



The SOUTHEAST EXAMINER

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"Your Neighborhood News Source"

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Mural Mixes Art and Ethos to Benefit Art Community

BY MIDGE PIERCE

60 Minutes viewers may think Portland's moment has passed, but a 100 foot long, 10 panel mural is helping keep Portland's art scene vibrant at Belmont and SE 30th in Sunnyside. Its depiction of the richness of the area's early days is a reminder that old Portland's playfulness and charm is something new Portland should preserve.

The project was initiated by the Portland Arts Scene Alliance, an advocacy group for the street art community it calls an "essential ingredient" to a dynamic city. By matching struggling artists with commissioned work, the Alliance seeks to keep Portland's storied creative class in Portland.

Too much talent is getting priced out of apartments and workspaces, according to educator and co-founder Tiffany Concklin who fears the City is losing its heritage. An art aficionado and historian, Concklin found an outlet for the art community to restore a deteriorating mural in the heart of her neighborhood. The resulting mural (aptly named "Keep on the Sunnyside") is the group's largest project to date.

With the bulk of funding from a SE Uplift grant, the Alliance hired emerging street artist Mado Hues to design, paint and collaborate with Alliance founders as they dug up details about the streetcar era;

local restaurants with quirky names like Buttertoes; interesting characters like Ben Milligan and Jerry Bosco who were credited with finding, preserving and storing local artifacts; Lucy the neighborhood dog and legends like the pied cow Lydia, whose ghost is rumored to still roam the street.

All of these – along with Sunnyside's honorary Mayor and its newly anointed Sheriff – are represented in the mural.

At a kickoff celebration at Bare Bones Cafe, Concklin called the mural a bridge to the past that offers hope the future.

"Each panel represents a piece of Sunnyside's culture of dynamic art and sustainability. When you look at it, you can't help but smile. There's soul in these murals."

The project took six months to complete and tons of volunteer hours. Artist Jennifer Joyce, who painted the original mural painted back in the 80s, was said to be delighted with the result.

For artist Hues, community help and support was most gratifying. "I met so many awesome people. I became best friends with a local homeless guy Bill."

Known as the Sharpie Bandit, Bill would write over Hues' designs every night until Hues confronted him and they found commonalities in a lengthy heart to heart. After that, Bill became chief advocate, critique and ultimately sheriff.

"Sheriff Bill was there guarding it every day to make sure no one tagged it."

Co-founder Tomas Alfredo Valladares said interest is growing for more murals in the Central Eastside Industrial Zone. He advocates for a more democratic culture of self-expression. "Every year, the scene is changing. We need the City on board."

A longterm goal is to lobby for rules to allow for more art districts and murals so street artists can enhance their portfolios and art and artists can ultimately stay in Portland.

Concklin says it's critical that street art gets recognized and rewarded as a legitimate form of expression before more artists leave town. "We're all feeling the rising costs. Five or six years ago, it was easy for an artist to work in a coffeeshop, pay the rent and be able to paint."

Portland's legacy is disappearing fast, frets Concklin who as part of the Save Historic Belmont campaign has tried to fend off demolition of the Eastside's first Main Street.

"We have so much development going on. We don't want to lose our past."

To learn more go to pdxstreetart.org.

WP Goes from College to University

President Andrea P. Cook, Ph.D. announced that Warner Pacific College will now have the designation as a University. This reflects a new era at Warner Pacific and it better encompasses the scope of the programs offered. "Our students and our faculty and staff have earned our place in this sphere and we know it's where we belong," she said.

She made another seldom heard announcement, that Warner Pacific is lowering their tuition by 24.4% in 2018. "We will welcome even more students who face barriers in achieving their dreams of a college degree," said Dr. Cook. The college wants to provide educational access to all students, especially those from lower socioeconomic backgrounds.

The school is adding and/or expanding new educational departments over the next two years as well. They include: Criminal Justice, Sports Medicine, Master of Arts in Human Services, Medical Lab Science–RN-to-BSN, Digital Media



WPU President Andrea Cook

and Communications, Population Health, Gerontology, Master of Education, Master of Business Administration, Bachelor of Science in Nursing and Information Science.

Warner Pacific University, 2219 SE 68th Ave., will continue to be a place where the outside community can gather too. For other information contact Warner Pacific College at 503.517.1020, warnerpacific.edu

Discourse Drives Homeless Protest

BY MIDGE PIERCE

Hate was a no-show at a recent rally expected to bring out angry protesters over a proposed Foster Rd. homeless shelter.

On a Saturday in which Portland was filled with scattered, demonstrations with a variety of issues, homeless activists engaged in mostly civil discourse with Foster-Powell neighbors concerned about safety and location of the facility.

The Joint Office of Homeless Services has since approved the 120 bed shelter. Despite opposition and reservations about siting the facility across from Mt. Scott Learning Center and near a daycare facility, a spokesperson said the shelter would prioritize, but not be exclusive to, women, veterans and the disabled.

The homeless office that signs the \$13,000+ lease per month is a function of both Portland and Multnomah County. It was established in 2016 to address the homeless housing crisis.

The lack of guarantee for a families-only shelter has residents concerned that the facility will be "low barrier" – disallowing drug use inside, but not monitoring drug use or providing safeguards outside the facility.

Business owners are concerned it will have a negative impact on their establishments, many of which have invested in costly improvements.

The Homeless Services office says County Commissioner Jessica Vega Pederson, a local resident, will lead a steering committee of neighbors and stakeholders to discuss the population it serves and help shape shelter programming. Information about the model and outreach process can be found online at ahomeforeveryone.net/foster.

Like so much of January's protest weekend, passions ran the gamut. Progressive activist Sarah Iannarone defended the Foster facility citing 4000 Portland homeless and 10-20,000 who are housing insecure. "We need hundreds of shelters, tiny house villages and other options."

"Rich neighborhoods like Ladds should shoulder the burden," added another. "But they have political clout."

"I'm pro-shelter," said a bystander, "But it has to be done in a positive way." Drug screening is essential according to several neighbors.

"The nearest police station is four

turn to page 19

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101 year-old School to be Reborn

By DAVID MAYNE

Kellogg Middle School at Powell and 69th Ave. will be rebuilt and ready for SE Portland middle schoolers in the fall of 2021. The work on Kellogg is happening thanks to public support for the Portland Public Schools May 2017 Bond.

Kellogg will be the first entirely new school building in SE after many decades and will provide students and staff with a state of the art educational facility. The recent modernization of Franklin High was a combination of new and renovated historic structures.

A group of citizen volunteers is providing input on the design through Kellogg's Design Advisory Group (DAG) which includes parents, teachers, students, school board members and community representatives. The goal of the DAG is to develop a comprehensive, equitable and visionary middle school campus

design with authentic school community engagement.

The public will have a chance to offer their ideas at the upcoming Kellogg Public Design Workshop on Saturday, February 10, 9 am to noon at Franklin High School, 5405 SE Woodward St. Free childcare is provided for the workshop and translation will be available in Spanish, Somali, Cantonese Chinese, Vietnamese and Russian.

Prior to the Bond, the PPS School Board reviewed construction options for Kellogg and determined that

The new Kellogg will preserve parts of the existing building and integrate these components into the new building and site to preserve its memory

full replacement would cost less than an extensive renovation and allow the district to build a modern, healthy and safe facility while meeting evolving educational programmatic needs of a new middle school.

Because Kellogg has been modified extensively throughout its 101 year-old history, it is not considered historically

significant by the National Register of Historic Places but the decision to rebuild does not mean the historic legacy of the school will be forgotten. The new Kellogg will preserve parts of the existing building and integrate these components into the new building and site to preserve its memory.

The current timeline for construction is begins in the Spring of 2019 and continues through early 2021. Once a contractor has been selected, the project team develops a detailed construction plan and present it to the community along with anticipated neighborhood impacts.

The site plan includes multi-use play fields and a covered play structure for use during non-school hours by neighborhood residents, both informally and through the District's Civic Use of Buildings system.

The plan will improve walkability through the school grounds with pedestrian pathways across the site and access to bike parking for neighborhood residents during non-school hours.

In addition to Kellogg, the May 2017 Bond is also funding the rebuilding or modernization of Benson, Madison and Lincoln High Schools while providing \$150 million for health and safety projects for schools across the district.



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Publisher/Editor: Nancy Tannler

Advertising: Nancy Tannler – 503.254.7550

Proofreader: Albert Q. Osdoe

A & E: Brian Cutean

Contributors:

Don MacGillivray, Midge Pierce,
Michelle Frost, Jack Rubinger

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Future Trends in Portland's Demographics

BY GABRIEL FRAYNE JR.

Roughly a decade ago Portland acquired a reputation as a city “where young people go to retire,” or at least wait tables and brew coffee while pursuing careers in filmmaking, indie rock and mural painting, well into their 30s.

The unspoken assumption behind the Portlandia stereotype was that this demographic felt no great urgency to settle down and raise families. Building on this assumption as well as census data, Portland’s Bureau of Planning and Sustainability (BPS) put out the word that: “In the future, the average Portland household will be smaller with fewer children per household.”

“My impression is that we are following the national trends, says Tom Armstrong, BPS supervising planner. “My understanding is we’re a little bit lower than other comparably-sized cities in terms of households with children.”

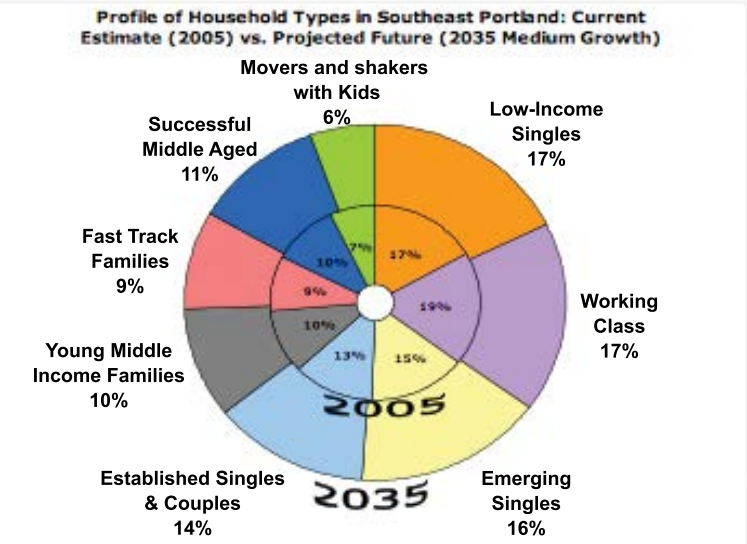
So what if Portland is different? What if those twenty and thirty-somethings of a decade ago actually are starting to settle down and have families?

Very importantly – what if newcomers are more or less likely to be family households? These questions hold the key to the future of Portland’s housing market and changes that will come to bear on the city’s neighborhoods.

While no one would doubts the city’s population is growing rapidly, identifying the demographic make-up of Portland’s households does not lend itself to easy calculation in between census years.

In the BPS Portland Plan, published in 2011, a dizzying sequence of eight household types are presented in pie charts for every part of the city, with the percentage share of each projected through the year 2035.

For instance, “established singles and couples” are projected to increase from 5 percent in 2005 to 11 percent in 2035, while “young middle income families” are projected to increase from 11 percent to 15 and 17 percent,



respectively.

