewalks in underserved areas.

Portland's plans to address environmental and climate concerns are part of the plan. Vehicle transportation modes make up forty percent of local carbon emissions.

One way to replace carbon-producing vehicles is to improve walking connections in neighborhoods. With vehicles increasing on busy streets, promoting pedestrian activity encourages people to get out of their cars and make a vote for the environment.

The city will be divided into sections and the streets within each section will be given a classification that indicates its usage and priority. Portland has approximately three hundred and fifty miles of streets without walkways and 3,500 locations on busy arterial streets where marked crossings are needed.

The first Pedestrian Master

Plan was created in 1998. It helped improve the walking environment, but is in serious need of updating. The work is unfinished, and the needs and issues have changed reflecting a more modern city and how we get around. PedPDX will take its place.

To compete for transportation funding successfully there needs to be complete documentation and value shown to obtain funding for improvements related to pedestrians.

Portland averages twelve pedestrian fatalities each year. About a third of these involve automobiles. PedPDX will coordinate with Vision Zero to address the worst areas within the street and sidewalk system.

Portland's Transportation Systems Plan (TSP) has been the document guiding the growth and use of the city's transportation network.

For many years it has identified the pedestrian mode as important, but since automobiles are the dominant mode, they get the most attention.

With recent growth and developments the importance of pedestrian travel has increased. Of the four hundred+ major projects identified in the TSP, more than half include pedestrian features.

The city expects another half million residents over the next twenty years and already some streets are operating beyond their capacity and very few of the streets can be widened. This limitation makes it necessary to expand pedestrian and bike transit to take on more of the load.

Another longstanding deficiency in Portland's network of streets is the missing sidewalks in the neighborhoods of Portland's Eastside and SW neighborhoods.

This is due in part to the expense of adding sidewalks and because in these post WWII suburban neighborhoods, sidewalks were not required to be built along with the homes.

Should the City pay for them when the rest of the City pays for theirs as part of the purchase of their homes or as part of their rent? The discussion continues.

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# Fritz to Retire in 2020

BY DAVID KROGH

City Commissioner Amanda Fritz announced on April 5 that she would retire after her current term is up in 2020 and not run for re-election.

According to her retirement announcement, she almost didn't run for re-election in 2016, but after her husband died in a car crash, she needed motivation and activities for her own recovery, and she also needed health insurance.

Commissioner Fritz told *The Southeast Examiner* she is not yet ready to reflect on her time in office or suggestions for Portland's future. "I still have twenty months of service," she said. She plans on being very busy during that time.

Her announcement listed several areas of accomplishment she was involved with including: establishment of the City Budget Office; the passing of the Fix Our Parks bond; establishment of the City's recreational cannabis program and tax; and support for the Open and Accountable Elections Program.

She is continuing support of the Office of Equity and Human Rights and several other areas of participation during her remaining time in office.

Fritz is presently assigned the Office of Equity and Human Rights and the Portland Water Bureau and she has oversight of the Open and Accountable Elections program. She was recently

in charge of Parks, but that has been reassigned to Commissioner Fish.

Commissioner Fritz has been involved in Bureau oversight controversies. In 2017, Mayor Wheeler took the problematic Bureau of Emergency Communications (BOEC-911 program) away from her, leaving her with only one bureau to oversee. This is something that apparently had never happened before.

More recently, Parks was reassigned from Fritz to Fish after Fritz let the previous Parks director go allegedly because of bureau management and budget issues, but yet included a substantial severance package.

Currently, the Commissioner has come out strongly against the Residential Infill Project (RIP), stating "The fact is we don't need more capacity in Portland. Current zoning allows for 249,000 new units to be built, most of them multi-family. We added 39,000 in the updated Comprehensive Plan adopted in 2016, including 10,000 multi-family units in the Central City.

"RIP would lead to demolition of affordable single family homes, with evidence showing replacements will be more expensive than the house demolished."

To date, Fritz is the only commissioner who has come out against RIP with citations from Comprehensive Plan data.

Regarding the City Club's study encouraging a change to

the commission form of government, the Commissioner has indicated she is strongly opposed to changing the form of government "where appointed officials and only one elected official holds bureaus accountable."

Fritz is referring to only one of many ways that the commission form of governance could be replaced.

The City Club has suggested either a strong mayor/council form of government where the mayor would act like a city manager and the council would oversee budget and policy matters, or, a council/city manager form where the council hires (not appoints) a professional city manager to handle day to day administration while the council oversees policy and budget matters.

In neither case would bureau managers be appointed. They would all go through public hiring processes as is the norm in all other Oregon cities.



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Anyone who lives, works, owns property or a business within the HAND neighborhood is eligible to vote or run for the board.

HAND has an opening for a High School Student Board member.

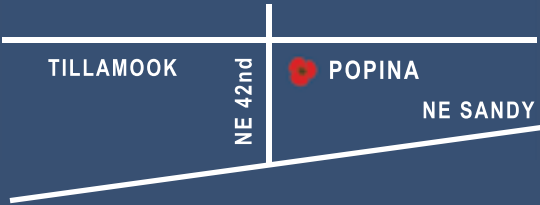
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National Cancer Survivors Day is June 2, when we honor everyone working to finish cancer, including the Cancer Crushers - survivors and 2018 Hood to Coast team members. (L-R): Becky Roth, Carolyn Sliney, Janice Dunlap, Anne Crispino-Taylor, Jessica Bugge and Luke Stager.

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## Business Walkabout

### Re-born gives your auto new life

By JACK RUBINGER

Re-Born Automotive is celebrating thirty-five years of solid and stable service from their busy corner of MLK.

Their focus is mostly on Japanese and European cars, including MGs, Triumphs, and Austin-Healeys, and they offer personal and holistic service and a cozy living room-type waiting area.

The 1950s drive-in movie style sign is a vintage touch owners Vince and Becky Vierck proudly point out.

The pair collect vintage bicycles, cars, trucks, vans and motorcycles. A classic Schwinn girls bike, originally Vince's grandmother's, rests comfortably in a corner of the lobby covered with green vines.

"Our customers don't need to see pictures of cars on the walls of the lobby or take a look in the service area," says Vince. "They just want to know that their cars are being taken care of," and that is what they do.

The area's gentrification is changing the

ways of small businesses. Fewer people own two cars, many don't drive at all, and high property values and rising rents are all part of the challenges of keeping the shop busy.

"There are more condos and townhouses and fewer parking spaces," said Becky.

One way to foster business growth is through partnerships with area body shops like Gerber Collision and Glass who refer business to Re-Born.

Keeping current with advances in technology, diagnostics and vehicle safety is critical, as is maintaining best practices for eco-business.

Re-Born keeps its eye on the continued acceleration of electric cars in the inner-city, too.

So how did they come up with the name Re-Born? "We bring new life to your car," explained Becky. "We take care

of the whole car, the whole customer."

"You won't find fast oil, fast repairs here," added Vince.

As for the future, Vince and Becky's twenty-nine year old son, their youngest, plans to take over the business when they're ready to pass the baton.

"He has a passion for it and is chomping at the bit," said Becky.

