



The SOUTHEAST EXAMINER MAY 2017

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Police Dog Mick Honored

By MICHELLE FROST

At Portland Police’s community open house and dedication ceremony on Saturday, May 20, at 4735 E. Burnside station, officers will dedicate the new bronze sculpture= of K-9 Mick, a German Shepherd killed in the line of duty in April 2014. The ceremony is from 10 am - 1 pm.

Mick’s story was originally featured in K-9 Cop magazine where SE sculptor Richard Moore learned of Officer Dorn and his police dog Mick. Moore felt compelled to approach the police department about creating a tribute to their heroic story.

The Southeast Examiner featured this story in our September 2016 issue. While responding to a burglary call, Officer Dorn was shot in both legs by a gunman armed with an assault rifle and Mick was killed in the incident and Moore’s request to create a memorial sculpture was granted by Portland Police.

Fast forward to April this year. The finished work of art has recently been installed at the main entrance of the Police station on E. Burnside.



Moore attended a planning meeting with police to discuss the dedication ceremony. “They are expecting a rather sizable event,” he reports, “like an open house meet-and-greet with the K9 crew.”

Portland native Richard Moore holds a Fine Arts degree from Portland State University. He resides and works in SE and can be reached through his website richardamoore3.com or by email rmoore27@msn.com.



Qamar & Associates rendering of a Woodstock 2-story that DDI cites as good architecture.

DOZA – the Good, the Bad and the Ugly

By MIDGE PIERCE

Portland’s reputation for good design needs to be refreshed, according to the final version of Portland’s Design Overlay Zone Assessment (DOZA) project prepared by consultants for the City’s planning bureaus.

Redevelopment, preservation and architecture were forefront everywhere during April’s Design Week symposiums; exhibit reveals of the Green Loop’s “Bold new Portland” park strip circling both sides of the river; the Architectural Heritage Center’s Old House Revival Tour showcasing vintage home charms; ongoing debate about historic districts and release of the final version of DOZA.

The report lauds the City for its commitment to design but indicates execution falls short. “Parts of the city are beginning to lose an idiosyncratic character that Portland is known for,” according to an excerpt critical of “less than thoughtful building

designs and repetitive, seemingly interchangeable, building forms”.

Sunnyside resident and architect Michael Molinaro sums up the feeling. “Sunnyside’s new buildings are a design disaster, devoid of character and oblivious to their surroundings.” On Hawthorne, he cites bunker-like buildings with no redeeming values like affordable housing.

Despite the dramatic redevelopment and densification of SE corridors, new buildings with heights and bulk that shock longtime residents may not qualify for design review.

DOZA calls for a high level of design guidance for larger projects but less review of smaller ones. As a result, the thresholds may be too narrow to matter much along SE’s historic commercial corridors. (see the related article in this issue, The Rip in Rip City).

The DOZA project was intended to turn to page 23

Citizens Plead Case to Keep 1.31 Acres As Open Space

By NANCY TANNER

The SE Uplift Board, Buckman Community Association (BCA) and community activists continue to petition with Portland Parks & Recreation Commissioner Amanda Fritz, Director Mike Abbate and Mayor Ted Wheeler to extend the Request for Renewal of Purchase Agreement on the property between SE Alder and Morrison Streets and west of 14th. This option agreement was made on May 20, 2014.

Currently the 1.31 acres is owned by Portland Public Schools (PPS) and is considered surplus property. In the agreement, the City of Portland has the first right of refusal to purchase this property. The Memorandum of Understanding (MOU) expires

on May 29, 2017 and if the City does not exercise this option, a publicly held asset will likely be lost forever.

The 1.31 acres of open space sits next to 4.5 acres the City already owns—where the long-planned and already approved Washington High School Community Center (WHSCC) has yet to be built.

Part of the 1991 PP&R Futures master Plan issued by commissioner Mike Lindberg noted, “the shortage of community centers, especially in the Inner Southeast Area, where densities are highest.”

Today those densities are rising rapidly and the rezoning of properties from EG1 to EX grants an increase in residential capacity. Thousands of new residents will be moving into this area and there is a scarcity of open space and parks.

If this piece of property is sold it will be zoned RH. The RH zone is a high density multi-dwelling zone. The maximum size of buildings and intensity of use is regulated by floor area ratio (FAR) limits and other site development standards. Generally the density will range from 80 to 125 units per acre.

Millions of dollars of System Development Charges for parks infrastructure is being generated by all the new development taking place in Portland yet PP&R and the City continues to tell this group that they do not have the money to purchase this land.

Time is running short on this particular piece of property. The citizens are asking that the MOU be extended another five years or better yet, bond the Community Center now and purchase the land before it runs out.

If we look to our past mistakes, we would remember that before World War I, Portland had been one of the national leaders in the playground movement. This

turn to page 22

Shape the Future of Portland

Citizens who want to help shape the future of SE Portland and be part of critical solutions to the quadrant’s urgent issues like road safety, transportation, housing affordability, infill and homelessness need to get involved with their Neighborhood Associations (NA) - ASAP.

With spring elections upon us this month and next, now is your chance to join your NA board and give back to your community, according to Leah M. Fisher, SE Uplift Neighborhood Planning Program Manager.

“Renters, homeowners, business owners – all are welcome to join their NA board and vote in annual elections,” she says. NAs and their boards are comprised of volunteers who self-appoint because they want to influence critical decisions that impact their quality of life and the City’s livability. It’s an excellent introduction to the inner-workings of city policies and priorities.

“Being part of your Neighborhood Association is a great way to gain leadership skills, connect with neighbors, and make your mark,” says Fisher. She adds that even if you are not ready to be a board member, you should attend your local NA election, meet the candidates and vote for those you believe are most qualified.

To learn more about NAs, the role of a Neighborhood Board member, or to discover what neighborhood you live in,

and more about the District Coalition (SE Uplift) that supports neighborhoods visit seuplift.org. SE Uplift is also seeking volunteers.

Below is the list of NAs taking self-nominations now and holding their annual elections in May and June. Election information is available at seuplift.org/elections. MP

Neighborhood Association	Date of Election*
Ardenwald	Monday, May 22, 2017
Brentwood Darlington	Thursday, May 4, 2017
Brooklyn	Wednesday, May 24, 2017
Buckman	Thursday, June 8, 2017
Creston-Kenilworth	Monday, May 22, 2017
Eastmoreland	Thursday, May 18, 2017
Foster Powell	Monday, May 8, 2017
HAND	Tuesday, May 16, 2017
Kerns	Wednesday, May 17, 2017
Laurelhurst	Tuesday May 30, 2017
Montavilla	Monday, October 9, 2017
ML Scott-Arlita	Wednesday, May 3, 2017
Mt. Tabor	Wednesday, May 17, 2017
North Tabor	Tuesday, October 17, 2017
Reed	Tuesday, May 9, 2017
Richmond	Monday, June 12, 2017
SMITH	Wednesday, May 17, 2017
South Tabor	Thursday, May 18, 2017
Sunnyside	Thursday, May 11, 2017
Woodstock	Wednesday, June 7, 2017
*Visit Neighborhood Association websites to verify dates, location, and other details.	

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Letters to the Editor

Editors note: A reader requested a response from the Portland Water Bureau on the article Drinking winter well-water (concerns with radon, water quality, and public health) in our March 2017 edition. Here is PWB's response.

“Portland’s families deserve factual and timely information about their drinking water. As a matter of public health, it is imperative that these issues be addressed with accuracy and transparency.

The Water Bureau appreciates the opportunity to address many of the unfounded assertions regarding radon in one of Portland’s water supplies raised in Scott Fernandez’s March 6, 2017, op-ed.

Radon in Portland’s drinking water does not pose a significant health concern. To understand why, it is important to first know that the greatest risk associated with radon comes from long-term exposure to breathing air with high levels of radon, such as from indoor air in basements where radon released from soils can accumulate.

Mr. Fernandez’s suggestion that Portland families are exposed to dangerous levels of radon emitted by their drinking water is misleading and not supported by data.

The Environmental Protection Agency (EPA) and researchers alike concur that drinking water is not the most significant source of radon in household air. When radon is present in drinking water, the EPA states that only

1–2 percent of indoor air radon is from drinking water.

That is why when it comes to radon in homes, the EPA encourages states to take a multifaceted approach to mitigating radon and “focus their efforts on the greatest radon risks—those in indoor air—while also reducing the risks from radon in drinking water.”

For systems taking such an approach, the EPA has proposed a limit of 4,000 pCi/L (picocuries per liter) for radon in drinking water. In other words, regulators assert that it would take a level that high in drinking water to impact household air above ambient levels.

By contrast, the radon level from the Columbia South Shore Well Field ranges from 131–390 pCi/L at the source. Previous analysis of Portland’s system proves that radon levels at customer taps are actually much lower than the source water, as radon naturally decays over time as water travels through the distribution system.

Portland Water Bureau understands and appreciates the concern of Portland’s families about this and other important public health matters. However, conversations about the true risk posed by radon need to be rooted in good science.

Most importantly, [The Southeast] Examiner readers

should know that the Water Bureau works hard every day to protect public health.

We encourage readers to visit portlandoregon.gov/water/68444 and epa.gov/radon to learn more.”

Dear Mayor Wheeler,

The neighbors on SE Harrison and SE Lincoln would like to invite you to come to a street meeting to discuss the current changes recently announced by the Park Bureau for the Lincoln St. entry to Mt. Tabor Park (also called “the Long Block”).

We would like you to be able to see first hand the importance of the Long Block. We would like the opportunity to explore our concerns with you and see if there are other alternatives to meeting the Park Bureau’s needs while protecting public use of the Long Block and the integrity of the entrance to the park.

The Park Bureau plans to fence off approximately 1/3 of the long block, cover the grass with gravel and use to stage potted plants and trees trucked in by local nurseries.

The first the community heard about this was at a public meeting in March 2017, when the Parks Bureau announced the deci-

see next page



Long blocks facing east from 60th street as it is now.



Long blocks with added fencing and gravel parking lot.

SE The SOUTHEAST EXAMINER

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from previous page

sion had been made to move this function onto the Long Block in 2018.

We were told recent design changes to the master plan for the Mt. Tabor Maintenance Yard and Nursery have eliminated space for this function. More space is now required and it's being taken from the open space on the Long Block.

The current Mt. Tabor Yard and Nursery Master Plan indicates the area is designated as "in ground nursery", from SE 60th to the new community garden plot at the east end of the block.

With increasing budget pressures and the improved commercial availability of suitable trees, the Bureau in 2008, opted to stop the tree nursery function, remove the remaining trees, level the field and plant grass.

The area now is used daily by Portlanders as a flat, accessible field excellent for group and individual play, relaxation, dog walking, meditation, photography and countless other activities. It's value as "open space" remains huge as well, particularly as other areas of the city are becoming densely populated with multi-family dwellings that have no yards.

The Mt. Tabor Yard and Nursery Masterplan was an outcome of the Parks Bureau attempting to sell off 8 acres of Mt. Tabor Park for private development.

Over two dozen citizen committee members, along with as many city staff, voted on the final master plan. It was passed by city council in December 2008. Now Parks is reneging on the master plan's commitment to open space and has overridden

the public process.

We recognize that things change in time, and that it is no longer cost-effective to raise trees on the Long Block. Yet, the need to protect existing parks and open spaces hasn't changed. In fact, it's becoming increasingly urgent to become better stewards of our parks when infill and up-zoning of neighborhoods is rapidly increasing.

Is there an already paved lot near Mt. Tabor Yard that would accommodate vehicles and potted plants without destroying the field for further horticulture, and removing it from public access?

We hope to meet with you to find a solution that doesn't remove the Long Block from public use as a park, and meets the needs of the Parks Bureau.

Thanks for your consideration. We look forward to hearing from you soon.

Liz Fanning
Jocelyn Goodall
Kay Hall
Shannon Loch

PP&R will present more information on the Long Block plans, as well as the public art and bike/pedestrian pathway at the next Planning Group meeting on Thursday, May 11, 7 pm at the Tabor Space Dining Room, 5441 SE Belmont St.

We encourage you and other interested neighbors to attend this meeting to see if the future design considerations address your concerns and will continue following this issue with reports from staff, and will check in with PP&R staff after the May 11 meeting to hear more about the community's support of the new information.

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The Rip in Rip City

By MIDGE PIERCE

In Rip City’s cyclical economy, the bloom may be fading from the construction boom. Now, builders are using radical new tactics to muscle back, according to citizen-watchdogs, by supporting a House Bill that could legislate density and undermine the state’s first significant protection of historic resources in 20+ years.

The decline in construction permits sought and granted has apparently goaded builders to seek amendments that support their densification agendas into an affordable housing bill.

HB 2007 would mandate statewide density requirements and weaken historic preservation while riding the cloak of affordability and the dagger of social engineering by 1000 Friends of Oregon, critics warn.

Conceivably, the bill could undermine the recent work of the Design Overlay Zone Assessment (DOZA) Project by negating discretionary design reviews, considered by planners an important urban planning tool.

Pushback may kill HB 2007 along its way in Salem. Citizen-activists like John Liu seek its demise. He says amendments, added to the bill originally intended to expedite affordable housing, are clear signals that builders are determined to control the future not just of Portland, but everywhere in the state they can make ready money.

Liu calls it the equivalent of imposing Portland’s high density Residential Infill Proposals (RIP) on all of Oregon, including areas

of Portland where City planners chose not to extend RIP. He believes the Builders Association, in tandem with 1000 Friends, took a laudable affordable housing proposal and turned it into a potential statute for multi-family housing requirements in single family neighborhoods statewide.