“Movers and shakers with kids,” on the other hand, are expected to decrease from 11 percent to 3 percent. (The pie chart for SE shows the percentage of households with children and singles to be virtually unchanged between the two years.)

These figures do not specifically account for households shared between unrelated residents – a common arrangement among young singles. Nor do they include concrete empirical data since the 2010 census. Other sources may provide some clues relating to household size. Data from Portland Public Schools indicates that enrollment in pre-K through 5th grade increased from just over 22,000 in 2006 to 25,509 in 2016.

There is anecdotal evidence of an increase in preschool enrollment throughout the city in recent years.

Stacy Dunbar, owner of the Aprende Con Amigos pre-school, reports that demand is strong and the school is “90 percent full in [its] second location after being open just over a year.” Several other pre-schools have opened in Portland in the past five years as well.

However, as BPS is quick to point out, overall growth in the number of Portland households with children may still lag behind the growth of households consisting of singles and couples.

“I think that shows up in the development patterns over the last five years, the strong development especially of rental apartments both in the central city

and in the inner neighborhoods,” says Armstrong.

He adds only about 10 to 20 percent of new housing in recent years consists of infill development such as duplexes and skinny houses.

Joan Bowyer, a realtor with the John L. Scott company for over thirty years who lives in SE, perhaps sums it up best.

Asked if she’s noticed any change in the demographic of SE homebuyers in recent years, she replies, “Well you have all sorts. You have the single person, you have gay couples, you have heterosexual couples, and you have people with kids. In this area here you have people moving in because of the Belmont School and the Sunset School.”

Of course, renters living in the sleek new apartment buildings lining Hawthorne and Division, or Belmont and Stark in the Buckman area, may reasonably ask: what about us?

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RIP Update

By MIDGE PIERCE

As analysts sift through thousands of comments to the Recommended Draft of the City’s Residential Infill Project, a commonality emerges: housing affordability is paramount.

Some respondents say that means adding square footage to all new development. Others call for more incentives to repurpose existing homes into multi-housing. Still others urge extending the boundary of rezoning overlays to allow for Infill everywhere.

Although SE neighborhoods are most impacted by densification, it is a SW neighborhood that is mounting a legal challenge to stop RIP. (See swni.org/multnomah).

Regarding the City’s summary report, Multnomah Neighborhood Landuse chair James Peterson says, “It looks to me like they are writing findings to match the agenda.”

In coffeehouses, online forums and community meetings around town, the most heated arguments rage over whether more housing equals affordable housing.

Fingers increasingly point to Seattle where rampant demolition and Infill has increased housing prices dramatically, displaced

longtime residents and decimated existing neighborhoods.

Perhaps the most notable aspect of the City’s response report is that they are geared toward “improving” the plan. That requires a degree of buy-in of the overarching concept that RIP is the right solution for Portland’s future growth.

Seeking input on details rather than the overarching concepts of demolition, densification and RIP’s defacto rezoning of single family neighborhoods is a distracting practice for those seeking a public vote on the plan. See stopdemolishingportland.org.

Planners say City Council will hold public hearings and may amend the Recommended Draft before they vote to adopt the plan. This will likely occur in the fall of 2018.

Meanwhile, debates continue as residents parse the energy efficiency of new homes – with potentially higher costs and waste production against affordability of existing homes with sturdy builds and embedded energy.

Debate has also been on the rise over longterm housing prices and whether the price of older homes with quality materials declines faster than new homes with bells and whistles.



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Don't Blame Sulfites

We have no doubt that many of you suffer from these reactions and don't dispute that reactions can be caused by some red wines, but the premise of this statement is that there is only one type of red wine: big bruising tannic monsters in the mold of reserve style Cabs and Bordeaux from "big" vintages.

In fact, there is a very large range of red wine styles that should give you no problem if a few common sense rules are followed. The agent provocateur at work here is usually tannic acid and other histamine type compounds extracted from grape-skins and also new oak barrels, so just keep these simple things in mind:

- 1. Just as you should never try to eat anything bigger than your head, people who have histamine reactions should never drink any wine they can't see through. The pigments which give that huge black color to Chateaufeuf du Pape, Aussie Shiraz, Spanish Tempranillo and Amador Zins are just the thing to invoke the mother of all migraines in those who are so susceptible.
- 2. Avoid like the plague any wine which proudly boasts on the label it was fermented in new oak barrels and wines which have been aged for excessively long times (over 12 months) in same. A sweet faintly vanilla-ish bouquet is a dead giveaway!
- 3. Most Americans stop drinking water the minute they start drinking adult beverages. The secret to how those Euro-Trash friends of yours suck down so much wine/beer/whatever is that they also consume oceans of mineral water. A good rule is to drink eight ounces of water before every four ounces of wine

or glass of beer or shot of hard stuff. Yes, you'll have to got to the loo a lot, but maybe you'll meet someone who'll option your screenplay while you do.

4) Eat Something!!!!

Careful analysis of the above rules will reveal an oft overlooked fact: it's not cheap wine that give you a headache, it's the big ticket items that were meant to be cellared for a couple of decades before consumption but that nobody waits that long for anymore.

What should you be drinking? Try something from Burgundy/Beaujolais, the lighter end of the Chianti spectrum, the lovely soft blends from Valpolicella, lighter Spanish Garnachas, the list goes on and on. Also, older vintages may have mellowed enough to avoid trouble.

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Tuesday, February 13 • 7 pm
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“A Food Forest is a human-designed, edible forest ecosystem. Imagine wandering through a flourishing forest where almost every plant is edible,” said Teague Cullen, the organic farmer behind the Winslow Food Forest, located here in Portland.

Food Forestry is the practice of growing and maintaining intentionally designed ecosystems focusing on perennial food-producing plants and their companions.

Join Teague Cullen at the Multnomah County Master Gardeners Speaker Series, as he highlights some of the methods and practicalities of installing and working with these systems to fit the growers’ needs. As certified permaculture designers, Teague and Melissa Cullen have designed, installed, and managed food forests throughout the Pacific Northwest. They operate a micro-plant nursery, a small produce Harvest Share, and offer edible landscape design services to Portland area residents. This is a free event and all are welcome.

See multnomahmastergardeners.org/503.445.4608

Recycling tips for February

By BONITA DAVIS, MASTER RECYCLER AND SUNNYSIDE RESIDENT

Moving from one small space to another should be a snap, right? After all, I didn’t have the contents of a garage, storage buildings, basement or attic to move.

To my surprise, it wasn’t a snap. I had become quite clever in squirreling away stuff I thought might have value or might be of use again someday.

Compacting like a pro, closets, shelves, under the bed, and even baskets became stash spots for stuff that soon became forgotten.

Learning from these hidden surprises, I have a plan to not do this again in my new space. My plan is to either use it up or give it up, and this is how:

- Sell or donate hobby and DIY supplies (paints, bike gear, yarn, garden tools) not being used.
- Buy just what I need and will use from thrift shops and garage sales rather exercising my increased buying power to buy more because it’s affordable.
- Snap digital photos and journal about my travels instead of bringing home objects that gather dust.
- Say “no thanks” to swag

and freebies. Most have ended up in a tangle in my junk drawer.

- Share stored family heirlooms, such as dishes and furniture with relatives who might love to have them.
- Continue to work at going digital with paper and photos.
- Pass on books I know I won’t reread or reference, so others can enjoy them.
- Simplify product choices.

“Product creep” has led multiples of cleaning products and personal care items. Figure out what works, use up or donate the rest.

Beware of the upsell that appears in the form of bundles, “two-for-the-price-of-one,” or “a dollar more for twice the size.” Sometimes it’s a deal but it can lead to waste, be more costly and clutter up storage space.

Lastly, make a well-worn path to my favorite consignment store to sell unwanted items and deliver my donations to The Community Warehouse, ReBuilding Center, ReStore, Community Cycling Center, Free Geek, and SCRAP PDX.

Online 211.org and nextdoor.com are just two of several resources for getting stuff to other people who can use it.

THE CLEAN ENERGY JOBS BILL: THIS YEAR’S TOP PRIORITY – Let’s Talk Climate starts its third season Thursday, February 8 with a 7 pm public program concerning the Clean Energy Jobs bill. The event will be held at the SEIU Local 49 Union Hall, 3536 SE 26th Ave. Panelists include representatives of the business community, rural Oregon, and environmental organizations.

The bill would set up a fee-and-invest system to reduce carbon emissions, making a significant step in addressing climate change in Oregon. This event is free and open to the public. More information at letstalkclimatepdx.org.

Fair Housing Poster Contest

Calling All Young Artists!

In celebration of the 50th anniversary of the Fair Housing Act, the Fair Housing Council of Oregon (FHCO) presents the 20th annual poster contest theme: ***Fair Housing Lives in Oregon***.

The contest is an opportunity to raise awareness among youth of how fair housing laws protect all Oregonians against illegal housing discrimination by promoting equitable access to housing and economic choices.

According to the federal and state fair housing laws, all Oregonians have equal access to housing regardless of race, color, religion, national origin, sex, familial status, disability, source of income, marital status, sexual orientation and gender identity.

Oregon students in the 1st - 8th grades are encouraged to design and submit their own posters, exhibiting the importance of housing equality and the value of diversity in our neighborhoods.

The top contest entries receive cash awards and the chance to showcase their artwork at venues throughout Oregon.

Posters must be horizontally oriented on an 11”x17” sheet of white paper or poster board to qualify. All entries must be received no later than 5 pm on Friday, March 16.

Contestants submit their entries to: Oregon Fair Housing Council 1221 SW Yamhill St. #305, Portland, OR 97205

For more information and details on how to enter FHCO’s 20th Annual Fair Housing Poster Contest, visit: fhco.org/index.php/news/poster-competition. Questions? Interested in being a volunteer? Contact information@fhco.org.

Twenty is plenty

Portland City Council voted unanimously to lower speed limits on residential streets. It’s a move that will help reduce crashes, save lives, and get us one step closer to reaching Portland’s Vision Zero goals.

Lowering speed limits from 25 to 20 miles per hour may seem like a small change, but research shows it can go a long way in reducing the likelihood and seriousness of crashes on city streets.

To reach the Vision Zero goal of eliminating all fatalities and injuries on our roads, we must lower speed limits on our more dangerous streets.

Bridger PTA Hosts Annual Auction

Saturday, February 17 • 5:30 pm

Madeleine School & Parish, 3240 NE 23rd Ave.

The Bridger School PTA auction directly benefits Bridger Elementary School students. Funds provide buses for educational field trips and afterschool classes including choir, basketball, dance, Lego robotics, teacher and classroom supplies, and an additional week of SUN program afterschool classes.

The auction is open to the public and admission is \$45 per person, \$80 for a pair, and \$300 for a table of eight. Admission includes dinner by Delilah’s Catering, one drink, and an opportunity to bid on an 8’ x 10’ garden shed, a vacation in Sunriver, a Bay area getaway

package, and artwork created by Bridger students. See bridgerpta.schoolauction.net/auction2018 to browse auction items and purchase tickets.

Bridger is a K-8 school celebrating its diverse community, engaging the creative minds of its students and challenging them to achieve their full potential.

