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"Your Neighborhood News Source"

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Music Millennium at SE 32nd & Burnside St.

Music Millennium Hits 50

BY J. MICHAEL KEARSEY

Back in 1969, a person known as a *Millennial* was just a twinkle in every young granny-glassed eye: an adjective that pertained to the thousand years mentioned in the Book of Revelation or a period of great happiness or human perfection.

Enter the Age of Aquarius, the musical Hair and freak flags flying all around Portland. New bands were emerging from every corner of town with new sounds. The era of the 45-rpm single was fading and fresh new music was wafting like sweet smoke from those big living room speakers topped by incense and candles.

The new FM radio format was emerging in Portland on KINK and KBOO,

but stores where the new music could be bought were in dreary malls, drugstores and a few chain stores offering sides of varying degrees of antiquity.

Over the Ides of March, early Intel engineer, Don MacLeod, his wife Laureen and local music stalwarts Dan and Patty Lissy opened the alternative to all that. Music Millennium began to sell folk and alternative Rock music with a slant toward British and European imports, and opened its doors on March 15, 1969.

This month the store celebrates its 50th birthday and current owner and long time employee, Terry Currier, shares MacLeod's vision of community and support of local music with a half

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What is HB2003

BY DAVID KROGH

HB2003 is yet another affordable housing bill sponsored by State House Speaker Tina Kotek, but, the bill attempts to strike into the heart of Oregon's affordable housing challenge by creating a realistic and well-founded response.

Speaker Kotek believes cities did not adequately address State Housing Goal 10 when it required them to determine a variety of housing types and income levels as part of the comprehensive planning requirements of 1973's SB100. HB2003 proposes to provide specific guidance on how cities should perform these evaluations and sets responsibilities on state and other government entities in the administration and oversight of meeting identified housing needs.

Ed Sullivan, the renowned former Oregon land use attorney and current board member for Housing Land Advocates, told *The Southeast Examiner*: "There's a lot in the bill and one could say it was drafted to assist the planning and construction of housing, especially affordable housing."

Sullivan provided a partial list of specific elements in the bill including:

- The Department of Administrative Services (DAS) must come up with a methodology for assessing housing needs by calculating existing housing and projected housing shortfalls on a twenty-year timeline with a review every four

years.

- DAS must apply this methodology to Metro and cities over 5,000 population in their Urban Growth Boundaries. This can include the expansion of urban growth boundaries if housing needs are not met within current boundaries. Such expansion must consider the need of additional lands for school facilities.

- For cities over 10,000 in population, Metro must review housing inventories every eight years and, if there is a shortfall, adopt a strategy to meet that shortfall. The Land Conservation and Development Commission (LCDC) would have the power to compel changes to local comprehensive plans and land use regulations to assure compliance.

- LCDC may choose up to ten cities annually and assist them in achieving their housing obligations with technical and/or monetary support.

- Public property may be used for affordable housing provided provisions are met including a minimum of 50% of the units being affordable.

- Oregon Building Codes Division shall collect and maintain System Development Charges (SDCs) existing or modified from local governments and the Secretary of State (SOS) may audit SDCs and bring action to correct violations.

- If a challenge is brought for an affordable housing project and the

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Crime Keeps Coming Whether We Listen or Not

BY MIDGE PIERCE

Portland's police force has hit a decidedly rough patch. The bureau has a hundred vacancies to fill, internal morale is low and public mistrust of police appears

at an all-time high.

Last month's *Listening Session* intended to encourage police transparency and answer questions about crowd control tactics devolved into hissing and shouting. The gap between the community and those wearing badges seemed impossibly wide.

The session was convened after the Mayor and several Commissioners characterized text exchanges between a police liaison and a right wing supremacist group as overly familiar.

The comments were followed by angry retorts from police unions that City Council jumped to conclusions without understanding the need for sanctioned outreach to gather intelligence from both sides during protests. Police Chief Danielle Outlaw says the full story can not be known until investigations are complete.

Despite high hopes for a force with its first black female chief, upticks in police shootings, Council's decision to break ties rather than negotiate terms with an anti-terror task force, controversy over who should pay for school resource officers and whether they should be assigned to PPS at all, the ever-consuming homeless crises, followed by the mayor's rush to judgment and anti-police sentiment taking hold, all have taken their toll.

As the public howls that police are too tough, too soft or too slow, police re-

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SE Updates

BY MIDGE PIERCE

Watchers Eye OCCL Warily

Infighting within neighborhood associations like Richmond comes at a contentious time when city playbooks seem to weaken associations, according to municipal observers.

Watchers fear the Office of Community and Civic Life dropped the word neighbor from its rebranding in a push to dismantle neighborhood influence.

Now referred to as Civic Life or OCCL, it was formerly known as the Office of Neighborhood Involvement. In past decades, neighborhood associations provided grassroots checks and balances to heavy-handed government. Stopping the Mt. Hood Expressway from carving up SE forty years ago is still considered a major achievement.

Certainly, OCCL is encouraging greater participation by groups they consider under-represented. (One official off-handedly stated within earshot of this reporter that it was time for those who had never been marginalized to experience it.)

Alarms have been raised by Michael Mehaffy, Executive Director of the Portland based Sustastis Foundation, a catalyst for collaborative planning.

In a national publication, Mehaffy wrote about the lack of transparency of non-profit, "self-identified communities of interest"; the kind OCCL is adopting. He claims they are often not required to

follow open meeting and public records laws, disclose funding sources or establish conflict of interest standards.

"Their lack of transparency means they are prey to relatively easy manipulation by unaccountable vested interests – so-called 'astroturfing.'" What seems like authentic grass-roots activism may be something else."

Mehaffy questions who will decide which organizations and what issues will be recognized. His answer: "The City, and more particularly, the bureau responsible – the Office of Community and Civic Life."

By embracing what Mehaffy calls "top-down, thumb-on scales tokenism, the City can fragment voices into warring communities of identity. "The city can effectively neutralize grassroots democracy," he warns.

Summer concert update

There's disappointing news for Mt. Tabor concertgoers. Summer Free For All Concerts have been cancelled for the first time in the memory who treked picnics up to the caldera amphitheater.

Parks & Rec, which relies on community partnerships and volunteers for the events, did not receive an application, nor one for Montavilla's Berrydale Park, in time for its February deadline. The bureau still plans a dozen other "amazing, vibrant, multicultural, family-friendly programs" in SE out of 55 citywide. The Summer 2019 schedule will be finalized later this Spring.

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Letters to the Editor



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Alex Sheen

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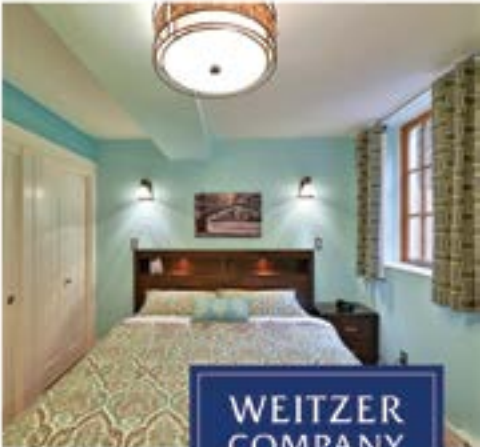
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Greetings

I am reading the latest issue and amidst all of the growth and turbulence and congestion of this “New Portland”, there remains *The Southeast Examiner* and our “old Portland.”

I just love you.

Keep writing about our neighborhoods, the good things we are in PDX, our sustainability and meaningful projects and ideas, and our belief in what is good and right.

Thank you again.

Sincerely,
Mary Bush

To the editor

I am Erik Matthews a Richmond Neighborhood Association (RNA) board member and I have volunteered my time to the board since June 2015.

I was chair of the RNA Board of Directors from March 2017-July 2018. My service to the board is currently “paused.”. The filing of numerous grievances and

a recall petition has forced twelve of the fourteen board members to also “pause” their service or resign in protest of the hostile environment.

First, everyone serving on the RNA board is a volunteer. Most of us have full-time jobs and families and joined the board to enhance connectivity and community.

Second, instead of agreeing to disagree or resolving differences amicably, two board members filed an official grievance against fellow board members in June 2018 for procedural violations.

The SE Uplift Board ruled that a procedural violation had occurred, but it was minor and there was no harm, and suggested board members seek to resolve differences in a more neighborly manner.

Third, the women on the RNA board felt that a hostile environment was being created that worked to diminish their participation, and the majority

of the board members signed on pledging to treat each other with respect.

Fourth, on three separate occasions, board members were verbally attacked in the neighborhood by people who had been asked to sign onto the grievance. We can’t imagine what was said to those people to fill them with such intense anger.

Fifth, in January 2019 the same two board members filed yet another grievance against fellow board members alleging more procedural errors. Now a recall petition has been filed against the Chair for the same procedural violations that SE Uplift already ruled were minor.

While minor conflict is hardly unusual on a board, the level of toxicity on this one has been especially acute in the last six months. This is why twelve volunteer board members chose to “pause” their service or resign in protest of the ongoing hostile environment and harassment.

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Erwin Schwab 1933 – 2019

Editors note: You might not know Erwin as well as his wife Mary Ann, a tireless community activist.

It was snowing at the time of Erwin Schwab’s passing which was fitting and peaceful for this wonderful man from the mountains.

Erwin was born to Franz and Josephine Schwab in Fischbach, Austria and was forced to grow-up quickly during WWII. From age 8-16, he lived and worked on a neighbor’s dairy farm.

As a young man, he set a goal to leave Europe and spent six years apprenticing in Trofisch, Austria to become a master baker by trade, baking breads early mornings, grinding wheat in to flour afternoons and taking English classes evenings.

Through hard work and determination, he sailed to Canada in 1954. He spent the next eleven years working at a bakery in Toronto, in uranium mines in Warda, and in galley on a freighter traveling the inland passage.

He finally settled in Portland Oregon after meeting his wife Mary Ann, and together they had three children.

Erwin was very involved with St. Stephen’s Parish, Home and School Treasurer, with Troop 90 Cub Scouts and Boy Scouts. He was honored with a St. George Award and his VW bus delivered up to twelve students weekly between the Couch and Buckman swimming pools for

CYO swim.

A member of the Liedertafel Harmonie and Bakers Union Local 114, Erwin was a passionate skier, and he took countless children skiing for their first time.

He was an adventurer, storyteller, loyal husband, proud father, and supportive Opa. He was a great friend to many and often generous to strangers. He had a heart as big as they come.

Erwin is survived by Mary Ann his loving wife of fifty-four years, his sons Franz and Thomas, and his daughter-in-law Ruby. Erwin is survived by four of his seven brothers living in Austria and joins his eldest son Johann (Hansi) who preceded him in death in 1992.



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Imbroglios Threaten Future RNA

BY MIDGE PIERCE

Turmoil that has roiled the Richmond neighborhood years ago has resurfaced to plague a community frequently hailed as among the nation’s most livable. Undeniably, it’s one of Portland’s most engaged.

Now, observers from Montavilla to Brentwood-Darlington watch to see if Richmond’s tensions echo in other places facing rapid growth and change.

Last month’s resignation of the Richmond neighborhood association chair came in advance of a repeal election. Board instability is compounded by what may or may not be the temporary boycott of meetings by several other officers.

Events add up to uncertainty about who will drive the neighborhood’s future development. Parking, bike rights and the loss of solar access to a so-called commercial Canyonland split the community.

The irony is that one of the City’s most desirable neighborhoods is among its most fractious as shiny Next Portland rubs up against Old Portland’s charm and ambience.

Richmond could have been the prototype for twenty-minute, walkable communities with plenty of mom and pop shops, acclaimed eateries and a vibrant food cart pod until densification marched up Division St.

The commercial corridor’s rapid multiuse, multistory con-

struction (at heights just below minimum mandatory design reviews) casts long shadows down rows of neat, tree-canopied bungalows, many with front yard garden beds welcoming neighbors to share in the bounty.

A road-dieted Division forces cars onto narrow side streets where longtime residents compete with newcomers for spots to unload children and groceries.

Now, observers from Montavilla to Brentwood Darlington watch to see if Richmond’s tensions echo in other places facing rapid growth and change.

Car-bike altercations grow dicey. A proposed rapid transit bus may make matters worse.

The latest community upheaval came in the wake of a grievance filed by attorney Allen Field against the former chair Matt Otis, who in a letter to board members said he was a victim of back channel bullying, lies, half truths and harassment of his family.

Field, himself a former NA

chair, believes the resignation was designed to avoid the recall election.

In the midst of these imbroglios, a group of women circulated a petition to push back against a perceived lack of civility.

For most residents, infighting among volunteers is just plain painful. “We are all passionate about our community,” is a common response. (See letters pg. 2 and OCCL Watchers, pg. 1)

Community liaison SE Uplift weighed in with a letter thanking board members who resigned or “paused their service” and suggesting now was the time to “reflect, learn and reset.”

Field, who remains unsatisfied his concerns about Open Meetings rules, election notices and Ethics violations are being addressed, says “Even if we don’t have a quorum, we can still meet to promote activities, improve livability and further neighborhood cohesiveness. Descriptions that our meetings are toxic and non-productive are misrepresentations.”

Otis, Field and others will have another chance to claim office during this spring’s elections. Of concern is how the turmoil will affect future participation. A parking permit program is among critical issues facing the community along with staying abreast of rapid development along the Division Corridor.

Field hopes a new board will be more proactive in inviting developers to NAs to share their plans.



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History of Taylor Court Grocery

By Nancy Tannler

One of the positive attributes to living in the Montavilla neighborhood is having access to Taylor Court Grocery, 1335 SE 80th Ave.

This market supplies the locals with a little of everything to make healthy dinners, lunches, breakfasts, snacks, baking, a pharmacopeia, and the entertainment necessities of chips, beer and wine.