Meanwhile, the owners are having a ball at their ten-acre home in Clark County, where they restore and adventure out on vehicles. Their favorites include a Land Rover, a Morris Minor, and a 66 VW Camper Bus which they take camping and on beach outings with their six young grandchildren.

*Reborn Automotive is at 1800 SE Martin Luther King Jr Blvd. 503.926.6876. [rebornauto.com](http://rebornauto.com)*



The crew at Re-Born Automotive

### Preserving the written word

By PETER ZIMMERMAN

Life in the digital age can feel overwhelming. With social media and the twenty-four hour news cycle, dating apps and snapchats, distractions can pile up, leaving less space for work and family; let alone time and brain power for personal goals and self-improvement.

The people at 11:11 Supply understand this and are here to help. It is the place to go for

brain-friendly tools designed to help balance life, manage stress and set boundaries.

The brainchild of Paloma Medina, whose work in both the tech and nonprofit fields gives her a background in organizational psychology, 11:11 takes a science-based approach to getting life on track.

The store has notebooks, tip sheets, journals, memo and self help books, plants, watches and alarm clocks; things designed to

help shed distraction and focus on the self. Small tip sheets are placed among the well-crafted items giving advice on how to use them.

The store provides more than just tools to get you where you need to be – they also provide guidance. They offer personal coaching on managing time and stress, as well as corporate coaching on equity, diversity, and inclusion.

*turn to page 19*





in SE Portland



# Holistic landscapes become art installations

By PETER ZIMMERMAN

For Nick Lake, owner and founder of Earth Ecology, landscape architecture is about combining form with function.

His goal with every project is to maximize the aesthetic potential of a space while at the same time producing usable landscapes with a positive, multigenerational impact.

Landscape design wasn't always Lake's passion. He started out creating sculptures and other large art installations, but it wasn't until working on a farm and a cattle ranch for a few years that he began to set his sights on the environment.

Farming opened his eyes to the importance and practicality of utilizing our landscape, as well as the climate crisis and the effect the ecosystem can have in mitigating it, especially the importance of trees as a keystone species.

So, he started Earth Ecology, committed to creating healthy, functional and holistic landscapes.

Earth Ecology began in Vancouver in 2016 and has since spread to Portland, growing mostly by word of mouth.

Lake looks at each project like an art installation, making sure the land is used to its maximum potential.

A lot of his work is based on the practice of permaculture, wherein seven layers, from the canopy on down to the roots, are utilized to create sustainable, beneficial ecosystems.

Building off a foundation of native plants, he combines them with global, domestic food and medicinal plants, never forgetting the aesthetic. He has a soft spot for weeping plants and purple leaves.

With every project Earth Ecology does, the goal is to create the most positive impact possible. Conscious of the human impact on the planet, much of Lake's work is based on that of scientists like Diana Beresford Kroeger, an Irish Botanist whose work is based on the importance of trees in balancing the ecosystem.

Lake and Earth Ecology create landscapes that will be part of a multigenerational solution to the climate crisis.

For information, see [earthecology.org](http://earthecology.org) or 858.774.7900.



# The artist and the framer

By NANCY TANNER

Some kids just know what they want to do when they grow up. Greg Bunker, owner of KB Frames was one of those guys. The route was a little circuitous but fifteen years ago he landed in the Montavilla neighborhood framing art and painting – work he has a passion for.

Bunker was the kid who would be busy sketching scenes from his imagination while listening to his teacher. Because of this focus, he eventually learned to capture things realistically; an

enviable talent to acquire.

After graduating from Oregon State with a degree in business art, Bunker took a job working in the printing/publishing industry during the era of iconic publications like *This Week*, *The Downtowner* and the *Nickel Ads*. Eventually these publications went under and he was faced with what's next.

Bunker had done a little framing for himself, rather poorly he admits, so when the opportunity presented itself to buy the inventory of a retiring framer he took the chance.

First, by taking framing classes and then finding a good location to hang up his shingle, he opened KB Frames, named after his children Kenneth and Kelsey Bunker, in January 2004.

In the past couple of years KB Frames added an employee and expanded the space the length of the building.

The day of the interview he was building a huge frame for a job and with the left over materials he builds ready made frames for sale in the shop. With the newest addition, there is plenty of

turn to page 19



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# Go Going Out

arts & perfor-

## Mt. Tabor Art Walk 2019



Mt Rainier photo by Larry Olsen

BY PAULA MANLEY  
SPECIAL CORRESPONDENT

Time for the 2019 Mt. Tabor Art Walk. Now in its fourteenth year, this juried art show and sale returns May 18-19 with more than forty talented neighborhood artists at twenty-two sites. Admission is free and hours are 10 am-5 pm both Saturday and Sunday.

This is a splendid opportunity to see quality visual art and meet artists in their studios and homes. Diverse media are represented including painting, ceramics, sculpture, photography, prints, metal arts, photography, glass, jewelry, book arts, and mosaics.

Among the artists featured this year are Erik Railton, whose bold, graphic paintings are inspired by nature; photographer Larry Olson, known for spectacular landscapes of the Pacific Northwest; Star Harthern, specializing in hand-built porcelain vessels; Katrina Zarate, with her vibrant paintings and prints capturing Portland locals; and Robert McWilliams, creator of whimsical sculptures combining original woodcarving with nostalgic junk.

The Mt. Tabor Art Walk is held at the perfect time of year to enjoy this beautiful neighborhood at the height of spring, to experience an abundance of original art, to meet neighbors, and support local artists. Preview the art and download a map at [mttaborartwalk.com](http://mttaborartwalk.com).



Sayeeda Wright by Katrina Zarate

## Tony Starlight's 007 Experience

The Aston Martin revs its engine as entertainer Tony Starlight presents the James Bond 007 Experience May 10 for those who prefer their martinis shaken, not stirred, at the Starlight Showroom, 1125 SE Madison St.

The tribute show features vocalists Starlight, Barbara Ayars and Thea Enos, backed by a seven-piece band and great James Bond themes, including *Goldfinger*, *Thunderball*, *You Only Live Twice*, *From Russia With Love*, *Diamonds Are Forever*, *Nobody Does It Better*, *Live and Let Die* and more.

"This show is the ideal opportunity to relish in the style and the glamour of the world's most iconic spy," says Starlight.

Dinner is served at 6:45 pm and the show is at 8. Tickets include a three-course meal and the show, \$69-\$79. A limited number of show-only tickets are \$35. All the info and advance tickets at [bit.ly/2GMDZBj](http://bit.ly/2GMDZBj).



Maya Malán-González as Yolot in *Wolf at the Door*. Photo by Russell J Young

*Wolf at the Door*, a "Grimm Latino Fairy Tale" is onstage this month at Milagro Theatre. It is a new play written by Marisela Treviño Orta, directed by Rebecca Martinez and part of a cycle of fairy tales Orta is writing inspired by Latino folklore and mythology.

The story centers on Isadora, a woman who suffers physical, verbal and psychological abuse from her husband, Séptimo, a high-society man who nobody expects would treat his wife this way.