In the foothills of Mount Tabor’s Montavilla neighborhood, the school offers both a neighborhood and a Spanish-immersion program.

Contact auction chairs Merrell Baker at 206.734.8190 or Katie Purk at 713.898.3761 or auction@bridgerpta.org.

Lost and Gone For... Just a While!

By KAREN OEHLER

We’ve all been through the scenario. We decide to clean things out, especially when a living situation changes. We sort, pack, sell, donate, and make a clean sweep.

Except, every once in a while something goes missing, most times something trivial, but sometimes it’s something sentimental.

Lately, Bill Waters experienced this. Waters is the Employment Director at NorthStar, the mental health recovery program recently featured in *The Southeast Examiner’s* April 2017 issue.

He was sorting items into the donations pile; old jewelry, knick-knacks, a jewelry box, etc., donating them to The Next R, the non-profit Resale/Consignment shop supporting NorthStar, located at NE 5600 NE Glisan St. The donations are sold to help pay the rent that The Next R was subsidizing for NorthStar’s program.

Along the way, Water’s wife’s wedding ring went missing. The family looked all over, asked everyone if they had seen it, checked all drawers, shelves, boxes, all to no avail. This was more distressing as his wife had recently been diagnosed with Alzheimer’s. Could she have mislaid it somewhere?

Fast forward to early January. The jewelry box donated by Bill had been in The Next R for months, for sale, but also used as a display piece for other jewelry for sale. It’s the kind of box that has a lid which opens to a velvet-lined area with two more drawers for bracelets and earrings but it hadn’t sold. Maybe everyone thought it was just a display piece. It sat on various shelves throughout the shop displaying jewelry.

The drawers to the box often fall out when it’s moved. This time it was hard to get the bottom drawer back in. Reaching in, a volunteer discovered just what was blocking the drawer. A lovely diamond ring... and yes, it was Bill’s wife’s ring! The ring has been recovered and is now back where it belongs, in their family.

At The Next R... the name is deliberately left open to interpretation. Remember Reduce, Reuse, Recycle? What’s the next R? Recover? Reemploy? Reestablish? The Next R’s mission is to support the mental health recovery program of NorthStar. More on NorthStar at preview.tinyurl.com/northstarclubhouse and on The Next R at facebook.com/nextresale



Chauncey P. Gardner
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Community News

Voices of the Homeless

It’s fair to say issues of homelessness have been among the most talked about topics in Portland for the past few years. Everyone, it seems, recognizes that having people unhoused on the streets of Portland is good for no one.

The February League of Women Voters of Portland Civic Education program is dedicated to listening to people who have experienced homelessness. Homeowners, city officials, business people, and non-profit organizations have all inquired to the group.

Hear about the challenges people who are homeless have overcome and what they see as useful strategies for confronting this problem.

Tuesday, February 13 • 7 pm
Multnomah County Building
501 SE Hawthorne Blvd.

The Civic Education Program is free and open to the public. and will be recorded by Metro East Media for rebroadcast after the program, available on the League of Women Voters website, lwvpx.org.

Parking is available on the street. Multnomah County Building is easily accessed by public transportation. Trimet options include bus lines 4, 6, 10, 14, 15 and the Portland Streetcar.

Film screening and forum with Rep. Rob Nosse

Big Pharma: Market Failure
Sunday, February 18 • 7 pm
Clinton Street Theater 2522 SE Clinton St.

Portland Jobs with Justice hosts a screening of the documentary film **Big Pharma: Market Failure**. The film will be followed by a Q & A session with Rep. Rob Nosse, Oregon State Representative for inner SE Portland, who has championed state legislation for drug pricing transparency and cost controls.

The film explores the problem of extreme drug prices in the US and how drug cost impacts on the public, on businesses and the overall US economy. How much do pharma companies really spend on research and development of truly innovative drugs?

Do free market principles impact drug prices and help control cost? Do the normal rules of business apply to the pharma industry? How do TV ads impact consumers and doctors? The movie is a compelling drama revealing the truth of high pharmaceutical costs, and what we can do about it.

Co-sponsored by several community groups, including KBOO, Health Care for All Oregon (HCAO), Main Street Alliance of Oregon, Physicians for a National Health Program, Portland DSA, BerniePDX, and Nurses for Single Payer, the screening will host many of these groups with representatives at the theater, so folks can get more involved.

Tickets are sliding scale \$5-\$25, available at the door. The Facebook event is at facebook.com/events/158118584813565

For more information: contact Justin at Jobs with Justice (justin@jwjpdx.org).

Grants for pathways projects

Portland Community College has scored more than \$250,000 through three grants that pave the way for people to get critical employment training. The funding will implement the Workforce Connect Program, which aims to build job readiness skills for underrepresented, first-generation and low-income high school students in Columbia, Multnomah and Washington counties.

The largest of the three is a \$175,000, two-year award to the PCC Foundation from the Meyer Memorial Trust. Another grant for \$10,000 from the Zidell Family Foundation will be directed to create a small business scholarship for owners who want to take their enterprise to the next level.

For more details, contact Career Pathways and Skills Training Director Kate Kinder at 971.722.6271, or by email at skinder@pcc.edu. You can also contact Future Connect Manager Josh Laurie at 971.722.6119, or at josh.laurie@pcc.edu.

THE FRIENDS OF MT. TABOR PARK open meeting will be held Tuesday, March 13 at 7 pm at Cope-land Commons, TaborSpace, Mt. Tabor Presbyterian Church, 5441 SE Belmont St. Elections of officers and Friend of the Year Award. Doors open at 6:30 pm, light refreshments will be served.

CELEBRATE SILAS MEMORIAL 5K on Sunday, March 4, 9:30 am at Duniway Elementary School, 7700 SE Reed College Pl. In March 2011, Jodie Brauer and her family experienced a parent’s nightmare when their one year old baby, Silas Bogdanovic, died in the night of SIDS. During the first year after his death, Brauer started running and trained up to run 12 miles on what would have been his second birthday-one mile for each month of Silas’ life. This grew into the Celebrate Silas Memorial 5k, a family friendly, community event raising money for The Dougy Center. At the event, participants are invited to celebrate and remember their own loved ones who have died. Details and registration at celebratesilas.com

PORTLAND SINGS! COMMUNITY SING-ALONG – A casual, fun group-singing opportunity for any-one wanting more singing in their life, Sunday February 18 and Sunday, April 16 from 1:30 – 3:30 pm at TaborSpace, 5441 SE Belmont St. Sing folk, pop, blues, country, Motown, and soul. For a free digital lyric book go to PortlandSings.com. Sliding scale \$5-10.

SAVE THE DATE FOR SOLVE’S SPRING OREGON BEACH CLEANUP – Saturday, March 24, 10 am – 1 pm. Thousands of volunteers come together for a day at the beach clearing the coast of litter and marine debris at 45 locations stretching from Astoria in the North, all the way to Brookings in the South. This family-friendly tradition has taken place for over thirty years. Each of the locations offers a great opportunity to enjoy the outdoors and explore the Oregon coast while making a positive difference for marine animals, coastal communities and the health of the ocean. Supplies and instructions provided at each check in location and all ages and abilities are encouraged to join in. To register and view a list of project sites, visit solveoregon.org or call 503.844.9571 ext. 332 or 800.333.7658. Registration opens February 5.

VIKING PANCAKE BREAKFAST – Sunday February 11. Bring the family and start the day with all-you-can-eat Viking pancakes, scrambled eggs, sausage, fresh fruit, strawberry compote, lingonberries, or-ange juice and coffee or tea served in the charming Bergen Dining Room at Norse Hall from 8:30 am to 12:30 pm. Adults \$8, Children ages 5-12, \$4, Children under age 5 are free. Norse Hall is at 111 NE 11th Ave. Parking is free.

PORTLAND STORY THEATER PRESENTATION – Polar Opposites: Amundsen, Scott, and The Race for The Pole on February 23. Polar Opposites recounts the heroic and tragic events that played out on the frozen continent over one hundred years ago, as Roald Amundsen and Robert Falcon Scott vied for primacy at the Pole. Narrated by armchair adventurer Lawrence Howard and sponsored by Sons of Norway Grieg Lodge, this 2-hour production takes place at Norse Hall, 111 NE 11th Ave. Tickets are \$15 in advance and \$18 at the door. Seating capacity is limited to 150 and intended for an audience age 17 and older. Tickets online, at norsehall.org/arctic. The program begins at 7 pm. The Oslo Lounge opens at 5:30 pm and a light supper will be available for \$3. Contact Kristine Crompton at kristinecrompton68@gmail.com if you plan to attend the supper.

FIX-IT FAIR – Saturday February 24, from 9:30 am – 2:30 pm at Madison High School 2735 NE 82nd Ave. This free event has exhibits and workshops covering topics including water and energy savings, food and nutrition, recycling, home weatherization, gardening and growing food, yard care and composting, and transportation. Portland Water Bureau will be tabling as well as hosting two public workshops: *Saving Water Makes Cents* – Learn to save water and money at home. Manage your water and sewer costs while being a good steward of our water supply. *Water Quality and Home Plumbing Maintenance* – Water-related lead exposure in Portland is linked to building plumbing and fixtures. Learn how to protect your family, and receive a FREE lead-in-water test kit to find out if your home plumbing is releasing lead. Get tips for maintaining your hot water heater, troubleshooting low water pressure, and other important drinking water quality issues. Call 503.823.4309 or visit portlandoregon.gov/bps/fif.

HELP SHAPE THE FUTURE OF GATEWAY GREEN! Join Portland Parks & Recreation for an open house Saturday, February 24, 10 am –1 pm at IRCO, the Immigrant and Refugee Community Organiza-tion, 10301 NE Glisan St. Provide your input as the next phase of the unique off-road cycling destination is planned. This project will develop Gateway Green’s refined park design to guide natural area restoration, improve pedestrian and bicycle access to and within the site, expand opportunities for a variety of recreation and outdoor activities for people of all ages and abilities and determine the location of water, power and sewer utility services.

FIRES IN THE HOOD–Portland’s growing conundrum of compassion for homeless campers vs. con-cern for community safety intensified this week amid reports of a series of fires, two last month and a total of six since summer, that residents claim were set on the north side of Halsey between 33-35th. These fires are in the wake of several others apparently set in a Powell area remnant of the abandoned Mt. Hood Expressway project.

Online responses reflect fear that embers could set tree canopies and rooftops on fire to simple frus-tration that the City is incapable of managing the camps.

One respondent called Portland “the City that works people over”. A formerly homeless resident urged tolerance for those who sleep in cold, rain, hardship and humiliation.

Few in Portland are so hard-hearted as to begrudge people a place to sleep. It’s the criminal behavior neighbors say that the City and its short-staffed police force must stop.

In recent weeks, television stations have run videos showing SE neighbors dealing with dangerous detritus of feces, condoms and needles - sometimes by the bucketful.

“Try to be part of the solution, instead of causing an uproar,” urges a moderating voice on Next Door. “All the compassion and kindness in the world won’t put out fires,” writes another. “Fires are the last straw.”MP

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Frame shop celebrates twenty-five years

By NANCY TANNER

Meeting the lucky people who find passion in their work is a consistent theme of local business owners here in SE Portland. Terre Phillips, owner of Portland Picture Frame, is no exception. She is one of these individuals whose road led her to the framing business and now the celebration of twenty-five years in business. Love of art, color and design lured her away from her roots on what she calls a “gentleman’s farm” in Wisconsin, to college in Madison at the University of Wisconsin where she received an MFA in art. In the early nineties she left the Midwest and made Portland her home.