“These amendments have nothing to do with affordability,” he states. “I can’t imagine that other cities and towns would appreciate Portland’s urban planning decisions pushed on them in a one-size fits all approach.

“The bills original purpose was to speed approvals for affordable housing. The bill as it has morphed would prevent design reviews for any housing.”

Liu claims that preventing cities from extending protections for National Historic Districts like those proposed for Eastmoreland and under consideration in Laurelhurst was among the bill’s original intents.

As of this writing, the City of Portland had not taken a position on the bill, but Liu’s interpretation is that it would force every city and county to permit duplexes and ADUs in every single family residential neighborhood, what he calls mandatory statewide RIP.

He says it would also prevent discretionary design review of any housing project except in Portland’s downtown city center zone and Gateway along with a handful of locally-designated historic and conservation districts that exist. He says the language on preservation is confusing, and he believes it could prevent designation of protections in a residential National Historic District.

As Liu learns more about the bill, he and other Laurelhurst residents looking for historic protections are gearing up to raise awareness of its implications and fight it statewide.

Keith Comess believes the amendments seize local controls over their density destinies and are designed to stop national historic districts in their tracks.

“This is probably the real intent – to prevent local governments from applying design review to national register historic districts. It may even be an attempt to override the Goal 5 rules adopted in January, 2017.

Oregon Homebuilders Association has indicated online that it is working with House Speaker Tina Kotek and 1000 Friends of Oregon on HB 2007. “Though builders say they’re eager to respond to a hot housing market, the construction rebound so far has been less than robust,” posted CEO Dave Nielsen. “That’s in part because of a lack of buildable land.”

Whether builders are running scared or flexing muscle, data shows construction is in flux. Cumulative building permits are still up for the year, but most recent tallies indicate a dramatic month-over month decrease between this February and last. Site development applications were down nearly 20 %, permit applications received were down 11 % and permits issued were down 5 %.

While some downturn could be attributed to a rough winter, local architects claim that new policies along with increasing supplies of available housing are catching up with demand.

In addition, construction costs are rising and backlogs clog the permitting and design process. Scrutiny has tightened in the wake of surprise design changes at the 21-story Burnside Bridgehead Yard project.

Architect Michael Molinaro says he has been sensing a slowdown for the past six months in part because financial institutions are slowing lending, but inclusionary zoning may be the biggest factor.

He, like other observers, heard objections from developers about the requirements to include low-income housing in their projects. One told him that, “if Portland passed IZ, which it did, he would stop building apartments in Portland.”

Liu says the pipeline is thinning because “Builders jammed as many permits in as they could before inclusionary zoning implementation.”

For those balking at the wholesale demolition of the SE side, the slowdown has a silver lining.

“This could be a blessing in disguise for our streetcar corridor,” says Molinaro. “If developers stop building, more of the character will be saved.”

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Neighborhood Notes

Richmond

By Allen Field

The Richmond Neighborhood Association held its monthly meeting on April 9 at Waverly Heights Church, SE 33rd and Woodward St. The RNA’s representative to SE Uplift presented a draft Resolution prepared by Portland Tenants United (PTU) seeking an emergency rent freeze and moratorium on no-cause evictions. RNA declined to adopt the Resolution. Board Members wanted more information about the Resolution, to hear the counterpoint perspective from landlords, and requested a member of PTU to attend a RNA meeting.

Land Use Chair Matt Otis gave a presentation of his mapping project showing demolitions, additions, new construction from 2010-13 gleaned from Portland Maps and Portland Permits websites.

Annual Board Election is Monday, June 12, 7 – 9 pm. Anyone who lives (renters and homeowners), or owns a business or property in Richmond can serve on the Board of the RNA. You can announce your candidacy: in person at the May 8 RNA meeting or by emailing the Board Chair (erikmatthews@me.com) anytime up to the May 8 meeting.

Eight seats are up for election for 2-year terms. One board seat may be shared by two people (they serve on board in alternate meetings). Candidates are encouraged (but not required) to provide a written statement of 250 words or less to be posted to the RNA website and listserv. Candidate statements should be emailed to erikmatthews@me.com and are due by Monday, May 22. They will be published no later than 2 weeks prior to the election. Candidates are encouraged (but not required) to make a statement of 3 minutes or less at the June 12 election meeting.

RNA meetings are held in the church basement the 2nd Monday of the Month, except January. Enter from the east-side door. The RNA’s website is richmondpx.org. The next RNA meeting will be Monday, May 8.

HAND

By Jill Riebesehl

Call it the thrill of spring and all its joys and demands. The Hosford-Abernethy Neighborhood Association HAND board has been busy addressing a myriad of issues, ranging from requests for help and support; responding to proposed residential developments; letting the City Council know our views on future planning efforts.

We just learned the Police Bureau has updated the latest reported crime statistics for more user-friendly access: portlandoregon.gov/police/OpenData.

One of Portland’s overriding jobs as it faces the rush of new businesses and residents is designing for residential density. One major push would guide inner-city development. It is called the Design Overlay Zoning Assessment, or DOZA. Our board is concerned about retaining neighborhood identity as we make room for more housing. Several members have been involved, working on and learning the particulars. The board has homed in on specific problems and come up with suggestions that we officially communicated to the mayor and City Council.

Of course, along with this growth have come parking problems. The board signed on to a strong plea by the Sunnyside Neighborhood’s Centers and Corridors Parking Proposal that the city respond to the need for tools to deal with parking issues.

In other street news, SE 24th Ave. may be getting a pedestrian-triggered crossing light this summer. Lots of folks get off the bus and cross Powell Blvd. at that spot. And Clinton St.’s pavement at SE 19th Ave. is about to get a little brighter. The board agreed to help out with a donation for paint for a mural in the works near the New Day school and community garden.

It has fallen to neighborhoods bordering the Eastbank Esplanade to respond one way or another to requests by groups wishing to hold those runs, rallies and gatherings within our borders. This adds to our tasks. We regularly review the city’s list of planned developments and respond with concerns and review requests for new businesses and liquor licenses. We learned we may be getting a new-old music venue.

Recently we weighed in on a disagreement over placement of an accessory dwelling unit (ADU). In another issue, neighbors alerted us to what looked like an ailing English walnut on Woodward where two houses are being built, and we got involved, researched city tree ordinances, which can result in fines in the case of violations, and sent comments to the city’s Land Use Services. Meanwhile, folks have attached ribbons to a protective fence, called in an arborist and are monitoring the health of the tree.

We are hoping to see our friends and neighbors at the May 16 general meeting in Carvlin Hall on the St. Philip Neri campus. The gathering will feature talks and photos of our history and some exciting ideas for future as well as refreshments and election of new board members. Come one, come all to meet and greet at 7 pm.

turn to page 19

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Community News

Fifth level black belt earned

BY MASTER CYNTHIA BROWN

Master Robert Secord, resident and Taekwon-do Instructor of the Montavilla community, recently earned his 5th degree Master title at the March Black belt test for Kim's Taekwon-do.

Master Secord started his journey through the martial arts when he was only 5 years old. Now 20 years later, he continues teaching classes at Montavilla United Methodist Church.

"Classes are open to all ages (5 & up), we love teaching families, and we don't discriminate. Come get your Kicks with us!"

In addition, he instructs at Vestal elementary once a week, and teaches in Lake Oswego at Club Sport.

Master Secord is an active member in the Montavilla East Tabor Business Association.

"I love this community. I want to help to support a positive environment in the neighborhood, where students can gain self-confidence and become involved in their community through the martial arts."

Master Secord successfully



defended and retained his title this weekend in Boise, Idaho as the men's Grand Champion.

Together with over 33 other Portland area Taekwon-do students he attended the Kim's Taekwon-do tournament. The event draws competitors throughout the greater Northwest. Portland competitors fared very well with numerous medals won including Ngan Vo, 4th degree bringing home the Women's Grand Champion title.

For information on Kim's Taekwon-do classes in Montavilla and the Portland area go to kimstkdpportland.com.

May on Mt. Tabor

Wednesday Morning Songbird Guided Walks

The Audubon Society of Portland meets at the main parking lot every Wednesday in May, rain or shine at 7 am. Bring binoculars if you have them, stay at long as you wish.

Visit the Audubon Society of Portland: audubonportland.org/trips-classes-camps/adult/Birdwalks for details.

Run, Mama Run – Mother's Day, Sunday, May 14 is the 9th annual Mother's Day Run, Mama Run (runmamarunpdx.org), with proceeds going to Family Forward Action, founded by a group of Oregon mothers 2009 to advocate for an economy that works for mothers and the families who depend on them.

Tree I.D. Walk – Sunday, May 21, 2 pm. Join Bob Rogers the third Sunday of every month as he leads visitors on a tour of the park's most notable trees. Meet at the Visitor Center rain or shine.

Mt. Tabor Art Walk – May 20 & 21 - The 11th annual Mt. Tabor Art Walk showcases the many artists who live in this beautiful neighborhood. It promotes high-quality visual art in a variety of media within the unique setting of the Mt. Tabor neighborhood. Visit mttaborartwalk.com for artists' profiles and a tour map.

Weed Warriors Habitat Restoration – May 27, Saturday, 9 am – noon. Join the Weed Warriors on the last Saturday of the month from May–October as they restore health to the park by removing invasive plant species.

Meet at the Visitor Center by the main parking lot, and wear durable long pants and long sleeve shirt. If you have heavy-duty gardening gloves and supplies, bring them. Otherwise, loaner items will be supplied. Join the Weed Warriors on Facebook.

Donate Life Tabor Trot – May 27, Saturday, 9:45 am – Noon. Presented by Community Tissue Services, the pet and family-friendly Tabor Trot brings together Donor Families, Transplant Recipients, Living Donors and Supporters to celebrate and honor the gift of life made possible by organ, eye and tissue donors.

It's a fundraiser for Donate Life Northwest programs. Visit tabortrot.com to register.

PCC celebrating Foster Care Month

The month of May is National Foster Care Month, and PCC's Fostering Success Program is celebrating. In conjunction with students and community partners, PCC hosts events throughout the month to raise awareness about issues facing children, youth and adults with a history in foster care.

Students from PCC's new Advocacy and Support Club for Foster Care Alumni and Friends will host activities from Noon to 2 pm at the Southeast Center Monday, May 15, Mt. Tabor Great Hall, SE Campus, 2305 SE 82nd and Division St.

"Awareness is about more than knowing all the negative aspects of foster care," Program Coordinator and former foster youth Lisa J Féinics said. "Unfortunately, we are inundated all the time with sad stories or negative statistics about foster youth. That's why we are going to focus on positive transformation during May."

The college is running a crowdfunding campaign, *Fostering Success EverydayHero* to support staffing and services key to the success of the program and its students.

PCC Fostering Success' Evening of Transformative Expression program is from 5:30 – 7 pm, Wednesday, May 31, Room 108, ST Building, Sylvania Campus, 12000 SW 49th Ave. Enjoy an evening of uplifting prose, poems, or visual images by those who have been impacted in some way from issues related to foster care.

Recycling– One at a Time, a Dime Makes a Difference

BY BONITA DAVIS, MASTER RECYCLER AND SUNNYSIDE RESIDENT

The deposit on Oregon bottled beverages, including glass, plastic and aluminum just increased from a nickel to a dime. The 1971 Bottle Bill created this 5 cent nudge to return our empties as a strategy to help curb litter and keep recyclable material out of Oregon's landfills.

Oregon has become a leader in recycling efforts as a result. The Bottle Bill has proven recycling is cost efficient and environmentally sound.

According to the Oregon Beverage Recycling Collective (obrc.com), recycling containers keeps 21.3 million pounds of aluminum, 13.4 million pounds of plastic and 104 million pounds of glass out of the landfill each year.

Aluminum can linger in a landfill for some 80-200 years, plastic beverage bottles 450 years and glass up to a million years. Returned containers can be reprocessed into new containers, saving energy and natural resources.

Over time, the Oregon return rate dipped below 80%, requiring the deposit incentive to increase to 10 cents. Even containers purchased before the increase are now worth the 10 cent deposit rate. Will the dime make it worth it to return your deposit container for the dime?

Beginning January, 2018, the deposit program expands to include not only carbonated beverages, beer, and water bottles to all beverage containers, with the exception of wine, dairy,

infant formula, and plant-based "milks."

If taking them back to the store is something you just can't seem to do, consider The BottleDrop at bottledropcenters.com. These staffed, indoor facilities are rapidly expanding throughout Oregon and the Metro area.

In SE, we are close to the Milwaukie Redemption Center at 6100 King Rd or the Glisan Redemption Center at 12403 NE Glisan. It is possible to drive through, drop one or more bags of containers at a time and receive a deposit credit on your account card. BottleDrops can make fundraising easy for any organization by opening an account and accepting donations to that account number.

Another idea? Join the effort to raise money for Portland Public Schools by dropping off your dime deposits near the check stands at New Seasons Markets. In 2016 alone, The Cans For Kids program raised over \$66,500 for PPS.

Casey Logan at New Seasons shared that since the program began in 2001, \$446,247 has been raised for the Public Schools. For more information go to newseasonsmarket.com/cans/forkids.

Some prefer to set their bottles out next to curbside recycling, for those who seek them out as their income. Whatever your recycling choice, it all helps to keep the containers out of the wastestream and out of the natural environment we cherish in Oregon.

On volunteering for Metropolitan Family Services

Note: Metropolitan Family Service (MFS) kicks off their spring recruitment campaign for volunteers to support the AARP Foundation Experience Corps; a national inter-generational mentoring program housed at MFS where adults age 50 and over assist in tutoring K-3 grade students who need help learning to read. This is a volunteer's story. Contact metfamily.org 503.232.0007. ext 226.