Current owners Mel Hafsos and Errol Carlson have been keeping us from running out food and supplies since 1996.

This corner of the world has a history that goes back over 100 years. It is one of the few

neighborhood groceries that has survived from the era when they proliferated in Portland's neighborhoods.

Originally this plot of land was known as the Kinzel Park tract. The boundaries were Washington St. (formerly La Veta) on the north; Stephens (Mt. Tabor) on the south; 76th (Kinzel) on the west and 82nd Ave. Roses (Anderson) on the east.

In 1902, the house on the Taylor Court Grocery property was built by Rosannah and Fred Burdick. They raised two children here and in 1918, sold the house to Gilbert and Josie Albert, the first owners of a grocery store in this location.

When Gilbert's work be-

came too physically demanding, he enlarged the garage behind their home and turned it into a grocery store.

It was one of 800 neighborhood grocery stores registered in Portland in 1921. The location was excellent, just one block south of the Mt. Tabor street car line on Yamhill and in between grocery stores on Stark and Division.

The Alberts remained here until 1927 when they moved to a grocery store/house out at 84th & SE Division St.

Carl and Emmy Anderson bought the property in 1928 and operated a grocery/barber shop. They constructed an addition on the south side of the building to



Taylor Court Grocery

accommodate both businesses. The store was called Anderson's Grocery.

Records show them at this location until 1942 when they sold the store to Grace and Hugh Schull. Then they moved to Anacortes where many of Emmy and Carl's siblings lived.

The Schulls were successful wheat farmers around the town of Moro in Central Oregon. When they decided to retire, they bought the Anderson's property and several other small grocery/housing spaces in Portland.

In 1944 the property at 1135 SE 80th was listed in *The Oregonian* as a rental. In 1945 the Schulls gave up the grocery business and moved to the Overlook neighborhood.

At the end of WWII Lorena and Gus Whitehead purchased the house and store. They also opened another store on 122nd & SE Holgate called Whitehead Grocery.

According to the records Gus managed this one and Lorena, the Taylor Court Grocery. In 1948 they moved to this new location and hired William and Florence Carpenter to run the Taylor Court Grocery only to

return in 1956, having sold the Store on Holgate.

Gus ran Taylor Court Grocery for twenty more years and in 1963 the Whiteheads sold three properties in what was still referred to as Kinzel Park, Taylor Court and the adjoining house being one of them.

Ann and Frank Sudar bought the property and another lot at 7917 SE Salmon where they built a ranch style house. Even after Frank's death a few years later, Ann continued to run the store for twenty-five more years before leasing it to Moon and Henry Hwang.

The Hwangs managed the store for two years before Ann sold it to Mel and Errol on April 1, 1996.

The history of Taylor Court Grocery was presented to Mel and Errol by Kathleen L. McCarter in 2017. McCarter did an amazing job of researching all these people and finding out when they immigrated to the US, got married, had children, who their immediate family was and some of their stories.

Getting to read this thorough document gave me a deep appreciation and lots of information about the community of Montavilla. It was not only the tale of an enduring business, but it weaves together many of the people involved in building the surrounding houses and making this the charming place that it still is today.

Having Taylor Court Grocery here has been a boon to our neighborhood. The locals continue to benefit by this store but what ever the next act is, the zoning can accommodate many different types of businesses.

This location has a rich history that has supported many people's lives in different ways, and it's a unique property that still exists in the neighborhood.

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Neighborhood Notes

South Tabor

By Tina Kimmey

We had great community engagement at our meetings in February. If you make it to the next meeting you might be that voice that contributes the ‘Ah ha!’ moment we enjoy. Unique perspectives abound in South Tabor and we love to hear them shared.

At the February Land Use meeting we had a representative from Portland Bureau of Transportation (PBOT) present to help us start on the path to the Street Prototyping project we want to implement at SE 62nd and Woodward.

Two of the neighbors directly impacted were in attendance and their input was priceless. Everyone agrees that safety is the number one concern and we want to make our streets safer for pedestrians, cyclists, and drivers.

If you have a non-urgent traffic safety concern you can call 503.823.7233 (SAFE) or find their on-line form at portlandoregon.gov. Additionally, the condition of the roads in Portland was brought up at our general meeting and a neighbor mentioned that they have seen results by using the Pothole Hotline 503.823.1700 (BUMP). The same number can be used for Street Cleaning and Street Maintenance. If you see a street that needs some help give them a call. They won’t know there is a problem unless we tell them.

We are moving forward with fundraising ideas this year. One we are anticipating to be lots of fun is a pancake breakfast this spring. If you are interested in helping, contact us at info@southtabor.org or keep an eye out at southtabor.org. If you haven’t visited the website lately you’ve missed updates.

If you’re interested in taking an active role in the community, we are looking for folks to lead and step into board roles. We are currently looking for a vice president and secretary for the neighborhood association board. For information, contact president@southtabor.org.

Everyone is welcome for meetings: Land Use meeting Tuesday, March 19; General meeting Thursday, March 21, all run from 7 pm-8:30 pm and are held at Trinity Fellowship, 2700 SE 67th Ave, entry on the east from the parking lot. See southtabor.org for information.

HAND

Jill Riebesehl

HAND board members don’t want a wall, but we do concern ourselves with happenings just on the other side our borders.

Meetings held every third Tuesday, often begin with a report from Portland Police Officer Leo Yee, who runs down the latest crimes reported in our neighborhood. He said officers have been kept extra-busy dealing with shoplifting at the new Target, which lies just to the east of HAND.

To the south, those of us who frequently cross SE Powell Blvd. into the Brooklyn neighborhood, expressed relief, even gratitude, for the new crossing signals at SE 21st and 24th Avenues. On the northern border, our attention has once again been directed to a dangerous stretch of Hawthorne Blvd. where motorists pick up speed on the downhill stretch.

TNT Development, which is building an apartment building at SE 23rd Ave., is leading the charge for a designated, well-marked crosswalk at the intersection, a spot where shoppers and pedestrians cross the busy street between popular businesses. The HAND board has officially joined the cause, which neighbors have been advocating for years.

Claire Cofsky introduced us to new group in town: Eastside Village. The two-year-old nonprofit is organized around the concept of neighbors helping members age at home. The mission of the group, with eighty members so far, is to replicate in this urban area the community values and advantages people might find in small towns. A very small example of activities includes knitting circles and potlucks, yard-work and transportation help. They have monthly information meetings and can be reached by calling 503.866.0571.

Coming to our neighborhood, and others throughout Portland is a proposal for rezoning to accommodate growth called the Residential Infill Project (RIP). HAND board is asking the city’s Planning and Sustainability Commission to reopen public testimony in light of recent new reports that may provide significant information for further consideration and discussion by the public.

We heard reports from our various subcommittees bringing us up to date on the goings on with SE Uplift (no Movies in the Park at Sewallcrest Park this year); Avalon Park; and the Central Eastside Industrial District, which will be getting a parking meter system.

Hosford-Abernethy Neighborhood District Association meets every month but two on the third Tuesday at 7 pm on the campus of St. Philip Neri. All members of the community are welcome.

Montavilla

By Brad Donohue

Spring is in the air, and maybe it’s hard to tell, but all across Portland neighborhoods, people are talking about ‘Spring Clean-up’, and Montavilla is no exception.

I’ve heard that there are Baseball enthusiasts who go down to Arizona in February to watch Spring Training exercises, (or maybe just for the warm weather). Likewise, SEUL, SE Uplift, recently hosted a Spring Cleanup Coordinator Kick-off event, one agenda item being to “Get the scoop on changes and new policies for the program, including returning Intake Forms, recycling programs, and upcoming changes next year”.

Dylan Peerenboom attended on behalf on the Montavilla Neighborhood Association (MNA). No matter what part of town or neighborhood you live, you can participate in one of the many Clean-Up Days hosted by neighborhood associations and community groups around the city.

Last fall the MNA put on a successful clean-up event in the parking lot of the Montavilla Church on SE 92nd, where we introduced polystyrene (Styrofoam) recycling. Volunteers from the MNA, the church and SE Uplift worked together to make it happen. Our next meeting is on March 11, 6:30 pm at Montavilla United Methodist Church, 232 SE 80th Ave. Come and let us know if you want to help out.

Speaking of our next meeting, Jonathan Lewis along with Teri Poppino of Office of Community & Civic Life, will be speaking on the topic of Crime Prevention. Jonathan works with the City of Portland, Homelessness/Urban Camping Impact Reduction Program. Wow, that’s a mouthful, and it sounds controversial. While Jonathan has the responsibility to enforce no-camping ordinances, perhaps he can offer us an insider’s perspective on working with the homeless.

The focus for the community meeting is on how best we can interact with situations that you might find yourself in; what rights do they have, what rights do we have? What do we do when problems or conflicts arise, or we feel unsafe? Solving the homeless/houseless crisis is at the very least going to take people working together. So we look forward to seeing you. We are still looking for neighbors to volunteer to serve on the Board, or perhaps take up other responsibilities.

North Tabor

By Zach Michaud

Come by the meeting to connect with the Neighborhood Cleanup committee who, in partnership

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Kurt Vonnegut Jr.

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If you owned or lived in a residential property in Southeast Portland on February 3, 2016, a class action lawsuit may affect your rights.

A court authorized this notice. This is not a solicitation from a lawyer. La información proporcionada en este aviso está disponible en español en www.BullseyeClassAction.com.

Plaintiffs and Bullseye have agreed to a Settlement of a class action lawsuit brought by ten residents within Southeast Portland against Bullseye Glass Co. (“Bullseye”), alleging that certain heavy metal emissions from Bullseye’s production process contaminated the air in their neighborhood and their properties. Your legal rights are affected whether you act or not.

The Settlement guarantees Bullseye will use and maintain approved filters on all its glass-making furnaces, and it creates a \$6.5 million Settlement fund. After Court-approved costs and fees, the Settlement fund will be used to pay for a \$1 million neighborhood air monitoring program, reimbursement of air emissions-related expenses, and payments to eligible Class Members.

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If you owned or resided in one or more of the affected residential properties on February 3, 2016, then you are a potential Class Member. A map depicting the area included in the lawsuit can be viewed at www.BullseyeClassAction.com. You are not a Class Member if you were a temporary guest residing on covered residential property or otherwise lacked legal property rights in a residential property that is within the class. Also not included in the class are Bullseye Glass Co. and any of its subsidiaries, affiliates, owners, offices, or employees; governmental entities; residences on Reed College; the judge to whom this case is assigned and that judge’s immediate family.

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FILE A CLAIM: Filing a claim will allow you to receive money under the Settlement if you’re eligible. Funds will be distributed to eligible Class Members in three categories: (1) reimbursement for certain emissions-related testing or cleaning between February 3, 2016 and January 18, 2019; (2) reimbursement for certain emissions-related testing or cleaning after final approval of the Settlement and the exhaustion of all appeals; and (3) a residual cash distribution. To qualify for payment, you must timely submit a claim form, a copy of which is available at www.BullseyeClassAction.com, postmarked no later than April 6, 2019.

ASK TO BE EXCLUDED: If you exclude yourself from the Class you will not receive any money from the Settlement. But you keep any rights to sue Bullseye Glass Co. separately about the claims in this lawsuit, or about any legal claims that arise from, relate to, or are in connection with airborne emissions from the Bullseye facility.

OBJECT TO THE SETTLEMENT: If you’re a Class Member and you don’t exclude yourself, you can object to the Settlement if you don’t like any part of it. You can give reasons why you think the Court should not approve it. The Court will consider your views.

WANT MORE INFORMATION?

If you have any questions or want to review documents that have been filed in this case, including the detailed Notice that describes how to exercise your rights and the deadlines to do so, please visit www.BullseyeClassAction.com. All dates are subject to change, please check the website for updates.

(800) 524-0614 www.BullseyeClassAction.com

Providing housing stability

By JEAN POWELL MARKS

Multnomah County’s most recent count of homeless citizens tallied 4,177 people; men, women and children sleeping in tents, in cars, or on the sidewalk. Even worse, that figure was up 10 percent from the previous count two years earlier. A third of these individuals are chronically homeless and have been living on the street for more than a year.

People who are chronically homeless often require significant assistance accessing support services, healthcare, and drug and alcohol addiction programs in order to succeed in permanent housing.

Citing this chronic housing crisis throughout the nation, Catholic Charities USA has launched an ambitious plan to slash chronic homelessness by twenty percent. In Portland, this will be the focus of work coordinated by Catholic Charities in partnership with Catholic parishes that choose to offer new housing alternatives to those in need, as well as Providence for healthcare services.

Portland is one of five cities selected by the national social service agency to be the initial participants in the Healthy Housing Initiative to reduce homelessness by bringing together the resources of local organizations.

In Oregon this includes Catholic Charities, Providence Health & Services, and the Archdiocese of Portland. The other cities are Detroit, MI, Las Vegas, NV, St. Louis, MO, and Spokane, WA.

According to Catholic Charities of Oregon executive director Deacon Richard Birkel, Ph.D., the initiative will create permanent supportive housing for up to 300 people in the county. Local Catholic parishes are integral to the success of the initiative.

“Our first step is to meet with parishes to learn of their interest and support for potential projects that could be built on their property or repurpose existing buildings that are not in use,” said Birkel.

The projects will include small buildings with as few as five and as many as fifty units that can be more easily integrated into parish neighborhoods. Proposals would include a mix of new development and repurposing of existing facilities.

Creston PTA auctions Little Libraries

In support of 350 K-8 students, as well as the co-located Columbia Regional Program for the Deaf and Hard of Hearing, Creston Elementary PTA is hosting an Auction and Speakeasy, a throwback to the Roaring Twenties, on March 9.

This year’s auction committee has partnered with Creston parents and friends to build Little Free Libraries. The theme for the libraries was chosen to honor Creston school’s participation in the Portland Metro STEAM Partnership, which focuses on the science-related fields of Science, Technology, Engineering, Art and Math.