The question always exists: what does an artist do for a living with their art degree? Framing pictures became an avenue of expression for Phillips. She apprenticed in local shops before being offered the opportunity to buy Portland Picture Frame (then located at SE 33rd and Division – yes, in the tiny lighting building). Phillips went into business ownership with her former husband, Theo Macri. “We didn’t have any extra money but a couple of people loaned us the money and we were able to build a business.” For several years, Portland Picture Frame and Macri Gallery operated at SE 23rd and Division. Both were involved with the East River Arts Community participating in first Fridays, promoting, selling, framing, and living art.



Terre Phillips and Stephanie Wade—happy to frame your art

In 2000, they bought out Picture This (a frame shop who’s current location is at 2805 SE Holgate). After a few years, life changes sent the couple in different directions. Since framing was Phillips’ thing, she stayed with the shop. There’s that saying that nature abhors a vacuum, so when Stephanie Wade came in for the third time to apply for a job, there was a position to fill. Phillips hired Wade right away and they have forged an alliance that is the driving force behind Portland Picture Frame today.

Wade had done her due diligence by working at Beard’s Frame shop for several years. She is a jewelry maker and a photographer; all attributes that enhance the eye to see clearly. She was able to jump right in and soon became the manager.. By this time, old and new customers were keeping Portland Picture Frame busy.

“Almost everyone comes in with an idea of what they want. We’ve framed just about everything and can easily visualize the end result,” Phillips said. “It’s our job to make sure that we hear what the customer wants and that it coincides with what will make the picture look best.” This is often achieved by offering up other mat or frame suggestions. In all the years in business, the shop has only had one person who couldn’t see the wisdom of their experience and forged ahead with an idea that later needed to be reframed.

“For repeat customers we remember what art we have framed and are familiar with their design and style,” Wade said. Through the years they have built good relationships with their customers.

“We’ve laughed and cried and hugged and listened and shared stories and found joy here and in our work,” said Phillips. Everything at Portland Picture Frame is made from the ground up. This includes mats, frames, glass, odd dimensions, shadowboxes – everything. They hand pick all the molding and have one of the largest selections in town. The business guarantees their work will with stand the test of time and they are hoping that one day soon they will get to do a tour of some of the homes just to see how the art looks on the walls. The camaraderie between the two women is genuine and often hilarious. They are able to give each other the space and grace to both work and have other outside activities.

Wade’s daughter was an infant when she first came to work for Portland Picture Frame. Working at the shop has allowed her to attend school meetings and events and generally be there to witness her growing up years. Terre is a self-described artist in remission who is completing a body of work (Icons) for a show in Oct. 2019. She is an accomplished equestrian, Saddle Seat is one of her areas of expertise. She has won many awards in the field and stays busy tending to her two horses and teaching the next generation to ride. It’s quiet when you open the front door to the shop these days since Phillips’ pug, Chauncey P. Gardner, (named after the Peter Sellers character in the movie Being There), passed away. The shop mascot has always been a rescue from Pacific Pug Rescue. Right now Phillips is in mourning for Chauncey, but sometime Mr. or Ms. Right Pug will show up again to welcome customers to Portland Picture Frame. 503.236.1400

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Neighborhood Notes

HAND

By Jill Riebesehl

Neighborhood streets and greenways, historic preservation and public outreach concerns filled our January agendas this new year.

The Hosford-Abernethy Neighborhood District Association board has been worrying about whether emergency personnel can efficiently respond to emergencies due to our narrow streets, which are more and more crowded with parked vehicles and traffic. Our neighborhood beat police officer has assured us that emergencies can be handled, but that congested streets can impact response time. In the future, we hope to have police and fire responders address our concerns more specifically. Regarding street safety, we are discussing what the reduction in Portland's residential speed limit to 20 mph will mean.

Recent changes in Salem and upcoming city zoning codes will enable the creation of historic preservation programs that better align with community goals. Examples could include seismic retrofits, reconfiguring historic properties for internal retrofits, repurposing commercial buildings, solar codes and so on. A Bureau of Planning and Sustainability representative said the agency is hoping to update the inventory of historic resources, last done in the 1980s. HAND members discussed making more Ladd's Addition Historic Guideline booklets available for the general public and realtors.

Regarding work on proposed amendments to Portland's Comprehensive Plan: HAND is concerned that the city allowed less than two weeks for review before the City Council amendments moved to the public hearings stage. A segment of the Central Eastside Industrial District is within the neighborhood's borders, and many of the proposed changes would affect them. They include, but are not limited, to light pollution, green roofs, the proposed Green Loop and a Mt. Hood view corridor, but short comment periods for public response in general are a chronic thorn in the side.

Also on the subject of public outreach, some neighbors of the proposed Lincoln/Harrison Greenway Project are deeply frustrated that outreach has been inadequate. Their main concern is the ripple effects of overflow and diversion, which were felt by Clinton Street neighbors when diverters were installed on the Clinton Greenway. HAND will re-address concerns about public process in detail, along with recommendations for more comprehensive outreach and opportunities for residents to be heard in a letter to the Portland Bureau of Transportation and Commissioner Saltzman.

South Tabor

By Sandra Hay Magdaleno

Our first guest speaker was Pete Forsyth on the Eagles Lodge on 50th and SE Hawthorne. The local group was able to stage off a sale of and new development of the property by outside developers as well as effectively correct some governance and social issues.

More importantly, they would like to invite you to visit and consider membership in a great organization with a strong charitable purpose. Their Facebook page is EastPortlandEagles.

You are invited to the 3rd Saturday Twilight Rummage Sales from 4 – 8 pm with live music, burger and fries and bar. It is great fun and an awesome way to meet your neighbors and learn more about the organization. Children are welcome.

Our neighbor, Chip Sudbeck, presented the good news re: the "nuisance house" on SE 66th had been effectively dealt with, cleaned up and sold. The neighbors along 63rd spent countless hours on phone calls, monitoring, working with many different city agencies and groups along with filing a lawsuit. They can again have peaceful enjoyment of their property. Additionally the prior homeowner is detoxed and in a good living space. Thank you all for your diligence and community teamwork and networking. They are a great example for our neighborhood and many others in our city.

Susie Silva-Stommer invited the community to attend the PTSA Franklin High School Auction 2018 on Saturday, March 3, at 6 pm at Embassy Suites, 7900 NE 82nd Ave. A motion was made and carried to be a Ruby Slipper Sponsor. Join us and support your neighborhood school. Tickets are available at: franklin.schoolauction.net/2018.

John Carr, STN Land Use Chair, reported on the many land use issues in our neighborhood. They included: the proposed 900 unit storage facility at SE 62nd and Powell; the sewer work that became much more complicated at SE 61st and Woodward; the Division Transit Project; the Mt Tabor Yard Project and the entrance to Mt Tabor from SE 64th and Division; and the increasing number of Airbnb's or similarly used homes to name a few.

John discovered the 1996 South Tabor Neighborhood Plan drafted and adopted in 1996 as part of the Portland Comprehensive Plan. He commented that we today are still tackling the same issues. We'll let you know how the 2/1/18 City Council Meeting and Hearing regarding the storage facility went in the next edition.

We want to thank PPS at Franklin High School for responding appropriately to the opening of the gates from 6 am to 11 pm and working towards getting signage. STNA and Foster-Powell as well as many others appreciate.

turn to page 17

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Voices of the Homeless

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Transit Recalibration Offers Opportunity

By MIDGE PIERCE

With delays likely in federal grant funding and a design estimated at some \$14 million over budget, Trimet officials have trotted out a new descriptor for the Division Rapid Transit Project: *recalibrating*.

At the 30% design stage, the project is undergoing cost cutting to meet the \$175 million cap on a Federal Transit Administration small starts project grant. The cap includes 50% local funding.

Delays and changes are to be expected in projects of this magnitude, according to Trimet Communications Manager Roberta Alstadt, who says recommendations and project rankings from the FTA are expected later in February.

SE Uplift transportation representative John Carr says Trimet is looking to determine what is “essential to delivering a project that improves service and can serve as model for other high-capacity bus lines in the future”.

For SE residents, many of whom have been critical of the project as solving a problem where none exists, Carr says, “The delay throws uncertainty into everything.”

It also offers an opportunity to advocate for what Carr terms “betterment”.

For instance, SEUL is pushing for electrification of

the DTP fleet. Trimet has said electrified buses are feasible, even the 60 foot articulated buses planned for Division. Funding would likely need to come from the new state transportation

package.

If there is a year-long delay, the project will be resubmitted in 2019. With cost escalations, Carr says the project could go \$20 million over its projected cost.

Give them a ride

By MARUSKA LYNCH

Being able to get to a medical appointment or to the grocery store should be easy, but many older adults and people with disabilities in our community struggle to find affordable and accessible transportation to get to these vital destinations.

Metropolitan Family Service (MFS) is a nonprofit organization whose mission is to help people move beyond the limitations of poverty, inequity and social isolation. Delivering proven programs to help people succeed at home, in school and in the community, Project Linkage is a program that has been serving older adults and people with disabilities for over 30 years.

Through a partnership with Ride Connection, Project Linkage delivers accessible transportation supporting more than a thousand older adults and people with disabilities in our community. Their goal is to help people stay connected with the world and live comfortably in their homes and provides over 32,000 rides annually.

Many of these rides are delivered by committed volunteers. Do you drive? A volunteer opportunity is open for you to provide safe, reliable transportation for older adults in our community. Volunteers can drive their own vehicles or be trained to drive a Project Linkage vehicle. You let PL know when you’re available, they let you know who needs a ride and where.

You can provide one or two rides per month or several per week. Many volunteer drivers have gotten to know their riders, and now have ‘regulars’ that they drive. Others enjoy meeting new and different people each time. As a PL driver you’ll join a team of caring volunteers providing a vital service. All volunteer drivers receive free training from MFS and Ride Connection, as well as ongoing support.

Call 503.290.9427 or email MFS at maruskal@mfs.email.

If you find yourself in need of a ride, connect with Ride Connection at 503.226.0700 or rideconnection.org.

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Going Out

Restaurants

By NANCY TANNER

SeaSweets Poke

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“We eat with our eyes,” said Chef Ian Hung, one of the co-owners (along with David Lo) of SeaSweets Poke on Hawthorne Blvd. The beautifully displayed containers of ingredients for a poke bowl are appetizing looking as well as curiosity-generating. Selections like hijiki edamame, kimchee corn, furikake and sambal guacamole look delicious, but what exactly they are to a novice eater of poke must be tasted to savor the complete experience.

In short, poke is marinated fish served over rice or shredded kale with a variety of toppings and side dishes. The poke served at SeaSweets is partly traditional and partly a creation of Chef Hung’s American/Asian combination.

Ian at first thought he wanted to pursue the higher education career path, but soon realized that was not for him. He enrolled in the Culinary Institute of America in Hyde Park, New York where he learned the foundation of preparing American and western European food.