BY HELENE BENSON

When I retired from Oregon Health Sciences University, I volunteered In Gov. Kulongoski's office in Salem. That's where I learned about MFS Experience Corps. My husband and I had traveled a lot, played more golf than I ever expected and with our children now adults, I began to think - OK, now what? I was feeling a need for a deeper purpose and that's what drove me to call Jessica at MFS.

This proven program is made up of volunteers aged 50 and older who are dedicated to helping children become great readers by the 3rd grade, improving their skills also in math and science. I must tell you that working with children is extremely rewarding, and more so than chasing a little white ball on the golf course.

Every week for 10 hours I mentor 8 or more students, one-to-one, helping them to develop their literacy skills at Lot Whitcomb Grade School in Milwaukie, 20 miles from my home. Observing these students build their reading skills and confidence leaves me feeling fortunate to be a part of Experience Corps.

Recently a 2nd grader I work with asked me how old I am (which always occurs at some time during the year). When I said 75, he had such a surprised look on his face and said "AND you're still alive"?

I love my contact with these children. They make me laugh, and I work hard at encouraging them to have a positive outlook on learning. It is very important to me to be a part of this early educational program and now I have the pleasure to share this with you.

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Community News

Monta-village Festival 2017

Sunday May 7, 1 – 4 pm
1231 SE 92nd

The Montavillage Festival is a free community event celebrating the living earth with the intention of fostering connection with neighbors, local businesses and organizations, families, and the city at large. It is sponsored by the PTA and run by parent volunteers.

The community is invited to join the festivities for lots of fun activities including: a bouncy castle, dunk tank, cakewalk, live music and entertainment, food carts, local vendors, games, bike safety and maintenance, art activities, PTA raffle, face painting, and more.

Local artists include: Navajo jewelry, glass etching, Native American painted and wrapped feathers, agate necklaces, visual art, and women’s clothing. Girl Scout Cookies will be on sale and a raffle will be held.

An annual school event for family, friends, neighbors to enjoy the spring and community celebration. This year it happens to fall a week before Mother’s Day and there’s a wonderful group of local vendors for gifting needs.

Bb BUSINESS BEAT

P-TOWN TEES, 3415 SE Belmont St.— Hand-drawn and hand-printed t-shirts based on local landmarks and neighborhoods and original designs. No machinery used, just their own hands and creativity. The shirts have gained popularity and have been seen around the world. They also have art, records and other collectibles for sale. T-shirts range in price from \$5 to \$10 and are printed on both sides. The store is open everyday. 503.307.5456 or email Ptowntees@gmail.com.

CHILDREN’S COOKING CLASSES AT NOURISH NORTH-WEST, 4418 SE Hawthorne Blvd., Cooking for students aged 6 - 12 every Wednesday from 3 – 5 pm. A Cooking Camp will be offered this summer, from June 21 – 23. Visit nourishnorthwest.com for more information and to see a full class schedule. info@nourishnorthwest.com or 503.234.7280.

VOX ACADEMY has recently moved from its location on SE 17th Ave. to Waverly Heights United Church of Christ, 3300 SE Woodward St. Vox Academy teaches a variety of classes designed to develop the voice both for singing and speaking. All styles of speech and singing are honored, believing that growing in awareness of one’s voice also leads to greater self-awareness. More information about Vox Academy can be found at voxacademy.org. Waverly UCC can be found at waverlyucc.org.

FULLY’S WATER AVENUE, 1010 SE Water Ave., storefront is now open featuring ergonomic furniture giving ergo-curious shoppers the opportunity to sit, lean or stand at length with the furniture and accessories, taking their time to explore some of the many different configurations possible. The furniture is scrupulously crafted for comfort and easy movement. The newest edition is the Tic Toc, a chair founder David Kahl dreamed of, and is the result of two years of relentless design tweaks and adjustments to ensure that it’s just right. Active sitting soon becomes second nature. See fully.com for more

Bike More Challenge

On Mayday, Monday, May 1, The Street Trust (formerly the Bicycle Transportation Alliance) kicks off national bike month with the Bike More Challenge which runs annually through the month of May.

The Bike More Challenge is a fun, free competition to encourage friends, family and colleagues to experience firsthand, the joys and benefits

of riding a bike. The more miles and trips you log; the more people you encourage; the more points you earn (and chances to win awesome prizes).

Sign up at: loveto ride.net or phone 503.226.0676

The Street Trust (formerly Bicycle Transportation Alliance) is a nonprofit membership organization working to promote bicycling, walking and transit.

PORTLAND SINGS! COMMUNITY SING-ALONG. A casual, fun group-singing opportunity for anyone wanting more singing in their life. Sunday, May 21 from 3 – 5 pm at TaborSpace, 5441 SE Belmont St. This is their last get together until September. Come and sing folk, pop, blues, country, Motown, soul, and whatever strikes your fancy. For a free digital lyric book go to.PortlandSings.com. Sliding scale \$5-10.

HAWTHORNE DIABETES GROUP: “Breaking Free from Diabetic Pain” - May 11, 7 – 8:30 pm, 2828 SE Stephens St. Does pain limit your movement? How does it impact your life? This month, we welcome Jonathan Blatt, MD, anesthesiologist for a discussion on diabetic foot pain and joint pain. Dr. Blatt offers guidelines to reduce pain through food, sleep/ lifestyle, movement, and medication.\$10 donation requested. No one will be turned away. RSVP through meetup.com/Hawthorne-Diabetes-Group or by contacting Julia Hanfling at julia@3peachesnutrition.com / 503.504.5050

MOTHER’S DAY VIKING PANCAKE BREAKFAST – Sunday May 14 from 8:30 am to 1 pm at the Norse Hall, 111 NE 11th Ave. Treat mom to the best breakfast in town – Norse Hall’s famous all-you-can-eat Viking pancakes, scrambled eggs, sausage, fresh fruit, strawberry compote, lingonberries, orange juice, and tea or coffee served with lots of smiles and Norwegian charm. Adults \$7, Children ages 5-12 \$4, under 5 are free. Parking is free too. **NORWEGIAN CONSTITUTION DAY** – “Syttende Mai” May 17. Doors open at 4 pm. Sponsored by Sons of Norway’s Grieg Lodge at its historic Norse Hall on 11th and Couch St. in NE Portland. This is an excellent time to celebrate the rich and unique Norwegian culture. Socialize in the Oslo Lounge, enjoy ethnic food in the dining room and shop for Nordic treasures in our Landhandel. Robotics and other crafts and activities, free hot dogs, bottled water and ice cream for children 10 and under. Cultural program starts at 6:30 pm in the Grand Ballroom. For information go to norsehall.org.

SEEKING DASHING DOGS TO HELP PETS AT OHS! Special events for pets and the people who love them. Visit oregonhumane.org for a detailed list. **Doggie Dash Registration.** Register now for Portland’s favorite pet event, Doggie Dash, and help pets in need at the Oregon Humane Society. Doggie Dash is May 13 at Waterfront Park downtown. The fun walk/run is followed by a festival in the park, featuring vendors, contests and a pancake breakfast. For more information or to register visit oregonhumane.org/doggiedash

FREE SOLAR INFORMATION SEMINAR to learn why 2017 is THE time to Go Solar on Wednesday, May 17, at 7 pm, Woodstock Community Center, 5905 SE 43rd. Find out what solar costs after all financial incentives are claimed, including a 30% federal income tax credit, up to \$6,000 state income tax credit and an incentive from the Energy Trust of Oregon. Incentives can reduce your costs as much as 75%. RSVP by May 10 at gosolarwoodstock.com or call Chuck at 503.484.5548.

STRONG HEALTHY DISCS—May 18, 6 pm at New Heights Physical Therapy, 5736 NE Glisan St. As many as 85% of people are affected by low-back pain at some point in their lives. Disc degeneration and herniation are among the most common causes. Come learn how you can have a health spine and minimize low-back pain. newheightstherapy.com 971.339.3405

THE ART OF THE BRICK - OMSI FEATURED EXHIBITION open through May 29. A captivating exhibition of intriguing works of art made exclusively from one of the most recognizable toys in the world, the LEGO brick. The critically-acclaimed collection of creative and inspiring pieces constructed uses only LEGO bricks and created by contemporary artist Nathan Sawaya. The groundbreaking, 12,000 square-foot exhibit will feature a specially-designed LEGO and DUPLO play area, along with a variety of hands-on activities, demonstrations and challenges. Explore the museum and their permanent exhibits for just \$2 per person on the first Sunday of every month.

LEACH GARDEN CHILDREN’S NATURE FAIR – Saturday, May 20, 10 am – 2 pm, 6704 SE 122nd Ave. Free! Donations appreciated. **Traveling Seeds** – This springtime tradition is in Leach Botanical Garden’s Upper Meadow. Learn about seeds of all kinds including those that disperse by “traveling.” Which ones fly? Which ones catch a ride? What role do we play in helping them get where they need to go? In addition to all the seed activities, there will be arts/crafts tables, a storyteller, take home plantings, music, slug races and 25 cent ice cream. **National Public Garden Day** is Friday, May 12, and Leach Botanical Garden celebrates by hosting a Stone Cabin Open House from 11 am – 2 pm. The historic cabin, featured on Grimm, is tucked away in the woods across the creek from the Manor House. Friday through Sunday, the Garden’s gift shop will also be offering a \$5 off coupon on purchases over \$25. The coupon is available at the National Public Gardens Day website along with information about Leach Garden and the Stone Cabin Open House: publicgardens.org/about-public-gardens/gardens. Leach Botanical Garden, 6704 SE 122nd Ave., 503.823.1671. See leachgarden.org

CLIMATE CHANGE ON VULNERABLE POPULATIONS – Let’s Talk Climate hosts the final forum for spring 2017, titled “Vulnerable Populations: Climate Change Impacts on Children and Young People” at TaborSpace Commons, 5441 SE Belmont Ave. on Wednesday, May 17, 7 pm,. Some think of climate change as a topic for grownups, yet the long term impacts will take their greatest toll on today’s young people. Many teens in the Portland area are already involved in addressing climate issues, and many adult allies are speaking up about the impacts of climate change on future generations, especially those growing up right now under the specter of a warming planet. Children in all communities may bear the greatest physical, emotional, and social vulnerabilities in an economically and politically uncertain climate future. This event is free and open to the public; donations are gratefully accepted to help defray expenses. Attendees are asked to sign up at climatechange-children.eventbrite.com. Carpooling recommended; limited bike and car parking available, TriMet bus 15. More info at letstalkclimatepdx.org or contact@letstalkclimatepdx.org.

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Graffiti explosion in PDX

By JULIETTE MURACCHIOLI,
GRAFFITI ABATEMENT PROGRAM
COORDINATOR, CITY OF PORTLAND

Seen more graffiti in Portland lately? You're not alone. Graffiti reports have nearly quadrupled over the past four years.

One way you can help expedite removal is by reporting lingering tags to the Graffiti Abatement Program (GAP). If the tag is on your property and is too big to conquer on your own, reach out to our program to request removal assistance.

GAP's role is to help reduce the negative impacts of graffiti on communities through free and reduced-cost removal assistance offered to residents, small businesses (with ten or fewer employees), and non-profit organizations within Portland city limits.

GAP also supports volunteers interested in removing graffiti on public property with free training and supplies. There are several volunteers and groups working in Portland and we are always looking for more!

While the program prioritizes providing support for victims of vandalism, GAP also sends abatement notices to property owners of locations that have neglected to remove graffiti. City Code requires that

graffiti be removed within ten days of its appearance. It is recommended, however, that tags are removed as quickly as possible to discourage more incidents of graffiti – the faster it is painted out or removed, the less likely it is to attract more tagging on your and your neighbor's property. If a location in your community has graffiti that isn't being addressed, please let us know.

There are several ways to report graffiti. For each of the reporting options below, please provide the exact location, whether or not you are the property owner requesting assistance and include photos if possible (listed in order of preferred reporting method by our program):

- **PDX Reporter:** an app available in the app stores of smartphones.
- **Report Online:** portlandoregon.gov/oni/62884
Email: graffiti@portlandoregon.gov
Phone: 503.823.4824

The recent spree of graffiti in the Richmond neighborhood has raised concerns of increasing hate activity in Portland. GAP has seen an uptick in hate graffiti reported since the election. We take these reports seriously and make every effort to respond to them as quickly as possible.

Here's a guide to dealing with hate graffiti:

- **Report It To Police.** Call Police via non-emergency 503.823.3333 to request a police report for hate graffiti or call 911 for a crime-in-progress.
- **Report It To Gap** Report it immediately to graffiti@portlandoregon.gov with 'hate graffiti' in the subject line. Please include a photo and the exact location and as many details as possible.
- **Remove Or Cover It** If you have the means of removing it immediately, do so after taking photos. If you can't remove it, but can get it covered up temporarily, do so. Contact our program for free professional removal assistance if you need it. Do not attempt to remove hate graffiti on public art, instead cover it with a piece of paper, cloth, or whatever else works for the short-term to cover the message.

Our contractors can respond very quickly once they are contacted and can address graffiti on almost any surface.

**Please note that ongoing volunteer graffiti removal requires training and specific supplies. These instructions pertain specifically to hate graffiti and the urgency of removing it as quickly as possible.*

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My Portopia: bent orange clip and other capers

By MIDGE PIERCE

Welcome to springtime in Portopia where potholes are supersized, syringes line

sidewalks, broken promises litter the stalled-out eastside community center park, and the City is apparently too busy rubber stamping Infill to support neighborhood open spaces where gardens might grow. Further more, antics of a feral paperclip (possibly orange, undoubtedly bent) pulling down home values and threatening our status as a sanctuary captivated SE for weeks. (Rest easy Portopians: Clippy found a home.)