One Little Library per grade will be decorated and auctioned for Kindergarten through 5th, plus one additional library to represent Creston’s Middle School – for a total of seven Little Libraries.

Once decorated, the libraries will be filled with books appropriate for each grade level and entered into an online auction open to the general public, which runs through March 9.

The online auction will be entered into a live auction at the Creston Auction and Speakeasy

from 6 – 10 pm, starting with the last online bid amount (unless the ‘Buy it now’ price is met).

In addition to the live auction of little libraries, Creston’s largest annual fundraiser also features a wine wall, auction items, 200+ silent auction items plus fun raffle goodies.

Ticket prices are \$30 individual, \$50 for a couple, \$20 for first-time attendees and include drinks, food, live entertainment and a DJ.

Attending this fundraiser and bidding on the little libraries or silent auction items is a wonderful way to support the school in an age of shrinking state and district budgets.

Creston Elementary School is a culturally diverse community educating students in the Creston-Kenilworth neighborhood in SE Portland, and over the years the neighborhood school has grown and flourished.

The Creston community, like a lot of Portland’s area schools, finds itself having to fund raise to help fill financial gaps.

Tickets are available at crestonschoolpta.org

Bridger Auction

Sat. March 16 • 5:30 pm
Madeleine School & Parish
3240 NE 23rd Ave.

The Bridger School PTA auction directly benefits Bridger School students. Funds provide support for educational field trips, after school classes, and teacher and classroom supplies.

The auction is open to the public and admission is \$40 per person, \$80 for a pair, and \$300 for a table of eight.

Admission includes dinner by Delilah’s Catering, one drink, and an opportunity to bid on fabulous items such as a vacation in Sunriver, a week in Maui, tickets to the Timbers and Thorns, and artwork created by Bridger students.

To browse auction items and purchase tickets, see bridgerpta.schoolauction.net/auction2019.

Bridger is a K-8 school engaging the creative minds of its students and challenging them to achieve their full potential. In the foothills of Mount Tabor’s Montavilla neighborhood, the school offers both a neighborhood and a Spanish immersion program.

For information, contact auction co-chairs Katie Purk at 713.898.3761 or Shelley Moore at 503.957.8891 or email auction@bridgerpta.org.

SMART Volunteer of the Year

SMART (Start Making A Reader Today) announced their 2019 Volunteer of the Year, Julie Ehlers, Site Coordinator at Vestal Elementary.

“Our work providing one-on-one reading sessions and books to kids simply wouldn’t be possible without our dedicated volunteers who give time each week to help kids build reading confidence, skills, and get excited about reading and learning,” says Michelle Gilmore, SMART’s Senior Program Manager for East Multnomah County.

“We are so grateful to Julie for the time and talent she shares with SMART.”

Ehlers was selected from more than 1,500 local volunteers for her outstanding commitment to fostering a love of reading in kids. She was honored at SMART’s statewide fundraiser, the Alphabet Ball, on Feb. 8.

To learn more about SMART or sign up to volunteer, visit getSMARToregon.org or

Give Laurelhurst Park a Boost!

By ALICE KNOUFF

Have you ever visited Laurelhurst Park? Have you strolled or run there? Taken your kids to the play or soccer area, played tennis, or walked your dog there? Maybe a picnic or concert? This popular park is used not only by the immediate neighborhoods, but by people from the whole Metro area. With this in mind, consider coming out this Spring to volunteer for one or more of the work parties.

The Friends of Laurelhurst Park are a volunteer grassroots group who want to keep the park in good condition. Portland Parks and Recreation staff do the bulk of maintenance and direction and the group’s goal is to help PP&R out, and to make this place better through involvement.

The volunteers weed out invasives (ivy, blackberries, etc), while pruning, shoveling mulch chips to help the plants thrive, and more. Sometimes picnic tables need a fresh coat of paint, or litter needs removal. The group coordinates with Parks staff to determine what needs tackling next. Bring a friend and join in!

2019 FLP Work Parties

Bring work gloves; tools are supplied. Most are on Wednesday mornings. Meet at the blue green Parks building at 3600 SE Ankeny St. (north side of park). All Work Parties are 9 am – 12 noon.

April 10	July 10
May 8	Aug 14
Sat. May 18	Sept 11
(Family Spring Clean-up)	Oct 9
June 12	

Questions? Contact Peggy at peggy.glascock53@gmail.com or 503.459.9248

Recycling tip for March

By BONITA DAVIS, MASTER RECYCLER AND SE RESIDENT

This time of year, I am more than ready to spend time outdoors, and those inevitable blustery spring rainy spells can be trying.

Last year I made an effort to turn rainy days into opportunities and cross off indoor projects from my “to-do” list. When the sun shines in Oregon, I don’t want to be inside.

Clearing out the garage was my priority, but I was reluctant to take on that mystery stash of paint cans that came with the house. Not successful in prying off the lids of several five-gallon tubs, I just kept putting off the project.

Helping a friend pick out paint colors at a local paint shop, I noticed they sold the same brand as the collection in my garage, so I asked about how to best open the tubs. The paint professional invited me to bring in the tubs for inspection, so I went there with an assortment of containers.

Turns out, one five gallon tub was filled with construction debris, two were less than half full, a can or two were damaged, and I had labels that had been painted over, and some paint dried out. In less than thirty minutes, I had spent a few dollars to buy some new empty cans in quart and gallon sizes, and all the paint was inspected, transferred, resealed, mixed and new printout labels were attached listing paint

type, color name and formula. I learned stored paint should have less empty air space in the container.

Returning home with fewer containers, the paint would now fit into an indoor cabinet space where the steady temperatures would help preserve it. In just a couple of hours, my mission was accomplished. I had cleared space in the garage, and knew exactly what paint I had.

A conservative estimate of value for the paint would be \$400. The paint can be expected to last longer and be more accessible in the new storage spot. The cans and tubs with dried paint were able to go in my blue rollcart for recycling. Best of all, I found a paint shop I want patronize. Not bad for two hours on a rainy day!

More information on safe paint storage and disposal at bit.ly/2EcWr3A. Use the Find-A-Recycler Tool at oregonmetro.gov/tools-living to find businesses that accept paint for recycling.

Habitat for Humanity’s ReStore may be an option for donating your good useable paint. Go to pdxrestore.org or call 971.229.8888, to determine if your liquid latex paint (in the original container with the original label attached) is something they can accept. Another option? Offer unused paint to your neighbors on Nextdoor.com.

My next rainy day project? Camping gear.



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Multnomah County Master Gardeners Speaker Series

Tuesday, March 12, 7 pm
TaborSpace
5441 SE Belmont St

Homegrown food tastes best, especially when you follow simple strategies for maximizing the flavor of your garden’s fruit and vegetables.

Willi Galloway, the author of *Grow Cook Eat: A Food Lovers’ Guide to Vegetable Gardening*, will talk about the science behind flavor and share simple cultivation, harvest and storage techniques for improving the taste of your vegetables.

She will offer tips on harvesting vegetables at different stages, discuss unusual edibles, and share her thoughts on the best tasting varieties for Portland vegetable gardens.

Galloway is a Portland-based vegetable gardener and

some of Willi’s first memories are digging with her mom in their backyard vegetable garden.

She went on to earn a degree in English and work as the West Coast Editor of the now (sadly) defunct Organic Gardening magazine – one of the longest running garden magazines in the United States. She offers advice on Seattle’s popular NPR call-in show Greendays.

Galloway’s favorite crop to grow is raspberries and she’s never met a butterhead lettuce she didn’t like.

For information see multnomahmastergardeners.org or phone 503.445.4608. This is a free event and all are welcome.

ANNUAL SHAMROCK CRUISE on board the Portland Spirit Sunday, March 10, 2:30 – 5:30 pm, boarding at 2 pm, 110 SE Caruthers St., This three-hour cruise is for everyone and will take place on the Willamette River with the music and dance of Ireland. Admission is \$42-\$50 general, infants, children and student: brownpapertickets.com/event/3600764 or call 800.838.3006. You and your family and friends will enjoy a lovely scenic tour of the Willamette while your souls are filled with music and dance from Ireland. Fun stuff and what a way to spend part of your day! Performers are Tom Creegan, Dale Russ, Cary Novotny, Danny O’Hanlon, Preston Howard, Conor O’Bryan, Erik Killops, Rob Barrick, Oregon Irish Dance Academy with Christina and Victoria White and more. There will be a bistro food bar on one level and full bars on all levels for your pleasure to purchase. Details at shamrockcruise.com.

SAVE THE OREGON COLLEGE OF ART AND CRAFTS – A non-profit was formed by former students to save the institution, the only accredited Arts and Crafts school in the country: saveocac.org. It is feared this is another land grab. Stuart Emmons has created a plan and here’s a link to this plan: emmons-design.com/strategic-plan.html

MIND BODY RITUAL YOGA + SELF COACHING WORKSHOP – March 9, 1-3 pm at Wild Hearts Wellness, 4230 NE Fremont St. Through sacred movement, mindful thinking, everyday rituals and self coaching prompts, you will learn tools to empower abundant action and take you from victim to hero of your own life. To sign up for workshop go to: yogafiedsoul.com/classes

SPRING TOWN HALL HOUSE DISTRICT 42 – Join a discussion about taxes in Oregon and an overview of what Rep. Nosse has been working on this session at the Capitol, Saturday, March 9 at 10, SEIU Local 49, 3536 SE 26th Ave. south of Powell. Presentation on revenue issues currently facing Oregon along with a brief history of revenue topics in Oregon Presented by Head of Legislative Revenue Office, Chris Allanach. Attendees are encouraged to bring other topics for Q&A for second half of discussion. Constituents and businesses located in House District 42 are urged to attend. For info or to request special needs accommodations, contact Rep. Nosse’s Office 503.986.1442 or email rep.robnosse@oregonlegislature.gov.

VIKING PANCAKE BREAKFAST MARCH 10 – Enjoy the best breakfast in town and start your day with delicious all-you-can-eat Viking pancakes, scrambled eggs, sausage links, fresh fruit, strawberry compote, lingonberries, orange juice and coffee or tea served in the charming Bergen Dining Room at Norse Hall, 111 NE 11th Ave., 8:30 am to 12:30 pm. Adults \$8, Children ages 5-12 \$4, Children under age 5 are free. Parking is free.

PORTLAND SINGS! community sing-along. A casual, fun group-singing opportunity for anyone wanting more singing in their life. Sunday March 17 from 2-4 pm at Artichoke Music, 2007 SE Powell Blvd. Sliding scale \$8-\$15. For info see PortlandSings.com.

YOU, OLD AGE & POWER: GET IT TOGETHER NOW! – A discussion that covers how and when to: use a financial planner/advisor; use an elder law attorney; use a home-finance specialist; use an Aging-in-place designer/remodeler; use a Seniors Real Estate Specialist (SRES). Wednesday, March 27, 11am-1 pm at Flying Pie Pizza, 7804 SE Stark St. The event is free, pizza provided, RSVP required. Call 971.207.2806.

ACCESSORY DWELLING UNITS (ADUS) as a solution for rising costs and longer life spans. Discussion to cover: overview of the issue, challenges & benefits; ADUs – attached, detached and new construction; costs and return on investment as rentals; The Certified Aging in Place (CAPS) design bonus; funding options. Wednesday, March 27, 2-3:30 pm, Peoples Food Coop, 3029 SE 21st Ave. The event is free, RSVP required. Call 971.207.2806.

SAVE THE DATE! ANNUAL MEETING, FRIENDS OF MT. TABOR PARK – Mark your calendars for Tuesday, March 12, 7-8 pm for the Annual Meeting of the Friends of Mt. Tabor Park. This year’s meeting will be held at TaborSpace, 5441 SE Belmont St. Doors open at 6:30 pm with refreshments and information. The Annual Meeting, will include reports on what FMTP has accomplished in 2018, announcements, and election of board members, begins at 7 pm. Want to join the board? Contact taborfriends@gmail.com for details. **FREE MT. TABOR PARK TREE IDENTIFICATION WALK** – Sunday, March 17 at 2 pm. Meet at the Mt. Tabor Visitor Center in the main parking lot, rain or shine. Bob Rogers leads guests on a walk to identify many species of trees found in the park.

ARE YOU PLANNING A MOVE? Here’s interesting statistics provided by the “Hybrid Move” migration study. Americans move half as often as they did seventy years ago. Oregon ranked #10 as a top moving destination, Idaho was first then Montana, Vermont, Wyoming, New Mexico Delaware, South Caroline and Maine. Portland is the #1 moving destination within Oregon. It is the sixth most popular interstate move is from California to Oregon. Information provided by Hire a Helper/Hybrid Moves.

INDOOR SEEDSTARTING, EARLY SEASON PLANTINGS, & PERENNIAL VEGETABLES– Tuesday, March 12, 7-9 pm at People’s Coop, 3029 SE 21st Ave. In March, it is time to begin planting seeds both indoors and outdoors. This session will focus on those early season plantings and varieties that are known to thrive in the Pacific Northwest. Learn how to start and care for seeds and young plants. These classes are available as a five class series (\$100) or as individual events (\$25 each). 20% off discount for People’s Food Coop members: get in touch with Marisha by email at marisha.permaculturising@gmail.