Isadora stands up to Séptimo, as he forces the very pregnant Yolot to stay against her will. While he makes plans for the baby, Isadora and Yolot devise a plan of their own. Then a pack of wolves closes in on the hacienda, and Isadora must decide the price she'll pay for her freedom.

The fairy tales and myth the play is based on explores themes of machismo and toxic masculinity, while looking into another key theme in the play – domestic abuse.

*Wolf at the Door* is presented through May 25, Thursdays-Saturdays at 7:30 pm, Sunday at 2 pm. Milagro Theatre is at 525 SE Stark St. Tickets are \$27 in advance, \$32 at the door. There are discounts for groups, seniors, veterans, students, Arts for All and more. Contact [milagro.org](http://milagro.org) or 503.236.7253.

## Tabor Jam 2019

Support Franklin High School's music department at Tabor Jam '19, May 31 at the Eagles Lodge at SE 50th and Hawthorne Blvd. Student musicians play live along with two bands, The 'Rents and Stump City Soul.

Tabor Jam began in 2016 as a fun way for the community to support neighborhood schools' music programs.

- Stump City Soul is a collection of Pacific Northwest musicians with a passion for the big hits of the 60s and 70s. See [stumpcitysoul.com](http://stumpcitysoul.com).

- The 'Rents are parents from the neighborhood coming together to play musical favorites.

Doors are at 7, show at 8. Tickets \$15 in advance and \$20 at the door. More at [taborjam.com](http://taborjam.com).



By Jacob Wooten

Radius Community Art Studio hosts a show of new art at the Olympic Mills Building, 107 SE Washington St. featuring paintings by more than two dozen Radius artists. The show is up through the end of the month and viewable Monday through Friday.

They are also celebrating the grand opening for their new Radius Annex at 3022 E Burnside St. that features more art, artists, and a shop to purchase work by local creatives. Annex hours are noon-6 pm, Wednesday through Sunday.

## Brilliant Traces

A blizzard rages outside a remote cabin in the wilds of Alaska. Rosannah, a distraught young woman still dressed for her wedding, bursts into the cabin where a man lay sleeping under many blankets.

Thrown together in the confines of a snowbound cabin the two people alternately repel and attract each other as they explore the pain of their pasts and, eventually, consider the possibilities of the present.

*Brilliant Traces* was written by Cindy Lou Johnson and features two actors, Defunkt's own Elizabeth Jackson (also the Director) and Matt Smith.

The play is onstage May 17-June 8, Thursday through Saturday at 7:30 pm, Sundays at 2 pm at The Back Door Theater, 4319 SE Hawthorne Blvd. There will be a special post-show Talk-Back May 25 with the cast and Team Defunkt.

All tickets at the door are Pay-What-You-Can for all performances. Advance reservations available at [defunktheatre.com](http://defunktheatre.com)

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|----------|---|----|---|
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| 3        | <b>LIVE WIRE RADIO<br/>WITH LUKE BURBANK</b><br><br>MARY NORRIS<br>JACKIE KASHIAN<br>RYAN O'CONNELL | 16 | <b>LIVE WIRE RADIO<br/>WITH LUKE BURBANK</b><br><br>MICHAEL IAN BLACK<br>IBTIHAJ MUHAMMAD<br>MELISSA FEBOS<br>DIRTY REVIVAL |
| 4        | <b>LADY SINGS THE BLUES<br/>A TRIBUTE TO<br/>BILLIE HOLIDAY</b>                                     | 17 | <b>MATT BROWN<br/>TRIO<br/>WITH SPECIAL GUESTS</b>  |
| 10       | <b>21 CARTAS<br/>DARRELL GRANT<br/>WITH EDNA VAZQUEZ<br/>+ ADOLFO CANTU-VILLAREAL</b>               | 18 | <b>MORTIFIED PORTLAND</b>   |
| 11<br>12 | <b>SIR CUPCAKE'S<br/>QUEER CIRCUS<br/>GOES TO ANOTHER<br/>DIMENSION</b>                             | 19 | <b>SHANE<br/>KOYCZAN<br/>SPOKEN WORD ARTIST</b>   |
| 14       | <b>THE EARLS<br/>OF LEICESTER<br/>PRESENTED BY<br/>JERRY<br/>DOUGLAS</b>                            | 21 | <b>CHERYL<br/>WHEELER<br/>+KENNY WHITE</b>  |
|          |   | 22 | <b>OREGON HUMANITIES PRESENTS<br/>THINK &amp; DRINK<br/>WITH DANIELLE ALLEN</b>   |
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# Go

## Going Out

### TapWater's Shoebox Photographs



TapWater photo by Robert Delahanty

TapWater, Portland's World Twang band, overflows with musical inspirations from around the world. Their original repertoire is seasoned with global influences, smart songwriting, adept musicianship, and energetic performance. Now they have a new album, **Shoebox Photographs**, to be released with two shows Friday and Saturday, May 24 and 25.

Produced by six-time Grammy Award-winning producer and multi-instrumentalist Steve Berlin of Los Lobos, the record showcases TapWater's very innovative twelve years of making nonpareil music together.

"If people are indeed made of stardust, you could say the stars truly aligned here, said the band's Rudi Slizewski. "An album will only be as good as the team behind it, and between our four engineers, our graphic designer, and management, the band itself, and our truly brilliant producer, I think it's safe to say the dream team manifested."

Shoebox Photographs will be released at Fremont 24, a new performance venue at 2393 NE Fremont St., Suite C, May 24 and 25 at 9 pm. Tickets are \$12-25, available online at [bit.ly/2UzOZ8V](http://bit.ly/2UzOZ8V). See [tapwatermusic.com](http://tapwatermusic.com) for more.

### Yair Dalal and Dror Sinai in Concert



Yair Dalal and his oud

Portland is in store for an intimate evening concert with Israeli composer, violinist, oud player, and singer Yair Dalal and percussionist Dror Sinai, Sunday, May 12 at Congregation Shir Tikvah (Bridgeport Community Church) at 7550 NE Irving St. This is a rare opportunity to hear Dalal in an close setting.

His family came to Israel from Baghdad and his Iraqi roots are embedded in his musical work.

Much of it reflects his extensive skills in classical-European, Jazz and Arabic music. His strong affinity he has for the desert and its inhabitants is also evident and he has released fourteen albums authentically representing Israeli, Jewish and Middle Eastern cultures. See [yairdalal.com](http://yairdalal.com) for more

Dror Sinai is an international educator, leader, and a founding member of the World Music Committee for the Percussive Art Society. Dror also leads Mugical Morocco Tours. [DrorSinai.com](http://DrorSinai.com).

Local musicians Michelle Alany and Eric Stern will play an opening set and Dalal and Sinai will host a workshop. Tickets are \$17 in advance, \$20 at the door online at [bit.ly/2viWg2M](http://bit.ly/2viWg2M)

### arts & perfor-



Vessel by Judilee Fitzhugh

### Leaves of Resistance

Roll-Up Gallery presents Leaves of Resistance from The Secret Society of Book Artists, with work ranging from handmade books and boxes to installations; incorporating calligraphy, marbling and natural impression dyeing.