David always wanted to open a restaurant. Since the beginning of their friendship at business school, the main topic of conversation was always around food or what food they would try next. They are first generation children whose ancestral home is Taiwan. The preparation of food and meals together were an important part of both of their early lives.

“Poke is a marinated platform to showcase flavors,” Ian said. It is a traditional Hawaiian dish with the main ingredient of marinated fish. SeaSweets Poke serves albacore tuna, salmon, spicy tuna, ahi tuna, shrimp and scallops, plus tofu for the vegetarians. Each one is in its own special marinade. An example is the marinade for ahi tuna: scallion, sweet onion, ginger, *inamona* (condiment or relish used in traditional Hawaiian cooking made from roasted kukui nut (candle-nuts) and salt), chili flakes, sesame oil and shoyu.

The base is either white or



Co-owners David Lo and Ian Hung

brown rice or finely chopped kale then the marinated fish. Then there is another taste delight: the sides. These include a seaweed or krab salad, hijiki edamame (soybeans), kimchee corn, daily pickle, li hing cabbage slaw, sambal guacamole (Asian avocado spread), tofu and soft-boiled eggs.

Then there are toppings: spicy mayo, wasabi mayo, wasabi pepper, fried crispy onions, nori and *furikake*, a dried mixture of fish, sesame seeds, seaweed, sugar and salt – and of course the siracha and soy sauce.

Each of the menu items are a combination of the traditional Mandarin food the two men ate growing up and ingredients from the western palate. “We liked experimenting with ingredients to create flavors that were Asian influenced with an American spin,” Ian said. Everything is made on-site.

A tasty example is the Wintermelon Lemonade. If you have ever wondered what those great big prickly melon shaped things were at the Asian grocery store, now you know. Often used in soups and stews, here they are used to flavor lemonade and it’s wonderful.

Another interesting beverage is the Bone Tea. “At the end of every meal we were given a tea similar to the one we are serving here this month that would cleanse the palate and balance the system,” David said. The tea is a combination of a bone broth and herbs; some of them star anise, Chinese licorice root, dong quai (angelica sinensis), goji berries, and solomon’s seal rhizome. They will be doing a seasonal change in February.

When they found this loca-

tion David and Ian were pleased. Not only was it a great location but the building was still under construction so they were able to work with an interior designer to give the place a modern sea theme.

The interior is bright and light while the outdoor seating is colorful and comfortable and getting ready for spring. The big fish graphics on the corner of SE 31st and Hawthorne make it hard to miss.

For an Asian fast food experience, SeaSweets Poke is the place to try. They offer sit down, take out and delivery.



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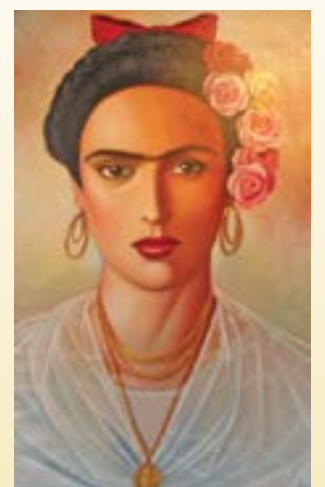
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Club Impact Fills Social Gap

By Don MacGillivray

Last year’s budget cuts to the Oregon State Human Services budget are taking effect now. Because of the short fall of nearly \$600 million, Oregon’s least fortunate citizens are receiving less support because the state’s biennial budget had to be cut by \$1.4 billion.

This is resulting in reductions to Oregon Project Independence(OPI), Disability Services, Temporary Assistance to Needy Families (TANF), and Child Welfare including post-adoption services. The new state director of Human Services must make significant reductions in personnel leading to increased workloads and staffing challenges. Impact NW, here in Portland, is seeing the effects of this situation.

The OPI waiting list grows daily, unfilled requests for transportation are increasing, and energy assistance funding never meets the demand. The agency funding from the state is much less than in previous years while the personal expenses of the clients are increasing.

With the added growth of Portland’s burgeoning population and the increases in homelessness, many people are not being provided for. This is a false sense of economy as both government and the public pay more while causing pain and suffering to many troubled citizens.

One of the more unique and highly successful supplemental programs to the standard social services model is a program called Club Impact, started eight years ago by a retired special

education teacher and volunteer with Impact NW as a way to provide social opportunities to adults with disabilities over eighteen in Portland.

Before retiring, founder Ralph Gilliam worked as a Special Education teacher for 18 to 21 year old students with disabilities in a post high school transition program. He became very aware of the social isolation his students experienced after leaving the transition program.

Gilliam, a former Impact NW committee member with a passion for helping others was first involved with Portland Impact, now Impact NW, while he was a coordinator for a homeless shelter years ago. This experience gave him a background helping people and solidified his relationship with Impact NW.

With the help and support of Impact staff, Club Impact was born. They offer a weekly drop-in night at the SE Multicultural Center in the Tabor Square building at 4610 SE Belmont St. On Monday nights, around 40 participants, 15 care providers and a handful of volunteers play board games, celebrate birthdays, enjoy snacks and music, and sing karaoke. Club Impact is a springboard for new relationships and activities.

The Club has other events besides Monday drop-in night. They have movie and pizza nights at the Avalon Theater and Straight From New York Pizza. There is an annual Holiday Dinner at The Old Spaghetti Factory; an annual picnic and rides day at The Oaks Park; jetboat rides on the Willamette River, and holiday parties. The cost for all events is kept low which is important for this population.

The real evidence of their success is seeing participants who have built relationships and are seeing each other socially beyond the club. Care providers use the Club as a networking tool, meeting each other and planning joint activities for their customers.

At some of the events, participants are given the opportunity to share what Club Impact has meant to them. These moments reveal a depth of caring

participants experience about it. Recently during a “sharing time”, club participants expressed reasons why they appreciate the Club and its activities. For many talking in front of a group was a new and unfamiliar experience.

One talked about movie nights being his favorite. Another expressed appreciation for the Holiday dinner at the Spaghetti Factory. For another it was the Summer Blast. One took on the role as disc jockey and played music for the group. For others it was the regular act of playing games like UNO.

Club Impact has no paid staff. They charge a modest \$2 per participant at the door on drop-in nights and receive donations from Imago Dei Church and other donors.

This is a special organization and a great model for what might be done for other special groups with common interests and experiences. In the era of technological isolation, simple social occurrences are what many people need, but many are not able to find.

The organization is dependent on its retired volunteer director who can spend much of his time organizing and doing the many little things that make it a success. It is a classic grassroots organization that is supported by community organizations and dedicated volunteers.

Just like with government funded human service program, Club Impact is a small, important service to a group of under-served people. Gilliam understands the Club will require another equally skilled and committed leader for Club Impact to continue to thrive and grow in the future. The needs and benefits are obvious, but without the minimal support of organizations like Impact NW this club wouldn’t exist. With fewer resources from the state priorities must be determined and cuts will be made. All this in a world of expanding needs for human services in a growing Oregon.

Interested in volunteering or learning more about Club Impact? Contact Ralph Gilliam at gilliamralph@gmail.com.

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Little Free Libraries in SE PDX

By Tom Senkus

Take a book, leave a book. Maybe you’ve seen them on walks or bike rides, but Little Free Libraries (LFLs) are everywhere in SE Portland. Perhaps it’s fitting that a city that hosts one of the largest bookstores and a high percentage of degree holders (47% of the population above 25 years old) likes to share the gift of literature. Not only do they serve as a watering hole for thirsty minds, but LFLs serve a number of community-building benefits.

What is a Little Free Library? The backstory comes from a DIY origin. Started in 2009, a Wisconsin man wanted to honor his mother’s dedication to her years as a teacher. He built a replica of turn-of-the-century one-room schoolhouses that housed books free for anyone to read and that idea soon inspired others to do the same. What began as a humble tribute has blossomed into a worldwide phenomenon with thousands of LFLs in the USA as well as far-off countries like Egypt, China, and France.

They resemble a birdfeeder stuffed with a plethora of used paperbacks, magazines, chapbooks, and other types of literature. If a book seems appealing, simply take it. No need for a library card and due dates, as LFLs are built on an honor system. Think of it as a semi-anonymous way of paying it forward. Owners may not know who is taking their books, but they can know that they are being spread in their community.

They also represent a deliberate intent to spruce up the areas they inhabit by creating a sense of community and encourage literacy. They show that reading is a vital part of one’s self-education and enjoyment.

For those who want to curate their literary passions, owners can fill their little library with carefully selected literature. Even seemingly useless tomes can serve as inspiration to others. It’s not unheard of for nascent authors to distribute their work in these library boxes to reach others.

LFLs can boost your home’s perceived value. After all, when you see neighborhoods that host a few community book exchanges, does not one think wholesome and neighborly thoughts? It may be form of virtue signaling, but altruistic benevolence and bonding over literature is always a welcome presence. If someone does steal books and tries to sell them for their own benefit, at the very least it helps the unfortunate make ends meet.

If you’re curious about



Photo by Carlos West

creating your own Little Free Library in front of your home, the process is easy. For those that like to build, the process is as simple as fashioning your own weather-proof enclosure and placing it in front of your home. Official registration with the Little Free Library company is a one-time payment that starts at around \$40 for the rights to get an official charter sign, engraved with a unique charter number.

Don’t worry if you’re all thumbs. For the non-hand types, you can purchase a pre-made LFL or kit directly from the organization. Starting prices begin at \$149 (and upwards), and they come with a free registration. Once you’re registered, you gain access to a network of benefits, including official recognition as a steward, a unique charter number and placement on the LFL map, and receiving the rights to use the Little Free Library name.

True to their origin, Little Libraries collected fees go towards another good cause: encouraging literacy. The Library non-profit has established a partnership with First Book, an “international non-profit social enterprise that provides access to free and low-cost new books and educational resources for those who work with children from low-income families.” Additionally, the company promotes its “Neighborhood Literacy Toolkit” for those that want to enhance their LFL and take a proactive approach for a good cause.

Portland may be renowned for its wonderful library system, but SE Portland is conspicuously underserved by the library system,

with only the Belmont branch of the Multnomah County Library (1038 SE César E. Chávez Blvd) serving the community.

While LFLs may not fill the gap of a dedicated library system, these community book exchanges do bring a number of benefits to the SE neighborhoods that they inhabit.

If you’d like to know more about Little Free Libraries, their official website is at littlefreelibrary.org.

A list of registered LFLs In SE Portland:

- 2024-2026 SE Sherman St.
- 1928 SE Ladd Ave.
- 1711 SE Elliot Ave.
- 1738 SE 33rd Ave.
- 1307 SE 28th Ave.
- SE 35th and Tibbets St.
- SE Kelly St. and César E. Chavez Blvd.
- SE 34th Ave. and Main St.
- 1236 SE 34th Ave.
- SE 52nd Ave and Madison St.
- SE 58th Ave. and Hawthorn Blvd.
- SE 59th Ave. and Stark St.
- 7814 SE Grant St.
- SE 56th and Yamhill St.
- 524 SE 46th Ave.
- 4210 SE Pine St.

Source: littlefreelibrary.org/ourmap

Bear in mind that these are just the officially-registered LFLs.

There are a number of homespun imitations around SE Portland that deserve a peek inside too.