OPEN HOUSE FOR HRCP/DOZ respectively the Historic Resources Code Project and the Design Overlay Zone Assessment. The quality of building design and the preservation of historic resources matter for a growing city. Portland needs to make room for growth and change – ensuring that new development reflects the needs and aspirations of our ever-changing city while protecting community assets. In SE, Open House will be Saturday, March 16, 2-4 pm at TaborSpace, 5441 SE Belmont St. TriMet Line: #15



BUSINESS BEAT

IMELDA’S AND LOUIE’S SHOES CELEBRATES 25 YEARS on Saturday and Sunday, March 2 and 3. Proudly independent female owner Pam Coven has a keen understanding of style and trends that speaks to the Pacific Northwest way of life. An unmatched selection of footwear and accessories for men and women, combined with a hands on approach to customer service has made Imelda’s one of Portland’s most beloved shopping destinations. “I credit our longevity to our long time loyal customers, my hard working and creative staff, and a city that understands what it means to keep it local.” Coven said of the milestone. The event will include a storewide sale, gift with purchase, raffle prizes, wine tasting, food, and live music. 3426 SE Hawthorne Blvd.

ONE STRIPE CHAI’S spicy chai concentrate is brewed with black tea, organic spices and sweetened with local honey and jaggery (un-refined palm sugar). It can be found at coffeeshops and grocery stores around town. Owners/ baristas, Farah and Josh created their own chai that isn’t full of refined sugar. Their name is actually an oblique military reference to a “One Striper” or “Airman” referring to the stripe received upon completion of Basic Training. onestripechai.com.

COOKING & CALLIGRAPHY CLASSES for children and adults. Given over spring break by Oh Honey Cookery and Rock Paper Calligraphy. For class and contact info: ohhoneycookery.com and rock-papercalligraphy.com.

Stable homes for Oregon families

Today the Oregon Senate passed Senate Bill 608, a bill which provides basic protections for tenants. Passage of the bill came after a long hearing last week in the Senate Housing Committee with most witnesses testifying in favor of the bill.

The Stable Homes for Oregon Families coalition, represents people who rent their homes, landlords, advocates, labor unions, faith and community organizations issued the following statement upon the bill’s passage.

“SB 608 will next go to the Oregon House of Representatives. If passed, it will go to Governor Brown, who has already stated she supports and will sign the bill.”

To learn more, go to StableHomesOr.org.

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Old homes lead paint certified renovator

SciFi adventure offers a glimmer of hope

By NANCY TANNER

When Ephraim Weisstein first started thinking about his ideas for a novel in 2010, he assumed he would be the writer. After a hundred pages he decided the outcome would be better if a professional took on the task.

That is how the collaboration between his writer friend Mark Schlack and himself brought us this very thought provoking new SciFi novel, *Replay Earth*.

Weisstein is a native of New York and spent his middle years teaching high school Social Studies in Boston before following his kids to Portland a few years ago.

While teaching he returned to school to study electronic engineering and molecular biology, immunology and genetics.

His studies over the years delved into research on empathy, behavioral economics, neurology and quantum physics – all subjects that help inform *Replay Earth*, a story about hope in a world being transformed by climate change.

As a sensitive child of the sixties, Weisstein was aware of the injustices of society and made it his civic duty to become involved. His ongoing involvement and concern about people was one of the biggest reasons Weisstein pursued the complex task of co-writing this novel. His

imaginative thoughts and ideas and futuristic inventions make this a story where anything is possible.

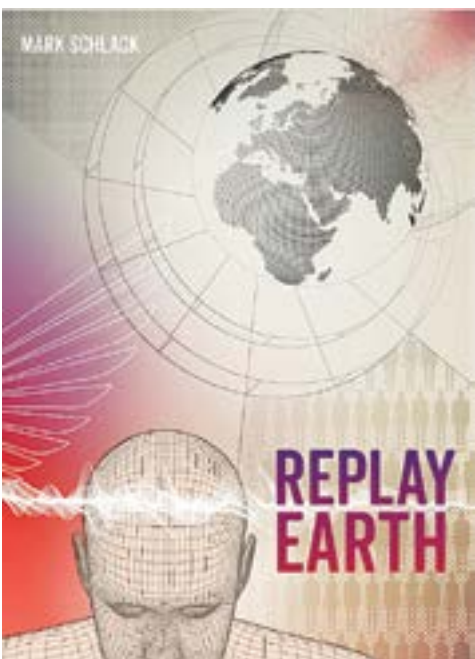
The story begins on the east coast in 2048 where the effects of climate change has already made a new coastline. *(In recent high profile reports by both the U.S. Government and the United Nations, the devastation that climate change could potentially wreak on the planet is already being discussed.)*

A young man and woman are called upon in their own unique way to help the people of Earth realize the axiom that “we are all in the same holey boat.”

Drawing on a higher power which comes from an advanced civilization of the Guardians, these two young empathes, along with the help of other susceptible humans, start a movement that slowly changes the arc of humanity’s race towards a catastrophic end.

Their adventures take them from running for their lives when a tsunami hits a coastal town where they live; to quantum leaps into a parallel universes to save their lives; to using the power of empathy to squelch a gang war. The story takes place over thirty year time frame.

Meanwhile the Guardians,



who were able to save some of their life forms from extinction through empathic unity, are facing their own demons when the lust for power and greed changes a peace they have known for thousands of years.

The author do an excellent job of navigating the reader back and forth through timelines, dimensions, other worldly experiences, romance, power hungry villains to a wild hope that just maybe humans will listen to their deepest voice and become the change we want to see in the world.

*Weisstein and Schlack will be reading from **Replay Earth** at Another Read Through, 3932 N Mississippi Ave., March 28 at 5:30 pm. Books may be purchased there as well as Amazon – hard copy, soft and Kindle.*

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There are nearly thirty brewpubs in SE Portland, according to Portland Brewpubs. Joining the growing line-up is Vagabond Brewing, which just opened in a creative industrial building in the Ford District, off of Powell in the Hosford-Abernathy neighborhood.

Customers walking into the bar will be surprised to see a 1958 Cessna airplane nestled in the rafters, looking like it crash landed. The owners found it in a field and painstakingly transported it to Portland, where it will be used as a photo booth.

V a g a b o n d offers a sense of fun and adventure, with a light menu and a well-balanced array of IPAs, lagers, and stouts. Specialty cocktails like the Scallywag, Nomad, Bon Voyage and Punch Drunk ales abound.

I opted for a NW Passage Stout, dark, not hoppy, and smooth. I tried a Belgian Pale, sweet and fragrant. Vagabond's three founders Dean

Howes, Alvin Klausen, and James Cardwell are just planting roots in the Rose City. They started brewing in Salem, after military service, lots of travel and adventures all over the world.

Touring the pub during a soft opening offered a glimpse into what's coming in the spring, including a seven-barrel brewhouse, fabricated by Practical Fusion. Experimental recipe collaborations with Level and Justice Beer and Grains of Wrath are underway to provide unique seasonal beers.

A family-friendly mezzanine and an additional bar are planned. Huge garage doors open out into a patio for outdoor refreshments.

General Manager Kyle Jensen brings ten years of industry experience from Deschutes Brewery, Fat Head's Brewing, Saraveza, and Breakside Slabtown. He runs the Portland location.

Benjamin Woodcock painted the colorful Vagabond postcard-style mural, which hangs in the lobby.

All Happy Hour pints are \$3, complemented by burgers, fried chicken, tacos, oysters, soups and salads. The main menu features a nice mix of comfort food and contemporary healthy dishes: steak frites, pan roast steelhead, roast chicken and chocolate stout ice cream. The gnocchi is tasty and satisfying. Look forward to seasonal specials that will use the locally-grown bounty of our area.

Several wines and ciders are offered, too.

Ample on-site paid parking is available, with free short-term street parking in the area.



Get your photo taken here

Owners of dogs will have noticed that, if you provide them with food and water and shelter and affection, they will think you are god. Whereas owners of cats are compelled to realize that, if you provide them with food and water and shelter and affection, they draw the conclusion that they are gods.

Christopher Hitchens

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The Nerd Out

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The adage “necessity is the mother of invention” proved to be a great motivator for Mitch Gillan. Raised in Laguna Beach by a single parent, he wasn’t spoon fed everything he wanted. In order to buy those cool tennis shoes, or more Star Wars themed toys and comic books, he would have to pay for them himself. He started dishwashing at fifteen and immediately fell in love with kitchen work.

After the devastating Laguna Beach fire in 1993, Mitch said the once arty town was never the same, so he left for San Francisco. By this time he was well-versed in the fine dining scene and worked at some of the best places in the city. He went to New Orleans from there and enjoyed the food, music and southern charm, just a little too much for a twenty-one year old.

“I wish I had been a little older and wiser when I was living there. There was a lot of temptation.” He survived his youth and eventually made his way here to our fair city.

Even though fine dining had been Mitch’s forté, when he decided to open a restaurant of his own, he wanted to do something less stressful and more fun with a community vibe to it. “One day I was sitting in a pub reading my comic books and I noticed people noticing what I was reading,” he said. It was like they were giving him two thumbs up or something. What he read into it is that people in Portland like comics and food, so why not combine the two as a centralizing theme for what became The Nerd Out.

“I have always loved comic books and the accompanying action figures and have collected them over the years,” Mitch said. The decor of The Nerd Out are wallpapered with comic book pages and there are shelves, nooks and crannies filled with figurines. Just sitting around can be interesting thanks to the graphic walls and tables. Fortunately he didn’t have to use his own collection for the wallpaper but happened upon the sale of a collection and bought lots from the dollar bins. But, he has read every one of the stories represented there.

“There is a rich cultural appreciation here in Portland for comic art,” Mitch said. Plus there are several comic book stores like; Books With Pictures, Dark Horse, Excalibur Comics, Comic Adventures and Cosmic Monkey to name a few. There are some famous writers and artists who live here as well – Brian Michael Bendis, Ibirham Moustafa, Cat Farris, Jeff Parker, Terry Blas, Robbi Rodriguez, Ron Chan, Steve Lieber – quite a line up.

The food menu is simple with a little something for everyone – the carnivore, vegetarian, vegan and kids. “We want everything we serve to be fresh and taste great, so we planned a menu where we could consistently do that,” Mitch says.

They make seasonal changes and the choices sound appetizing – beef stroganoff, fried pork belly, blackened tofu, vegan paella, to name a few. Many of the entrees that aren’t specifically vegetarian or vegan can be made so. The selection of side dishes include the popular gooey spinach dip, warm brussel sprouts, German potato salad, seasonal crème brulée – in other words, lots of comfortable delectable choices.

There is a full bar with crafty cocktails made by bartender Josh Hackney: the Spider Manhattan, Bumble Bees Knees, Adam West, Invader Zim, The Dude Abides, Sailor Moon, Gwentini and Benedict Cucumberbach. There are four taps with rotating draft beers and wine.

“Since many of our customers are young or non-alcoholic, The Nerd Out makes sure to have good beverages for them too.”

Along with food, drinks and atmosphere, there are pages of comics to read, board games and action figures to play with and a kids area. Happy Hour is everyday from 4 – 6 pm, a pop-culture trivia night twice a month, drink and draw, costume parties, movies and other events. The current calendar can be found at facebook.com/thenerdoutpdx.

The Nerd Out is a place that welcomes everyone from the community – square pegs and all.



Mitch Gillan

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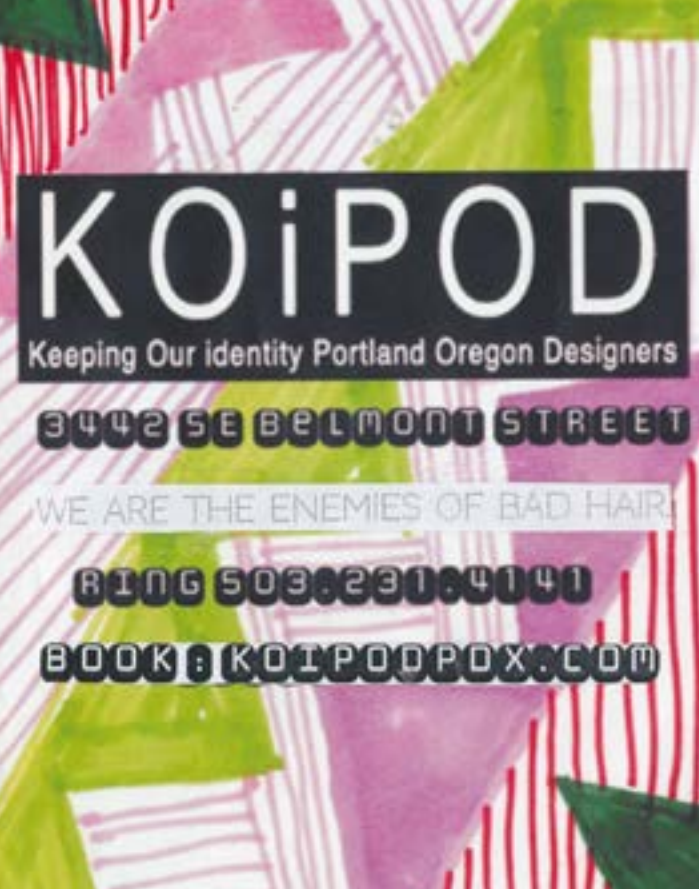
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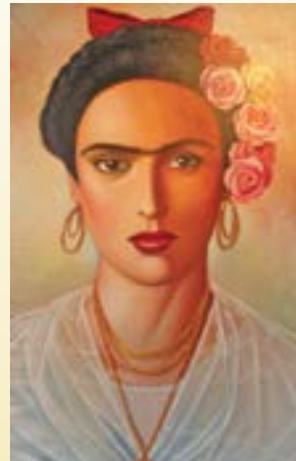
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Metro's new council president

BY DON MACGILLIVRAY

Metro's new council president, Lynn Peterson, was sworn into office January 7 to take over the region wide agenda of local government serving 1.8 million residents.

It is a big job. Portland is growing and there are many issues to face. With a national reputation for planning, sustainability, and environmental responsibility, the challenges are great.

She voiced the need for a new vision for the region's growth along with bringing people together to develop new ways of addressing both old and new issues. With the housing bond successfully passed, transportation is the next big issue.

In the first six weeks, she has created a thirty-five member Transportation Funding Task Force that will identify funding proposals for a potential November 2020 ballot measure.