The politically and environmentally-engaged group formed over a decade ago at the instigation of OCAC and PNCA instructor Marilyn Zornado, and the exhibit celebrates Walt Whitman's 200th birthday May 31, the day of the closing celebration.

There'll be animation screenings by several artists and birthday cake and Whitman readings beginning at 7 pm organized by David Abel of Passages Bookshop.

Roll-Up Gallery is at 1715 SE Spokane St. [rollupspace.com](http://rollupspace.com). Gallery hours are Friday and Saturday, 12-5 pm and by appointment.



### Williamson, Higbie & Trull The Reunion Tour

The Reunion Tour of **Teresa Trull, Barbara Higbie, and Cris Williamson**, is a glorious joining together and an evening of beloved songs featuring three remarkable singers and songwriters in concert with a mix of new material and old favorites. The solid friendship binding these musicians for many decades is powerful and delightful, inspiring cheers and soul comfort.

See them Friday, May 24 on the closeup and intimate stage at Alberta Rose Theatre, 3000 NE Alberta St. Doors at 6:30 with music at 7:30 pm. Tickets are \$32 in advance, \$35 at the door and \$50 VIP with seating in the first five rows of the center section available in advance at [albertarosetheatre.com](http://albertarosetheatre.com) or 503.764.4131.

## Short takes

### ...arts news of note

**ART HEADS FRAME CO.** 5000 SE Hawthorne Blvd., hosts a Community Party, Saturday May 25 from 5-9 pm to celebrate Art Heads 21st year on Hawthorne Blvd. in their new redesigned space. There'll be live music, special guests and art-filled activities. After twenty years, Gabe has bought the shop. Art Heads sends BIG thanks to Hawthorne Boulevard and every one who's helped make it a special place. 503.232.5299.



Ed Bennett

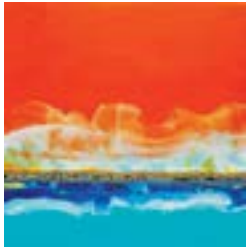
the Tony Pacini Trio. The Bennett Quintet focuses on his original tunes. See [edbennett.net](http://edbennett.net).

**PRELUDES/NOCTURNES: SANDMAN NIGHT CARNIVAL:** Saturday, June 1, 9 pm-2 am at The Steep And Thorny Way To Heaven, SE 2nd and Hawthorne Blvd. Seven siblings, twelve graphic novels, and a thousand worlds meet in Neil Gaiman, Sam Kieth, and Mike Dringenberg's comic series Sandman. The Night Carnival is an homage to this comic book and an evening of desires and dreamers in circus, music, and theatre. RSVP or advance ticket required - [rsvpdx.com/sandman](http://rsvpdx.com/sandman). \$18 GA, \$10 members, \$90 VIP packages for two 21+ over. Come in costume as a Sandman character for a grab bag of treats.

**PARATHEATRICAL RESEARCH PRESENTS THE INVISIBLE FOREST**, a film by Antero Alli for one night only: Thursday May 23 at 7 pm, Clinton Street Theater, 2522 SE Clinton St. \$8. The Invisible Forest incites and dares the viewer to let go of concepts and accept the adventure of following the free, unimpeded energies of body and mind. Advance tickets available online at [bit.ly/2UG2P9U](http://bit.ly/2UG2P9U). [verticalpool.com](http://verticalpool.com).

**PORTLAND SACRED HARP's** all-day Shapenote singing is Saturday/Sunday, May 4 and 5 at The Little Church, 5138 NE 23rd Ave. PSH invites all who love to sing to add their voices each day from 9 am-3 pm. It's a free community event, open to all ages and no singing experience is required. Shapenote singing is a two hundred year-old American folk tradition of a capella, four-part harmony singing and songbooks are available to borrow. There are no harps or other instruments involved. [portlandsacredharp.org](http://portlandsacredharp.org).

**MONTAVILLA ENCAUSTIC ARTIST KARL W. KAISER** opens his colorful interactive studio to visitors May 18-19, at 7046 NE Oregon St. from 10 am to 5 pm demonstrating his process while welcoming guests. "I consider encaustic to be my primary medium because of the unique depth and texture it brings to my subjects," Kaiser said. See [karlwkaiser.com](http://karlwkaiser.com)



**PORTLAND JAZZ COMPOSERS ENSEMBLE, PJCE**, honors the music and creations of Oregon-born saxophonist Jim Pepper with a concert of new music Saturday, May 18 at The Old Church, 1422 SW 11th Ave at 8 pm. Going beyond Pepper's hit **Witchi Tai To**, the presentation explores Native artists and their vital contribution Portland's music scene. Hear new Pepper-inspired compositions by Gordon Lee and Clay Gilbertson, arrangements by Farnell Newton and Stephanie Kitson of songs by guest hip hop artist 2 8 Tha Native and guest artist Kunu. Tickets at [bit.ly/2UCDUE1](http://bit.ly/2UCDUE1) or call 503.222.2031.

**PRODUCER/ENGINEER TUCKER MARTINE's** studio was burglarized in March of this year and more than \$70,000 worth of microphones, amps, and guitars were stolen. The theft comes as Martine moved his Flora Recording into a building he and his wife, Laura Viers, have gone deeply into debt to finish. Martine has worked with R.E.M., The Decemberists, Neko Case, Iron And Wine, Edward Sharpe And The Magnetic Zeros, k.d. lang, Laura Veirs and others. The Decemberists perform at the Crystal Ballroom Monday, June 3 with Blind Pilot and guests in a benefit for the cause. All proceeds from the concert will go to help defray the costs of a theft. See [go-fundme.com/tuckermartine](http://go-fundme.com/tuckermartine) for more.

**PORTLAND SINGS!** the community sing-along, is a casual, group-singing opportunity for those wanting more singing in their life, Sunday May 19 from 2-4 pm at Artichoke Music, 2007 SE Powell Blvd. Sliding scale \$8-\$15. [PortlandSings.com](http://PortlandSings.com).



# 2019 State Housing Bill Updates that Affect SE Portland

By David Krogh

**HB2001** was amended by the House Committee on Human Services and Housing and was referred to the Joint Ways and Means Committee on April 12.

Per the Oregon State Legislature bill status pages, the latest HB2001 amendment (#11) mandates cities over 25,000 in population statewide and all jurisdictions within Metro (except for cities under 1,000 in population) to allow middle housing densities in single family zones including duplexes, triplexes, fourplexes (quads), townhouses and cottage clusters.

Cities outside of Metro with populations of 10,000-25,000 and counties over 15,000 must allow duplexes in single family zones but may also allow middle housing types.

Cities under 1000 in population are exempt from HB2001. The current amendments include provisions requiring cities to do density analyses.

This bill would have the same impact to SE Portland as the Residential Infill Project (RIP). It would densify/upzone all single family zoned areas to allow infill of multifamily structures up to and including fourplexes.

The bill does not address affordability or deal with infrastructure requirements. It could take several years for infill to occur and would most likely occur sooner in outer SE Portland where there is currently more infill and redevelopment potential.