On the other hand, there's the saga of a feral paperclip pulling down home values and threatening our status as a sanctuary city.

While I'm ranting, will someone please explain why homeowners who have worked hard to live in – and preserve – neighborhoods with room for a swing-set are labeled exclusionary racists?

Or why, when I mention I'm headed back East for my 50th High School reunion, the rejoinder is not, "No. You're too young?"

To reduce despair and excess from my former self, I peddle the treadmill as fast as I can scouring senior moments for long-lost names and forgotten words in time to mark that half century milestone.

My vocabulary has expanded along with water in my basement. (I know, I should quit my simpering and be grateful I have a place to hang my Mackintosh.)

The first new word comes with solace from Younger Daughter who found a label for Portland's precipitation that is neither rain, nor snow nor sleet of night. It's *grimmel*. Because, Grimm, and the end of our Friday night *hexenbiest* feast.

Next up is The Oregonian's reference to Mt. Hood's epic snowpack as *maujac*. The word has a suitably paradoxical meaning containing elements of magic, practicality and

numerology mixed with intransigence, rigidity, obsession. I have no idea what it has to do with snowpack, but it seems to fit Portopia's intolerance of anyone with a divergent opinion.

Despite or because of maujac, Portland is a colorless town in the gray grimmel. We lack both political and ethnic diversity, yet we are robust with sanctimony. As a favorite sociology prof once said, lean far enough left, pass through anarchy (Love the pothole fixes, folks; hate the City Hall disruptions) and wind up on the right.

Whatever you call the weather, or the cultural tilt, the result is the same. I am dragging like Ru Paul hoping to shape-shift away from blue spring, red party politics, generational entitlements and Kim Jong Un's nuke-tipped middle finger (also Chloe Eudaly's property shaming, and preferences for politically correct "content triggers" over critical thinking).

While I'm at it, can someone explain why Portlandians, even those emerging from potholes deep as the Gorge, think it's okay to jump mid-street in front of cars?

Up is down, down is up. Left is always right. Right rarely is. Danger. Silos ahead. I scribe on knowing that a community paper with editors who live where they work and, with no ties to big-moneyed influencers, can speak truth to power.

Still, a girl's gotta unwind with latitude and wry. One daughter complains that now is not the time for *glibberish*. Another kvetches that an app has not been developed to decipher my non-sequiturs, but really, where other than Portopia can you find coffee with undertones of tangerine, caramel and honey? Or a Feral Paperclip Capers?

(Kudos and smiles to Sue Tackmeir and neighbors who dropped every critical thing they had to do to find *clippy* a home.)

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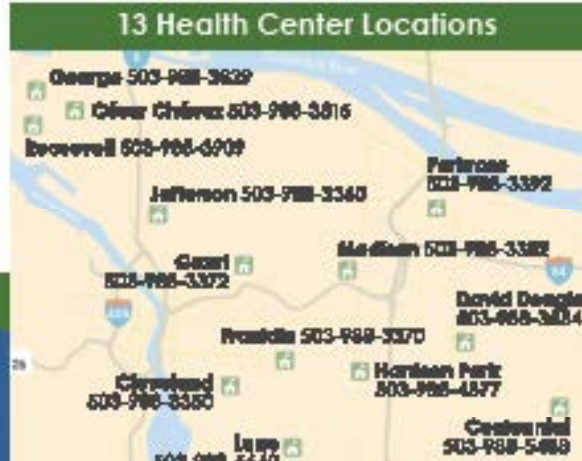


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Rs

Representatively Speaking

BY REPRESENTATIVE ROB NOSSE

Those of you that read this column regularly or have run into me at a neighborhood association or a PTA meeting know that the main concern of the state legislature is raising enough revenue to fund our state's budget properly.

We are short \$1.6 billion with regard to the revenue we need to fund state government and schools at current service levels.

I was a big proponent of Measure 97, but unfortunately it did not pass. Stay tuned -- as we are still trying to find another way to raise revenue from business. Post-election, we are attempting to do it in a way that makes sense to business and raises enough revenue albeit maybe not as aggressively as Measure 97.

While we are working on our budget we are working to address environmental issues. Hopefully by the time you read this column, these bills are still alive.

• Oregon has the dirtiest diesel gas on the west coast. SB 1008 has been introduced to address this problem.

This bill would require certain public improvement contracts to reserve one percent of their total contract price for performing retrofits of diesel engines. The money raised could then be used by the state via the Clean Diesel Engine Fund to help diesel engine owners adopt cleaner diesel engine technology.

The Department of Environmental Quality would be required to establish and maintain statewide inventory of non-road diesel engines and set up diesel engine emission standards for medium-duty and heavy-duty trucks and non-road diesel engines.

Senator Michael Dembrow introduced this bill after convening a work group on the topic for over a year. I am signed on as a co-sponsor and testified during its public hearing. It was passed out of committee and sent to ways and means.

• A year and half ago Bullseye Glass was found to be emitting harmful heavy metals. This was discovered because of a moss study done by the US Department of Forestry.

The Governor requested that the Oregon Health Authority and Department of Environmental Quality work together to clean up our air which lead to the Cleaner Air Oregon initiative.

HB 2269 stands up the Clear-

er Air Oregon initiative and allows our state to spend money we will get from the Volkswagen Environmental Mitigation Trust Agreement. The bill had a hearing and a work session and was sent to Ways and Means -- the Legislature's budget committee for further work.

• HB 2669 is a bill I drafted to improve the local toxics reporting process currently only used in Eugene. The bill modified requirements for the local community right to know regulatory programs for toxic and harmful substances. Under current law, a community can require toxics reporting. If this program had been in place in Portland, we might have found out about Bullseye's glass emissions sooner.

• Global warming and reducing carbon emissions remains the most important issue of our time even if for the moment our state's budget challenges seem more urgent. There are multiple bills introduced to address this issue. One is HB 2135.

California, currently has a carbon pricing system and ideally Oregon would consider this approach. HB 2135 requires the Environmental Quality Commission to adopt statewide greenhouse gas emissions goal for 2025, and carbon limits for years 2035 and 2050. It requires them to create a carbon pollution market.

The money raised would be deposited into Oregon Climate Investments Fund and redistributed back to our state's residents in grants and programs. HB 2135 requires registration and reporting by certain sources of greenhouse gas emissions, and it changes name of Oregon Global Warming Commission to Oregon Commission on Climate Change.

I think passing bills that protect our environment are harder to pass than tax increases. Too many people worry that protecting our environment means the cost of doing business increases and hits to jobs and profitability. That is too bad.

We know that in the long term protecting our air and water and using our natural resources in a sustainable way is better for human health and our economy.

Thank you for reading and make sure to look for a notice about a Town Hall I will be holding on May 24 at SEIU Local 49, 3536 SE 26th Ave. starting at 7 pm to update you on these and many other issues.



Representative
Rob Nosse

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OP Wurst

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It looks like the mid-century modern former gas station/multi-restaurants place at 3384 SE Division might have finally found the right fit with OP Wurst. There's parking in the front, lots of outdoor seating, cozy interior with a fireplace, a full-bar and, best of all, they serve some of the best sausages and charcuterie available.

Olympia Provisions (OP) is the brain child of Elias Cairo, a hard-working young man with a mission. His story begins with his Greek immigrant father, who ran two restaurants in Salt Lake City, Utah. These restaurants were a life devotion.

The family grew their own poultry, made their own wine and sausage, and everything they served was made from scratch - a labor intensive living. So no way did Elias' parents want him to go into the restaurant business when there were so many other careers to choose, but some things are just in a person's blood.

At seventeen Elias went to northern Switzerland and became an apprentice under the tutelage of a German Jägemeister where he learned the world's most popular sausage recipes. Sometimes they would cure over 200 animals a month for hunters and farmers as well as themselves. "I stayed her for five years and then decided to go to work in Greece where I had family, but the feeling for what I wanted to do wasn't

there," Elias said.

It was his sister Michelle who suggested Portland and upon arriving here he knew that this is the type of American city that still has an old world charm. He could imagine setting down roots here. With his culinary skills, he began work as a chef at Castagna. "I really appreciate the quality and care they give to food preparation," he said. "It's how I would do things."

In 2009 putting all his acquired knowledge to the test, he decided to craft his own line of

cured meats are held in natural casings and maintained in the organic white mold that protects them," he said. People here have recognized the quality and a few local stores picked his product up. Eventually, Olympia Provisions went nationwide.

This was the springboard that today sees Olympia Provisions with five partners, five restaurants and nationwide sausage and pickle distributors. "This is no longer just me," Elias said. His sister Michelle is the CEO: Nate Tilden has the vision for in-



Salumist Elias Cairo and Cameron Buchholz, a bartender's bartender.

charcuterie with the traditional skills he learned in Europe. He opened a food kitchen in the Centennial Mills building and began his one man salumist operation.

Elias pays attention to details using 100% lean, antibiotic-free Pacific Northwest pork, pure soft fatback, a judicious amount of sea salt, fresh garlic and freshly ground spices. "Our

terior design and menu, Martin Schwarts is the sage, Tyler Gaston is the front man. Other members of the team are Victor Deras and Cameron Buchholz who bring their good food and drink vibes to OP.

The OP Wurst on Division St. is the third one they've opened of this type. Already it is becoming a neighborhood place welcoming the whole spectrum of neighborhood residents depending upon the time of day. The Happy Hour menu can't be beat. \$5 buys a beer and the daily wurst and there's many more choices.

The word wurst in German means sausage and all the different prefixes tell either where it's from, what it's made of, the process or a specific recipe. Op Wurst has a great selection including: bratwurst, pecorino-parsley, Italian, kaselkrainer, kielbasa, bratwurst, pork frankfurter, beef frankfurter, chicken and leek, weisswurst, French garlic, Pok Pok, and breakfast links. Delicious!



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Danwei Canting

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Weekends: 11 am – 10 pm

When James Kyle first went to live in Beijing in 2002 he was already familiar with many different varieties of Asian cuisine. His job in a PC manufacturing business was peopled with fellow employees from Cambodia, Thailand, China, Vietnam and their campus cafeteria catered to these different flavors and aromas and Kyle grew to like them. What he wasn't expecting while living in Beijing was the variety of Chinese food available in one city. It's this food, the everyday street food, that inspired he and his partner Kyo Koo to open Danwei Canting.

Since Kyle was English speaking and rapidly learning Putong-hua – a common Chinese dialect – it was decided he would be the person to escort business partners visiting Beijing to the restaurants. Over the next twelve years, he tasted food from every province in China and began to take notes about his favorites. After a few months, his young family had moved to Beijing and they became immersed in the scene there. Kyle said the people were exceptionally kind to them and made them feel welcome.

local chef, was on the lookout to open what he felt was a missing element in Chinese restaurants. Kyo and Kyle had a mutual broker who had the idea of introducing the two of them, recognizing their similar vision. After the first meeting, the two men knew they had met a match and decided to open Danwei Canting together.

The first thing they did was to go to Beijing so Kyle could take Kyo to his favorite places to eat. Kyo could recognize the flavors by taste and jotted down a few cryptic notes that served as his recipes for the menu at their restaurant. "He was able to get the flavors of the dishes almost perfectly," Kyle said.

They decided on serving the everyday food of the Chinese. Items like dumplings (jiaozi)—a New Year's tradition—filled with either pork, lamb or mushrooms served with a special dipping sauce. Noodles served the way they are made in the different provinces. Kyle especially liked those from the city of Chongqing made with thin, chilled egg noodles, shredded chicken, sesame paste, radish and spicy Chongqing sauce, all very tasty and reason-

ably priced.

Kyle relayed an interesting anecdote about the different "burgers" they serve. During the early years of the Silk Road, travelers ate a type of sandwich consisting of a round flat bread sliced in half filled with pork or lamb. Lamb was a staple for the Muslim Chinese who lived in western China and the lamb they serve is halal or allowed in Islam.

Danzei Canting offers some great sides like the Hunan cauliflower with sweet peppers or the peanuts in their special Shanxi vinegar. The different menu items are a curious mixture that most of us wouldn't associate with Chinese food. Kyo and Kyle are excited to have the peoples beer of China, Yangching, on sale too. It's a light beer that is great for cleansing the palate to savor the individual tastes of the food.

The word Danzei means work unit or pulling people together while Canting means restaurant. The atmosphere is cafeteria like with a wonderful bright mural, the service is fast/casual and the prices are reasonable. It's a new bright spot on the corner of SE Stark and 7th.



Danwei Canting owners Chef Kyo Koo and James Kyle.

When it was time to return to Oregon, the company he worked for decided it was time to lay off some of the more senior employees, Kyle being one of them. The Chinese proverb "In every crisis, there is opportunity," proved true for this energetic entrepreneur and he started to plan the restaurant he had been dreaming about for years.

In the meantime Kyo Koo, a

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Take the plunge

By Will Levenson

Camaraderie.
Summertime.
Propulsion.
Activism.
Jumping in the water, the river feeling amazing... what an incredible way to start the day. Why wait until after lunch to plunge into a river?
That's how we start our day.

On a morning with stronger currents you're reminded the river has tidal influence from the Pacific Ocean, 100 miles away. The current is never threatening, but its pull sometimes surprises as your rhythmic spirit takes over and subconscious choices are made in carving a path across the river.