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As of Jan. 1st, 2018, the City of Portland will require most property owners who want to sell their home to undergo a home energy audit by a licensed home energy assessor prior to listing. Sellers will be required to provide their home energy score to all prospective buyers.

This new mandate affects detached and attached homes located in Portland proper (Multnomah County only.) Most property owners are unaware of this upcoming requirement for selling their home. Call us to learn the important details!



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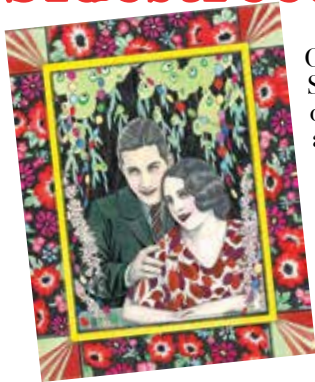
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Sidestreet Arts reborn



Welcome Sidestreet Arts! A Grand Opening in the space known as the former Sidestreet Gallery at 140 SE 28th Ave. opens Wednesday, February 14, at 7 pm and runs through March 31.

After they retired, original owners Reta Larson and Michael Alan Pratt helped form the new collective with six other Portland artists. The space showcases featured artists and members.

The first show highlights the work of Alicia Justus (her "Moonlight" is pictured to the left), Amelia Opie, Cathi Newlin, Dawn Panttaja, Denise Krueger,

Lisa Laser, Michael Alan Pratt, and Reta Larson. Works include ceramics, painting, mixed-media and assemblage.

The Small Works Gallery features 20+ other artists in printmaking, sculpture, jewelry, and painting including Avie Meadows, Gary Hirsch, Jaclyn Evalds, Janet Julian, Nikki Blackwell, Malathip Krieheli, Otis Link, Robin Longerbeam, Stacy Lovejoy, and Valerie Graham.

Gallery hours are Wednesday-Thursday 11 am to 6 pm, Friday-Saturday 11am-7pm, and Sunday 12 pm-5 pm. sidestreetarts.com

LIVE THEATRE ROUNDUP

NW CHILDREN'S THEATER PRESENTS: CHITRA, THE GIRL PRINCE by Avantika Shankar. Chitra tells the story of a warrior princess who struggles to stay true to herself while balancing her responsibility to her people with the call of love. The story features epic martial arts sequences and a range of dance styles and performances run weekends through February 25 at noon and 4 pm. The theatre is at 1819 NW Everett St. Tickets for adults \$18-25, youth \$13-20. 503.222.2190 nwcts.org.

THE PRIDE BY ALEXI KAYE CAMPBELL is Defunkt Theatre's latest onstage February 9-March 17. The Olivier award-winning play cuts back and forth between two eras challenging notions of love, faithfulness and the true nature of liberation through three actors playing two sets of characters with identical names living 50 years apart. Thursdays through Sundays at 7:30 pm (none on February 11 or March 4) at Back Door Theater, 4321 SE Hawthorne Blvd. (enter through Common Grounds coffeeshop). 18+ and older. Tickets are Pay What You Can for all performances. Advance reservations at defunktheatre.com.

TRANS-FORMATION, by Triangle Productions through February 24, a new play about George/Christine Jorgensen written by Don Horn. In 1947, after leaving the military, Jorgenson stepped onto a ship and headed to Copenhagen to begin the process of transitioning from male to female. With Matthew Sunderland as George/Christine. The show is presented in conjunction with Madness Of Lady Bright, a story that traces the mental breakdown of Lesley Bright. Gary Norman stars in this short play by Lanford Wilson. Both plays at The Sanctuary at Sandy Plaza, 1785 NE Sandy Blvd. trianglepro.org/503.239.5919

Jean and the Wonderful Idea Machine



Jean is a girl who believes she can invent something to change worries into wonderful ideas, so she enters it in the school science fair. In Washington DC, the POTUS hears about it and invites her to bring her machine to the world peace summit to help solve the world problems.

Thus begins the tale of **Jean And The Wonderful Idea Machine**. The world premiere is February 17 at Mister Theater, 1847 E. Burnside Street #101 by Portland Musical Theatre.

The story is about believing in dreams and making them come true. The book, music and lyrics are by Jenn August and it's all directed by Deanna Maio.

The show runs through March 11 and tickets are \$12 - \$25 at the box office, 971.225.7469 and online. See PortlandMusicalTheater.org.

Avast! Sea Shanties and Piracy Ahead!

You'll have to wait until next September 19 to celebrate International Talk Like a Pirate Day, but our own Portland FolkMusic Society hosts an evening of Musical Treasures From the Deep by two local groups who embody the theme and nautical tradition of sea shanties, keeping it vital with fresh interpretations.

Get your timbers shivered Friday, February 16 at Colonial Heights Presbyterian Church, 2828 SE Stephens St. by Shanghaied on the Willamette and BilgeRats and Pyrettes.

Shanghaied is the musical duo of Jonathan Lay and Gordy Euler who have performed songs and tunes "plundered from land and sea," since 1992. Traditional Celtic, English, and Old-Time American music of the waterways accompanied with fiddle, bodhran, guitars, mandola, tin whistles, harmonicas and banjo and lively vocal harmonies. See shanghaied.biz/about.htm

Bilge Rats and Pyrettes, is a hot pirate band with Kate Larsen, Signe Larsen, Shuhe Hawkins, Jeffree White, Alan Dragon and Janet Hansen.

They'll swash yer buckle with classic sea shanties and harmonies that cover Celtic, Nordic, Latin, Calypso, blues and country tunes. Get a preview at reverbnation.com/bilgeratspyrettes



Shanghaied on the Willamette

Doors open at 7 and music begins at 7:30 pm. Tickets are \$20 / \$17 for PFS members; \$10 for ages 12-18 and under 12 are free. Advance tickets available online at portlandfolkmusic.org/concerts.php 503.704.7037.

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Photo by Russell J Young

18th Century banned play reborn at Milagro

Teatro Milagro stages the once banned, long-lost comedy *Astucias por heredar un sobrino a un tío*, written by Fermín de Reygadas in the 18th century. It opens February 9 and runs through March 3 in Spanish with English supertitles.

Don Lucas is an elderly, archetypal and provincial courtier. His faithful servant Lucía and her cohort Crispín, employ trickery and deceit in an attempt to inherit Don Lucas' wealth when he passes. Timeless social satire on class clashes in poetic language form this rich piece of literature and theatre history. Milagro is the first theatre to present this play since 1792 and it is presented in full commedia dell'arte style.

This comedy set in the Age of Revolution is one of the earliest pieces of theatre written and performed in the New World. According to Nicholas Kanellos in his book *A History of the Hispanic Theatre in the United States*, *Astucias* is the first drama staged in California.

Milagro Theatre is at 525 SE Stark St. Tickets in advance start at \$27. Discounts available for seniors, students and groups. Tickets at milagro.org, on the phone at 503.236.7253, or in person at the box office 425 SE 6th Ave. during business hours.

28th Festival of African Films



The Queen of Katwe ponders a move

The 28th Cascade Festival of African Films (CFAF) offers Portland audiences a rare opportunity to see Africa through its people's eyes. It is free and open to the public and features 25 new films from seventeen nations from across the continent are represented.

A Stray is a family friendly film about the struggles of a Somali boy in the US who befriends a stray dog. **Queen of Katwe** is a poor girl from the slums of Uganda who becomes a top chess player. The screening is hosted by master storyteller Baba Wagué Diakité of Mali.

Women Filmmakers Week is March 1-3. Most screenings are at Portland Community College's Moriarty Auditorium on the Cascade Campus, 735 N. Killingsworth St. See the schedule at AfricanFilmFestival.org.

Mountain Writers presents two poets, Maggie Anderson and Judith Barrington (left) reading Monday, February 12 at Ford Food & Drink, 2505 SE 11th Ave. at 7:30 pm Suggested donation is \$5.

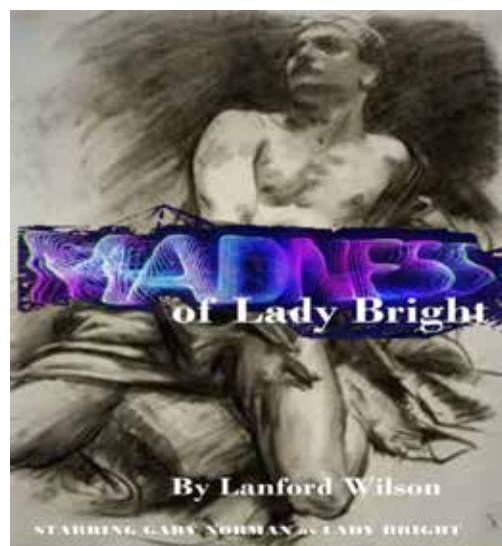
From Asheville, North Carolina, Anderson's most recent is *Dear All*. She has co-edited *A Gathering of Poets*, read at the 20th anniversary of the shootings at Kent State University in 1970.

Barrington's latest is *Long Love: New & Selected Poems*, out in June. She is a founder of Soapstone Inc., the grassroots organization formed in 1992 that provides writing residencies for women in Oregon's Coast Range

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A Valentine's Dinner with Jessie Marquez



Enjoy Valentine's Day with a concert and dinner at Teutonic Wine Company, 3303 SE 20th Ave. Wednesday, February 14, from 6:30 to 9 pm.

Latin Cuban Brazilian jazz chanteuse and expressive and evocative vocalist Jessie Marquez accompanied by Clay Giberson on keyboards will make this a most unforgettable evening.

Their fusion of jazz, pop and cool Caribbean grooves with songs of love and longing are a balm for the toughest heart. Marquez' articulate voice is by turns fiery, passionate, cool, sultry and soothing.

Her latest release is All I See is Sky, produced by pianist Giberson and bassist Phil Baker who also plays with Pink Martini.

Transplants to Portland from Southern France, Jean Brouquere and Sebastien Guarderas (aka The Fine Goose), will create a three-course dinner.

Tickets are \$50 per person available online at tinyurl.com/y8mj47j8. Wine will be sold separately as a special pairing selection or a la carte.

There will only be one seating at 6:30 pm so be on time. Seating is limited so make reservations now for 21+ over. 503.235.5053.



This is **Velvet Love**, a new work by Portland **Remedios Rapaport** (remediosrapoport.com). It's a part of the Portland Love Show at The Ford Gallery, 2505 SE 11th Ave. through March 12,

Over 200 artists have created one artwork each to look deeper into the mysteries of Love, beautiful and terrible, to explore and expose a little bit more of what love means to them.

The Love Show seeks to create a visual dialogue about love in all its incarnations and interpretations, be it self-love, sorrow, lust, confusion, hope, bitterness, gentleness, deception, romance, imagination, jealousy, young love, love lost, parental, filial, adversarial love, the surrounding abundance of love or love as the unknown. portlandloveshow.com

An evening of Cowboy and Western Music



Notable Exceptions

An evening of Western and Cowboy Music and Poetry with Tom Swearingen and the Notable Exceptions is presented at Artichoke Music Sunday February 25 at 2001 SE Powell Blvd.

Oregon horseman Swearingen tells stories of the people and land of the American West through original cowboy poetry inspired by his experiences and observations from the saddle. A popular performer at cowboy gatherings, horse camps, and in singer-songwriter circles, he's recorded two CDs and is a two-time winner of the National Finals Rodeo Cowboy Poetry Contest and Cowboy Poet of the Year. See oregoncowboy-poet.com.