At this point, it is not known if such redevelopment will cause displacement of residents.

**HB2003** was passed on April 11 by the House Committee on Agriculture and Land Use and referred to the Joint Ways and Means Committee.

It promotes regional housing need assessments to be overseen by the Department of Land Conservation and Development (DLCD). These must include economic analysis factors. DLCD can require cities to address housing needs.

Periodic review of six years is required for cities within a Metropolitan Service District (MSD) and eight years for cities over 10,000 in population outside of an MSD.

Cities allocated new housing capacity must implement for this within two years. This bill includes an emergency clause and monies for DLCD to implement.

Effects to SE Portland would depend on how the City of Portland updates its housing need assessments in response to an adoption of HB2003. The process and implementation could take several years.

**HB2075** was adopted with only minimal modifications by the House Agriculture and Land Use Committee and on March 28, was referred to the Joint Ways and Means Committee.

This bill provides funding for implementation of new housing provisions to be implemented by DLCD. It would help to pay

for the studies and implementation measures required by cities to comply with HB2001 and HB2003.

**SB 8** first passed by the Senate Committee on Housing and then by the Senate on April 17 and was referred to the House on April 18. No additional hearings are noted as of this writing.

SB8 requires Petitioners (primarily appellants) to pay costs and attorney fees to prevailing intervening developers of affordable housing projects approved by local governments.

For example, an appeal by neighborhood residents of an apartment project which includes affordable units could cost the residents legal and other fees if

they lose the appeal. The ultimate intent is to support speedier approvals for affordable housing.

**SB10** has been referred without recommendation from the Senate Housing Committee to the Senate Committee on Rules. No hearing dates are scheduled thus far.

This bill would require substantial density increases in cities for areas within a half mile of major transit and light rail corridors.

For SE Portland, any corridor that has at least fifteen minute bus service during peak service hours would be subject to intense density increases within a half mile of that corridor.

This would include at minimum SE Belmont, Hawthorne,

and Division Streets, SE Powell Blvd., SE MLK Blvd., and SE Cesar E Chavez Blvd. Implementation of the densification/upzoning process would be a requirement for the City of Portland and would take years to undertake.

Final notes for these bills: Once out of both House and Senate Committees, bills are respectively voted on by the House and Senate before being sent to the governor for signature and final adoption.

In addition, none of these bills will provide immediate remedies for Portland's (or the State's) affordable housing shortages. It will take years for much of the housing development authorized by these bills to occur.

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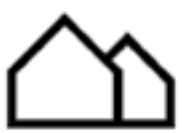
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# SE Updates

from cover

provide safer, more reliable transportation east of 82nd. Closer-in SE critics question the project’s efficiency and sustainability, fearing it will clog local roadways by pushing traffic and parking off Division and onto neighborhood streets.

### Emergency Water in Your Backyard

Preparing for major earthquake or climate catastrophes, the Richmond Neighborhood Association is offering two options for water storage as part of its Emergency Preparedness initiatives. Pre-used triple-hot rinsed fifty-five gallon barrels are available for \$30. They are recommended to supply a family of four with two weeks of water. Five gallon stackable containers are \$7. While other schools and neighborhoods have offered barrels in the past, Richmond Ready is the first to offer the five gallon containers. Committee Chair Callie Jones says, “We want to make preparedness as equitable as possible, so the smaller size is great for smaller spaced dwellings and the price is affordable to many.” Proceeds cover shipping costs and help fund future Emergency Preparedness initiatives and partnerships with area schools and organizations. Available to all residents, containers must be ordered by May 13. To order see: [bit.ly/2vtp08Q](http://bit.ly/2vtp08Q)

### If Dizzy Is your Thing

Celebrating the earth and our eco-friendly city can be dizzy making. Last month’s three-year-old Ladd’s 500 circle ride was a uniquely Portland way to salute spring by going round and round Ladd’s main traffic circle five hundred times. According to the website, cyclists were instructed to form teams and switch riders at least ten times during the race. “This is a dumb idea I had once,” organizer David Barstow Robinson wrote. “It’s a way to trick people into riding harder and farther than they would and also celebrating springtime and doing things for the sake of doing things.”

### Full Block Development Proposed for SE Woodstock

Mill Creek Residential Construction Company (a nation-wide developer) plans to build a five-story mixed use development. It’s on an entire block of property at SE 48th and Woodstock, where the Joinery business and several rental houses are currently located. Mill Creek has already been working with the City in anticipation of filing for permits and held a pre-application conference March 6. As part of that process, a pre-application neighborhood meeting was held April 11 to discuss the proposal with neighbors. The development would include 178 residential units above at least five ground level commercial spaces. The building would include 130 underground parking spaces. This means there would be parking provided for 73% of the apartment units. Plans are still in the conceptual stage and are not expected to be complete for submission to the City for several months. At the April meeting, close to two hundred neighbors voiced substantial concerns. One neighbor told developers, “Don’t turn Woodstock into another Division Street.” Others were concerned about parking, traffic, and infrastructure, as many of the side streets off of Woodstock are lacking in maintenance. The Woodstock Neighborhood Association is in contact with the developer and has posted an information page at their website: [bit.ly/2DAFLnm](http://bit.ly/2DAFLnm).DK

## NN Neighborhood Notes

from page 5

being selectively blocked from the listserve. Until the Board votes to enact a listserve policy and guidelines, it will be limited to announcing events in or directly affecting Richmond. The May 13 Board election, from 6 to 8 pm at Waverly Church, will be supervised by SE Uplift. Nine candidates announced for eight seats. The bylaws set elections at either seven or eight seats, in alternating years. The candidates are Madeleine Anderson-Clark, Kamal Belkhaty, Clair Cofskey, Peter Forrest, Brian Hochhalter, Debby Hochhalter, JoAnne Knowles, and Robert Reincke. All candidates will be invited to give statements on May 13. The general discussion and candidate introductions were upbeat and optimistic about the election being a fresh restart for the RNA. Candidate statements will be posted to the RNA Listserve and NextDoor Richmond. Unfortunately, statements cannot be posted to the RNA website. After the website was updated with Election information, the former webmaster(s) reset the password so, at the time this went to press, the RNA cannot access its website account as it had still not been given the login for the RNA Chair gmail account. Please send agenda requests to [richmondnasecretary@gmail.com](mailto:richmondnasecretary@gmail.com). RNA’s annual Spring Cleanup/U-Price-It Rummage and Plant Sale is May 18, from 9-1 pm at Central Christian Church. See the ad in this issue for details. Mobile Tool and Knife Sharpener is a new feature of the Cleanup. Richmond Ready disaster-preparedness team is giving away two-bucket emergency toilet systems (while supplies last) and people can pick up pre-ordered water storage containers. Order a fifty-five gallon water storage container for \$30 by the May 13 deadline at [bit.ly/2INzVmM](http://bit.ly/2INzVmM). Annual Hawthorne/Division/26th & Clinton Graffiti & Litter CleanUp is June 1. Signup at [bit.ly/2L8o7gT](http://bit.ly/2L8o7gT). See the ad. The next RNA meeting is Monday, May 13, 7-9 pm, with voting from 6-8 pm.