Our swim does not have chlorine, lap lanes, or flip turns. Reaching the shores of downtown, we slowly collect and rest a moment, then count off to be sure everyone made it across.

Looking around, you notice the eclectic collection of heads and shoulders wading in the water. We all have stories, are individuals, yet are all united by our love for the river and our Green River Hugger Swim Caps.

As summer proceeds, you realize you have become familiar with a lot of these people.

Is this what community feels like?

You stop mid-way back across and take it all in: the bridges, downtown, the kineticness of a human swimming pod, the movement of the water. Swimming so closely to others, sometimes you imagine we are a bind of migrating salmon.

Throughout the summer, the sun changes position as days shorten. Mid-August the sun shines right in your eyes at the horizon as you swim east. If you play it just right, you can steer directly behind a Hawthorne Bridge piling to eclipse the bright, late summer sun.

You savor the swim as you climb out of the river, exhilarated, adrenalized and satiated from completing a half mile swim.

In the height of summer you are lost in the sublime, never thinking about the end. Too quickly our season ends, like our season started, darker mornings, cooler temperatures.

Frequently it is hard to get out of bed and going in the summer/ We are in the river at 7 am. Laying in bed, more than once, I have thought maybe it's best to linger, rest, and miss a morning swim.

You do make it and plunge in and realize, somehow, you forgot how incredible it ALWAYS feels, to be buoyant and immersed in our Willamette River. You're overtaken by a rush and a smile, and kick into gear.



Mayor Wheeler ready to plunge and Will Levenson in motion.

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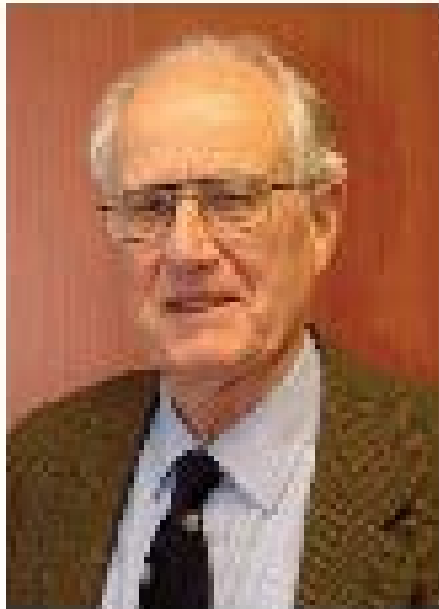
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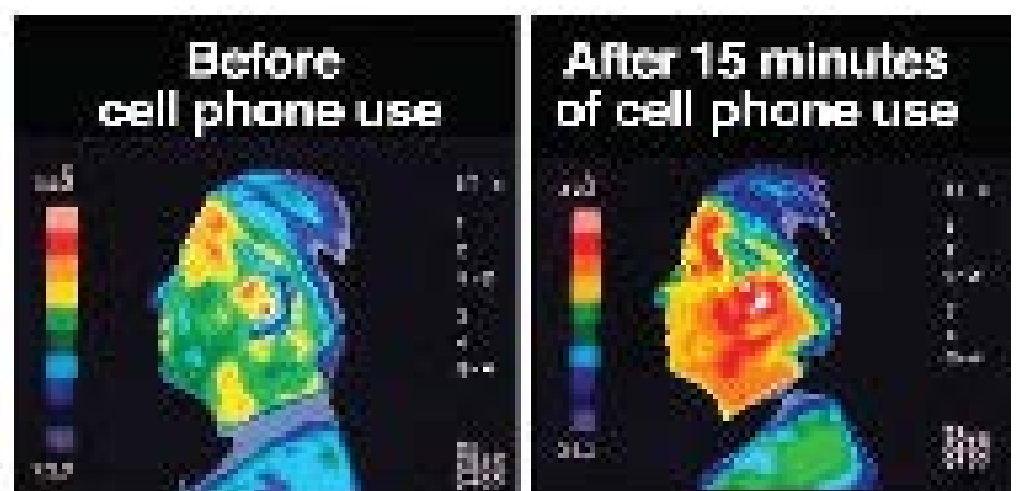
Science Confirms: "Radiation From Wireless Technology in School is Not Safe."*



Dr. Anthony Miller, World Health Organization Expert warns, "Wi-Fi networks in schools and cell towers on your school grounds could significantly increase the cancer risk in your community."

"Waiting for the government to update their decades old regulations will be too late for the children currently being exposed to RF radiation in your district's classrooms."

***Explosion in Adolescent Brain Tumors*—Ground Breaking Study:**
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***Global Epidemic of Blindness on the Horizon- Experts Warn: "Hours Spent Staring at Screens 'Will Rob Millions of Their Sight Decades Early'"**
 Mary Kelatos, Dailymail: Jan. 2017

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Go Going Out

Mt Tabor ArtWalk time!



by Paula Manley

Now in its twelfth year, the Mt Tabor Art Walk returns Saturday and Sunday May 20-21. The Walk provides a great opportunity to see quality visual art and meet artists in their studios and homes. Diverse media are represented including photography, painting, ceramics, sculpture, prints, metal arts, photography, glass, jewelry, book arts, and mosaics.

This juried show and sale features 35 neighborhood artists at 21 sites and admission is free. Among the artists this year are Larry Olson, who has created spectacular color photographs of the natural world for more than 40 years.

Brian Howard works with stainless steel, hardwood and copper to create unique etchings. Paula Manley's woodcarvings are moving and evocative. Diane Russell specializes in vibrant oil paintings and pencil drawings of musicians and dancers. Mark Brody teaches and creates elaborate glass mosaics for indoors and outdoors. Todd Samusson's totemic wood and metal sculptures are both whimsical and mysterious.

The Mt. Tabor area is at its most stunning in spring and the Art Walk is an ideal time to walk and bike the neighborhood, enjoy a visual feast of art.



by Mark Brody

Growing a Revolution

MacArthur Fellow David R. Montgomery reads from his new book, *Growing a Revolution: Bringing Our Soil Back to Life*, Monday May 8 at Powell's on Hawthorne, 3723 SE Hawthorne at 7:30 pm.

The problem of agriculture is as old as civilization and, throughout history, great societies that abused their land withered into poverty or disappeared. Now we risk repeating this on a global scale due to ongoing soil degradation, a changing climate and a rising population.

Montgomery is an internationally-recognized geologist at UW and the author of three award-winning science books. He lays out an inspiring vision where agriculture becomes the solution to environmental problems, helping feed us all, cool the planet, and restore life to the land.

arts &



Argentina-born Fernando Viciconte came of age musically in L.A. fronting the popular hard rock band Monkey Paw. He moved to Portland, in the 90s, co-founded Cravedog Records, and has released 7 critically lauded independent albums.

Viciconte, is a 2016 Oregon Music Hall of Famer with twenty years of local and national acclaim under his belt and he's bringing the full Fernando Band to perform Wednesday May 3 in the basement of The Liquor Store, 3341 SE Belmont St. beginning at 9 pm.

The band includes members of Richmond Fontaine and Mr. Lewi Longmire. They will perform songs in English and Español in honor of Cinco de Mayo!

Tickets are \$8 pm after the Earthquake Hurricane Comedy show which goes from 7-8:30 pm. See

Cello Project at Revolution Hall

Portland Cello Project performs May 20 at Revolution Hall, one of only two public performances the group will play in town this year.

The ensemble is celebrating **Spring Breakup**, a new EP just released and a sweet collection of six Alaska-themed tunes co-written by Gideon Freudmann and Annalisa Tornfelt accompanied by the esteemed Cello Project.

"Working on Spring Breakup was a joyful, creative endeavor," says Freudmann. "The concept came about when the Cello Project was commissioned to compose and record an Alaska-themed EP to accompany our tour and to coincide with the annual "breakup" in Alaska when the frozen rivers melt making unimaginable sounds and ushering in the spring.

"The title is also a play on words as every band inevitably makes a breakup album - though that was all in fun in this case. Annalisa and I were paired up to compose these tunes and we had more songs than we needed... [so] a full length duo album will be out later this year." Hear a sample at cellobop.com/discs.html and order a copy.

Freudmann says "The show will feature tunes from the EP... We will have the funky and loveable trumpeter Farnell Newton joining us and the usual assortment of unexpected Cello Project shenanigans."

The show begins at 8 pm. Advance tickets are \$17 for this show.. Revolution Hall is smaller than The Arlene Schnitzer hall they packed out last time, so expect tickets to move quickly. Advance tickets at ticketf.ly/2pigvfc.



Annalisa Tornfelt & Gideon Freudmann by Jason Quigley

A Zymoglyphic Museum?



The Zymoglyphic Museum is a new addition to SE Portland's cultural landscape. It bills itself as "the world's only institution devoted to the study and display of art, artifacts, and natural history of the Zymoglyphic region."

That region, however, exists only in the brain of its curator, Jim Stewart.

Museum exhibits include a display of artifacts from the Rust Age, dioramas of many sizes, a curiosity cabinet from the Age of Wonder, a collection of snails that are themselves collectors, and a cybernetic aquarium from the Modern Age.

Founded in the year 2000, the museum began as an 8' x 12' shed in Stewart's driveway in a San Francisco suburb. With his retirement and relocation to Portland in 2014, the museum had a temporary location with the Bathtub Art Museum in the Central Eastside, then moved to its new site on the north side of Mt. Tabor. It has been open since last December.

Located at 6225 SE Alder St., it is open to the public on Sunday May 7 and Sunday May 21, 11 am to 4 pm. Visit zymoglyphic.org for other open hours and information, including what *zymoglyphic* means!





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ARCO Piano Trio

The ARCO Piano Trio debuts Saturday, May 6, 11 am at **Incredible Edibles**, the festive outdoor event hosted by the Multnomah County Master Gardeners. Music will be in the parking lot of Westminster Presbyterian Church, 1624 NE Hancock St. Admission is free and all ages are welcome.

The ARCO Piano Trio (Mike Hsu, Owen Hofmann-Smith and David Brokaw) present an hour of Corelli, Piazzolla, and Kenji Bunch to sanctify the day with music. The Sellwood Marimba Band and Possum Six Pack will also perform. arcopdx.org

The Incredible Edibles Sale offers a tasty array of local, organically-grown, vegetable starts including both heirlooms and hybrids among proven varieties of tomatoes, cukes, peppers, eggplants, squash, greens, lettuces, herbs and more. See

Go

Going Out

arts &

Dark double feature
at Clinton Street

Filmmaker Andy Koontz' debut feature thriller **Ekimmu The Dead Lust** screens at Clinton Street Theater, 2522 SE Clinton St. Saturday May 6 at 7 pm The darkly brooding film is in a double feature with Brian Padian's film **The Black Sea**.

Both films took over a decade to be completed and the films share something else in common: both directors are brain tumor survivors. Koontz was diagnosed with brain cancer while making Ekimmu, a no-budget indie horror film. After three years healing, a new character emerged, born from the darkness of chemotherapy and radiation.

Padian's Black Sea is part thriller, part existential tone-poem. Photographed on Super 16 by Portland cinematographer Scott Ballard, the film was shot in Arch Cape and Portland. Padian began the screenplay in 2004 when a rare brain tumor was discovered. Surgeries and treatment delayed the ultimately completed project.

Both film makers will be present for a Q & A after the screenings. Tickets are available online at cstpdx.com. Trailers at ekimnumovie.com and



ParaTheatrical ReSearch PDX presents the world premiere of **Bardoville** – an intermedia performance ritual. It's a place between places, with the old world collapsing behind us, the new world nowhere in sight, a drunken poet banging out a torrent of poems unleashing spirits, and demons, angels of the era. Intriguing?

It's physical theatre, performance poetry, vocal improvisations swirling in a heady cocktail chaser of chaos, delight, ruin, and rebirth featuring designer and director Antero Alli, Memorie Eden, Wendy Allegaert, Hank Peterson, Wes Martusewicz, Maple Holmes, Cibyl Kavan with Randal S. Slager as the Poet and tech by Zach Martin. Vocal creations by Sylvi Alli and E.V.E (the Experimental Vocal Ensemble) with text by Charles Bukowski.

Alli, a professional astrologer, has authored many wild mind books on experimental theatre, astrology, and Timothy Leary's 8-circuit model of consciousness.

Of the production he says: "The idea for Bardoville came about while pondering the current sociopolitical landscape and watching the world as I knew it collapsing behind me with the new world not yet in sight. This harrowing awareness reminds me of the Tibetan Buddhist term bardo which refers to the 49-day intermediary stage between human incarnations. As a culture, I think we are currently passing through a major bardo, an epic state between states, where the future remains unknown, yet also open to the potentials of creation.

Performances are Friday – Sunday May 12, 13, 14 at PerformanceWorks Northwest, 4625 SE 67th Ave. Doors open 7:45 pm and the performance at 8 pm sharp. Tickets are \$10 at the door. No reservations. No advance tickets and it's NOT suitable for children or pets. paratheatrical.com

SATCHMO at the Waldorf

The date is March 1971. The scene is backstage at the Empire Room of the Waldorf Astoria Hotel. **Louis Armstrong**, (portrayed by Salim Sanchez) the greatest trumpet player in the world, has just completed a two week engagement and sits in his dressing room trying to pull himself together following his performance.

His mind wanders through the amazing journey of his life and his complex relationship with his manager Joe Glaser. He played that night against his doctor's orders and this performance would be his last. Four months later, he dies of a heart attack.

Satchmo at the Waldorf is presented May 4 – 27 at The Sanctuary @ Sandy Plaza, 1785 NE Sandy Blvd. Thursdays-Saturdays at 7:30 pm, Sunday matinees at 2 pm. Tickets/information: 503.239.5919 or trianglepro.org. Ticket prices \$15 – \$35 and all seats are reserved.