Peterson is described as one of the brightest people around, a "shooting star," a driven change agent, and a politician with a progressive vision.

Metro has plenty of power if it chooses to use it. It is the arbiter of Portland's urban growth boundary, it can heavily influence any city's zoning codes. It supervises TriMet, initiates funding mechanisms, operates the Zoo, manages regional waste collection, and is involved with a myriad of environmental functions. Metro has been described

as a mini United Nations for the regions twenty-seven local governments and a multitude of districts.

Peterson grew up in Wisconsin. At an early age, she chose to study engineering and received a civil engineering degree from the University of Wisconsin. Her first job was with the Wisconsin Department of Transportation.

After marrying an electrical engineer, she moved to Oregon in 1994 and settled in Lake Oswego. Her first job in Portland was with Metro and she went on to work for the Portland Bureau of Transportation in the traffic-calming program.

She found time to earn master's degrees in civil engineering and planning at Portland State University and her first experience in local politics was in 2002 when she won a seat on the Lake Oswego City Council. After three years, she was elected to the Clackamas County Commission and became their first chairperson.

Thinking about running for higher office, she instead accepted a position as the top sustainability and transportation adviser for Governor John Kitzhaber.

She oversaw transportation and energy policy, coordinated a statewide transportation funding discussion, worked on various other community priorities, and, helped manage the Willamette Valley Passenger Rail Plan.

She served as the Director of the Washington Department of Transportation in the administration of Governor Jay Inslee from 2013 to 2016 and the goal was to build a transportation system for the 21st century that more efficiently moves people and goods while reducing congestion and carbon emissions.

During her three years in this position, she lead the tolling program for one of Seattle's floating freeways, revamped part of the ferry system, dealt with the Skagit Bridge collapse, and the Oso landslide.

The budget for the Transportation Department was the largest in the states history, and included significant funding for a variety of alternative transportation projects.

Unfortunately due to partisan political issues and controversial circumstances she was not reaffirmed for an additional term in office. Circumstances around the Columbia River Crossing may have played a part in this decision.

She was hired by Smart Growth America in Washington D.C. to consult on various national transportation and technical issues across the country. Prior to seeking the Office of Metro chairperson she served as the intern Executive Director of 1,000 Friends of Oregon.

Portland is at a turning point, and with the proper decisions, it will continue to be a model of sustainability, innovation, and ability.

The public needs a larger vision with practical ways to fund and implement it and not allow outside influences to de-



Metro President Lynn Peterson

termine regional priorities. The 1.8 million people in three counties and twenty-four cities in the region will need to be willing to put aside old models of growth and be able to accept a challenging future.

This past fall, regional voters approved a \$652 million Metro bond for affordable housing, which was a big leap for both Metro and the region.

Another big lift is required for a bold comprehensive transportation funding mechanism and much of the focus of Ms. Peterson's administration will be on the extended car-centric stretches of concrete and asphalt that are so important to well functioning cities.

Metro is expecting to place some kind of bond measure for transportation on the 2020 ballot. One of the big projects is the TriMet SW MAX extension connecting central Portland to downtown Tigard and Tualatin tentatively slated for 2027. Any transportation package must include millions to improve safety and reduce traffic congestion along the corridors.

There is also a costly fix needed for the aging Steel Bridge and there will undoubtedly be discussion about whether it should it be repaired, replaced by a new bridge, or possibly a tunnel beneath the Willamette River. A change in the configuration of the railroad might be considered too.

The biggest transportation undertaking will be a new proposal for the *Columbia River Crossing* This has the potential to take time and money away from many other important regional transportation concerns. The stumbling blocks of cost, transit, tolls, all remain up in the air and appropriate solutions must be found.

It needs to be accomplished with the participation of the many and varied local interests by finding new sources of revenue. State and federal infrastructure legislation would be helpful if they are controlled locally.

Peterson believes it will take empowered local leaders working together to lead the political establishment to fund the most appropriate solutions.

Her inauguration ceremony was indeed memorable with the past Metro Executive, David Bragdon, as master of ceremonies who is now the executive director of Transit Center, Inc. in New York City.

Three new board members and several past board members were also present including past Oregon Governor Barbara Roberts.



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Buckman Art Show & Sell



Erika Rier's "Before We Found Home," is part of the **29th Buckman Art Show and Sell**, March 9 and 10 at the school and featuring more than a hundred artists, both pros and students, in an annual benefit for the school. Schools have to make money somehow these days and this is a big fun way to see what folks are creating and to contribute to the community. It also is a longstanding annual neighborhood tradition. See more on page 15.

Guy Davis in Concert

Guy Davis' legendary actor parents had music everywhere. Steeped in the tradition, he's made quite a musical life. He makes a rare Portland stop for a concert Friday March 15. A hardworking, honest and real voice in a mostly prefab world of music and a fine musician as well, Davis is worth hearing and, as an added treat, local guitar treasure Mary Flower is playing too. Read more about the show on page 14.



Photo by Joseph A. Rosen

Email your event news by the 20th of each month to: examiner@inseportland.com.
Visit southeastexaminer.com for all the latest SE neighborhood and city news,
complete downloadable issues, Going Out and A&E features.
"Like" us on Facebook and join the conversation on news and updates.

Guy Davis, Mary Flower PFS March concert

Portland FolkSong presents Guy Davis, Blues Ambassador, with special guest Mary Flower at the Reedwood Friends Church 2901 SE Steele St. Friday March 15.

Born the middle child to legendary actor parents Ossie Davis and Ruby Dee, Davis always had music in his family background. His grandfather was a railroad worker who played the harmonica and his great-grandfather was a blues singer.

“When I was eight-years-old I went to a summer camp run by Peter Seeger’s brother John. I heard a lot of five-string banjos and twelve-string guitars. I heard the guitar and wanted to know how to play it; but the banjo was even more attractive to me.”

“My father bought me a banjo precisely at the point in American history when a black man did not need a banjo. He bought me a banjo because I asked for it. I am sure he would much rather have bought me a guitar because that was the pening folk instrument at the time; but I wanted a banjo.”

Guy credits his harmonica techniques to the legendary Sonny Terry. He followed his footsteps when he joined the Broadway production of “Finian’s Rainbow,” in the part originally performed in 1947 by Terry. When Davis switched from banjo to guitar, he learned the East Coast acoustic blues style of Willie McTell and others.

Call Down the Thunder, his third album, paid tribute to the blues masters but leaned heavily on his own powerful originals. It too was named a top ten album of the year in the Boston Globe and Pulse. Acoustic Guitar called it one of the “thirty essential CDs from a new generation of performers.” With thirteen albums, he’s been nominated for nearly a dozen Blues Awards over the years.

Guitarist, singer and songwriter Mary Flower is a rare breed of American roots artist. Her devotion to the art form is lovingly and historically accurate, and her creativity lends it vitality and energy that it might continue to evolve in an age of increasingly digitized and compressed music. Her finger picking guitar and lap-slide prowess is soulful and meter-perfect, a deft blend of the inventive, the dexterous and mesmerizing. Her supple honey-and-whiskey voice provides the perfect melodic accompaniment to each song’s story.

Doors open at 7 pm. Music at 7:30 pm. Advance tickets are \$21, \$18 PFS members \$10.50 ages 12-18 (under 12 free). At the door: \$25, \$22 PFS members \$12 ages 12-18 See portlandfolkmusic.org.



Mary Flower

Imago’s Next Wave of Three Works

Imago Theatre presents the Next Wave Festival of three original works beginning with Leonard Cohen Is Dead, through March 16, To Fly Again, March 22 to April 6 and the third, Pebble, May 10 to 25.

• In the first play, Leonard Cohen Is Dead, crime is acceptable and dead singers lead the world. Physical, explosive and with the mania of a wild universe, Jerry Mouawad’s original mash-up takes influences from Quentin Tarantino’s Reservoir Dogs, Jean Genet’s Splendid’s and sci-fi horror. As an aside, the play has nothing to do with Leonard Cohen.

• To Fly Again (March 22 to April 6) – Mad Max, Ionesco and Beckett are inspirations for Mouawad’s desert playground where “there is nothing to be done.” A revival of last spring’s hit play, four dancers and a roaming percussionist clash and collide with a clan of four clowns (à la Marx Brothers) in a beautiful, yet barren, landscape.

• Pebble (May 10 to 25) Creator of The Reunion, The Dinner and Fallout, Carol Triffle puts up her latest work Pebble, a world where a brother interrogates his sister in a mysterious who-not-done-it and she leaves him with only “I’ll tell you later, kid.”

Imago Theatre is at 17 SE 8th Ave. and all shows run Thursday-Saturdays 7:30; with Sunday matinees at 2 pm. Tickets for all three shows are \$30 with single show tickets Fri/Sat \$20; Thu/Sun \$15.

See imagotheatre.com for more. Box office number is 503.231.9581

Celebrate Ireland with The Seamus Egan Project

Seamus Egan, founding member of Solas, is touring for the first time ever, as The Seamus Egan Project, bringing along friends and musical guests, and introducing fans to his immense and influential catalog of music, as well as new music he’s never recorded or performed live. Beginning with tunes from his groundbreaking album, **When Juniper Sleeps**, through the twenty year recording career of his iconic band, Egan continues to explore the further reaches of the Irish tradition, and beyond.

He appears March 8 at 8 pm at Alberta Rose Theatre: 3000 NE Alberta St. Tickets are \$28/\$32. Minors OK when accompanied by a parent or guardian. See albertarose theatre.com 503.764.4131.

STRAIGHT

Ben is a 26-year-old investment banker. He likes beer, sports, Emily, and Chris. Funny, sad and surprising, this three-character drama takes a hard look at the moral complex of a generation that prides itself on the pretense of acceptance.

Straight is a provocative story, directed by Donald Horn, dealing with fidelity, sexuality and identity in “post-equality” America. It’s for audiences 18+ over only. March 7-23. Thursday-Saturday at 7:30, Sunday March 17 at 2 pm. All seats reserved at The Sanctuary at Sandy Plaza, 1785 NE Sandy Blvd. Tickets are \$15-\$35. For information: 503.239.5919 or see trianglepro.org.



Lulu Ludlum’s “Looking for Something?”

Arts is at 140 SE 28th Ave. Sidestreetarts.com

Sidestreet Arts is All

Mixed Up in March featuring works of local collage and mixed media artists: Kathy Brock, Sid DeLuca, Denise Althea Graham, Stephanie Hatch, Alicia Justus, Joe Kincher, Kimi Kitsch, Reta Larson, LuLu Ludlum, Kat Mistry, Michael Pratt, Jen Rideout, Bridgett Spicer, Jackie Stewart, and Karen Wippich. The show runs through March 31.

The Sunday Artist Chat is March 10, from 12-2 pm with brunchy munchies and adult beverages will be served along with chatty artists and walls filled with collage. Sidestreet

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Buckman Art Show and Sell



"Fox and Den" by Mle Jay

Help raise money for the arts integrated programming at Buckman Arts Focus Elementary, Saturday March 9, (10-5 pm) and Sunday March 10, (11-4 pm). The 29th annual Buckman Art Show and Sell has more than a hundred and twenty professional artists and craftspeople presenting their work to sell and raise money for arts education. Shop a juried collection of fine art, ceramics, jewelry, garden and wearable art.

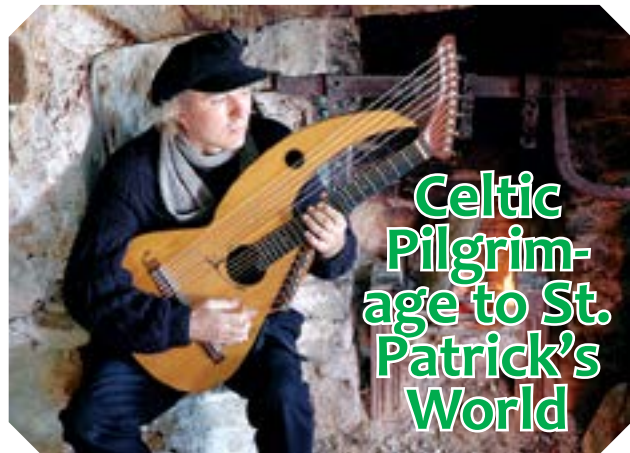
There's even a community art project honoring migration in the studio that will hang in the school. Find a one of a kind art treasure from the student art gallery.

There are free kid (or kid at heart) activities planned in the studio, a silent auction, food trucks, face painting and more.

Sunday features a full day of student performances with dance and music. A list of participating artists and performance times are all online at buckmanartshow.weebly.com.

Featured artists this year are Erika Rier, Roger Porter, Magpie Metals, Read Pate, William Labelle, Mle Jay.

29th Annual Buckman Art Show and Sell is presented Saturday Sunday March 9 and 10 at 320 SE 16th Ave. Suggested donation \$2-5.



Celtic Pilgrimage to St. Patrick's World

Emmy nominee and master harp guitarist **John Doan**, performs in concert at Unity of Portland, Friday March 8.

A Celtic Pilgrimage to St. Patrick's World takes the audience on an adventure to Thin Places where the Irish believe that the distance between Heaven and earth and the difference between the past, present and future is "thin."

Rediscover the drama and courage of St. Patrick and others during Ireland's Golden Age through Doan's award winning music and storytelling in the old Bardic tradition. The experience is heightened by images of the very locations the music was composed through a multimedia show presented with the music.

Doan has performed in concert halls and festivals across the globe and is known as the world's leading harp guitarist. The harp guitar supplements the standard guitar's six fretted strings with six unfretted sub-bass strings and eight super treble strings, which ring with bell-like clarity.

Doan says, "It has almost the range of the piano but it is a lot easier to carry with you!" He is Associate Professor of music at Willamette University. See johndoan.com.