### South Tabor

By Tina Kimmey

South Tabor held a successful neighborhood Pancake Breakfast April 27 with 60+ neighbors attending and a dozen volunteering. We very much enjoyed the community environment and a tasty breakfast. Mark your calendars for Saturday June 1, 10 am for the planned groundbreaking ceremony for the new Kellogg Middle School at 69th and Powell Blvd. In other Land Use news, we learned this month that, in addition to the new corner ramp construction going on along SE Woodward St., resurfacing is planned for this September from SE 52nd Ave to SE 74th Ave. The city plans to add speed bumps to Woodward between SE 52nd and SE 62nd. This work is planned to take place between July 2019 - June 2020. Join us at our May meeting to thank Duane Hanson for his many years of service as president of our neighborhood association. We will also elect a new president to a two year term. As always, we invite neighbors and interested parties to our monthly meetings; Land Use next meets May 14 at 7-8:30 pm, and the next General meeting will be May 16th at 7-8:30 pm. All meetings are held at Trinity Fellowship, 2700 SE 67th Ave. Enter on the east from the rear parking lot. For information go to [southtabor.org](http://southtabor.org) or send questions to [info@southtabor.org](mailto:info@southtabor.org). We hope to see you in May!

## Bw Business Walkabout

from page 12/13

### 11:11 Supply

The business is committed to helping people de-stress and get organized and the second and fourth Wednesday of every month they host workshops on topics like conflict navigation, the psychology of motivation, and the science of stress. Human interaction and interpersonal relationships are at a premium. As General Manager and Coach Mimi Solum puts it, “We are living in an amazon world,” which is why the main focus is on the brick and mortar shop and coaching. They have a small online shop, but building up those personal and community relationships is an integral part of a more focused life.

11:11 Supply is at 33 NE Martin Luther King Blvd. 503.236.7571/111supply.com

### KB Frames

space for each facet of the job, as well as a space for him to paint. Bunker has framed just about everything: clothing, jewelry, tapestries, sports items, mementos, art, even a guitar. He said one of his favorite things do is building and creating shadowboxes as he loves the stories they tell. His framing is a lot about conserving and archiving art and memorabilia. Scotch tape eats through paper and can ruin a picture he said. KB Frames offer eight different kinds of glass and all the work is done using conservation/archival products. He usually works about two weeks out. When Bunker is not framing he keeps his hands busy painting. Over the years he has developed a style and palette that is unmistakably his own. Because of all his years of making fine art, he is capable of producing works in a variety of mediums: oils, pastels, and watercolors – as well as realistic and impressionistic paintings, capturing familiar northwest scenes. Some of his paintings are available as prints too.

KB Frames is at 7828 SE Stark St. 503.257.0711. See [kbcustomframes.com](http://kbcustomframes.com).



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# Educational Crisis Builds Funding Pressure

By MIDGE PIERCE

The expectation that dozens of teaching positions will be eliminated next year despite the Portland Public School (PPS) Superintendent's proposed four percent budget increase, will likely motivate a strong showing for The Day of Action, May 8. The event will close the schools as educators press for critical funding boosts.

Superintendent Guadalupe Guerrero's so-called "cuts" budget presentation came on the heels of a March letter warning

parents of fiscal deficiencies and staff rollbacks.

While next year's budget is actually an increase of \$32 million, it is absorbed by higher healthcare and salary costs plus a twenty percent increase in retirement payouts that eat spending increases.

A proposed \$2 billion statewide funding infusion for the next biennium will not alter 2019-20 budgets.

Announcing next year's budget, Guerrero called for racial equality and more targeted support for students facing academic and behavioral problems. Shifting priorities may mean that overcrowded classrooms take a backseat to intervening for at-risk students.

The impact varies from school to school and struggling schools with vulnerable students may see higher staff levels.

In SE, one elementary school that faces teacher cuts expects class sizes upwards of thirty-five students. Other schools are considering merging 4th, 5th and 6th grades.

For schools with a number of behavioral needs students, special assistants and additional staff training may become available.

Family insecurity, homelessness, addictions, and foster care issues are growing dilemmas. They add to other severe PPS challenges from construction cost overruns (notably Benson High) to abysmal test scores and graduation rates.

Deferred maintenance and security breaches have left at least one SE school with backdoors that do not secure properly and front doors with no line of sight from administrative offices monitoring visitors. Buzzers and security cameras are either non-existent or non-functioning.

The Day of Action is the latest in a series of rallies to urge legislators to support the Student Success Act, House Bill 2019, to add \$2 billion to K-12 education. Events draw attention to a financial crisis many trace back to the state's inability to solve the Public Employee Retirement System (PERS) fund that faces a \$27 billion shortfall.

A strong May 8 turnout may get the Bill over the finish line, but Oregon Education Association President John Larson told *The Southeast Examiner* it is not enough.

"Oregon has some of the most crowded classrooms in the nation," he said. We rank thirty-first in per pupil spending. Even if it's the biggest increase in my career, it doesn't make up for thirty years of disinvestment. We need to do what's right for the kids."

Larson says that in his twenty-nine years of teaching, commitment to school funding has fallen every year. "We've disenfranchised three generations of students."

Portland Education Association President Suzanne Cohen added that the Superintendent should not have to choose between tough problems like classroom size and at-risk student needs.

"Both should be addressed with sufficient funding," she said and maintained there is a correlation between lack of monies, Oregon's low corporate taxes and graduation rates that have ranked Oregon 49th in the nation.

Even with a slight, heartening two percent graduation increase at PPS, notably among low and minority students, the district is still woefully below the national graduation average.

Savvy employers recognize that low graduation rates and poor educational preparation make it hard to find qualified workers, creating situations that impact bottom lines. Ultimately, the failure to sufficiently fund education hurts the state's economic health.

This reality is a strong argument for legislators and employers to support legislation that would increase taxes on large corporations. Some local companies seem supportive. Uphill battles may come from out-of-state-owned corporations less vested in Oregon schools.

In the long-term, few easy solutions surface. All ideas are welcome, says Larson.

A retired middle school math teacher broached the idea of filing a class action suit against the large financial institutions that profited from pension investments even as returns fell well short of expectations during the downturn.

"Go after the banks. Make them pay off the huge losses they brought on our community."

An official confirms the inevitable. Oregonians will be asked to pony up more educational funding, most likely through bonds, in the future.



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## An easy way to help your school

Not everyone is a fan of standardized testing, but a principal at a SE elementary asks parents to reconsider objections. She says assessment tests provide diagnostic tools that enable teachers to address achievement gaps and meet specific student needs.

In early elementary grades, the principal explained, tests are taken in short, stress-free chunks spread over several weeks to avoid impacting the curriculum.

Because of parental objections, some twenty percent of students opt out in parts of Portland. Non-testers are automatically ranked below grade level, bringing down the scores, and reputation, of teachers, classrooms, entire schools and districts.

"Parents don't realize how valuable these tests can be," said a parent of a 4th grader.





# Wellness Word

Editor's note: Wellness Word is an informational column which is not meant to replace a healthcare professional's diagnosis, treatment or medication.