Small Art Bites

Sidestreet Gallery's spring show features an ever evolving show. Art works will be sold, shipped, and replaced on an ongoing basis for four months. Every day will have new art to see and enjoy.

The show is called Small Art Bites, and it's comprised of various 12x12 inch and 6x6 inch affordable works from some of Portland's favorite artists including Lisa Laser, Michael Pratt (right), Cathi Newlin (left), Bonnie Meltzer, Malathip Kriheli and others.

The gallery is at 140 SE 28th Ave. and Small Art Bites' opening reception is Friday May 5, from 5 to 8 pm. The show is perpetually refreshed and runs through August 27. Gallery hours are Noon to 5 pm, Wednesday through Sunday.



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Sidestreet Gallery

140 SE 28th Portland
503 233 1204 www.sidestreetgalleryportland.com



Malathip Kriheli



Michael Pratt



Lisa Laser

Small Art Bites

May 5 through August 27 6x6 and 12x12 art works
An evolving show of local art! Take it when you buy it!
Opening party on May 5 from 6 pm

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Preview art, get maps:
MtTaborArtWalk.com

Go Going Out

Artichoke on the Move

Artichoke Café at 3130 SE Hawthorne Blvd. has been a destination of choice for Portland's acoustic music lovers for many years. Now the Artichoke Music Café has a new location and May may be the penultimate month of Artichoke's Hawthorne era.

May's music lineup of concerts this month at the Artichoke Music Café:

Saturday May 6, 8 pm – Dan O'Sullivan with special guest Don Wheatley – Guitarist-for-hire for South Korea pop singer Patti Kim, 50's R+B legends the Coasters and others is a solo now with thoughtful and humorous songs about life. \$15 danosullivanmusic.com

Sunday May 7, 7 pm – Fine Company – Bill Murlin, Jim Portillo, and Ron Dalton from the Portland and Seattle. Folk Icon Tom Paxton likes em too and said "Fine Company is fine company, indeed." \$15

Saturday May 13, 8 pm – John Silliman Dodge – a wide variety of guitar styles—from Bach to Hendrix to flamenco. A recent pilgrimage to the Camino de Santiago in Spain has inspired new music and poetry. johndodgemusic.com

Sunday May 14, 7 pm – Playing Well with Others: a recital featuring the students of Adrian Martin; Artichoke's minister of musical mayhem. Students from Artichoke's School of Music present originals and more. Donations requested to support Artichoke.

Saturday May 20, 8 pm – Cole Carr CD Release Concert – Carr works behind the Artichoke counter and plays multiple instruments and writes songs. He's unveiling his new album.

The whole month's line-up of concerts, hoots, classes and lessons can be found at artichokemusic.org

A Mother's Day Circus

Memories of Mom is a Mother's Day circus spectacular featuring **Wanderlust Circus** and **3 Leg Torso**. Treat your mother or a mother you know to big fun at the Alberta Rose Theatre, 3000 NE Alberta St. Saturday, May 13 (at 7 pm and a Sunday May 14 at 1 pm.

Step right up for a comic tale of quick-witted kids and dastardly developers, jaw-dropping feats of acrobatics, aerial dance, juggling and contortions.

In the Wanderlust Circus, ringmaster William Batty (played by Noah Mickens in the present, and Kylee Wegner in the 1800s) reminisces on his boyhood phantasmagoria in the Victorian age.

The masterful musicians of 3 Leg Torso provide a live soundtrack of ravishing melodies, elegant themes and sprightly playful rhythms on violin, accordion, bass, and percussion.

Other featured circus performers are Leapin' Louie, Rose-city Acro Devils, Tera Zarra, Indigo Sky, Anngela Burt and more.

Tickets at albertarosetheatre.com. Minors welcome if accompanied by adults

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Father Daughter Art at Hungry Heart

Father/Daughter artists Oliver and Raquel J. are an imaginative art duo with new work up through May 31 at Hungry Heart Bakery/Cafe, 414 SE 80th Ave. Opening reception is Wednesday May 3 from 4 pm – 6 pm. hungryheartpdx.com / 503.847.5106

Multi-fiber papers are glued onto stretched canvas with a layering collage effect that becomes transparent with small hearts, found in each artwork piece.

A portion of the proceeds from this art show will be donated to a non-profit that assists at risk-youth and/or

Rock, Roll and Remember

Now Portland Musical Theater Company presents **Rock, Roll and Remember: a Tribute to Dick Clark & American Bandstand** through May 21.

Television's American Bandstand had its finger on the pulse of teenage music for nearly 40 years and almost 900 episodes. A cultural icon introducing several generations of rock, pop and soul artists to the world, the show was the longest lasting of its era.

This world-premiere features over 40 songs from the '50s to the '80s, each decade the show aired from "Blue Suede Shoes" to "ABC", "Boogie Fever," "Bohemian Rhapsody" and beyond.

It's family-friendly recommended for ages 8 and up Fridays and Saturdays at 7:30 pm and Sunday matinees at 2 pm.

\$10 Students/Kids,
\$15 Seniors, \$20 Adults at portlandmusicaltheater.org

Short takes

...arts news of note

PORTLAND SACRED HARP presents a weekend of all-day Shapenote singing Saturday, May 6 and Sunday, May 7 at The Little Church, 5138 NE 23rd Ave. from 9 am-3 pm. Shapenote singing is a 200-year-old American folk tradition of a capella, four-part harmony community singing. Sacred Harp refers to the human voice and there are no harps or other instruments involved in this music. All who love to sing are invited to make raucous, exuberant music for two days of singing. Free and open to all ages. No singing experience is required and songbooks will be available to borrow for the day. As part of the tradition, a free potluck dinner is provided at noon by local singers each day. Portland Sacred Harp is a fully inclusive, community-run group and is not affiliated with any religious or political organization, denomination or credo. Email for info portlandsacredharp@gmail.com.

MILAGRO'S SWIMMING WHILE DROWNING – Due to overwhelming requests, Milagro Theatre, 525 SE Stark St is remounting *Swimming While Drowning*, a play by Emilio Rodriguez, directed by Francisco Garcia, with a simplified set for two nights only, Friday June 9 and Saturday June 10 at 10 pm. This late night event is pay what you will. Spoken word poetry and teen romance collide in this coming of age story of teenage Angelo Mendez. He encounters a world he was not prepared for at an LGBT homeless shelter in Los Angeles as two homeless teens find inspiration to live life on their own terms. Director Garcia says, "It's a coming of age story, but it's a story that resonates with anyone. The hope is that when the show is done, this will be something you talk about. Maybe this is a community you knew nothing about, that you want to learn more about or that you feel that you want to help support." Tickets at milagro.org or 503.236.7253.

ACTIVIST/JOURNALIST CHRIS HEDGES visits Portland for two KBOO benefits, Friday, May 26 at 7 pm and Saturday, May 27 at 2 pm at the Aladdin Theater, 3017 SE Milwaukie Ave. Hedges is a Pulitzer prize-winning journalist, Princeton University professor, author, and activist, as well as a columnist for the news and commentary website Truthdig. He examines the mechanisms for resistance given the absence of authentic democratic institutions and the rapid militarization of the state. It's a provocative look at the current state of revolt in the United States with special guest, Portland-based cartoonist and journalist Joe Sacco. All proceeds go to the station. Tickets are \$20 general admission for all ages and available at bit.ly/2oDYk01.

PORTLAND SINGS! community sing-along is a casual, group-singing opportunity for anyone wanting more singing in their life. Sunday, May 21 is their last get together until September and it's at TaborSpace, 5441 SE Belmont St. from 3 to 5 pm. Sing folk, pop, blues, country, Motown, soul, and anything else. For a free digital lyric book go to PortlandSings.com. Sliding scale \$5-10.

THE OUTWRIGHT THEATRE FESTIVAL presents *Sordid Lives* by Del Shores, May 19 - June 11 at the Funhouse Lounge, 2432 SE 11th Ave. OUTwright's five-year anniversary's feature production takes us back to a point in our history when gay conversion therapy was considered by many to be a justifiable response to homosexuality. This story is a comedy and timely as ever thanks to these most unpredictable times. There are four workshops offered during the play's run too. Tickets are \$15 advanced, \$20 at the door. Tickets at bit.ly/2p8q5zg

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Wellness Word

Editor's note: Wellness Word is an informational column which is not meant to replace a health care professional's diagnosis, treatment or medication.

Teaching Children How to Nourish Themselves through Cooking

"I can't believe I made this! This tastes amazing!"

This is the end goal of most kitchen experiments, to be sure, but especially poignant coming from a child who has been empowered to experiment in the kitchen and has achieved their version of success.

Is this a "pudding" they created? A "new cookie recipe" they found and tried? Regardless, it belongs to them and they are proud of it. In this time of packaged convenience food with flashy colors and ingredients we can't identify, the importance of teaching children how to nourish themselves cannot be underestimated.

What an awesome opportunity for a child to acquire the life-long skill set of comfort and ease in the kitchen if only given the chance.

It doesn't take much to start out; no fancy equipment is necessary to set a junior chef up for success. The hardest part for some adults may be the mere thought of relinquishing control of their kitchen for an hour or two, and the accompanying thought of the mess that will occur.

Fear not! Once knife safety, basic knife skills, kitchen sanitation, and clean up rules are established, let your chef play. If armed with a medium sized skillet, a chef's knife, cutting board, baking sheet, and a set of measuring cups, the junior chef is well on their way.

Depending on their age, of course, supervision may be integral to the process or perhaps just a suggestion. To explore and experiment, to achieve different forms of success and to be able to troubleshoot a dish that "just doesn't taste right yet" are great exercises on the road to building culinary confidence.

One outstanding attribute to cooking is that the kitchen is a great place to level the playing field for developing children's abilities. It's not a matter of how far a ball can be kicked or how

fast a lap can be ran. Rather, any child of any age may come into the kitchen to learn how

struggle after all.

What a great way to give a child validation – to show them that you believe in their ability to create something amazing, to praise their bowl of oatmeal with an orange slice garnish on top or to swoon over their veggie stir fry that they created from start to finish. It is magical to see their shoulders held proudly and the twinkle in their eye when they say, "You've got to try this!" to their built-in fan club, their family.

The potential for a positive result is great; success begets success and a confident home chef is born. The greatest gift to them? The ability to nourish themselves and then share what they create in order to nourish others.

The potential for a positive result is great; success begets success and a confident home chef is born. The greatest gift to them? The ability to nourish themselves and then share what they create in order to nourish others.

to cook and by doing so, build their confidence and skill set. All it takes is a sense of curiosity, adventure, and a willingness to try.

Finding a recipe they want to try and shopping for it can become a fun part of the chef's experience rather than a dreaded chore on which they may accompany the adult in their household. It is exciting to discover something new... What can you do with dragonfruit or kumquats? What does turmeric look like?

In the treasure-hunt of ingredient shopping, curiosity gains momentum and interesting items are discovered. A chef can recognize where their food comes from on a different level when sourcing it themselves from the Farmer's Market or grocery store.

Cooking is a wonderful way to eradicate food aversions that younger palates may possess. "I hate cauliflower" may give way to "Mmm....this is not so bad..." to "Can we make that again?!" when it's in the context of an application in which they have participated and tasted. Spanish "riced" cauliflower is the perfect example! When the junior chef pronounces that this is "the best rice I've ever had!", that feels like a clear veggie victory. The "struggle to get kids to eat their veggies" may not be such a

Erin Rosvold, info@nourishnorthwest.com or 503.234.7280; Nourishnorthwest.com.



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Neighborhood Notes

from page 5

Mt. Tabor

By Laura Smith

At the April meeting of the Mt. Tabor Neighborhood Association (MTNA), a Thorburn Safety Project committee member gave an update on the results of the traffic speed tests conducted on Thorburn. Since the speed limit was lowered by 5 mph, speeds on average decreased by only 3 mph. Ten speed bumps have been approved for installation this season.

SE Uplift’s vice chair Terry Dublinski-Milton provided a slide show and information about the 60s Neighborhood Greenway/Bikeway, the Project’s next regional priority. Currently, there is a gap in the north-south network that spans the area between the 50s and I-205. The Bikeway will serve six neighborhoods at 12 high-crash and neighborhood corridors and creating a MAX-to-Division transit connection. Leveraging a path around the east side of Mt. Tabor Park will provide a north-south bike and pedestrian corridor which is less expensive, safer, requires less parking removal, and will displace less traffic than other options on the west side of the park. Info at seuplift.org/?newsletter=se-portland-bikeways

Jaime English, PPR project manager, gave an update on stair handrail projects planned in Mt. Tabor Park. Project considerations include ADA compliance, long-term maintenance and historic park aesthetics. The longest of new railings will be along the “grand staircase” on the NE side of the park leading to the top. The project has an installation date planned for Fall 2017. Contact Jaime at 503.823.2568 or jaime.english@portlandor.gov.

Restoration of the Mt Tabor restrooms is under way. Once the work is completed, plans are to lock the bathrooms at night.

The City of Portland Budget Committee holds a public hearing for the Mayor and City Council to receive testimony regarding the citywide budget for the upcoming fiscal year. Testimony tickets are available an hour and a half prior to start time, drawn at random throughout the course of the event. Each speaker has two minutes to address the council. The hearing is Thursday, May 11, 6 pm - 8:30 pm at City Hall, Council Chambers, 1221 SW 4th Ave.