John Doan appears at Unity Church, 4525 SE Stark St. at 7 pm on Friday, March 8. Tickets are \$15 and \$20 at the door. For tickets call Unity of Portland at 503.234.7441.

Sun Of Goldfinger

The Creative Music Guild Confluence Series presents Sun Of Goldfinger, a group where all three musicians are renowned bandleaders in their own right, with recordings on the ECM label.

The Sun of Goldfinger are saxophonist Tim Berne, drummer Ches Smith and guitarist David Torn.

Berne has forged a singular path across dozens of diverse albums of intricate harmony-driven works.

Torn's influence as a guitarist, composer and music technologist is epic. He's recorded and toured with Bowie, Jeff Beck, kd laing and many others. His soaring liquid loops have reinvented definitions of guitar.

Smith has established himself as one of the world's premier percussionists, combining invention with electronics to propel and extend his musical surroundings.

The improvisation based group shifts from atmospheres into shattering mayhem and the audience becomes part of the soundscape.

The show is at Holocene, 1001 SE Morrison St. on Thursday, March 14 at 8 pm. Tickets are \$15 at bit.ly/2T03IOo and the event is for 21+ and over. Portland trio Teton opens.

L E R



The Reformers community has adapted William Shakespeare's classic King Lear; the group's first production in a theatrical space.

Not just a play, LER is an immersive experience told across multiple mediums – an ongoing meta-narrative; a three-part podcast series at bit.ly/2U7mrEf; an album of music composed by multiple Drammy winner Richard E. Moore and – endlessly more.

The Reformers have startled and scared audiences with their previous

presentations The Revenants, The Turn, and Yes No Goodbye. Bear in mind that this presentation will not be your traditional King Lear.

LER was written by Caitlin Nolan and Sean Doran. It's presented Friday March 15 through Sunday March 31, Thursdays – Sundays at 7:30 pm; Sunday March 31 at 2 pm at Shoebox Theatre 2110 SE 10th Ave. Tickets available \$18 online at bit.ly/2tC7b6N.

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50th ANNIVERSARY TOUR

J U M P

JUMP is a new play by Charly Evon Simpson and directed by La'Tavin Alexander is presented March 21-April 13 at Milagro Theatre, 525 SE Stark St.

A bridge that spans a deep gorge draws tourists, joggers, and more than a few wandering souls. Reeling from the death of her mother, Fay comes to the bridge looking for solace and a place to vape, but what she finds is a journey of self-discovery. In the whimsically theatrical world of Jump, lights flicker, hearts heal and you never know when the unexpected will literally fall from the sky.

Jump is the all too familiar story of family, fantasy and mental health. The Milagro/Confrontation Theatre collaboration are one of three theatres producing Jump as part of the National New Play Network Rolling World Premiere. The other participating theatres are PlayMakers Repertory Company in Chapel Hill, NC and Actor's Express in Atlanta, GA. charlyevonsimpson.com

Confrontation Theatre is a non-profit professional theatre company with the mission to present excellent, affordable theatre, by and about the African diaspora.

Thursday – Saturday at 7:30 pm, Sunday at 2 pm. Tickets are \$27 in advance, \$32 at the door. Senior tickets are \$25, \$30. Student/Veteran tickets are \$20, \$25. Preview tickets are \$18 in advance, \$22. 503.236.7253 or milagro.org

My Real Portland

My Real Portland: The Podcast announces its second season premiere live taping Sunday March 10, at the Jade Lounge, 2342 SE Ankeny St. beginning at 6 pm.

Host Joseph Lyons has invited three Portland originals for an evening of live performance, conversation, and fun. This month's guests include: comedian Shrista Tyree, Professor Barbara Dudley, (Co-Chair of the Oregon Working Families Party) and musician Mic Crenshaw.

Audience members have the chance to compete in My Real Portland: The Game Show with Portland-based trivia. Happy hour begins at 5:30 pm with Jade Lounge's extensive German food and cocktail menus. Free show, 90 minutes, seating limited.

My Real Portland is a creative project of Lyons to highlight local entertainers and personalities. The Podcast records live each second Sunday, and all episodes are released on Apple Podcasts, Google Play, Stitcher, Spotify, and most other podcast platforms.

See myrealportland.com. The website is a bit behind but it is a monthly event.

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6	LIVING ROOM 10TH ANNIVERSARY ONCE IN A DECADE PARTY	21	DERVISH
7	THE BUGLE PODCAST LIVE!	22	MAKANA THE SUNSET TOUR
8	SEAMUS EGAN PROJECT	23	QUARTERFLASH FAREWELL
9	I PUT A SPELL ON YOU A TRIBUTE TO NINA SIMONE BY THE ADRIAN MARTIN SEXTET FEAT. LARHONDA STEELE	27	RAMBLIN' JACK ELLIOTT + KORY QUINN
10	MUSIC TOGETHER OF PORTLAND PRESENTS UNCLE GERRY IN CONCERT!	28	LIVE WIRE RADIO WITH LUKE BURBANK
11	PORTLAND YOUTH JAZZ ORCHESTRA WINTER SESSION GALA	29	AN EVENING WITH THE SUN
14	TOMMY CASTRO & THE PAINKILLERS RECORD RELEASE TOUR	30	CHAMBER MUSIC NORTHWEST PRESENTS THE SHIFRIN/POLONSKY/ WILEY TRIO
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Go

Going Out

arts & perfor-

Mosaic String Academy (MSA) is a new music conservatory with 700 sq foot of performance space in close-in SE. Founder/owner Kate O'Brien opened Kate's Music Studio in 2008 and is the force behind the new open learning space for lessons and recitals.

"As a classically trained violinist with fifteen years teaching experience, I believe that everyone and anyone can learn to play an instrument. This is also the fundamental principle of the Suzuki Method. I endeavor to make learning all styles of music fun, easy and accessible.

"It is also my job to teach beautiful tone, technique and good practice habits. I believe the classical technique is the best vehicle towards playing beautiful and meaningful music of any genre on the violin/viola or cello. I'm curious to explore all kinds of music."

Bringing together quality, customized lessons in classical violin, viola and cello and bass with the unique experience of monthly group playing music of various genres, MSA is the only place of its kind in the metro-Portland area and is meeting a growing demand for an alternative-to-classical environment for string



Kate O'Brien

players to explore various genres representing the rich melting pot of ethnic music instruments have been playing for hundreds of years.

O'Brien said: "There is a modern movement with professional and amateur players to explore and reinvent how strings are involved in art and music. At Mosaic, students receive private instruction in classical technique and repertoire while playing in monthly group classes where we explore music in genres such as mariachi, fiddle, blues, pop, improvisation, jazz, eastern European and songwriting. It is crucial that the players of today experience the different environments where strings belong, and find in their own hearts where their music fits into the greater picture."

O'Brien has played violin and sang in various rock/pop and folk bands in the area and different musical projects. She plays with the Tillamook Chamber Orchestra. She serves on the Bubbaville Board (Old-Time music) and sits in with musical friends about town.

O'Brien and her staff, Andrea Morgan and Alexis Mahler, are accepting new students. They are all classically trained and have toured the world playing different kinds of music.

Out of this group class format O'Brien developed the one and only Portland Youth Pop Orchestra just for tweens and teens. There's a full rhythm section, a thirty-piece string section and will be collaborating with The Shine Chorus this year. In May PYPO will perform four pieces, including the "Bohemian Rhapsody" by Queen.

In these groups people explore, rehearse and prepare music outside the typical classical realm with kids their own age for one hour a month. After four months, the groups put on a show and then begin a new session. The combination of customized private study with consistent, non-competitive, musically relevant exploration develops individual skills while opening up a social arena around music.

MSA's program fits needs of the budding musician, of any ability level, who studies privately and loves to play but rarely gets a chance to play music with other people outside the classical realm. It meets the needs of busy, budget-minded families as very few Portland Public schools offer orchestra anymore. Of all the string players in our town, a small minority have the ability and family resources to play at the level necessary to participate in a Metropolitan Youth Symphony or Portland Youth Philharmonic. MSA's program meets the growing demand for a place for these players to land, players who love to play and to continue to grow.

Mosaic String Academy is close in at 5120 SE 28th Ave. (3 blocks south of Holgate and the David Kerr Violin shop). See mosaicstringacademy.com or phone 971.221.4237. Email Kate at kate@mosaicstringacademy.com. Mosaic Studio is open for rent during weekends. It's an open floor plan with good light — perfect for a Yoga or writing retreats, classes or workshops. Acoustic jams/rehearsals are possible and affordable. Contact Kate for more information.

One man+One woman+Another man=A Threesome.
And your definition is?

STRAIGHT

March 7 - 23, 2019
triangle productions!
@ The Sanctuary at Sandy Plaza
503-239-5919 or www.trianglepro.org

MOSAIC STRING ACADEMY



EDGES

Edges, a show of collages by Israel Hughes is up through March 30, at Roll Up Studio + Gallery

Oregon native Hughes has created an ensemble of singular abstract works and series under such rubrics as Roman Ruins, Figures and Clocks.

Hughes' process and improvisatory style are informed by visual poetry, New York Dada and a storied history as a theater manager and blues musician.

He developed his current work within a self-imposed constraint of forty-eight hours per piece, all the while listening to Thelonious Monk and John Cage.

A founding member of 12x16 gallery, a Portland collective from 2005-2017, Hughes surprises, provokes and delights.

Roll-Up Studio + Gallery is at 1715 SE Spokane St. 503.267.5835. rollupspace.com



ZIMBABWEAN MARIMBA CONCERT

Put on your dancing shoes and hear five bands play the high-energy marimba music of Zimbabwe, Botswana and South Africa. It is free and open to all ages, Saturday, April 6, noon-3:30 pm at Alongsiders Church, 2830 NE Flanders St. There will be a raffle and silent auction benefitting several non-profits working in and for Zimbabwe. For info, contact marimba@

Short takes
...arts news of note

RICH HALLEY QUARTET performs at No Fun, 1709 SE Hawthorne Blvd. Tuesday, March 12, 9:30 pm, 21+ Saxophonist Halley has released twenty+ recordings as a leader and is known for his asymmetrical, rhythmic compositions and fiery playing. His quartet performs two sets and features Andrew Jones, bass; Michael Harrison Gamble, guitar and Alan Cook, drums. Halley co-founded Portland's Creative Music Guild in 1991 after being disappointed with the lack of performing opportunities for non-traditional jazz musicians. Portland has grown since then. See richhalley.com. Friday, March 8, doors at 8:30 p.m., show at 9 pm.



Rich Halley

CHILDREN'S MUSIC CONCERT! Music Together of Portland hosts a children's concert featuring recording artist "Uncle" Gerry Dignan and the program teachers. There are two shows March 10, at 3 pm and 5 pm at Alberta Rose Theatre, 3000 NE Alberta St. Bring children ages 0-8 for an hour of singing, dancing, and fun. Tickets are \$15 for adults and \$5 for children (under 17) and on sale at albertarosetheatre.com. All proceeds benefit the Music Together of Portland Scholarship Fund. "We have been able to give the gift of music to over fifty families a year with the support of the Portland community," says co-director Bonnie Singer. See musictogether-pdx.com

UNDINE presented by Speculative Drama and Susurrations: Thursdays-Saturdays, March 14-23 at 8 pm at The Steep And Thorny Way To Heaven, SE 2nd and Hawthorne Blvd. The French fairytale seems to be about two women fighting over a shared lover, but the tragic heart of the story is different and has inspired countless adaptations over the last century and a half, including Hans Christian Anderson's The Little Mermaid. It's the tale of a bold knight who makes poor decisions, a mermaid with strange behavior and the story of two worlds colliding. Due to the seating arrangement, contact events@thesteepandthorny-waytoheaven.com for accessibility information. Advance ticket or RSVP is essential and encouraged; \$25 seat, \$18 GA (\$15 advance). No late seating. Not recommended for children under twelve.

DAYLIGHT SAVING EQUINOX CONCERT — Sunday, March 10 at Colonial Heights Presbyterian Church, 4:30 pm, 2828 SE Stephens St. The musicians are Ivona Schacker, Megan Cronin and her ensemble (violin and viola), Gregor McGee (organ), Logan Thane Brown(trumpet) and his Brass Quintet, and Nathan Meckley (voice) in a classical repertoire. Everyone is welcome. This concert is by donation. Contact: Rev. Linda Stewart-Kalen 503.236.2430, or 503.233.4201.

CONFESSIN' MY DUES - TERRY ROBB RECORD RELEASE with Gary Hobbs, Dave Captein and Adam Scramstad at The Secret Society Ballroom, 116 NE Russell St, 21+over. Tickets are \$22 advance / \$25 at the door. Praised by Rolling Stone, Vintage Guitar, Down Beat, Acoustic Guitar, Living Blues, Guitar Player, Blues Blast, Guitar World, and countless more esteemed journals, Robb is among the top fingerstyle blues guitarists of our time. In Confessin' My Dues, his fifteenth solo recording, Robb draws on his deep knowledge of Delta blues, ragtime and swing in thirteen original compositions. See terryrobb.com.



Terry Robb photo by Stuart

POET LEZLIE AMARA performs with sound designer/percussionist Juniana Lanning and guitarist Brandon Conway at Passages Bookshop, 1223 NE MLK, Thursday March 28, 9:30 pm. passagesbookshop.com.

THE 12TH PORTLAND OREGON WOMEN'S FILM FESTIVAL (POW) March 27-31 is at the Hollywood Theater, Clinton Street Theater, and Holocene. It opens March 27, 9 pm at Holocene with the silent masterpiece Salomé, by Russian-born actress and producer Alla Nazimova and presented with new live score by Dolphin Midwives and Indira Valey as part of the Holocene project Fin de Cinema. The 2019 festival honors Kathleen Collins, one of the first African American women film directors and includes a screening of her Losing Ground, at the Hollywood Theatre March 30, at 7 pm, [Hollywood Theatre is at 4122 NE Sandy Blvd. hollywood-theatre.org. Holocene, is at 1001 SE Morrison St. holocene.org] See powfilmfest.com

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Preservation Wrap up: Grassroots Makes a Comeback

By MIDGE PIERCE

In growth-centric Portland, preservation is taxing and grassroots clout is growing to protect architectural and cultural treasures and oppose practices that lead to demolition and gentrification.