## Natural remedies for spring allergy relief

Allergy season has arrived. While prescription and over the counter medications can help, many come with unwanted side effects like dry mouth and drowsiness. As many allergy sufferers can attest to, oftentimes medications alone don't fully solve the symptoms. That is where natural remedies can come be utilized, as either a complementary therapy or primary therapy depending on each individual.

The first thing to look at in allergy patients is diet. Cutting out inflammatory foods like dairy, sugar, alcohol and gluten, can make a noticeable difference in symptoms. Dairy is the number one food to avoid because it increases mucous production and makes allergies worse. Patients are advised to do a two week anti-inflammatory diet and notice how they feel. They usually feel so much better that they stick to it, at least through allergy season.

Another simple tip is to increase water intake. Many of us are chronically dehydrated, which can elevate histamine levels in your body and make allergy symptoms worse. When the body becomes dehydrated, histamine levels rise to help preserve water in the body. On top of this, allergy medications can be drying. So it is important to make a conscious effort to stay well-hydrated during allergy season to avoid aggra-

vating symptoms further.

Another simple, effective tip to lessen allergy symptoms is to change out of your clothes and shower after spending time outside on a high pollen day. Pollen collects on clothes, skin and hair and can continue to cause allergic reactions for hours after outdoor exposure. It can also be helpful to shower before going to bed, to avoid transferring pollen onto sheets and aggravating symptoms throughout the night.

Herbal medicine can provide powerful allergy relief, without the associated dryness or fatigue that can come from medications. However, avoid self-prescribing herbal medicine. Chinese medicine is an individualized system of medicine, so it is important to see a licensed acupuncturist or certified herbalist to get a formula created for your unique constitution and symptoms.

However, there are a few immune boosting herbs that everyone can benefit from. Ginger root, or *Sheng Jiang* as it is called in Chinese medicine, has proven anti-inflammatory, anti-bacterial and antihistamine effects. Since ginger is so readily available and effective, patients should try to drink ginger-infused water or tea daily during allergy season. Add local honey to tea to help your body build a tolerance to the lo-

cal pollen.

Lastly, acupuncture is a safe and effective treatment for allergies. A recent study out of Germany found that acupuncture alone beats antihistamines for reducing symptoms of allergic rhinitis, reducing the need for medication and improving quality of life scores.

Emily Bartha, LAc, Licensed Acupuncturist and Chinese Medicine Practitioner, 971.302.7039 or: turningpointeacu.com.



Emily Bartha, LAc

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# Representatively Speaking

By STATE REPRESENTATIVE  
ROB NOSSE

There was a time when Oregon's K-12 schools were the pride of our state. Our graduation rates were among the highest in the country, class sizes were manageable, and students had access to programs and resources they needed to thrive. That ended in 1990 when Property Tax Measure 5 passed. When that happened, we stopped investing in our schools and other public services and began pitting business and government workers against each other.

Because of Measure 5, we shifted the burden of paying for education from local areas and property taxes to income taxes collected by the state government. The state was never able to replace the lost revenue and now we have some of the largest class sizes, worst graduation rates, and one of the shortest school years in the country.

My two children started school at the beginning of the last

decade. Because of the shortened school year, they both lost a year of classroom time from when they entered kindergarten to when they graduated high school. A year's worth of school!

Public education and how we fund it has been a top priority for me as a State Representative, as a father, and now as a grandfather. We are finally poised to fix this problem. The Joint Committee on Student Success was created solely to pass legislation regarding public school funding. Now, the Legislature is deliberating House Bill 3427, also known as the Student Success Act (SSA), which would allocate an additional \$2 billion a biennium to help K-12 schools.

When HB 3427 passes, it will appropriate \$400 million to early childhood education, \$1 billion to school improvement, and \$600 million in statewide investments for mental and behavioral health support, full funding of technical education, smaller class sizes, universal access to meals, and restoration of music, art, and

PE programs.

The funding for the SSA will come from a new business tax that will make Oregon's revenue system more stable – a gross receipts form of tax. The revenue provisions under the bill will not create excessive tax rates.

Corporations that do business in Oregon have the seventh lowest overall business tax rate in the nation, according to a report shared with me by the Legislative Revenue Office. With HB 3427, we would have the 16th lowest rate. If you believe low taxes attract business, which I do not, 16th from the bottom is still pretty low. The Student Success Act will not create an environment that is unfavorable for businesses.

We have a chance to do something historic, something that has eluded us for almost three decades. We can finally fund our school system the way we need to. I look forward to voting for this landmark legislation and sending it to the Governor's desk before the legislative session wraps up in June.

## City Club Initiates Public Meetings for De-Commissioning Discussion

By DAVID KROGH

The City Club held a public meeting Wednesday, April 10, in the community room at McMennamin's Kennedy School to initiate public discussion on its recent study, *New Government for Today's Portland: Rethinking 100 Years of the Commission System*.

Members voted overwhelmingly to adopt the study and its goals of changing this form of government which originated in 1913.

Commissioners are currently elected at-large and assigned city bureaus to manage by the mayor, regardless of their knowledge or abilities to run multi-million dollar city operations.

This system has often resulted in tremendous waste of tax monies, management problems, and claims of lack of public

representation. No other city in the country has a city governing system like this anymore except Portland.

The City Club wants to do exploratory public meetings solicit comments on how to change the current system. To better encourage small group discussions, the meeting was limited in size.

There was an overview of the study and then small groups addressed issues such as: How many total city commissioners should there be? Where should representation districts be located?; What kind of form of governance would work best?

One attendee encouraged a much larger commission size, not only to better represent the many different parts of the city and diversity of residents, but to provide for greater diversity in ideas. Another attendee suggested

that a Council/City Manager form of government might work best as it is the most common form of city government in Oregon (and in the country).

This form allows the Council to hire an experienced city manager to run the day to day business while the Council focuses on city policy and budget issues. In such a case, the Mayor acts more like a chairperson for Council meetings rather than as a chief executive.

The City Club hopes to either influence the City Council to initiate such a change as part of its 2020 charter review process, or, to encourage groups to begin a petition process to put the matter on the ballot for city voters to decide.

Sign up for updates and notifications at [bit.ly/2GMTWYm](http://bit.ly/2GMTWYm)

## Budget choice – decrease programs or increase fees

from cover

also close because repair costs are estimated to be \$8 million. Also on the list for closure are the Hillsdale and Fulton Community Centers, the Laurelhurst Dance Center, the Multnomah Arts Center, the Community Music Center, and St. Johns Racquet Center.

These are names that have frequently been used in the past by the Parks Bureau to restore funding to their budget by threatening closures. Each facility has a strong following that advocates each year for their ongoing use.

Many programs at the community centers have long waiting lists that show the need for more services, not fewer. As neighborhoods steadily increase in density, more indoor places to gather are needed, but not the large community centers, which seems to be what the City is building.

This is in a time when the Bureau of Planning and Sustainability is advocating for strong, pedestrian-oriented

neighborhoods, which suggests smaller community centers.