The site of the old Washington High School property located between SE Stark, Morrison and 12th and 13th Streets has a 1.3-acre parcel owned by Portland Public Schools. The central eastside neighborhoods are parks-poor and lack a community center, so this parcel is a rare opportunity. MTNA supports the City of Portland exercising their right to purchase this parcel from PPS before their rights of first refusal expire in early May. See the article in the news section of this month’s SE Examiner.

Vibe of Portland is the temporary tenant at the Tabor Commons/Cafe au Play space, connecting local artists to students who don’t have the means to get music and visual arts classes outside of their school day. Vibe has partnered with PTAs at Atkinson and Bridger Elementary schools among others in the Mt. Tabor area.

May is the month MTNA holds their annual Board member elections. If you reside, own property, maintain a business, or are the designated representative of a nonprofit located within the boundaries of MTNA, you are eligible to be a member. To be on the Board, you must be an member. Contact the nominat-

turn to page 21

Business Association News . .



DIVISION/CLINTON
BUSINESS ASSOCIATION

DCBA Pres.: Jean Baker
email mjeanbaker@peoplepc.com
Meetings: 3rd Tuesday
OHSU Family Medicine at Richmond
7:30 am
3930 SE Division
divisionclinton.com

Our street is full of potholes. You can report them by email at pdxroads@portland-oregon.gov or by using the PDX Reporter App. You can also call PBOT’s 24-hour maintenance line at 503.823.1700.

Eyedentity, 2609 SE Clinton, closed and moved to the Pearl. The space is available for lease. A pop-up store called Chapter has replaced Orn Hanson at 2627 SE Clinton St.

DCBA recently contracted with Holly Johannessen as our new Marketing/Staff Assistant. You can reach her at dcbaholly@gmail.com with comments and suggestions.

Three and four story buildings on the North and South sides of Division have cut off ambient light. Division St. is dark after sunset with street lights aimed at intersections. Sidewalks and store windows are not illuminated. It is an invitation to vandalism and petty theft. We need to light our sidewalks for the safety of the neighborhood as well as the businesses. As long as people pour into Portland, Division/Clinton’s inventory of multistory buildings will continue to grow. New multistory buildings are already coming on both sides of the street between 28th and 30th as well as other corners.

It’s possible the problem has a simple solution. Vancouver, BC has added sidewalk lights on light poles. Positioned 8 or 9 feet up, they are aimed at the sidewalk and shop windows. The light doesn’t disturb apartments on the upper floors, but does provide pedestrian safety. Division Clinton has spoken to the Division Design Initiative and to the Bureau of Development about possible remedies.



HAWTHORNE BLVD
BUSINESS ASSOCIATION

HBBA Pres.: Hilda Stevens
explore@hawthornepdx.com
Meetings: Second Weds. at 8 am
Western Seminary classroom
5511 SE Hawthorne Blvd.
hawthornepdx.com / 503.775.7633

Be thinking about how your business or neighborhood will be involved in the 35th Annual Street Fair on Sunday, August 27. The Boulevard can only be closed from SE 30th to Cesar E. Chavez, however, we encourage businesses from above and below to join us with an activity, demonstration, items for sale or a coupon offer, or to plan an activity at your business that we can publicize.

There are two new coffeeshops on Hawthorne. Seven Virtues at 3538 SE Hawthorne and Peaks Coffee PDX at 3340, Next door to Peaks at 3354, the former Hawthorne Café has a new tenant: Farmhouse. More on them next month.

Thanh Thao Restaurant at 4005 SE Hawthorne, has a new owner, new blue paint and a nice little bio-swale in the parking lot.

H31 is ready for new tenants as well – both businesses and residents. Up the street, at 3130: an update on Artichoke Music’s plans. They will be moving over to SE 21st and Powell Blvd in July. The new space is in the process of getting ready for their occupancy. We will miss them and this very active music venue.

By the way, Excaliber Comics, 2444 SE Hawthorne, is a long-time Hawthorne business, one of the few remaining Comic Book stores, and the oldest comic shop in Portland. Check them out if you haven’t yet.

Thank you and welcome to more 2017 members: Hawthorne Veterinary Clinic, 1431 SE 23rd Ave. and Burlingame Apartments.

Thank you to article Sponsors: Hawthorne Vision Center and Rivermark Community Credit Union and to 2017 Benefactors: Jiffy Lube, Fred Meyer Hawthorne and New Seasons Market. Early Hawthorne Street Fair Platinum Sponsors: Fred Meyer Hawthorne and Rivermark Community Credit Union.



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BABA President:
Constance Ihrke
Email: cli825@msn.com
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Belmont Business District Pocket Grant Program is back for a 3rd year. Three or more businesses in pockets of the district from 12th to 60th on or near Belmont, Morrison or Stark can apply together for up to \$500 for special events or business area improvements to be awarded in May and used between July and December 2017. Applications, due by noon, Friday, May 5, are available online at belmontdistrict.org

May is the coordinating month for the Belmont Walking Map. Member businesses in the district or serving the district are listed on the map and space can be purchased on the map cover and ad space in the map. Maps are distributed in the July Sunnyside Neighborhood newsletter and throughout the year at the Pioneer Square and airport visitor’s center as well as local Belmont District businesses.

Contact BABA marketing and communications rep, Karen Hery at info@belmontdistrict.org 503.407.2667 to join the Belmont Area Business Association and to become a map advertiser.

Monthly BABA business meetings are held the second Thursday of the month 9-10:30 am at the Belmont Firehouse: 35th and Belmont. BBB events - Belmont Business Beverage gatherings - at different locations around the district on the fourth or fifth week of the month. Details posted on the Belmont Area Business Association Facebook page.

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Stories of Lone Fir Cemetery

BY DON MACGILLIVRAY

Lone Fir Pioneer Cemetery is one of the little known treasures of Portland’s past. By simply walking through the headstones and monuments one can reflect on the 25,000 souls of Portland’s pioneers, founders, leading citizens, and many of the colorful personalities that were part of Portland’s early years.

The list includes Asa Lovejoy who tossed the coin to determine if the city would be named Portland or Boston; two of Oregon’s governors; five Portland mayors; Dr. John C. Hawthorne, Captain John Couch, and Daniel H. Lownsdale.

The cemetery has sections devoted to pioneers, veterans, firemen, Masons, Chinese, and Japanese. There is the Gothic Revival, Macleay Mausoleum, the Pioneer Rose Garden, and the Soldiers Monument dedicated to the veterans of the Mexican War, the Civil War, the Indian Wars, and the Spanish-American War.

In the early days of Portland, the forested East Side was cleared to allow for the future farms and developments of a growing city. The first burial on the site was that of Emor Stephens who died in 1846 and was buried by his son James Stephens on the edge of his

donation land claim.

This became the farm of Coburn Burrell and in 1854 two of his business partners were buried there after dying in the explosion of the steamboat Gazelle. The only tree left standing in the area was a lone Douglas fir. It still stands on the highest point in the cemetery just to the east of the pioneer graves.

The cemetery was incorporated in 1866 and Aurelia Burrell suggested that name be changed from the Mt. Crawford Cemetery to the Lone Fir Cemetery and the name stuck. In the earliest days, the small West Side cemeteries of Portland were moved to Lone Fir Cemetery soon after its official establishment.

As the cemetery neared its capacity, support for its care dwindled and it became overgrown. Despite several expansions and renewals, the management of the cemetery was taken over by Multnomah County in 1928.

In 1997, the cemetery was transferred to Metro along with other pioneer cemeteries in the county. At this time, vandalism and misuse was becoming a problem, sometimes with serious damage to the gravestones and memorials.

A group of volunteers and interested citizens in 2000 formed

the Friends of Lone Fir Cemetery to help with its care. They worked on publicity, activities, and financial support for one of Portland’s secluded treasures.

They conduct regular tours of the cemetery once a month on Saturdays for a small donation and work parties during the spring, summer, and fall.

Each Halloween is celebrated with a unique tour with appearances by some of the historic characters that reside in the cemetery.

The flat, unappealing gravel lot in the southwest corner of this sylvan cemetery holds great potential for becoming a major feature of Lone Fir Cemetery. It is known as Block 14 and in the 19th century over 1,000 Chinese immigrants were buried here. The area became known as the Old Chinese Burial Ground.

It was the Chinese custom to return their remains to China to be reunited with their ancestors and a small portion of Block 14 was used for burial of deceased patients of the nearby Oregon Hospital and Asylum, founded and managed by Doctor John C. Hawthorne. The hospital was located just a few blocks away at SE 12th Ave. and Hawthorne Blvd. until 1883.

Chinese immigrants have been in Portland since 1850 and

were integral to the building of the city. They performed many of the most difficult jobs by building railroads, mining, clearing land, chopping firewood, laundering clothes, and growing vegetables on available land.

Between 1928 and 1941, the remains of approximately 800 Chinese men buried in Block 14 were disinterred and sent to China for reburial. In 1952 Multnomah County built the two-story Morrison Building on Block 14 after conducting a search for additional undiscovered burials. Then in 2000, the building was determined unsafe and obsolete and the property was declared surplus creating an opportunity to sell it for future development.

Then in 2004, the Friends of Lone Fir Cemetery, the Oregon Chinese Consolidated Benevolent Association and Buckman Community Association informed the county that Block 14 may still contain human remains.

An archaeological investigation using ground-penetrating radar found several anomalies that were identified as intact burials. Accordingly, the building was demolished without disturbing the recently discovered graves and Block 14 was deeded to Metro thus reconnecting it to the cemetery.

The various support groups realized this was an opportunity to improve the cemetery by creating a memorial to the contributions of the Chinese community

in early Portland.

A working group of experienced and concerned citizens got together to establish and promote plans for the site and determined that Block 14 should become a garden, a memorial, an historical monument, and place to reflect and learn about of the many facets of the cemetery.

The resulting landscape design provides everything that was asked for along with an excellent public entrance to the cemetery.

The Lone Fir Cemetery Foundation, established in 2011, is working to create the Lone Fir Heritage Garden by raising the necessary financial resources. When it opens, The Lone Fir Cemetery’s Heritage Garden will honor Chinese immigrants, the patients from the Oregon Hospital and everyone buried in the historic cemetery.

The cemetery will gain a formal entry point along with a variety of interpretive displays that will give the public its history that is older than the city itself.

For more information about Lone Fir Cemetery visit Metro’s web-pages where there are links to the Lone Fir Cemetery Friends and the Foundation. Visit the cemetery and take a tour. Donations are welcome for the growth and the restoration. It is a wonderful place to visit for a restful walk while observing Portland’s past.

Great furniture never goes out of style

BY MIDGE PIERCE

Design is as important inside as out. It’s no surprise that furniture stores are among the beneficiaries of Portland’s building surge.

While furniture trends come and go, some things stand the test of time. Quality is one.

In SE Portland, two long-standing stores have delivered quality furnishing for several generations.

In a town that takes buying local to heart, the family-owned Kuhnhausen Furniture in the 2600 block of E. Burnside is a time-honored establishment.

Founded in 1919, it may be the last family-run furniture store in Portland. Siblings Neal, Jan and Shelley share a commitment

to customer service and the mission that “everyone deserves to live in their ideal space.”

What started as a small appliance store is now an eclectic mix of old and new design - much like the Portland of today. In the showroom where matched sets once reigned, mid-century modern side tables and coffeetables mix with classic armchairs.

One thing that hasn’t changed is a focus on quality, local dealers, and family. For very nearly a century, the store has survived booms and busts, wartime and depression, and the opening and closing of satellite stores along the outer edges of town.

Showcasing inventory from local distributors like Biltwell or Castellano is important to brother

Neal. The most popular items are upholstered sofas, chairs and sectionals. Neal, the first sibling to join the business, recalls why the store changed from appliances to all furnishings.

“Fixing appliances was intensive and required specialized labor,” he said, adding that the family never had enough time for each other.

Since learning the business as a teen from his father and grandfather, Neal has witnessed enormous transformation in Portland shoppers and stores. He says Kuhnhausen’s clientele is long-established but growing as the city expands.

“Ikea has its market position. We get the young people who have grown tired of putting it all together. They want grown-up, real furniture.”

Jan Stewart says today’s shoppers are savvy. “They come in focused, knowing what they want after researching online and watching home improvement shows.”

For Shelley Howard, well-proportioned furniture that is neither too massive nor too scanty is important. “Not everyone gets to play house in a furniture store every day.”

Something that never goes out of style is wood. The Natural Furniture store on Stark St. in Montavilla draws in customers with that clean, new wood smell and keeps them there with its craftsmanship and variety.

From Adirondack chairs to dressers, tables, bookcases and custom media centers, all items are solid wood, ready to

be stained with a selection of low VOC finishes or simply left unfinished.

“High quality from local craftsmen withstands the test of time,” says owner Rick Slagter.

His clientele has a can-do DIY spirit that comes from custom-designing wall units, bookcases, chest of drawers or other items “any way clients want” and staining them any colors they like.

“You can save a lot of money by doing your own design. Normally, if you hire a designer they develop the idea. Here, your idea is custom-made for a tenth of the cost. What a designer charges you \$10 - \$20 K, costs \$2000 here.

He too has noticed that clients come in well prepared with exact specifications and line drawings of what they want a project to look like.

After 40 years on Broadway, Rick Slagter loves Montavilla’s resurgence and ambience. He particularly likes his store’s juxtaposition being across from restaurants like the Country Cat, Ya Hala, and The Observatory. “A lot of new homeowners in the area are from California. They know good wood.”

The eco-friendliness of quality wood products that lasts a lifetime is important. For those with allergies against glue and stains, Slagter says that natural furniture - like natural foods and eating healthy - are all quintessential earmarks of Portland.

At least for his clients and staff, the smell of wood furniture never gets old.