A diverse coalition of tenant activists and landlords, musicians and environmentalists, preservationists and the NAACP may well have delayed implementation of requirements that unreinforced masonry buildings post signs indicating earthquake danger.

The Coalition argued that the ordinance unfairly targets communities of color and burdens landlords who, unable to afford rehabs, would be forced to sell buildings from which low income renters would be evicted.

With the need for remedies beyond dispute, the Coalition seeks future input on clearer building reinforcement guidelines and funding incentives.

Grassroots may not be enough to stop the deep-pocketed, developer backed momentum of the Residential Infill Project (RIP).

Critics call it a developer give-away that eliminates single family residential neighborhoods. Proponents claim upzon-

ing is necessary to accommodate growth. (A similar statewide bill has been proposed that would make Oregon the first state to outlaw single family zoning.)

The Planning and Sustainability Commission is due to vote soon on revisions that allow

Critics call it a developer give-away that eliminates single family residential neighborhoods. Proponents claim upzoning is necessary to accommodate growth. (A similar statewide bill has been proposed that would make Oregon the first state to outlaw single family zoning.)

up to four units on almost every R.7, R.5 and R2.5 lot in the City. Recommendations will go to City Council for approval, likely by late summer.

Refreshing the City's thirty-five year-old Historic Resources

Inventory (HRI) could help save significant buildings from the wrecking ball. Last year's request to cover costs for an HRI update went unfunded. Developing a framework to renew HRI is now part of an Historic Resources Code Project being presented citywide.

Other goals include reinvigorating standards for landmark designation and bringing Portland in line with national best practices for landmark and district designations.

The highest, and most difficult to achieve, level of historic protection is National Historic Designation. While the honor was waylaid in Eastmoreland last year by objections from a rash of questionable homeowner trusts, Laurelhurst is on track to become Portland's newest designee.

With fewer than one half of one percent of district homeowners opting out, the Laurelhurst Neighborhood's approval as a National Historic District could come from the National Park Service Keeper of the Register this month.

After years of fundraising and canvassing the neighborhood, a successful designation on the National Register could be considered the ultimate grassroots success story.

Police Patrol Shorthanded

from cover

tirements are at record highs and staff shortages grow worse daily. Police current vacancies anticipate twenty-five more retirees by the end of this month. Training new hires before they hit the street is a time-consuming, months-long process and many trainees do not make it.

Since 2013, emergency calls to police have increased some 30%. Most of the rise is attributed to calls about vagrants.

Willamette Week reports that Oregon's percentage of unsheltered people is second highest in the nation and that much of the City is "fed up and freaked out." Calls split between residents concerned about the lack of mental health and addiction services vs. demands that officials wake up and "give as much consideration to safety and livability of tax paying citizens as to the homeless."

Day to day, dealing with homelessness and the mentally ill may be the most consequential drain on rank and file. Police union president Daryl Turner, a frequent critic of City policies who dismisses accusations of police racial bias "knee-jerk", blames the city for pressuring police to address homelessness without providing sufficient resources for work it was not tasked or trained to do.

Inside the force, officers grumble that the rift between those who wear the blues and those who sing them threatens the safety of all Portlanders. A comment at a neighborhood meeting summed up the difficulty of recruitment. "Why would anyone want to be a police officer? It's a no win, thankless job."

Violent crime is report-

edly up 16% even though a faulty computer system has stymied the tracking of property crimes, car thefts and street harassment that seems to stalk businesses, residents and visitors alike.

Solutions may be forthcoming. Computer and 911 glitches are being addressed. To supplement thinning officer ranks, the City says it's implementing a new spin on an old community policing idea by hiring and mobilizing a dozen public safety support "specialists" - PS3s - rather than sworn officers who take months to train.

As the plan materializes, Portlanders still face the confusing task of how to report non-emergency safety issues.

Resources to Keep Handy

When crime comes calling, most people call 911. Unless a life


is threatened, 911 is usually not the best number to call according to City County Information Referral Supervisor John Dutt.

Acknowledging a confusing array of options residents confront when facing crime and safety issues, he offers three top numbers to call to expedite response times and avoid system reporting overloads:


Non-emergency police 503.823.3333 **City and County Information & Referral** 503.823.4000 **Mental health crisis line** 503.988.4888




Other resources to expedite responses: Online livability reports such as vandalism, auto theft and other safety issues: pdxreporter.org/#NewReport

One Point of Contact Campsite reporting: portland-oregon.gov/campsite **Homeless Toolkit** bit.ly/2Iqx5pD

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Rethinking Commission Form of Governance

By David Krogh

The City Club has thrown a curveball at the Portland City Council.

This pitch takes the form of a study and accompanying report which points out severe problems with the current commission form of government and offers recommendations on how best to change it.

The report, *New Government for Today's Portland: Rethinking 100 Years of the Commission System* was created by the City Club and released February 10. It is summed up at the City Club website, pdxcityclub.org/new-government. The report can be downloaded.

Primary conclusions are:

- Portland's current form of city government fails to provide equitable representation by nearly every metric, including income, geography, gender, race, and ethnicity.

- The current allocation of responsibility to the mayor and the city council appears to result in poor bureaucratic performance and has created over time many millions of dollars in waste or inefficiencies. This has often led commissioners to spend more time on the budgets of their assigned bureaus than on issues of citywide importance.

- Portland has long since outgrown the size of its current city council and would be better served across many different arenas by increasing the number of council members.

- Changing to a form of preferential voting for city council members (instead of the current "at-large" process) is urgently needed to deliver more equitable representation.

The report provided several recommended actions to improve City governance including:

- Executive authority should be centralized in the office of mayor, but delegated in large part to a city manager as the vast majority of US cities now do.

- Portland should hire by public process a professional city manager selected by the mayor, subject to council approval. The city manager must be a qualified professional with relevant training and experience.

- The mayor should serve as the permanent chairperson of the city council and cast tie-breaking votes where applicable.

- Portland should stop electing city council members in at-large elections, opting instead for district-based elections, preferably with multiple commissioners per district.

- Portland should explore alternative systems of voting, using an appropriate equity lens to decide which system is most likely to produce the best results.

- The size of the city council should be increased to at least eight commissioners, plus the mayor.

Although the City of Portland has existed since 1851, its current commissioner-based system dates from 1913. No other major cities in the US do it this way. It often has been wasteful via inconsistent direction by inexperienced elected commissioners and politically-appointed

bureau chiefs. Accountability is often nil except via complaints or media attention (such as with issues of housing affordability and the 2014 issue of a street maintenance tax).

Yet this antiquated system has shown reluctance to change, having gone through several different votes over the years, the last being in 2007. As recently as 2015, a petition campaign was launched to change the system.

In an interview with *Willamette Week*, petitioner Pat Edwards stated: "We (in East Portland) don't get the attention that other parts of the city get. Gentrification is in full force, but we can't even get the streets paved." Unfortunately, this petition campaign was not well organized and failed to obtain the necessary signatures for a 2016 balloting.

Of historical note, Portland's charter changed at least eight times before 1913 and is deemed by many as long overdue for review. Per Commissioner Nick Fish, the City will next review its charter in 2021 and is obligated to do this on a ten-year cycle.

Regarding changes to the charter to modify the commission form of government, Mayor Ted Wheeler recently told OPB he supports changing the form of government if voters will approve it.

"Even Galveston, Texas, where this form of government was invented, evolved to a more modern form of government in 1960," he said.

Commissioner Fish, on the other hand, supports the commission form.

"I believe the commission form of government has many strengths. They include accessibility, innovation, and a premium placed on collaborative leadership. I understand the criticisms, including concerns about efficiency and accountability, but I believe we can continue to address those issues without changing the form of government. As a general matter, I'm reluctant to put too much power behind a single person, whether a mayor or a city manager."

Per the City Club report, Commissioner Fish's concerns are unfounded. The most common form of city government in the nation is that of a mayor and council providing budgetary and policy oversight with a skilled city manager providing day-to-day administration direction while serving exclusively at the hire and pleasure of the mayor and council.

Such a system, per critics, does not permit political appointees being hired into management positions (i.e. cronyism) like has happened many times in Portland and promotes the type of transparency and public process most often lacking in Portland's government today.

Why did prior proposals fail at the polls? If one reads the history, there were a lot of factors involved, including reluctance to change something people are familiar with (no matter how cumbersome), lobbying by business and special interests who benefit (via contracts from commissioner-run bureaus or commissioners' pet projects), lack of financial

backing by the petitioners for public outreach, and commissioners who like the power the current system provides them.

A well-run factual campaign based on the City Club's new report, along with the myriad of examples of commissioner generated problems, could very likely be successful this time around.

For those supporting such a change, one has only to look at problems rising as a direct result of the commission-based system. A 2015 city auditor report cites substantial spending issues and a lack of infrastructure maintenance as major problems of the current system.

Another problem was the Water Bureau computer fiasco in 2001. When Commissioner Erik Sten resigned in 2008, he stated the city lost at least \$40 million from mismanagement. Similarly, a Bureau of Environmental Services facility project in 2010 cost \$11.4 million more than estimated.

There were \$200 million of street maintenance funds funneled into nonstreet projects over the years in conflict with city policies, resulting in former Mayor Charlie Hales and Commissioner Steve Novick's proposal for a street maintenance tax in 2014.

There was the multi-million dollar city parking office scandal back in 2004 and many other examples of commissioner-related troubles over the years including the termination of problematic managers which have often included payments of excessive severance packages.

In a posting in June of 2014, activist Richard Ellmyer observed, "The street tax/fee debacle is a direct result of Portland's 'you don't mess with my bureaus, I won't mess with yours' fiefdom-based, darkly translucent commission form of government. That needs to change."

Interestingly enough, former city commissioner Steve Novick appears to agree. He told OPB in 2016, "The idea that each of the commissioners run certain bureaus, means you really cannot set citywide priorities. Portlanders would be much better off with more typical, a mayor, a council, a city manager."

Novick said, "I think this (commission format) is a nightmare form of government!"

The former mayor of Coos Bay, Crystal Shoji, mentioned to this writer that Coos Bay operates under a typical council/city manager system, which works very well.

"I do not think that elected people would be the best at running the day-to-day operations," she stated. "All decisions would be political, and elected officials are not expected to be trained in the fields that they oversee."

As to whether or not cities should consider form changes, she concluded, "I believe it is always efficient to look at new ways of doing things."

Of course, this system may ultimately be forced to change anyway as City Club information has suggested the at-large system of representation may be illegal. Time will tell how this plays out.



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Wellness Word

Editor's note: Wellness Word is an informational column which is not meant to replace a healthcare professional's diagnosis, treatment or medication.

What is Mind Body Coaching and how can it change the world?

Coaching is an evolutionary approach to managing and taking responsibility for your life. It's looking at all of life's ups and downs as rituals that are sacred and meaningful to you and celebrating the living part of life. Therapy can help you process the past and what has happened, and allows you to celebrate the present, what is truly available to you now, and consider what is possible for the future.

Traditional methods of therapy and counseling can work hand in hand with coaching, giving individuals, especially those who have experienced trauma, a wrap around system of support for recovery and resilience.

Coaching is also about mindset. When I say it's evolutionary, I mean it's using the mind as your number one tool for creating growth and change, beyond our habitual ways of thinking.

There are circumstances in life that we do not have control over, but the one thing we can always control is how we think about what is happening. This process of thinking on purpose or mindful thinking, takes work, practice and awareness, and will change your life in amazing ways.

When we begin to think in alignment with results we want in our lives, emotions and actions fall into place helping us creating those results.

The trick is, you have to be aware that thinking is a choice. So much of what we do is on auto pilot because of repetition, it seems as though we don't have a choice of how to respond because we have conditioned our own beliefs.

Since beliefs are just thoughts you think again and again, then we have the capacity to believe anything we want if we change our thoughts accordingly.

For example, you may think "My boss never gives me positive feedback. He doesn't care." It can makes you feel unimportant. You work at a slower pace and as a result, your work quality suffers.

If you change just the thought to, "My boss has such a hard time giving compliments, I wonder why?" Or, "I love the work I do so much, I don't need external praise to know it's amazing", then you can see how emotions, actions and results will be different in the later scenario.

There are countless thoughts available to us. Why we default to pick the worst-case scenario much of the time, is based on what our brains were used for when our survival was constantly threatened. However, we no longer need to live in fight or flight mode. Practicing thinking on purpose with believable thoughts is an exercise in free will.

Mind Body Coaching offers tools to make the process of thinking on purpose easier, enjoyable and creating an overall more satisfying life. This isn't a practice to white knuckle through, it's a process of softening our rigidity to change, and embracing the fact that we too are of the Earth and require attention to the

changing rhythms of our life and cycles of our journey.

One powerful tool for mindful thinking is active listening. This changes how we interact with others from how we support our most intimate relationships, to how strangers respond to us.

So much of the time in conversation, we are either just waiting for our turn to talk, not paying attention or already moving on to the next task in our minds. Active listening is just that, doing nothing but listening to the other person, fully engaged with all of your senses, it means you care. It is an opportunity to experience empathy, a truly adult emotion that will make a difference.

As humans in a western culture, we are in GO mode, rarely powering down when our batteries run low. Slowing down to look at the inner workings, the uniqueness of our truest essence takes a practice. Having a consistent practice is one thing that will help create a calmer life, a more abundant future and ultimately more world peace. This is becoming more of a priority in our culture and is important for the welfare of our societies, children and the world at large.