More than a quarter of the operating funds in the Parks budget come from program fees like those in Recreation. There are significant structural budget problems caused by new programs, new facilities, and new services and therefore costs have increased while the fees have remained the same.

Either Parks must cut new programs and services or the fees must be increased. Parks has added one hundred full time employees and has had increases in: healthcare, Public Employee Retirement System (PERS), cost of living adjustments, and other benefits as well as programs and attendance.

There is projected to be a \$6.3 million deficit unless things change. In the recent past, Parks has used temporary General Fund money to fill the gaps, but since the costs continue to increase it is time to permanently resolve these issues.

The budget must accommodate the need for

funding, so it is either increase the funding or decrease the programs and activities. After much deliberation, the best decisions possible will be made, but some will be unpopular. The Mayor's budget, released in early May, will be the final decision.

The general public has been blindsided by the proposed cuts and advocates involved with Parks Bureau know there have been budget problems for many years. The budget review approach the City Council takes with the bureau and their programs is not appreciated by those who must defend their pet programs from a monumental institution like City Hall.

More public budget meetings are being held, but they are in smaller venues and about specific bureaus. The Mayor is scheduled to release his budget May 1 and the budget document will be available from the City on May 8. There are budget work sessions on May 9, 14, and the final hearing on May 22 at City Council where the budget is expected to be approved.



# Celebrating twenty years of making music

By Mary Beth Camp

After twenty years of holding classes with Portland families and their young children, Music Together of Portland is now one of the biggest centers in the world.

It's a worldwide early childhood music program for children ages 0-5 and the adults who love them. Established in Portland in the fall of 1998 by Bonnie Singer and Mary Beth Camp, Music Together of Portland began with twenty-three families at Central Lutheran Church in NE Portland and now has over thirteen hundred families each semester.

Classes include singing, dancing, and playing instruments with friends and neighbors in family-style, mixed-age, bigger kid or infant classes.

Families have a choice of seven locations throughout the

metro area and are given an illustrated children's book, along with a CD and downloadable music of all the songs sung that term.

Music Together is the preeminent early childhood music and movement program, endorsed by educators and parents worldwide.

The solid curriculum has decades of research in both music education and child development. Combining thoroughly trained teachers who recognize that children learn through play with award-winning music creates a rich musical immersion experience that's engaging and fun.



"The best thing about Music Together is that it gave me a greater appreciation for music at an early age. It's one reason I know how to harmonize and sing, and I think it's why I was able to teach myself how to play ukulele and guitar," said Elisa Suarez, former student, now age eighteen.

To find out more about Music Together go to [musictogether-pdx.com](http://musictogether-pdx.com) or phone 503.720.2769

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# Potential Affordable Housing

from cover

developing affordable housing on land owned by faith communities. Many congregations have been declining over the years and there is no longer enough tithing to maintain their properties and buildings, and they are looking at ways to address their financial burden.

The BPS saw the merit in exploring this idea further and made a proposal to Metro through their Community Development grant program to work with faith and cultural organizations with the desire to use their land for potential affordable housing developments.

After they were awarded the Metro grant last year, Stark began working with Ecumenical Ministries of Oregon (EMO) on outreach to different faith communities – there are 435 in Portland. EMO serves as the umbrella to these organizations locally (statewide as well). They were instrumental in connecting Stark with interested organizations.

With EMO's support, Stark organized a public forum last November to bring together people from faith organizations around the city to learn more about the idea of developing affordable housing on their land, which over one hundred people attended.

This was one of the motivating factors for some of the faith organizations to apply.

Following the forum, BPS opened up an application process to offer consulting and financial services to organizations interested in developing their property with affordable housing. They received thirteen applications and three were chosen to receive the services provided by the grant.

Recipients of the design and financial consulting services for the proposed developments will be new builds rather than repurposing existing buildings, although that would be a possibility too.

Carleton-Hart Architects will create concept drawings, and financial consultant Sharon Nielson will help explore the

financial feasibility of their developments, and where different funding for loans and grants can be found.

The three recipients are Bethel African Methodist Episcopal Church, 5828 NE 8th Ave., – looking at developing a couple of four-plexes; Trinity Lutheran, 5520 NE Killingsworth St., – with three and a half acres of land where they would like to develop town houses; and the Muslim Community Center of Portland, 5325 N Vancouver Ave. that has a vision for a mixed residential and commercial development with community space.

As part of the Metro grant, Stark and other city staffers are studying what barriers there are to development. Seventy percent of church properties are located in residential zones where only household living uses are allowed. Other uses, such as schools and faith organizations, are Conditional Uses.

This is where they need to make zoning changes and policy adjustments in order to lighten up the conditional use barriers.

Through this process of getting to know different faith organizations and the EMO, Stark said she is impressed by the strong social justice ethic that drives faith leaders and members of their congregations to serve those in need.

They provide multiple ministries to those who don't always know who to turn to. Behind the scenes they organize food banks, clothing and car pools; they advocate for vets and seniors, and for people with disabilities and mental health issues. They "walk their talk" believing in altruism, social justice and, in some cases, provide affordable housing to the most vulnerable.

The grant project continues through 2019 and includes a community meeting to present the work by the design and finance consultants, and to provide a guidebook that BPS and partners are developing so more organizations can guide their future affordable housing projects.

The hope is that as more

faith communities and nonprofit organizations begin to use their land for affordable housing, it will create momentum for others to follow.

The City will align its regulations to remove barriers that have often prevented these organizations from pursuing their visions.

For more information and to subscribe to email updates about the project, go to [portlandoregon.gov/bps/78009](http://portlandoregon.gov/bps/78009).

See Jane.  
See Jane work.  
See Jane work for you.

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## Community Events Bulletin

Happy 100th Birthday, Bertha Guptill!

Portland Science Fest  
May 11, 1-5 pm  
[marchforsciencepdx.org](http://marchforsciencepdx.org)

ScienceFEST is a family-friendly event, with activities, interactive booths, and STEM related non-profits and companies. In addition to the kids' track in our breakout sessions, we've got the kids zone ready for you during the whole event. See their website for more details!

Mid-Century Modern Design Series Tour  
May 10 & 11  
[restoreoregon.org/event/mid-century-modern-design-series](http://restoreoregon.org/event/mid-century-modern-design-series)

Now in its 6th year, this event will focus on how to sensitively renovate mid-century modern and pacific northwest modern homes for today's lifestyle. The two-day, preservation-focused design event is open to the public and will offer attendees a lecture panel, a preservation pop-up, a self-driving home tour, and an after-tour party.

Southeast Portland Sunday Parkways  
May 19, 11 am - 4 pm  
[portlandoregon.gov/transportation/67621](http://portlandoregon.gov/transportation/67621)

Get on your bike and cruise along inner Southeast Portland to enjoy a delicious dose of summer time magic. This route will explore the neighborhood greenways of Ankeny, Clinton, Lincoln, Salmon, Taylor streets and more. While you're at it, don't forget to dance, grab a bite to eat and learn something new.



LEFT TO RIGHT: Chelsie Coon, Kevin Caplener, Caroline Easton, and Jan Caplener

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