The Notable Exceptions duo of Judy Coder and Jennifer Epps bring a potpourri of folk, western, and novelty tunes filled with vocal harmonies well-known in the world of Western music.

Epps' harmonica, rhythm instruments, flutes and whistles and Coder's spot-on guitar have been recognized by the Western Music Association twice as 2015 Harmony Duo of the Year and 2017 Best of the Best Harmony Award. notableexceptions.com

Concerts at 7 with doors at 6:30. Tickets are \$15 at Artichoke in advance and at the door.



Tom Swearingen

A Community Conversation on Structural Oppression

Oregon Children's Theatre and Oregon Humanities host a community conversation about the ways we may be supporting oppression in What Does It Mean to be Good? Exploring Morality in the Midst of Structural Oppression. The free conversation is Thursday February 15, 7 pm at Oregon Children's Theatre, 1939 NE Sandy Blvd., facilitated by Brittany M. Wake, an equity, diversity, and inclusion consultant who specializes in multiculturalism. Recommended for ages 14 and up, the talk addresses how to heighten levels of awareness and responsibility in our community and ourselves.

OCT also presents Pete the Cat: The Musical, a rockin' play based on the books by Eric Litwin and Kimberly and James Dean. When cool Pete moves in with the perfectly normal Biddle family, he rocks their world with his electric strumming and strutting. It's presented through February 18 at the Newmark Theatre, 1111 SW Broadway Ave. and the show features a live band performing the musical score. octc.org.

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PDX JAZZ FEST



Regina Carter

It's time again for the PDX Jazz Festival. Like a swinging metronome, every February all around Ptown, the Fest reminds us what a incredibly rich music town we live in, and presents nearly 100 events over 11 breathtaking days to swing your sultry soul.

Living jazz legends celebrate those who came before alongside a heaping helping of emerging exploratory improvisationaries. All these treats await the denizens of this fair city for the fifteenth year in a row.

Performing here in SE for 2018 are Kurt Elling paying vocalese homage to his mentor, the indelible 95 years-young Jon Hendricks, along with Jon's daughters Michele and Aria Hendricks, February 16; Abdullah Ibrahim (formerly known as Dollar Brand and the composer of Mannenberg) February 21, both shows are at Revolution Hall and too many others to list.

There's an overflowing treasure chest of jazz events to enjoy here in the SE neighborhood too with concerts at Revolution Hall in the old Washington High School at 1300 SE Stark St. and Classic Pianos at 3003 SE Milwaukie Ave. The line up at both of these venues is impressive and these are only a few of the Jazz Fest concerts presented.

Revolution Hall features Art Abrams on opening night accompanied by His Swing Machine Big Band, with Ernie Andrews and Barbara Morrison 2/15 • Bill Frisell/Thomas Morgan Duo AND a set from violinist Regina Carter, 2/18 • The Miles Davis Electric Band – an eleven piece band extravaganza with Etienne Charles, Darryl Jones, Vincent Wilburn, 2/21 • and Jazz By 5 with Javon Jackson, Randy Brecker, Joanne Brackeen, with the rhythm section of celebrated bassist Eddie Gomez and the essential Jimmy Cobb, (drummer on the original Kind of Blue sessions), 2/25.

Classic Pianos features Char-nett Moffett solo bass 2/17; Amina Figarova 2/18; Rachel Flowers, 2/24; Dan Gaynor and Gordon Lee 2/25.

Since there's too many world class performers and shows to list, look at the whole calendar at pdxjazz.com/pdx-jazz-festival and make up your own schedule.



Jimmy Cobb

Ireland's We Banjo 3

Galway Ireland exports We Banjo 3 cross the US on their Earth and Sky tour with a stop at the venerable Aladdin Theater, 3017 SE Milwaukie Ave, Sunday, February 11 at 8 pm. All ages are welcome.



We Banjo 3 photo by David Norton

This innovative four piece is making a splash around the sphere with their musical antics. Two sets of brothers, Enda and Fergal Scahill and Martin and David Howley play self-described Celtgrass making use of banjo, fiddle, mandolin, guitar, percussion and voice, while blending traditional Irish tunes with bluegrass and energy.

2016 found the band performing for President Barack Obama and Irish Prime Minister Enda Kenny. Their fourth album, String Theory, went to #1 on the Billboard World Music Chart.

Their last US tour was dedicated to spreading the word about suicide prevention and mental health issues and the band wrote and performed "Don't Let Me Down", dedicated to this, speaking to audiences about the importance of acknowledging those who suffer.

Tickets are available at the Aladdin Box Office or online at aladdin-theater.com. Get a preview at webanjo3.com.



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are homages to impermanence and the beauty in shadows.

The image is a part of Roll-Up Photo Studio and Gallery's new show, Still Life. *Emergent Florae* by Daedalus and *Objects Immobiles* by Kerry Davis is up through February 24. The gallery has been remodeled with a new old world look at 1715 SE Spokane St. Open Friday and Saturday, 12-5 pm. rollupspace.com.

Songwriting as Truth-telling

Songwriting as Truth-Telling is a seven week group class for adults and teens taught by songwriter/performer Matt Meighan.

How does the songwriter listen for tales that want to be told while staying true to the song's heart?

In a non-judgmental and fun space, the group writes in class and at home exploring ways of listening, drawing inspiration from great songs and poems and the shared wisdom of class participants. The class is held in North Portland on Mondays, February 5 to March 19 from 6 to 8 pm.

Pre-registration is required. All levels of experience welcome. Contact Matt for more info: matt@mattmeighan.com

Back or Neck Pain?

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Wellness Word

Editor's note: Wellness Word is an informational column which is not meant to replace a health care professional's diagnosis, treatment or medication.

Is it Broken?

While the anklebone may indeed be connected to the shinbone and similarly the shinbone connected to the thighbone (or so the old song goes), sometimes those bones break.

This is particularly true for children whose bones are very soft and for younger, school-age children; the ligaments are often stronger than the bones themselves. This adds up to a situation where a break in the bone (or fracture to use medical-speak) is more likely than a strain or sprain, especially in younger kids.

The good news is that kids heal really fast. Before we get into more practical advice about how to tell if your child has broken a bone, let's discuss how fractures typically happen.

Broken bones make up around 9% of injuries that show up to healthcare clinics or hospitals. Falls of some type cause the vast majority of bone breaks. Monkey bars, trampolines, and bounce houses are the biggest offenders. The most common fractures in kids typically involve the forearm but any extremity can be fair

game. Fractures of what we call the axial skeleton (skull, spine, pelvis, etc.) are much less common and typically result from more severe trauma.

Unfortunately, the only surefire way to diagnose a fracture is to have your child evaluated by a medical professional. If you're not sure (or even if you are) of a broken bone, a medical visit is in order.

There are a couple things that should increase suspicion of a fracture. One tip is to grip on either side of where you think the fracture is and attempt to **gently** squish the two ends of the suspected broken bone together. If this triggers pain or discomfort, suspicion for a fracture is increased.

Another tip is to look for something called "point tenderness"; pain that can be pointed to with one finger. For example if a whole foot hurts vs. one single point on the foot, fracture may be a bit less likely. If there is any confusion or if a broken bone is suspected, seek medical care.

Any fracture where the bone is either breaking the skin, or applying enough pressure to cause what we call "tenting" of the skin, (exactly what it sounds like) needs to be evaluated in your nearest pediatric emergency room.

Barring that, seek care at either your child's primary care doctor's office, or a pediatric



Dr. Corey Fish

specific urgent care practice. After a thorough evaluation, a healthcare provider will typically obtain a set of x-rays and either apply a cast or a splint.

For more complicated fractures, a temporary splint is sometimes applied with instructions for follow-up with a pediatric orthopedic doctor in a few days.

An interesting fact is that approximately 20% or more of fractures don't show up on the initial X-ray. Often this means that we treat it as if there is a fracture or repeat the X-rays at some point. Typically, after a few weeks in a cast or splint, a child will be ready to go.

Fractures often seem like a childhood rite of passage. Thankfully, with appropriate and timely attention, most of the time they heal well without any complications down the road.

Corey Fish, MD
FAAP 504.963.7963.
pacifcrestchildrens.com.



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Sat Feb 10 • 6-9pm

Therapeutic Acro Playshop with Sarah Starnes
Fri Feb 16 • 7:30-9:30pm

Sound Healing with Curtis Kidwell & Sarah Starnes
Fri Feb 23 • 8-9:30pm

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Neighborhood Notes

from page 9

Ute Munger, STNA Treasurer, stated the EMS Water Conservation grant process was open to groups for Conservation Projects. You can get more information by emailing: treasurer@southtabor.org.

Our next STNA Land Use meeting is Tuesday, February 13, 7-8:30 pm. Our STNA board meeting is Thursday, February 15, 7-8:30 pm. Both meetings will be held at Trinity Fellowship, 2700 SE 67th with entrance from the parking in the rear. All are welcome. At February board meeting, we'll have a BEECN trained neighbor speak to us on the NET (Neighborhood Emergency Teams) with the goal of getting our first 8 trained people graduated and formed into a team that can build.

Laurelhurst

By Barry Kast

The Friends of Laurelhurst Park (FLP) will be meeting March 7 to plan work parties to be held from April to October and address changes that may occur in Portland Parks and Recreation Bureau budget and staffing.

The 2018 work parties begin in April from 9 am to noon on the second Wednesday of each month through October. There will be four work parties scheduled on the fourth Saturdays of April, May, September and October.

Weekend events were initiated in 2017 to offer opportunities to people who can't participate on weekdays due to work conflicts. The schedule for the 2018 season will be posted and fliers will be available at the kiosk at the north entrance on Ankeny St.

Supervision, basic tools, gloves and water are provided as participants weed beds, prune trees and shrubs, remove invasive and nuisance species, mulch existing beds and prepare and plant in areas needing attention. The work performed is vital to the health of the park, the quality of the landscape and the pleasure experienced by park visitors.

During the 2017 season, extensive camping in and around the park diminished, as did concerns about drug use and hazardous materials. Nonetheless, FLP will continue to stress personal safety training for volunteers. By reducing excessive plant growth and maintaining an attractive open environment, visitors are moved to respect and protect the park and its historic value to the neighborhood and the city.

Persons wishing to join FLP or participate in the planning process may request more information by contacting Peggy Glascock at peggy.glascock53@gmail.com or Barry Kast at kastb@peak.org.

Mt. Tabor

By Joshua Carey

With spring just around the corner, mark your calendars for the annual neighborhood cleanup. Mt. Tabor Neighborhood Association (MTNA) and North Tabor Neighborhood Association will hold a joint neighborhood cleanup on Saturday, April 28 from 9 am to 1 pm in the Mt. Tabor Middle School south playground/parking lot.

An MTNA board member met recently with PBOT (Portland Bureau of Transportation) about the traffic diverter project at SE 50th and Lincoln. PBOT agreed that feedback from the recent public meetings indicated the need to take a holistic look at the traffic system surrounding the area. MTNA was encouraged that PBOT is willing to co-produce community meetings and do new traffic studies.

MTNA will talk with the Commissioner's office about working collaboratively with the community about traffic problems and solutions related to the SE 50th and Lincoln intersection.