Taking responsibility for our own thoughts, feelings and actions and empowering future generations to do the same is the way to change.

Mind Body Coaching creates a sacred space where you can begin to know your mind and body and experience your divine sense of self.

Mary Wagstaff, can bee contacted at yogafiedsoul.com



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The other Keny-Guyer

By GABRIEL FRAYNE JR.

Neal Keny-Guyer has been one of SE Portland’s better-known residents since he and his wife, State Rep. Alissa Keny-Guyer, moved to Mt. Tabor in 1994, but you probably won’t find him raking leaves or walking the dog on any given weekend.

Keny-Guyer, the CEO of Portland-based Mercy Corps, estimates that he spends “70 percent” of his time on the road, travelling to crisis zones around the world that would be no one’s idea of a holiday destination.

Mercy Corps currently has aid and development programs on the ground in Bangladesh, Yemen, the Democratic Republic of the Congo, and Colombia at the border with Venezuela, among other places. Days after he gave an interview for this article, Keny-Guyer was bound for Niger.

“The mission of Mercy Corps is to build secure, productive and just communities,” Keny-Guyer explains. “We exist to overcome suffering and injustice.”

Aside from providing food, water and other forms of economic assistance, Mercy Corps promotes grass-roots entrepreneurship in displaced communities.

Today Mercy Corps is a 400 million dollar non-profit whose reach includes the Pacific Northwest, where microenterprise programs aim to assist low-income current and aspiring small-business owners.

Keny-Guyer grew up in Tennessee during the civil rights era, an experience which put “inclusion and injustice” at the center of his career focus. He worked with inner-city youth in Atlanta and Washington D.C., and then

enrolled in the Yale School of Management. “I didn’t always see the strategic and management skills that are necessary to achieve the change we aspire to.”

In 1980 those skills were put to the test when Yale sent him to Southeast Asia to participate in refugee relief efforts in the wake of the Khmer Rouge “killing fields” in Cambodia.

“Being there, being involved in a global crisis that had global attention, being inspired by so many of the people I met who certainly had tremendous needs but showed incredible heroism, just taught me a lot about what it means to be an authentic good human being,” he recalls.

Keny-Guyer joined Mercy Corps as CEO in 1994 and four years later, the organization established Mercy Corps Northwest, a separate 501(c)3. He speaks of a “seamless web of compassion that connects issues of poverty in our own backyard with issues of poverty on a global scale.”

Those issues may not be exactly identical, obviously, but programs such as LIFE Prison Reentry, which teaches business skills to inmates and former inmates, are Mercy Corps’ version of the global going local.

Then again, not all the challenges of poverty locally are within the reach of Keny-Guyer’s experience. Asked if he has any advice about attenuating Portland’s homelessness crisis, he carefully avoids making any political judgments, saying only “there are no silver bullets.”

“We have to approach it from a systemic standpoint and make long-term investments,” he adds. “Clearly, a piece of that is equipping people who are homeless, who are vulnerable of be-



Neal Keny-Guyer

coming homeless, with the skills to earn a decent income in today’s world.”

Keny-Guyer and his wife Alissa find mutual support in each other’s work. “The fact that we can somehow as a couple work together to address [global and local poverty] makes us both feel proud of the other,” he says.

At the same time, he maintains that there has never been any issue of conflict of interest as a result of his spouse being in a position to appropriate state funds for anti-poverty programs.

“She is the biggest stickler to make sure there is no conflict of interest,” he insists.

Most people might find Neal Keny-Guyer’s line of work a bit depressing. How does he maintain a sense of purpose and optimism in such a troubled world?

He offers this from his experience: “Last month I was in Yemen. It is the world’s worst humanitarian crisis... People will invite you into their homes and give you their last piece of bread. They’ve got the same dreams for their kids as we do.

“If they can keep hope in the face of their circumstances, surely we can.”

NN Neighborhood Notes

with Mt. Tabor Neighborhood, will host the Cleanup on Saturday, April 27 in the parking lot of the Mt. Tabor Middle School. Keep an eye out for a mailer that will detail what can and cannot be taken by the Cleanup.

At the meeting you can plug in with neighbors who plan to repaint the street mural at 53rd and Everett. A design meeting took place the first weekend of March, but there are more planning meetings to come between now and the first week of June when painting is planned to take place, weather permitting. There are many roles to fill from logistics to food prep, intersection prep, set up, paint station, clean up, and outreach. Connect however you can – the point is to have fun and bring neighbors together to strengthen collaboration and community.

The North Tabor Neighborhood Board meeting is held the Third Tuesday of every month in the basement of Christ Community Church at 4837 NE Couch St. from 6:30 pm-8 pm. The next two meetings will be March 19 and April 16.

Mt. Tabor

By Laura Smith

At the February meeting of the Mt. Tabor Neighborhood Association (MTNA), the Disaster Preparedness Coordinator of the Cascades Region of the American Red Cross told attendees about the Home Fire Safety Campaign that provides free smoke detectors and their Pillowcase Project which offers free forty or sixty-minute disaster preparedness presentations to third to fifth graders in our area. For information, contact Suzanne Beaupre at suzanne.beaupre@redcross.org or 503.528.5636, or visit the Cascades Region’s website: redcross.org/cascades.

Representatives of the Portland Parks and Recreation department presented an update on the progress of the Mt. Tabor Yard improvement project. Construction is anticipated to begin this fall. The Mt. Tabor Neighborhood Association board voted to sign on to the final draft of the Good Neighbor Agreement (GNA) regarding the potted plant nursery being moved from its present location to a spot adjacent to the community garden at the south entrance to Mt. Tabor Park and a multimodal path being created along the right-of-way for SE 64th from Division into the park.

The new season of Mt. Tabor Park Weed Warrior work parties begins in March, with crew leader training to be held March 9 from 10 am-2 pm at the park’s Visitor Center. Crew leaders need to attend two work parties per season which runs March through October on the last Saturday of each month. For more info, check FTMP’s website: taborfriends.org.

The neighborhood cleanup co-sponsored by the Mt. Tabor and North Tabor Neighborhood Associations takes place Saturday, April 27, in the parking lot of Mt. Tabor Middle School from 10 am-2 pm. That same day, there will be a drug turn-in and paper shredding event at the Multnomah County Sheriff’s Office located on E. Burnside at SE 47th Ave. from 10 am-2 pm.

The next meeting of the MTNA will be Wednesday, March 20 at 7 pm at Mt. Tabor Presbyterian Church at SE 54th and Belmont, with social time starting 6:50 pm. For information, see mttaborpdx.org.




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The Redd

By DOE HATFIELD

The wait is over for local food buyers, Portland party planners, food system futurists, and curious commuters of SE Portland. The Redd on Salmon St. is now complete.

It's the newest big project of Ecotrust, the Portland-based nonprofit who for nearly thirty years has worked with rural and urban communities across the Northwest for equity, the economy, and the environment.

Now, less than four years after founder Spencer Beebe led the organization in making a big bet on a century-old former ironworks, the Redd is poised to advance local food and ignite new opportunities from two blocks between SE 7th and SE 9th on SE Salmon St. in Portland's Central Eastside.

A first-of-its-kind campus, Redd goes beyond farm-to-table and food hub concepts by pairing an incubator and last-mile



The Redd on Salmon St.

distribution warehouse spurred by research (Redd West), with a world-class center for public engagement (Redd East).

With the campus today serving more than 170 food businesses and five core tenants, Ecotrust estimates it will welcome 70,000 visitors in 2019 to engage, learn and celebrate.

Wrapped in FSC-certified Pacific Northwest wood, filled with natural light and powered by a solar array, the 76,000-square-foot Redd campus is a sustainably repurposed campus that delivers in-demand food system functions, spaces for elevated experiences,

and inspired design.

The Redd exemplifies Ecotrust's approach to economic growth that is literally rooted in the soil, waters, and forests of the region. Agriculture, ranching, fishing, food production, forestry, engaging events, and green building are converging at the campus.

The Redd is now renting event space and welcoming the public to join campus tours the campus and visit its businesses, including Portland Pupusas and Taqueria.

See bit.ly/2XlznIU for more.

Letters

from page 2

We sincerely want to get back to our volunteer service helping our neighborhood, but this can only happen if there is safety, collaboration and respect for each other. Our hope is the grievances and recall petitions are withdrawn, neighborliness resumes, and we can get back to the business of working together toward our goals of neighborhood engagement and community.

Thank you for reading this. I sincerely love our neighborhood as I know you all do too. It seems a tall order for us all to move forward without dragging the recent baggage of the past with us, but I know it is possible. I would truly enjoy seeing a new start and invite others to join me.

Respectfully and with thanks,

Erik Matthews
RNA Board Member

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Iconic Music Store Spans the Two Millenniums

from cover

century of consignments by unsigned bands, over 4500 in-store performances and an incredible vinyl room of both used and new LP releases.

The in-store shows have been legendary. Randy Newman played his first and only in-store there in 1989. Toots and the Maytals recorded a live show and the five-song release went to benefit Hurricane Katrina victims.

Music Millennium has won numerous awards, including NARM's "Best Small-Sized Store," "Best Medium-Sized Store," and is a three-time winner of The Album Network's "Indie Retailer Of The Year."

The entire month of March will feature live performances by a variety of Portland musicians including Terry Robb, The Reverberations, Kingsley, Beltaine, Wallows, A Dozen Nothing, Kolars and Antonioni. In addition, on Wednesday March 6, alt-country hero Steve Earle

will perform live at five, as he releases his new CD, titled *Guy* on that day.

The store's actual 50th birthday is March 15 and will include a day of celebration at the store including a cake and refreshments – beer is now being sold on site everyday of the week. There will be a coloring book available, with the store's murals and pictures of national artists performing. At 3 pm the Beatles' song, "It's All Too Much," will be played as it was played at that hour in 1969 and an 18 minute film by George Hood will be shown called Holy Thursday. The film was shown on the 1969 opening day.

That evening, Music Millennium will keep the party going with a show at the Aladdin beginning at 6:30 with 'never before seen' slides and photos from Millennium archives followed by a triple header concert featuring The Crazy 8s, Jon Koonce & The Lost Cause and The Dandy Warhols.

Music Millennium is a Portland cultural icon where one can hear music at a listening post, track down extremely rare records, CDs, even cassette tapes of all possible genres, collect swag from these genres and find product from our local music scene, plus all that "Keep Portland Weird" stuff that originated at the store.

Currier notes, "My hope is that 50 years from now Music Millennium will still be infused with the same passion that Don MacLeod fostered in the beginning." This is a day to enjoy the vision of Currier, the Lissys, and the MacLeods and hear more great music along the way.

Music Millennium is located at 3158 E. Burnside, 503.231.8926 and musicmillennium.com.



Millennium's owner Terry Currier holds a new yellow vinyl version of Jorma Kaukonen's classic Quah album



Mural on back wall of Music Millennium



HB 2003 Confronts Housing Shortages

from cover

petitioner loses, the Land Use Board of Appeals (LUBA) shall award attorney fees against the petitioner.

If a local government reduces density or height standards below a certain level, it bears the burden of justification if challenged.

- Church property may be used for residential purposes with limitations.

Certain of these provisions are also applicable to counties that have unincorporated area within urban growth boundaries. In addition, although no specific types of housing are mandated, it is assumed that cities will be able to determine the kinds of housing most appropriate to meet their respective housing and income needs.

These could include: single family houses, duplexes, triplexes, apartment buildings, cottage clusters, tiny homes, and/or innovative housing. This flexibility for cities may be reduced if HB2001 is passed

as the bill sets mandates as to what residential uses shall be located in (what may no longer be) traditional single family designated areas.

If HB2001 is adopted before HB2003, cities might be limited in how they are able to meet housing needs within traditional low-density areas. Damian Syrnky, Chairman of the Legislative and Policy Affairs Committee for the Oregon Chapter of the American Planning Association, concurs that "HB 2003 should have been introduced before or concurrently with HB 2001" so as to avoid potential implementation conflicts.

Sullivan perhaps sums up HB2003 best when he says, "The Speaker and others formulated a program in which local governments must confront housing shortfalls with more than just words."

That is really the focus of what HB2003 attempts to accomplish.

The public can monitor the legislative progress for HB2003 via bit.ly/2XixnRr.

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Community Events Bulletin

Free Days at the Portland Art Museum
portlandartmuseum.org

The Portland Art Museum offers free admission on the first Thursday of every month from 5–8 p.m. The Museum also offers free admission and special family programming several times a year—see their website for details. And remember, children 17 and under are always free!

Portland Mardi Gras Parade
March 5, 7–9 pm
N. Mississippi Ave.

The 2019 Fat Tuesday Parade on Mississippi Avenue is a free, family friendly, community event! Bring the littles to Mississippi Pizza Pub @ 5 pm for Puppet Gumbo Kids Variety Show and Lucky Beaucoup’s Fat Tuesday Dance Party (all ages until 9pm). Catch more frolicking fun on the street like Live Jazz, New Orleans food and special Mardi Gras cocktails!

Tulip Fest
March 23 – April 29
Woodenshoe.com

One of our favorite ways to spend a beautiful spring day! From expansive views of distant mountains and vineyards, to strolling through rows of tulips in a rainbow of colors, The Wooden Shoe Tulip Farm offers fresh flowers, food and fun for the entire family, rain or shine.

Puplandia Dog Rescue Shopping Extravaganza
March 30, 11–3
Oaks Park Dance Pavilion

Rescheduled due to weather, Puplandia Valentine’s Shopping Extravaganza has 50 vendors selling art, soaps, toys, dog treats, baked goods, and calendars plus a silent auction and a puppy kissing booth at Oaks Park Dance Pavilion. Free.



LEFT TO RIGHT: Chelsie Coon, Kevin Caplener, Caroline Easton, and Jan Caplener

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