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The Aspire Will Get You Cooking This Summer



By JACK RUBINGER

Early in his life, Stanley Cheng revolutionized pots and pans and other types of non-stick cookware, but he’s been passionate about food and wine his whole life. Recently, Cheng has entered the exciting world of outdoor cooking with the new Hestan Outdoor line of outdoor cooking equipment — just in time for Spring when people once again bust out their BBQs.

This year, there’s a new entry on the BBQ scene — the Aspire by Hestan. This BBQ has been many years in the making, a culmination of ideas and designs

from a dozen engineers from all over the appliance and cooking industries. Made in the USA, the grill comes in at the high end, priced between \$3000 - \$7000. It comes in 5 different colors and different sizes and configurations.

“This product fuses passion for cooking and performance. It features an easy open lid, lifetime warranty burners, as well as newly-designed briquette trays to promote even cooking. All this is wrapped in an exterior appearance different from anything else on the market today. Cheng is bringing passion and excitement to high performance outdoor cooking equipment,” said Tyler

Walsh from Luwa Luxury Products.

Trevor from NW Natural Appliance Center said that not all high end grills are what they’re cracked up to be, but he said the Hestan is an “heirloom” type grill that will last for 15-20 years. He said enthusiasts can purchase parts, take it from house to house and it won’t rust because of the high nickel content. He said there’s a high “wow” factor with Hestan grills.

The Aspire is available at Eastbank Contractor Appliances on SE 8th & Hawthorne and NW Natural Appliance Center at 2610 SE 8th Ave.

NN Neighborhood Notes

from page 19

ing chair, Board Member Laura Smith. Nominations must be received at least seven days in advance of the election held at the next meeting May 17. Nominations via email at contact.mtna@gmail.com.

The City of Portland’s Cannabis Program is requesting applicants for the 2017-18 Cannabis Policy Oversight Team (CPOT), the City of Portland’s cannabis policy advisory group made up of community members, cannabis industry members, and health officials. The team discusses policy to ensure that Portland’s cannabis regulations are fair for businesses and maintain the safety and livability of neighborhoods. Applications until May 10. For information about CPOT: go to portlandoregon.gov/oni/article/557563. Questions? Contact the Program at 503.823.9333 or cannabis@portlandoregon.gov.

Eastside Village is a non-profit organization helping members age at home. Services include volunteer assistance, completing handyman tasks, offering gardening help, and giving rides when needed. The Village organizes social events and outings and has a list of preferred professional providers recommended by members. For information about becoming a member or volunteering, contact info@eastsidevillage.org or call 503.866.0571. Learn more about Eastside Village by attending at the next information session Saturday, May 20, at Woodstock Wine and Deli, 4030 SE Woodstock, from 10:30 to Noon. In June, it will be held at Hot Lips Pizza, 2211 SE Hawthorne, Saturday, June 17, from 10:30 to Noon.

The next MTNA meeting is Wednesday, May 17, 7 pm at Mt Tabor Presbyterian Church at SE 54th and Belmont, with social time starting at 6:50 pm. For information, visit mttaborpdx.org.

North Tabor

By Gabe Frayne

At its April meeting, the North Tabor Neighborhood Association (NTNA) defeated by one vote a resolution in support of Oregon House bill 2004, which would prohibit no-cause evictions in most cases and lift the state-wide ban on local rent regulation laws. Voting in favor were Gabe Frayne, Sam Fuqua and Will Roberts; opposed were Joshua Carey, Chuck Tubens, Sarah Mongue and Cathy Riddell. There was one abstention. Roughly half the residents in North Tabor are renters.

Resident Jeanne Favini, who lives in the Chestnut Court apartments, spoke in favor of the resolution, noting that her rent has increased four times in two years, forcing many modest-income residents, including herself, to look for new housing. Others voiced concerns that the proposed law would create an onerous screening process for potential tenants and that its five-year exemption for new rental properties might encourage a spate of new high-end development.

Ironically, the board did approve a resolution in favor of Portland Ordinance 188219 that requires rental property owners to provide relocation assistance to tenants who lose their lease due to no-cause evictions. The law is currently being challenged in court by Multi-family Northwest, a landlord advocacy group. The board also approved a resolution calling for “the creation of new affordable housing and other sustainable solutions throughout Portland.”

HB 2004 is currently awaiting action in the state Senate.

The Bureau of Planning and Sustainability’s Better Housing by Design project, which focuses on “alternative development options” in neighborhoods up-zoned for increased density such as North Tabor, will hold a public workshop on Saturday, June 3. Any residents interested in attending should call 503.823.7728 or contact betterhousing@portlandoregon.gov.

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Standing up for the Public's 1.31 Acres

from cover

movement began at the end of the 1800s as an answer to the industrial revolution realities of crowded cities and long work days. Portlanders were doing well until the late twenties when money for parks came in competition with transportation. Roads were becoming crowded, so instead of continuing to add land and building the planned parks, the people felt more justified to spend on bridges, arteries and docks.

The consequence of inaction and delay in pursuing what at that time was known as the Bennett Plan, lost acres of park land to the residents of Portland. Not unlike what's happening with this 1.31 acres.

Like most other cities, our parks rely on the general fund or bonds for their operating costs. For whatever reason, parks and recreation services are less essential than other local government services so they are often hit hard in times of recession and budgetary shortfalls as we are experiencing now. The problem is that once this land slips away, we will never be able to buy it back again.

With everything we know about the importance of greenspace, humans and crowded conditions, losing one more plot of land is another lost opportunity.

Citizen Outcry on the 1.31

By MIDGE PIERCE

Is the City ignoring SE Portland citizens? Some SE Uplift executive board volunteers think so. They cite the city's stall on purchasing the last parcel of the former Washington High grounds as the latest example.

Ask SE Uplift at-large board member Jeff Cole what is the most pressing issue today facing SE and he'll say the deadline for exercising the City's first right of refusal on the remaining 1.3 acres adjacent to the long-proposed, long-delayed SE Community Center.

"It's do or die time," says Cole with the option expiring at the end of the month. Cole is an at-large board member of SE Uplift.

While "hotplate issues" like homelessness, housing affordability, Infill and traffic take time to solve, he says the clock is running out on saving critical open space.

The site, still owned by Portland Public Schools, is integral to development of the promised Community Center. PPS sold part of the Washington High grounds several years ago, which have since been renovated for offices and the Revolution Event Hall.

Neighborhood Associations from Mt. Tabor to the river have passed resolutions in support of exercising the purchase option. The SE Uplift Board has approved several letters to Council supporting purchase of the open space.

At a recent neighborhood association meeting, SE Uplift at-large member Terry Dublinski-Milton rallied support when he called inner SE "park poor".

As the quadrant grows, neighbors need more breathing room, adds Cole, explaining that many properties in the Central Eastside Industrial Area are being upzoned to permit greater residential densities.

Unless Portland acts by May 29, the parcel will likely go to developers since PPS has accepted a second option to buy the 1.3 acres from an LLC and Cole believes this action may be a violation of public process.

No direct testimony is being taken by City Council between now and May 29, but SE Uplift Board President Robert McCullough says citizens should make their voices known during comment periods.

At a SE Uplift executive board meeting, McCullough and other members called the City's failure to exercise the option the latest example

of Portland's lack of responsiveness to neighborhood concerns. It's especially egregious to inner SE which has no direct council representation.

"This park is not just for Buckman," says McCullough, "it's for all the Eastside." The nearest community center is some five miles away from inner SE.

Some \$48 million earmarked for development of the community center has been collected through system development fees and is readily available, according to sources. Cole calls the decades long delay in building the Community Center another example of the City making and breaking promises.

"Something sent this project off the rails. Somewhere PPS felt comfortable signing a second option."

McCullough adds that the city's right of first refusal is worth significant funds and should not simply be given away. "The City has spent a lot of money for rich people in the Pearl. It should shift some spending to the Eastside."

Citizens who want the city to move forward with the community center and retain the open space acreage should appeal directly to City Council, the parks bureau and PPS.



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Design Proposals Reflected in DOZA

from cover

clarify and streamline design reviews, which the report claims are often long and inefficient. Initially, guidelines were predominantly slated for downtown Portland with some extension into Eastside's inner core along with specific mixed use zone fingers within so-called d-overlays. While a few d-overlays extended to N, NE and Gateway, SE's historic corridors were not covered.

That may change. The advocacy group Division Design Initiative has lobbied extensively for d-overlays of SE mixed use zones like Belmont, Hawthorne and Division. Per the DOZA report, the corridors may be poised for overlays. Still, they may not get much attention due to high thresholds and short resources.

The recent explosion in the number of required reviews has created cumbersome backlogs. Delays frustrate architects, contractors and neighborhood activists seeking affordable housing.

Reports indicate the number of reviews last year was some six times higher than in 2008. The complexity of Portland's construction processes, staff shortages and reliance on a volunteer citizen review boards pose serious obstacles to taking on more projects. As a result, concrete bunkers with cheap-looking batten board facades may continue to dominate.

With 80% growth targeted in so-called town centers, the work of SE's Division Design Initiative to encourage attractive, appealing new-builds an repurposing takes on new urgency and

relevance.

Recommendations made by DDI are well-reflected in DOZA proposals about scale, setback, aesthetic patterns, compatibility with physical characteristics of neighborhoods and pedestrian-friendly public spaces.

DDI recommendations likely influenced DOZA's final recommendations to expand d-overlays by some 11%.

Despite DOZA's tight scope, DDI champions Heather Flint Chatto and Linda Nettekoven press on, influencing processes and urging builders to provide quality construction and permanence.

Currently, they are identifying architectural styles from Art Deco to Craftsman to Spanish eclectic to include in their comprehensive toolkit of guidelines that could be used in official reviews that do happen and otherwise used as voluntary guidelines for builders who care about community.

So what constitutes good design? Flint Chatto and Nettekoven provided a list of newly-built mixed zone buildings that model good scale, height, setback and design.

A neighborhood favorite is the American Local Building at SE 30th and Division which references Art Deco, has roofline articulations, excellent storefront windows, balconies and compatibility with the neighborhood.

Townhouses on the north side of 25th are cited as good examples of missing middle housing. The five units have nice scale and good façade materials as well as architecture that relates

to adjacent residences.

Despite good new-build examples, passionate citizens continue to advocate that SE's Main Street style corridors deserve special consideration. Preservationists believe much of Portland's vintage architecture should be saved from the wrecking ball.

Exhaustive research to spare historic streetcar corridors like Belmont have left citizen watchdogs demoralized.

Construction has started in Belmont's mid 3300 block. Ground has broken to build on a skinny lot along iconic Peacock Lane. Laurelhurst and Eastmoreland residents favoring registry as National Historic Districts continue to run up against ever-sophisticated tactics to stop them.

Preservation protections take time, money and widespread support. Laurelhurst, Peacock Lane, Eastmoreland and stretches of Belmont and Hawthorne's commercial strips likely qualify for listings on the National Historic Registry as would some residential sections of SE. While designation requires approval by a majority of property owners, opposition is supported by deep-pocketed developers.

In Sunnyside, where more residents are renters than homeowners, regard for old Portland may not be as deep-rooted as it is among those with long-term investments in the City, and, the building community is rich in resistance and funding.

DOZA Project Manager Lora Lillard says it will take at least 18 months of finetuning and more public engagement before thresholds, standards and guidelines are implemented.



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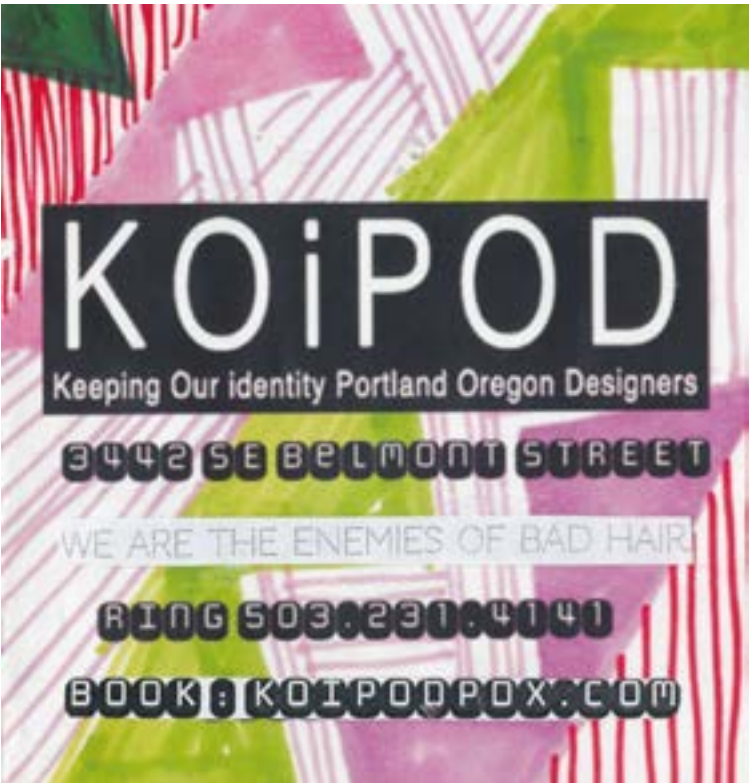
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Mt. Tabor Art Walk
May 20-21
mttaborartwalk.com

The Mt. Tabor Art Walk showcases the many artists who live in this neighborhood. It is designed to promote high-quality visual art in a variety of media within the unique setting of the Mt. Tabor neighborhood.

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LEFT TO RIGHT: Chelsie Coon, Kevin Caplener, Caroline Easton, and Jan Caplener