Historic preservation work has started on Reservoir 1 in Mt. Tabor Park. This reservoir is the oldest and the one in most need of renovation. The public education interpretive project underway to describe the historical workings of the Bull Run water system which includes Portland's reservoirs is moving along. There will be a public outreach meeting about the project on Saturday, April 14 at the Portland Water Bureau's maintenance facility on N. Interstate Ave.

There has been a delay in the installation of the new fence between Reservoirs 5 and 6 due to the incompatibility of the fence system with its installation on a slope. The fencing will be replaced with an historically compatible system appropriate to the site conditions.

Land use notifications sent to MTNA included a demolition slated for a house at 1801 SE 51st Ave. and a garage approved for demolition at 6029 SE Taylor to make way for a two-story ADU.

Feral Cat Coalition of Oregon is offering free spay and neutering services for feral and stray cats in February. Schedule an appointment by calling 503.797.2606 or visiting feralcats.com

The next meeting of the Mt. Tabor Neighborhood Association will be Wednesday, February 21, at 7 pm at Mt Tabor Presbyterian Church, SE 54th and Belmont, with social time and homemade cookies starting 6:50 pm. For more information, see mttaborpdx.org.

Montavilla

By David Linn

Meetings are on the second Monday night of each month. Our meeting February 12 will have updates from our Landuse and Transportation Committee discussing the development of the SE 82nd and Glisan gas station.

Our Communications and Outreach Committee and Housing/Homeless Committee continues to plan for a homeless forum this year. We'll have a presentation from Boys and Girls Aid, a local nonprofit helping connect potential parents with foster youth.

There is a grassroots proposal to reduce driving speeds along Stark street from SE 82nd to 72nd, the proponent will present the idea and pass around a petition. In March, we hope to be discussing the 2018 legislative session and have a presentation from a group seeking to restore native habitat in Mt. Tabor Park. Any questions, ideas, or event announcements in Montavilla should be sent to mna-email@montavillapdx.org.

North Tabor

By Joshua Carey

North Tabor Neighborhood Association will have a general meeting Tuesday, Feb. 20, 6:30 pm, at 4837 NE Couch to discuss Emergency Preparedness 101.

Planning is ongoing for North Tabor/Mt. Tabor's annual cleanup and recycling event, planned for Saturday, April 28 at Mt. Tabor Middle School, 5800 SE Ash with hours to be announced. Volunteers are needed in February to help with distributing flyers.

To contact the board about the upcoming cleanup or any other issue, send an e-mail to chair@northtabor.org or leave a phone message at 503.928.4655. North Tabor Neighborhood Association is also online at northtabor.org and on Facebook at NorthTaborNews.



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PACIFIC CREST CHILDREN’S URGENT CARE is now open at 6924 NE Sandy Blvd. Expert pediatric providers are able to offer a variety of services specifically tailored to children including onsite x-ray, laboratory services, stitches, minor fracture care, minor procedures, and care for simple and more complicated illnesses and injuries. Open 3 pm – 10 pm Monday through Friday and 11 am – 6 pm Saturday and Sunday. 503.963.7963, pacificcrestchildrens.com

CALLIGRAPHY/HAND LETTERING WORKSHOPS – at Artist & Craftsman Supply SE, 3393 SE 21st Ave. Workshops include *Beginner Brush Pen Lettering & Valentines*, February 10, 10 am – 12 noon; *Beginning Italic Calligraphy*, February 17, 9:30 – 12 noon; *Beginner Brush Pen Lettering* February 24, 10 am – 12 noon. Small class sizes. Refreshments and chocolate! Call Bonnie At Rock Paper Calligraphy 503.432.1021 for details and to register. Prepayment required.

Housing the homeless

From cover

miles away,” said a young single. “I feel safe walking the streets now, but I won’t feel safe with a low barrier shelter.”

A pro-shelter advocate expressed willingness to welcome the shelter if the city steps up to do its part. “The homeless are being run out of the core City and coming to the Eastside, but first, the Eastside needs more support to care for homeless.”

The Joint City County office contends the location is close to public transportation as well as a worksourse center, a community center and Portland Community

College.

It acknowledges, however, that it lacks a concentration of facility-based social services. The website claims there will be no tolerance for criminal behavior at or near the shelter.

Almost everyone expressed frustration with what they termed “stealth” processes.

Officials failed to reach out to the school or neighbors in a timely manner, according to Steve DeLoe. Standing to the side of the larger advocacy group, he claimed the location is inappropriate for its planned use.

As divergent demonstrations throughout town rallied to impeach the president,

support the Me Too Movement or advocate for indigenous people, activists seemed irate that protesters they consider haters and NIMBYs were not around to confront.


“This is a waste of energy,” said Iannarone. “We must be inclusive. Let Foster in on this, but don’t lose this shelter. “Housing needs to be everywhere.”

“All people deserve shelter. Housing is not just for the rich,” said a neighbor.

“What we really want is dialogue with the City,” chimed in another.

“We brought love here today, not hate.”


Business Association News . .



DIVISION CLINTON
BUSINESS ASSOCIATION

DIVISION/CLINTON
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DCBA Pres.: Jean Baker
email mjeanbaker@peoplepc.com
Meetings: 3rd Tuesday
OHSU Family Medicine at Richmond
7:30 am
3930 SE Division
divisionclinton.com



HAWTHORNE BLVD
BUSINESS ASSOCIATION

HBBA Pres.: Hilda Stevens, BAZI
Contact: administrator@hawthornepdx.com
[Facebook.com/hawthornepdx](https://www.facebook.com/hawthornepdx)
Board meetings: Second Wednesdays at 8 am
Western Seminary Buermann Hall, Room 201
5511 SE Hawthorne Blvd.

It is a sad time for the Boulevard when financial and emotional havoc are wreaked in the early morning hours at our businesses. Doors and windows were broken, merchandise and equipment tossed around, things were taken and staff and owners had to deal with police, cameras, repairs and that awful feeling of being ravaged in their own spaces.

Neighbors, PPB and private security officers, business owners and staff, elected officials and government workers: A call out to all of you! How do we turn this invasive activity around? Are there night people who will organize, plan and provide late night vigilance? Are there small grants available to assist in purchasing district surveillance cameras? We need a plan! Contact administrator@hawthornepdx.com

The next concern is what Hawthorne and old Portland architecture will look like when the reaction to possible safety considerations overtakes the current livelihood and living spaces for thousands of families. There are over 40 buildings on Hawthorne that are at risk of sale at lower than former value, of being torn down for other structures and of bankrupting and displacing our own community members. Visualize Hawthorne without the Masonic Lodge, Bread & Ink and most of the buildings with character. You might want to write City Council at saveportlandbuildings.com

Added to the 64 members acknowledged previously, the Boulevard’s management group, HBBA, welcomes January membership support from Wells Fargo Bank, New Seasons Market, Sloan Boutique, Bagdad Theater & Pub, Presents of Mind, The Caplener Group at Windermere, Fraternal Order of the Eagles, Bret Lubic, Attorney, Hawthorne Wellness Center and 3 Peaches Nutrition. The Membership Committee is pleased that three of our seven – soon to be eight – banks and credit unions have already made the decision to financially support this Eastside Financial District through HBBA membership. Thank you to the Hawthorne Patrol Supporters, too!

2018 Benefactors: *Fred Meyer Hawthorne, New Seasons Market and Wells Fargo Bank and the 2018 SE Examiner article Sponsor: Hawthorne Vision Center.*

First, the changes to our bus stops and schedules have been postponed until hoped for federal funding is available. In the meantime, a number of bioswales on the north side of Division between 38th and the river are failing and need to be rebuilt.

As you cannot help but notice, this year’s construction has begun. As for the condition of the roadways, not a word.

Business changes are brighter. While we will miss Hedge House, the tiny building at 34th will now house Little Beast Brewing, an acclaimed Oregon Brewery. They plan to redo the interior of the house and open in April.


Portland Impact has left Richmond Place Apartments, the building at 41st and Division. The building’s street level tenants are the Mt. Hood Hearing Center, Edward Jones, Marino Adriatic, and Portland Eye Care. The new property managers are Home Forward, formerly the Housing Authority of Portland (HAP). They are rehabilitating the two floors of apartments for Cascadia Behavioral Healthcare as Permanent Supporting Housing.

In January, Piccolina on Clinton renamed itself Pinwheels Resale – same address, same owner. In December, PDX Sliders opened at 3111 SE Division, the former home of Black Dog Lounge and before that, the Sunshine Tavern.



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BABA President:
Constance Ihrke
Email: cli825@msn.com
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900 SE 35th
belmontbusiness.org

This month the Annual Dinner will celebrate 30 years of the Belmont Area Business Association. Local businesses are cordially invited to enjoy an evening of gaiety and celebrate the Historic Belmont District, Tuesday, February 20, from 6 - 8:30 pm at TaborSpace 5441 SE Belmont. Food, drink, deserts and free prize items are provided along with a hosted wine bar compliments of BABA.

Hodas Middle Eastern Cuisine will be providing a delicious buffet dinner with plenty of hearty, vegetarian, vegan and gluten free options. Free raffle prize items are provided by dozens of great local businesses. Have fun while getting to know the businesses and services in our district better.

Tickets are \$20 for single tickets and \$35 per couple until February 21. Tickets at the door are available: \$25 for one and \$40 per couple.

For tickets see belmontdistrict.org/product-page/membership-annual-dinner

The Belmont Business Happy Hour will take a break for the month of February and resume the 3rd Thursday of the month: March 15.

RSVP: [facebook.com/events/132721287428215](https://www.facebook.com/events/132721287428215)

Keep up to date with district events, social media tips, local updates and more by following our blog belmontdistrict.org/belmont-area-association-blog. Sign up for our newsletter and get further connected with the district by contacting Hillary Darling, Marketing and Communications representative at info@belmontdistrict.org, or 503.908.3777

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Community Events Bulletin

Neighborhood News Report
503-232-4763 pdxrealtors@windermere.com

Contact us if you would like to receive a monthly electronic report of real estate data and local market trends in your neighborhood. Once you receive the report, you can see more detailed information for your specific ZIP code by clicking through to the Neighborhood News Report, or browse other zip codes for more information on other areas, too!

Bridger Elementary School Auction
Feb 17 at 5:30pm
facebook.com/bridgerpta/

Join us in supporting our schools! Tickets can be purchased online and includes food, one free drink, and an opportunity to bid. If you can help us out with a donation of an item for the silent or live auction, please click the "Donate" button to let them know.

Worst Day of the Year Ride
February 11
worstdayride.com

Worst Day of the Year Ride is a winter bicycle ride of 15 or 42 miles that includes warm treats. Begins at Lucky Labrador Brew Pub and requires a helmet. There's a huge costume contest and kids under 12 ride for free! Breakfast and lunch included.

Glencoe Elementary Auction
February 24 @ 5:30pm
pps.net/glencoe

The Glencoe Auction is coming up on February 24th at 5:30pm at the World Forestry Center in Washington Park. Tickets are on sale now and can be purchased on their website, where you can also preview the items up for bid!



LEFT TO RIGHT: Chelsie Coon, Kevin Caplener, Caroline Easton, and Jan Caplener


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